

# Asturias (Leyenda)

Albeniz  
Arr: Daniela Priarone

$\text{♩} = 110$

Ottavino

Flauto 1

Flauto 2

Flauto 3

Violini 1

*p*

Violini 2

*p*

Violini 3

*pp*

Chitarra

Glockenspiel

Vibrafono

Xilofono

Pianoforte

Archi

Trombone

Basso elettrico

Wind Chimes

Ott.

FL 1

FL 2

FL 3

VI 1

VI 2

VI 3

Chit.

Glk.

Vlb.

Xil.

Pf.

Ar.

Trb.

B. el.

Wi Ch

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

11

Ott.

Fl. 1

Fl. 2

Fl. 3

Vi. 1  
(cresc.)

Vi. 2  
(cresc.)

Vi. 3  
(cresc.)

Chit.

Glk.

Vib.

Xil.

Pf.

Ar.

Trb.

B. el.

Wi Ch

Ott.

FL 1

FL 2

FL 3

VI 1  
(cresc.) - - - - - **f**

VI 2  
(cresc.) - - - - - **f**

VI 3  
(cresc.) - - - - - **f**

Chit.

Glk.

Vib.

Xil.

Pf.

Ar.

Trb.

B. el.

Wi Ch

Ott.

Fl. 1

Fl. 2

Fl. 3

Vi. 1

Vi. 2

Vi. 3

Chit.

Glk.

Vib.

Xil.

Pf.

Ar.

Trb.

B. el.

Wi Ch

Detailed description: This page of a musical score, numbered 21, contains 17 staves for various instruments. The instruments listed on the left are: Ottobone (Ott.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Violin 1 (Vi. 1), Violin 2 (Vi. 2), Violin 3 (Vi. 3), Clarinet (Chit.), Guitar (Glk.), Vibraphone (Vib.), Xylophone (Xil.), Piano (Pf.), Arco (Ar.), Trumpet (Trb.), Basses (B. el.), and Wood Chimes (Wi Ch). The score is written in a common time signature. The Flute 1 part features a melodic line with eighth notes and a final sixteenth-note flourish. Flute 2 plays a rhythmic pattern of eighth notes. Violin 1 has a simple melodic line. Violins 2 and 3 play a dense, rhythmic accompaniment of sixteenth notes. The Piano part mirrors the Flute 1 melody. The Arco part plays a steady eighth-note accompaniment. The Trumpet and Basses parts have rests for most of the page, with a final chordal entry in the fifth measure. The Wood Chimes part has rests throughout.

Ott.

FL 1

FL 2

FL 3

VL 1

VL 2

VL 3

Chit.

Glk.

Vib.

Xil.

Pf.

Ar.

Trb.

B. el.

Wi Ch

Detailed description: This page of a musical score, numbered 26, contains 17 staves for various instruments. The Oboe (Ott.) and Flute 3 (FL 3) staves are mostly empty. Flute 1 (FL 1) plays a rapid sixteenth-note pattern. Flute 2 (FL 2) plays a melodic line with eighth notes. Violin 1 (VL 1) is empty. Violin 2 (VL 2) and Violin 3 (VL 3) play continuous sixteenth-note patterns. Clarinet (Chit.) has three measures of chords. Glockenspiel (Glk.), Vibraphone (Vib.), and Xylophone (Xil.) are empty. Piano (Pf.) plays a melodic line with eighth notes. Arpa (Ar.) plays a simple eighth-note melody. Trumpet (Trb.) and Trombone (B. el.) have three measures of chords. Wood Chimes (Wi Ch) are empty.



34

Ott.

Fl. 1

Fl. 2

Fl. 3

Vl. 1

Vl. 2

Vl. 3

Chit.

Glk.

Vib.

Xil.

Pf.

Ar.

Trb.

B. el.

Wi Ch



38

Ott.

FL 1

FL 2

FL 3

VI 1

VI 2

VI 3

Chit.

Glk.

Vib.

Xil.

