

# DIATONICAMENTE

SULLA SCALA DI DO+

(PER LE CLASSI PRIME)

SETT. 2016

DAVIDE MAUGERI

Smim.it

Musical score for 'Diatonicamente' on the D major scale. The score is for a full orchestra and piano. The instruments listed are Flauto, Tromba, Timpani, Glock., Xil., Vibe., Chit., Bass, Piano, Vln, and Viola. The score is in 4/4 time and consists of 8 measures. The piano part features a diatonic scale in the right hand and a harmonic accompaniment in the left hand. The dynamic marking is *mf*. The Flauto, Tromba, Timpani, Xil., Vibe., Chit., and Bass parts are marked with a horizontal line, indicating they are silent. The Vln and Viola parts are also marked with a horizontal line, indicating they are silent.

DIATONICA MENTE

2

FL. *mp* *mf* *sf*

TROMBA *mp* *mf* *sf*

TIMP. *mp* *mf* *sf*

GLK. *mp* *mf* *sf*

XIL. *mp* *mf* *sf*

VIB. *mp* *mf* *sf*

CHIT. *mp* *mf* *sf*

BASS *mp* *mf* *sf*

PF. *mp* *mf* *sf*

VLN. *mp* *mf* *sf*

VLA. *mp* *mf* *sf*

DIATONICA MENTE

The musical score for "Diatonica Mente" (page 3) is a full orchestral arrangement. It features the following instruments and parts:

- FL. (Flute):** Melodic line starting at measure 17, marked *mf*.
- TROMBA (Trumpet):** Rests until measure 17, then enters with a melodic line marked *mf*.
- TIMP. (Timpani):** Rhythmic accompaniment, marked *mf*.
- GLK. (Glockenspiel):** Melodic line, marked *mf*.
- XIL. (Xylophone):** Melodic line, marked *mf*.
- VIB. (Vibraphone):** Melodic line, marked *mf*.
- CHIT. (Guitar):** Melodic line, marked *mf*.
- BASS:** Bass line, marked *mf*.
- PF. (Piano):** Accompanying chords and bass line, marked *mf*.
- VLN. (Violin):** Melodic line, marked *mf*.
- VLA. (Viola):** Melodic line, marked *mf*.

The score includes dynamic markings such as *mf* and *m2* (likely *mezzo-forte*), and a rehearsal mark at measure 17. The piece concludes with a fermata and a final measure marked with a *3*.

DIATONICA MENTE

4

FL.

TROMBA

TIMP.

GLK.

XII.

VIB.

CHIT.

BASS

PF.

VLN.

VLA.

OTTAVA SUP.

H. XII

H. VII

SOLO

Detailed description of the musical score: The score is for a piece titled 'DIATONICA MENTE'. It consists of 8 measures. The top three staves (Flute, Tromba, and Timpani) have a 4-measure rest. The Glockenspiel (GLK.) and Vibraphone (VIB.) play a melodic line starting with a dotted quarter note, followed by eighth notes. The Clarinet (CHIT.) has a 'SOLO' section with various fingerings (H. XII, H. VII) and articulation. The Piano (PF.) provides harmonic support with chords and moving lines in both hands. The Violin (VLN.) has a 'SOLO' section with a melodic line. The Viola (VLA.) has a 4-measure rest. The Xylophone (XII.) also has a 4-measure rest.

