

ANTONIO VIVALDI

(Venezia 1678 - Vienna 1741)

**Il cimento dell'Armonia e dell'Inventione
(Le quattro stagioni)**

(Frammenti da: Estate, Autunno, Inverno e Primavera)

Arrangiamento per Smim Orchestra

di Luigi Capuano

(2018)

Partitura

Organico Smim Orchestra

Ottavino

Flauti 1

Flauti 2

Flauti 3

Flauti dolci

Clarineti 1

Clarineti 2

Clarineti 3

Sax alto in Mi \flat 1

Sax alto in MI \flat 2

Violini 1 e 2

Tastiera 1 (Clavicembalo)

Tastiera 2 (Archi)

Glockenspiel

Tamburello

Triangolo

Piatti

Grancassa

Le quattro stagioni

Estate - I tempo

Arr: Luigi Capuano

A Allegro non molto ♩ = 88

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Ottavino
- Flauti 1
- Flauti 2
- Flauti 3
- Flauti dolci
- Clarineti in Si^b 1
- Clarineti in Si^b 2
- Clarineti in Si^b 3
- Sassofono Contralto 1
- Sassofono Contralto 2
- Violini I e II
- Tastiera 1 (Clavicembalo)
- Tastiera 2 (Archi)
- Glockenspiel
- Tamburello
- Triangolo
- Piatti
- Grancassa

The score is written in 3/8 time and begins with a dynamic marking of *p* (piano). The tempo is marked 'Allegro non molto' with a metronome marking of ♩ = 88. The key signature is one flat (B-flat major or D minor). The score includes various musical notations such as slurs, ties, and dynamic markings.

17 rit.

Instrumentation: Ott., Fl. 1, Fl. 2, Fl. 3, Cl. B \flat 1, Cl. B \flat 2, Cl. B \flat 3, Sax. A. 1, Sax. A. 2, V. ni, Cmb., Tas. A, Glk., Tamb., Trg., Pt., G. c.

Dynamics: *mf*, *mp*, *p*, *pp*

Tempo: *rit.*

Measure Numbers: 17, 18, 19, 20, 21, 22, 23, 24

B Allegro ♩ = 104

Ott.

Fl. 1 *mf*

Fl. 2 *mf*

Fl. 3 *mf*

Fl.

Cl.B: 1 *mf*

Cl.B: 2 *mf*

Cl.B: 3 *mf*

Sax.A. 1

Sax.A. 2

Vni *mf*

Cmb. *mf*

Tas. A *mf*

Glk.

Tamb.

Trg.

Pt.

G.c. *mf*

37

This page contains a musical score for measures 37 through 42. The instruments and their parts are as follows:

- Ott.**: Oboe, rests throughout.
- Fl. 1, 2, 3**: Flutes, playing a melodic line with eighth-note patterns.
- Fl.**: Flute, playing a rhythmic pattern of eighth notes.
- Cl. B♭ 1, 2, 3**: Clarinets in B-flat, playing a rhythmic pattern of eighth notes.
- Sax. A. 1, 2**: Saxophones in A, rests throughout.
- V. ni**: Violin, playing a rhythmic pattern of eighth notes.
- Cmb.**: Cymbal, playing a rhythmic pattern of eighth notes.
- Tas. A**: Tom-toms, playing a rhythmic pattern of eighth notes.
- Glk.**: Gong, rests throughout.
- Tamb.**: Tambourine, rests throughout.
- Trg.**: Triangle, rests throughout.
- Pt.**: Snare drum, rests throughout.
- G.c.**: Bass drum, playing a rhythmic pattern of eighth notes.

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The notation includes various rhythmic values such as eighth notes, quarter notes, and rests.

43

Ott.

Fl. 1

Fl. 2

Fl. 3

Fl.

Cl.B: 1

Cl.B: 2

Cl.B: 3

Sax.A. 1

Sax.A. 2

Vni

Cmb.

Tas. A

Glk.

Tamb.

Trg.

Pt.

G.c.

5 6 7 8 9 10

Allegro non molto ♩=88

49

Ott.

Fl. 1

Fl. 2

Fl. 3

Fl.