Pf.

Ar.

Trb.

B. el.

Wi Ch

Detailed description: This page of a musical score, numbered 38, contains 16 staves for various instruments. The woodwind section includes Oboe (Ott.), Flutes 1, 2, and 3 (FL 1, FL 2, FL 3), Clarinet (Chit.), Glockenspiel (Glk.), Vibraphone (Vib.), and Xylophone (Xil.). The string section consists of Violins 1, 2, and 3 (VI 1, VI 2, VI 3), Piano (Pf.), and Arco (Ar.). The percussion section includes Trumpets (Trb.), Bass Drum (B. el.), and Cymbals (Wi Ch). The score is written in a common time signature (C) and features a key signature of one sharp (F#). The woodwinds and strings play melodic lines, while the percussion instruments provide rhythmic accompaniment. The Arco part features a dense, repetitive sixteenth-note pattern. The woodwinds and strings have rests in the first two measures, with their entries in the third measure.

42

Ott.

FL 1

FL 2

FL 3

VI 1

VI 2

VI 3

Chit.

Glk.

Vib.

Xil.

Pf.

Ar.

Trb.

B. el.

Wi Ch

Detailed description: This is a page of a musical score, page 42, showing measures 42 through 45. The score is for a symphony orchestra and is written in a key with one sharp (F#) and a 4/4 time signature. The instruments and their parts are as follows: Oboe (Ott.) plays a melodic line with eighth notes. Flute 1 (FL 1) plays a similar melodic line. Flute 2 (FL 2) and Flute 3 (FL 3) have rests in measure 42, then enter in measure 43 with a melodic line. Violin 1 (VI 1) plays a melodic line. Violin 2 (VI 2) and Violin 3 (VI 3) have rests in measure 42, then enter in measure 43 with a melodic line. Clarinet (Chit.) plays a rhythmic pattern of eighth notes. Guitar (Glk.) plays a melodic line. Viola (Vib.) plays a melodic line. Xylophone (Xil.) plays a melodic line. Piano (Pf.) has a right-hand part with a melodic line and a left-hand part with a simple bass line. Arpeggiator (Ar.) plays a dense, rhythmic pattern of arpeggiated chords. Trumpets (Trb.) play a rhythmic pattern of eighth notes. Trombones (B. el.) play a rhythmic pattern of eighth notes. Cymbals (Wi Ch) have rests throughout the measures.

46

Ott.

Fl. 1

Fl. 2

Fl. 3

Vl. 1

Vl. 2

Vl. 3

Chit.

Glk.

Vib.

Xil.

Pf.

Ar.

Trb.

B. el.

Wi Ch

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

Musical score for page 50, featuring various instruments. The score is written in 4/4 time and includes the following parts:

- Ott. (Oboe): Rests throughout the page.
- Fl. 1 (Flute 1): Melodic line with eighth notes, ending with a quarter note G4 and a quarter note A4 with a sharp sign.
- Fl. 2 (Flute 2): Rests throughout the page.
- Fl. 3 (Flute 3): Melodic line with eighth notes, ending with a quarter note G4 and a quarter note A4 with a sharp sign.
- VI. 1 (Violin 1): Melodic line with eighth notes, ending with a quarter note G4 and a quarter note A4 with a sharp sign.
- VI. 2 (Violin 2): Rests throughout the page.
- VI. 3 (Viola): Rests throughout the page.
- Chit. (Chitarra): Rests throughout the page.
- Glk. (Glockenspiel): Rests throughout the page.
- Vib. (Vibraphone): Rests throughout the page.
- Xil. (Xylophone): Rests throughout the page.
- Pf. (Piano): Rests throughout the page.
- Ar. (Arco): Rapid sixteenth-note tremolos in both staves, ending with a quarter note G4.
- Trb. (Trumpet): Melodic line with eighth notes, ending with a quarter note G4 and a quarter note A4 with a sharp sign.
- B. el. (Bassoon): Rests throughout the page.
- Wi Ch. (Wood Chimes): Rests throughout the page.