DIATONICA MENTE

FL. *mf*

TROMBA *mf*

TIMP. *mf*

GLK. *mf*

XIL. *mf*

VIB. *NORM*  
*mf*  
*NORM.*

CHIT. *mf*  
*TUTTI*

BASS *mf*

PF. *mf*

VLN. *mf*  
*TUTTI*

VLA. *mf*

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BASSO ELETTRICO



# DIATONICAMENTE

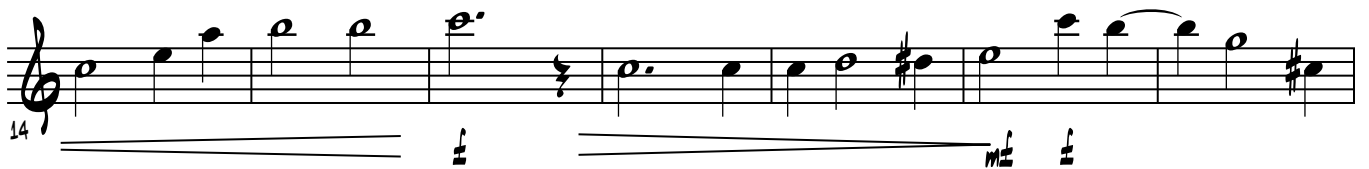
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CHITARRA



# DIATONICAMENTE

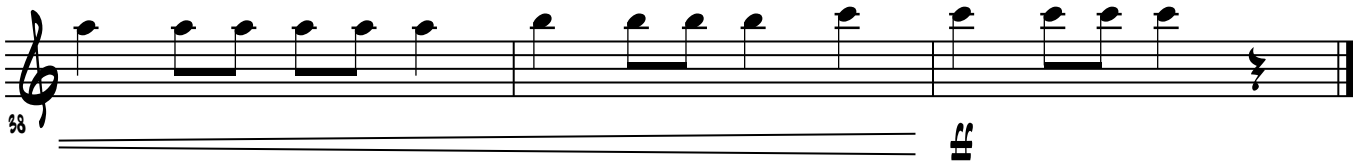
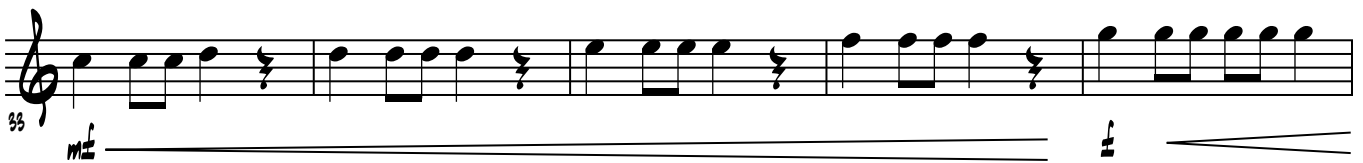
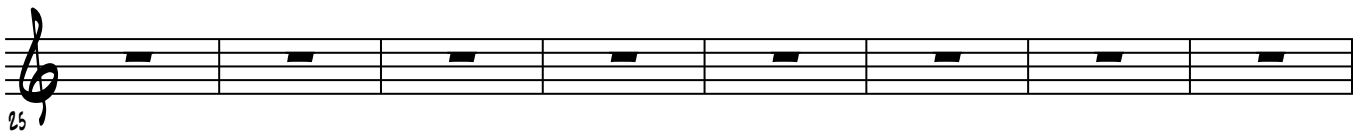
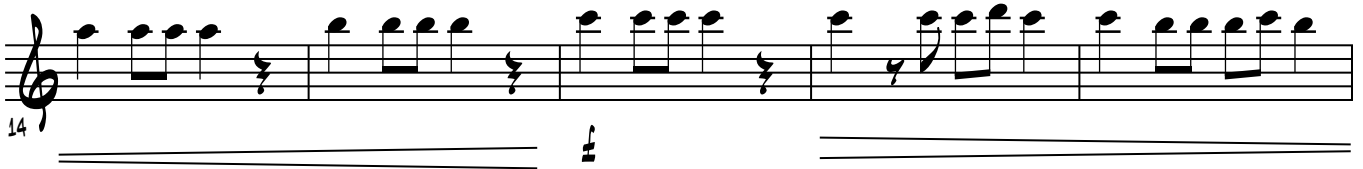
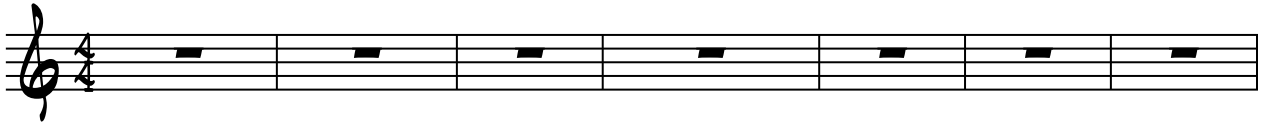
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FLAUTO