Cl. B. 1

Cl. B. 2

Cl. B. 3

Sax. A. 1

Sax. A. 2

V. ni

Cmb.

Tas. A

Glk.

Tamb.

Trg.

Pt.

G. c.

f

mf

mp

p

Autunno - I Tempo

59 C **Allegro** ♩ = 104

Instrumentation: Ott., Fl. 1, Fl. 2, Fl. 3, Fl., Cl.B. 1, Cl.B. 2, Cl.B. 3, Sax.A. 1, Sax.A. 2, Vni, Cmb., Tas. A, Glk., Tamb., Trg., Pt., G.c.

Tempo and Dynamics: **Allegro** ♩ = 104. Dynamics include *f* (forte) and *p* (piano).

Key Signature: Bb major (measures 59-62) and C major (measures 63-66).

Time Signature: 4/4.

65

Ott.

Fl. 1

Fl. 2

Fl. 3

Fl.

Cl. B \flat 1

Cl. B \flat 2

Cl. B \flat 3

Sax. A. 1

Sax. A. 2

V. ni

Cmb.

Tas. A

Glk.

Tamb.

Trg.

Pt.

G. c.

f

p

72 D

Ott.

Fl. 1

Fl. 2

Fl. 3

Fl.

Cl.B. 1

Cl.B. 2

Cl.B. 3

Sax.A. 1

Sax.A. 2

Vni

Cmb.

Tas. A

Glk.

Tamb.

Trg.

Pt.

G.c.

f

p

f

p

f

p

f

p

f

p

Divisi

E

Ott.

Fl. 1

Fl. 2

Fl. 3

Fl.

Cl. B \flat 1

Cl. B \flat 2

Cl. B \flat 3

Sax. A. 1

Sax. A. 2

V. ni

Cmb.

Tas. A

Glk.

Tamb.

Trg.

Pt.

G.c.

f

p

rall. 2a volta

86 (tutti)

Ott. *f*

Fl. 1 *f*

Fl. 2 *f*

Fl. 3 *f*

Fl. *f*

Cl.B. 1 *f*

Cl.B. 2 *f*

Cl.B. 3 *f*

Sax.A. 1 *f*

Sax.A. 2 *f*

Vni *f*

Cmb. *f*

Tas. A *f*

Glk. *f*

Tamb. *mf*

Trg. *mf*

Pt. *p*

G.c. *mf*

1. 2.

Inverno - Largo

F Largo ♩ = 68 (in 8)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Ott. (Oboe): Rests throughout.
- Fl. 1 and Fl. 2: Play a melodic line with a *p* dynamic. Fl. 1 includes a trill (*tr*) in the second measure.
- Fl. 3: Rests throughout.
- Fl. (Flute): Rests throughout.
- Cl. B♭ 1: Solo part with a melodic line, *p* dynamic, including a trill (*tr*) in the second measure.
- Cl. B♭ 2: Play a harmonic accompaniment of chords, *p* dynamic.
- Cl. B♭ 3: Rests throughout.
- Sax. A. 1: Play a harmonic accompaniment of chords, *p* dynamic.
- Sax. A. 2: Rests throughout.
- V. ni (Violini): Divisi part with a rhythmic accompaniment, *p* dynamic.
- Cmb. (Cembalo): Play a rhythmic accompaniment in both hands, *p* dynamic.
- Tas. A (Tastatura A): Play a rhythmic accompaniment in both hands.
- Glk. (Glockenspiel): Rests throughout.
- Tamb. (Tamburino): Rests throughout.
- Trg. (Trigon): Rests throughout.
- Pt. (Percussion): Rests throughout.
- G.c. (Gong): Rests throughout.

98

Ott.

Fl. 1

Fl. 2

Fl. 3

Fl.

Cl.B. 1

Cl.B. 2

Cl.B. 3

Sax.A. 1

Sax.A. 2

Vni

Cmb.

Tas. A

Glk.

Tamb.

Trg.

Pt.