Ott.

FL 1

FL 2

FL 3

VL 1

VL 2

VL 3

Chit.

Glk.

Vib.

Xil.

Pf.

Ar.

Trb.

B. el.

Wi Ch

Detailed description: This page of a musical score, numbered 54, contains 16 staves for various instruments. The Oboe (Ott.) and Flute 3 (FL 3) parts are silent throughout. Flute 1 (FL 1) and Flute 2 (FL 2) play a melodic line with eighth notes and rests. Violin 1 (VL 1) plays a similar melodic line. Violins 2 (VL 2) and 3 (VL 3) play a steady eighth-note accompaniment. The Cello (Chit.) and Double Bass (Ar.) parts play a simple eighth-note accompaniment. The Glockenspiel (Glk.) and Vibraphone (Vib.) play rhythmic patterns of eighth notes. The Xylophone (Xil.) plays a complex rhythmic pattern. The Piano (Pf.) is silent. The Trumpet (Trb.) and Bassoon (B. el.) parts play a simple eighth-note accompaniment. The Wood Chime (Wi Ch) is silent.

This musical score page, numbered 58, is titled "To Coda" with a tempo marking of ♩ = 66. It features 15 staves for various instruments: Oboe (Ott.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Violin 1 (Vl. 1), Violin 2 (Vl. 2), Violin 3 (Vl. 3), Clarinet (Chit.), Glockenspiel (Glk.), Vibraphone (Vib.), Xylophone (Xil.), Piano (Pf.), Contrabass (Ar.), Trumpet (Trb.), Bassoon (B. el.), and Wood Chime (Wi Ch). The score includes dynamic markings such as *pp*, *p*, *mp*, and *p*. The woodwind and string parts show melodic lines with slurs and accents, while the piano part provides harmonic support. The wood chime part has a simple rhythmic pattern.

Musical score for page 68, featuring various instruments including Flutes (FL 1, FL 2, FL 3), Violins (VI 1, VI 2, VI 3), Viola (Vb), Clarinet (Chit), Bassoon (B. el), Piano (Pf), Trumpets (Trb), Trombones (B. el), and Cymbals (Wi Ch). The score includes dynamic markings such as *mp* and *p*, and a section marked "D.C. al Coda".

Ott. 

FL 1 

FL 2 

FL 3 

VI 1 

VI 2 

VI 3 

Chit. 

Glk. 

Vib. 

Xil. 

Pf. 

Ar. 

Trb. 

B. el. 

Wi Ch 





# Asturias (Leyenda)

Albeniz

Arr: Daniela Priarone

Ottavino

♩ = 110  
32

*ff*

Musical notation for measures 1-32. The piece is in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked as quarter note = 110. A fermata covers the first measure, with the number 32 written above it. The music consists of six measures of eighth-note patterns, each starting with a grace note. The dynamic is marked as fortissimo (ff).

38

Musical notation for measures 33-38. It continues with eighth-note patterns and grace notes. The key signature changes to two sharps (F# and C#) in measure 36.

43

Musical notation for measures 39-43. It continues with eighth-note patterns and grace notes in the two-sharp key signature.

To Coda D.C. al Coda

♩ = 66 16 9 2

♩ = 110

48

*rall.*

Musical notation for measures 44-48. Measure 44 is a whole note with a fermata. Measure 45 is a whole rest with the number 16 above it. Measure 46 is a whole rest with the number 9 above it. Measure 47 is a whole rest with the number 2 above it. Measure 48 begins with a tempo change to quarter note = 110 and features a rallentando (*rall.*) with a hairpin decrescendo. The piece concludes with a coda consisting of two measures of eighth notes.

93

Musical notation for measures 49-93. This section is a coda consisting of four measures of eighth-note patterns, ending with a double bar line.