# DIATONICAMENTE

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## GLOCKENSPIEL

The musical score is written for Glockenspiel in 4/4 time, featuring a single melodic line on a treble clef staff. The key signature is one sharp (F#), representing the C major scale. The piece consists of seven staves of music, with measure numbers 6, 13, 20, 26, 32, and 37 indicated at the beginning of their respective staves. The score includes various dynamics such as *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte), along with hairpins for crescendo and decrescendo. The final measure of the piece ends with a double bar line.

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PIANOFORTE

*mp*

Pf.

*p*

Pf.

*mp* *mf*

Pf.

*mf* *f*

Pf.

*mf* *f*

PF. 24 *mp*

*mp*

This system contains measures 24 through 27. The right hand features a melodic line with eighth-note patterns and some accidentals (flats and naturals). The left hand provides a bass line with quarter notes and rests. The dynamic marking *mp* is present in both staves.

PF. 29

This system contains measures 28 through 31. The right hand continues with eighth-note patterns, including some sharps. The left hand has a bass line with quarter notes and rests. There is no explicit dynamic marking in this system.

PF. 33 *mf*

*mf*

This system contains measures 32 through 35. The right hand has a more complex texture with chords and eighth-note runs. The left hand has a bass line with quarter notes and rests. The dynamic marking *mf* is present in both staves.

PF. 37 *f*

*f*

This system contains measures 36 through 39. The right hand features chords and eighth-note patterns. The left hand has a bass line with quarter notes and rests. The dynamic marking *f* is present in both staves.

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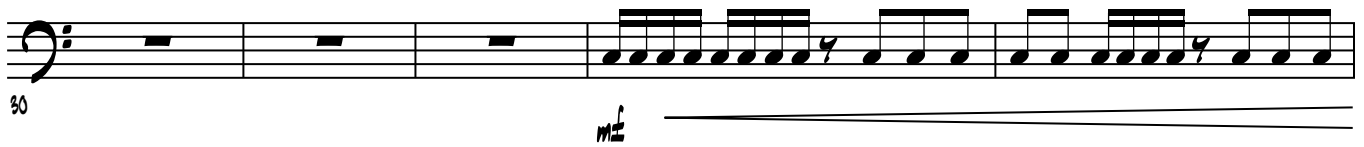
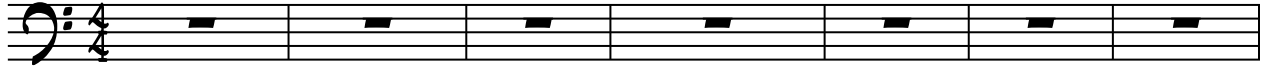
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TIMPANI



# DIATONICAMENTE

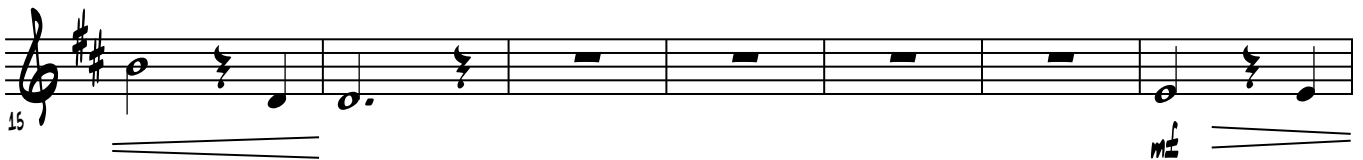
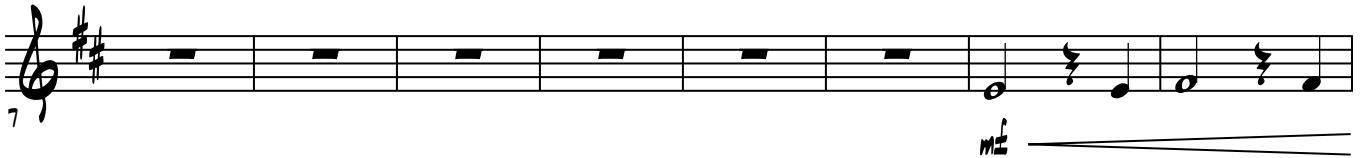
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TROMBA IN Sib