G.c.

p

tr

Detailed description: This is a page of a musical score, numbered 98. It contains staves for various instruments. The woodwind section includes Oboe (Ott.), three Flutes (Fl. 1, 2, 3), and a Flute (Fl.). The reed section includes three Clarinets in B-flat (Cl.B. 1, 2, 3) and two Saxophones in A (Sax.A. 1, 2). The string section includes Violin (Vni). The keyboard section includes Piano (Cmb.) and a grand piano (Tas. A). The percussion section includes Glockenspiel (Glk.), Tambourine (Tamb.), Triangle (Trg.), and Gong (G.c.). The Flute 1 and 2 parts, Clarinet 1, and Violin parts feature melodic lines with trills (tr) in the final measure. The Piano part has a dynamic marking of *p* in the second measure. The Flute 3, Flute, Clarinet 2, and Saxophone parts are mostly silent or have simple accompaniment. The Percussion parts are mostly silent.

G

Ott.

Fl. 1

Fl. 2

Fl. 3

Fl.

Cl. B \flat 1

Cl. B \flat 2

Cl. B \flat 3

Sax. A. 1

Sax. A. 2

V. ni

Cmb.

Tas. A

Glk.

Tamb.

Trg.

Pt.

G. c.

fz

p

104

Ott.

Fl. 1

Fl. 2

Fl. 3

Fl.

Cl.B. 1

Cl.B. 2

Cl.B. 3

Sax.A. 1

Sax.A. 2

Vni

Cmb.

Tas. A

Glk.

Tamb.

Trg.

Pt.

G.c.

Detailed description: This page of a musical score covers measures 104 through 107. The instrumentation includes Oboe (Ott.), three Flutes (Fl. 1, 2, 3), Clarinet in B-flat (Cl.B. 1, 2, 3), two Saxophones in A (Sax.A. 1, 2), Violin (Vni), Cymbal (Cmb.), Tom-tom (Tas. A), Glockenspiel (Glk.), Tambourine (Tamb.), Triangle (Trg.), Piano (Pt.), and Gong (G.c.). The score is written in a key signature of one sharp (F#) and a common time signature. Measures 104 and 105 feature complex woodwind passages with many sixteenth and thirty-second notes, often beamed together. Flutes 1 and 2 play a melodic line with grace notes and slurs. Clarinet 1 plays a similar melodic line. Clarinets 2 and 3 provide harmonic support with sustained chords. Saxophones 1 and 2 play a steady eighth-note accompaniment. The Violin part has a rhythmic eighth-note pattern. The Cymbal and Tom-tom parts provide a consistent rhythmic accompaniment. The Glockenspiel, Triangle, Piano, and Gong parts are mostly silent or play simple rhythmic patterns.

108

Ott.

Fl. 1

Fl. 2

Fl. 3

Fl.

Cl. B♭ 1

Cl. B♭ 2

Cl. B♭ 3

Sax. A. 1

Sax. A. 2

Vni

Cmb.

Tas. A

Glk.

Tamb.

Trg.

Pt.

G.c.

Detailed description: This page of a musical score, numbered 108, contains staves for various instruments. The woodwind section includes Oboe (Ott.), three Flutes (Fl. 1, 2, 3), and a Bass Flute (Fl.). The reed section consists of three Clarinets in B-flat (Cl. B♭ 1, 2, 3) and two Saxophones in A (Sax. A. 1, 2). The string section includes Violins (Vni), a Cymbalist (Cmb.), and a Tambourine (Tas. A). The percussion section includes Glockenspiel (Glk.), Tambourine (Tamb.), Triangle (Trg.), Snare Drum (Pt.), and Gong/Cymbal (G.c.). The score is written in a key signature of two sharps (F# and C#) and a common time signature. The woodwinds and strings play melodic lines with various articulations, while the percussion instruments provide rhythmic accompaniment. A double bar line is present at the end of the page.