# Asturias (Leyenda)

Albeniz

Arr: Daniela Priarone

Flauto 1

♩ = 110

16

21

25

27

30

35

40

45

50

56

To Coda

*ff*

*dim.*

*p*

♩ = 66

64

3

*mp* *p*

76

D.C. al Coda

88

$\text{♩} = 110$

2

*rall.*

# Asturias (Leyenda)

Albeniz

Arr: Daniela Priarone

Flauto 2

♩ = 110

Flauto 2

19

Fl. 2

22

Fl. 2

26

Fl. 2

30

Fl. 2

32

Fl. 2

36

Fl. 2

41

Fl. 2

47

Fl. 2

55

Fl. 2

*ff*

*pp*

62 To Coda  $\text{♩} = 66$

Fl. 2

*p* *mp* *p*

75 D.C. al Coda

Fl. 2

87  $\text{♩} = 110$

Fl. 2

*mp* *p*

*rall.*

# Asturias (Leyenda)

Albeniz

Arr: Daniela Priarone

Flauto 3

♩ = 110

32

Flauto 3

*ff*

38

Fl. 3

45

Fl. 3

3

8

*dim.*

*pp*

62

To Coda

♩ = 66

6

D.C. al Coda

8

Fl. 3

*mp*

88

♩ = 110

4

Fl. 3

# Asturias (Leyenda)

Albeniz

Arr: Daniela Priarone

Violini 1

$\text{♩} = 110$

Violini 1  $\text{♩} = 110$   
*p*

5  
VL. 1

9  
VL. 1  
*cresc.*

13  
VL. 1  
*(cresc.)*

17  
VL. 1  
*f*

23  
VL. 1  
*ff*

37  
VL. 1

43  
VL. 1

49  
VL. 1  
*dim.*

55  
VL. 1  
*mp*



67 *p* **3** D.C. al Coda **9**

88  $\text{♩} = 110$  *rall.*

91

# Asturias (Leyenda)

Albeniz

Arr: Daniela Priarone

Violini 2

**♩ = 110**

Violini 2

*p* *cresc.* *f* *ff*

10

18

21

24

27

30

34

41

58 **T<sub>4</sub> Coda** **♩ = 66**

*mp* *p*

76 D.C. al Coda  $\text{♩} = 110$

9

VI. 2

*rall.*

91

VI. 2

# Asturias (Leyenda)

Albeniz

Arr: Daniela Priarone

Violini 3

**♩ = 110**

Violini 3

*pp* **3** *cresc.* **3**

10

Vi. 3 **3** **2** *(cresc.)* *f*

18

Vi. 3

21

Vi. 3

24

Vi. 3

27

Vi. 3

30

Vi. 3 **8**

41

Vi. 3 **7**

58 **To Coda**  $\text{♩} = 66$  **4** **2** **6** **D.C. al Coda** **4** **9**  $\text{♩} = 110$  **2** *mp*

90

Vi. 3 *rall.*

# Asturias (Leyenda)

Albeniz

Arr: Daniela Priarone

Chitarra

Chitarra  $\text{♩} = 110$

24

*f*

Chit.  $\text{♩} = 110$

33

*ff*

Chit.  $\text{♩} = 110$

43

7

To Coda  $\text{♩} = 66$

Chit.  $\text{♩} = 110$

65

6

D.C. al Coda

9

5

*mp*

*p*

# Asturias (Leyenda)

Albeniz

Arr: Daniela Priarone

Glockenspiel

♩ = 110

40

8

Glockenspiel

53

Glk.

56

Glk.

2

*pp*

62 To Coda

♩ = 66

Glk.

2

2

2

*mp*

78 D.C. al Coda

9

♩ = 110

5

Glk.

9

5

*p*

# Asturias (Leyenda)

Albeniz

Arr: Daniela Priarone

Vibrafono

Vibrafono  $\text{♩} = 110$

40 8

Vib. 53

Vib. 56

2 *pp*

Vib. 62 *To Coda*  $\text{♩} = 66$

*mp*

Vib. 78 *D.C. al Coda*

9 5  $\text{♩} = 110$  *p*

# Asturias (Leyenda)

Albeniz

Arr: Daniela Priarone

Xilofono

♩ = 110

40

8

Xilofono

53

Xil.