# DIATONICAMENTE

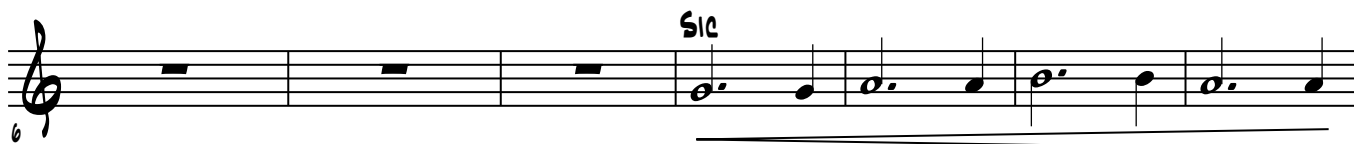
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VIBRAFONO



# DIATONICAMENTE

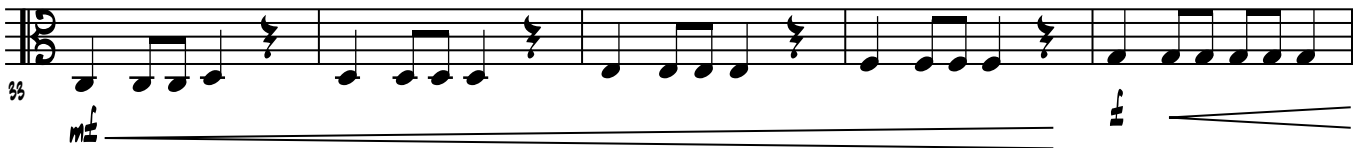
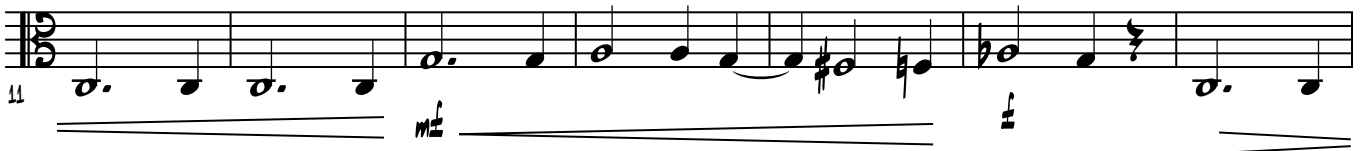
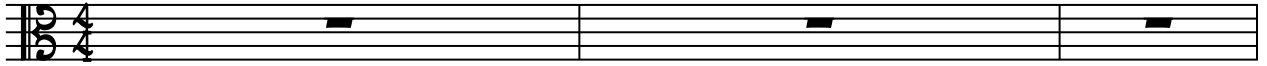
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VIOLA



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VIOLINO

Violin score for 'Diatonicamente' in 4/4 time, key of D major. The score consists of eight staves of music. The first staff is a whole rest. The second staff begins at measure 4 with a whole rest, followed by a melodic line starting at measure 6 with a mezzo-piano (*mp*) dynamic. The third staff starts at measure 10 with a melodic line and a mezzo-forte (*mf*) dynamic. The fourth staff starts at measure 15 with a melodic line and a forte (*f*) dynamic. The fifth staff starts at measure 20 with a melodic line and a mezzo-forte (*mf*) dynamic, marked 'SOLO'. The sixth staff starts at measure 26 with a melodic line. The seventh staff starts at measure 32 with a melodic line and a mezzo-forte (*mf*) dynamic, marked 'TUTTI'. The eighth staff starts at measure 38 with a melodic line and a fortissimo (*ff*) dynamic, ending with a double bar line.



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XILOFONO