55

Xil.

57

Xil.

To Coda

63

♩ = 66

2

2

2

2

2

D.C. al Coda

9

Xil.

88

♩ = 110

5

Xil.



# Asturias (Leyenda)

Albeniz

Arr: Daniela Priarone

Pianoforte

$\text{♩} = 110$

Pianoforte

*cresc.*

Pf.

13

Pf.

18

Pf.

23

Pf.

28

41 17 To Coda  $\text{♩} = \frac{66}{2}$

Pf.

*mp*

67 D.C. al Coda  $\text{♩} = 110$

Pf.

89

Pf.

*rall.*

# Asturias (Leyenda)

Albeniz

Arr: Daniela Priarone

Archi

$\text{♩} = 110$

Archi



7

Ar.



13

Ar.



19

Ar.



25

Ar.



31

Ar.



34

Ar.



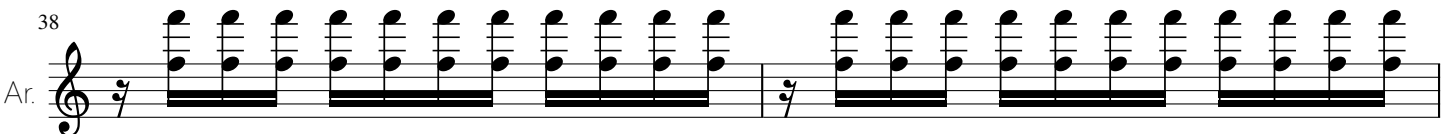
36

Ar.



38

Ar.



40


Ar.



42  
Ar. 

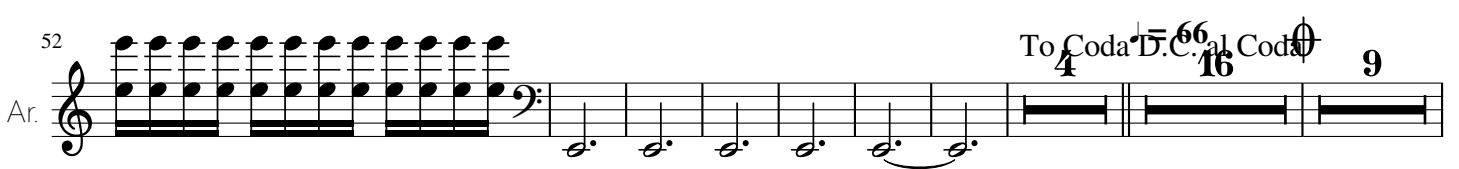
44  
Ar. 

46  
Ar. 

48  
Ar. 

*dim.*

50  
Ar. 

52  
Ar. 

88  $\text{♩} = 110$   
Ar. 

*rall.*

# Asturias (Leyenda)

Albeniz

Arr: Daniela Priarone

Trombone

$\text{♩} = 110$

24

Trombone

24

*f*

33

Trb.

*ff*

*ff*

42

Trb.

*dim.*

52

Trb.

To Coda  $\text{♩} = 110$

4 16 9

89

Trb.

*p*

*rall.*

# Asturias (Leyenda)

Albeniz

Arr: Daniela Priarone

Basso elettrico

♩ = 110

Basso elettrico

*cresc.*

14

B. el.

20

B. el.

26

B. el.

32

B. el.

53

B. el.

T<sub>2</sub> Coda ♩ = 66

71

B. el.

D.C. al Coda

♩ = 110

90

B. el.

*rall.*

# Asturias (Leyenda)

Albeniz

Arr: Daniela Priarone

Wind Chimes

Wind Chimes  $\text{♩} = 110$   $\frac{3}{4}$  **61** *To Coda*  $\text{♩} = 66$  **15** *D.C. al Coda* **9**  $\text{♩} = 110$  **6**