Primavera - I tempo

H Allegro ♩ = 104

Instrumentation and Dynamics:

- Ott. *f* *p* *f*
- Fl. 1 *f* *p* *f*
- Fl. 2 *f* *p* *f*
- Fl. 3 *f* *f*
- Fl. *f* *p* *f*
- Cl.B. 1 *f* *p* *f*
- Cl.B. 2 *f* *p* *f*
- Cl.B. 3 *f* *p* *f*
- Sax.A. 1 *f* *p* *f*
- Sax.A. 2 *f* *f*
- Vni. *f* *p* *f* (Unisono)
- Cmb. *f* *p* *f*
- Tas. A *f* *p* *f*
- Glk. *f*
- Tamb. *f*
- Trg. *f*
- Pt. *f*
- G.c. *f* *p*

118

Score for measures 118-121. The score includes parts for Oboe (Ott.), Flutes 1, 2, and 3 (Fl. 1, Fl. 2, Fl. 3), Clarinets Bb 1, 2, and 3 (Cl. Bb 1, Cl. Bb 2, Cl. Bb 3), Saxophones A 1 and 2 (Sax. A. 1, Sax. A. 2), Violin (Vni), Cymbal (Cmb.), Tom-tom (Tas. A), Glockenspiel (Glk.), Tambourine (Tamb.), Triangle (Trg.), Piano (Pt.), and Grand Conductor (G.c.). The music is in 4/4 time with a key signature of one flat. Dynamics include *p* (piano) and *f* (forte). A *V* (crescendo) marking is present above the Violin part in measure 121.

140

Ott.

Fl. 1

Fl. 2

Fl. 3

Fl.

Cl.B: 1

Cl.B: 2

Cl.B: 3

Sax.A. 1

Sax.A. 2

Vni

Cmb.

Tas. A

Glk.

Tamb.

Trg.

Pt.

G.c.

Detailed description: This is a page of a musical score, page 23, starting at measure 140. The score is arranged in a standard orchestral layout. The top section includes woodwinds: Oboe (Ott.), Flutes 1, 2, and 3, and a Flute (Fl.). The middle section includes reeds: Clarinets Bb 1, 2, and 3, and Saxophones A 1 and 2. The bottom section includes strings: Violin (Vni), Cymbal (Cmb.), Tass A (Tas. A), Glockenspiel (Glk.), Tambourine (Tamb.), Triangle (Trg.), Piano (Pt.), and Gong (G.c.). The woodwinds and strings play rhythmic patterns, while the percussion instruments are mostly silent. The score is written in a key signature of one flat and a common time signature.

154

Ott.

Fl. 1

Fl. 2

Fl. 3

Fl.

Cl.B. 1

Cl.B. 2

Cl.B. 3

Sax.A. 1

Sax.A. 2

Vni

Cmb.

Tas. A

Glk.

Tamb.

Trg.

Pt.

G.c.

The musical score for page 154 is arranged in a standard orchestral format. It features 17 staves, each representing a different instrument or section. The woodwind section includes Oboe (Ott.), three Flutes (Fl. 1, 2, 3), and Clarinet in B-flat (Cl.B. 1, 2, 3). The saxophone section consists of two Alto Saxophones (Sax.A. 1, 2). The string section includes Violin (Vni), Cymbals (Cmb.), and Timpani (Tas. A). The percussion section includes Glockenspiel (Glk.), Tambourine (Tamb.), Triangle (Trg.), and Gong (G.c.). The score is written in a key signature of one flat (B-flat) and a common time signature. The woodwinds and strings play melodic lines with various articulations, while the percussion instruments provide rhythmic support. The page number '154' is located at the top left of the score.

L

Ott. *f* *p* *cresc.* *mf*
 Fl. 1 *f* *p* *cresc.* *mf*
 Fl. 2 *f* *p* *cresc.* *mf*
 Fl. 3 *f* *p* *cresc.* *mf*
 Fl. *f* *p* *cresc.* *mf*
 Cl. B \flat 1 *f* *p* *cresc.* *mf*
 Cl. B \flat 2 *f* *p* *cresc.* *mf*
 Cl. B \flat 3 *f* *p* *cresc.* *mf*
 Sax. A. 1 *f* *p* *cresc.* *mf*
 Sax. A. 2 *f* *p* *cresc.* *mf*
 Vni *f* *p* *cresc.* *mf*
 Cmb. *f* *p* *cresc.* *mf*
 Tas. A *f* *p* *cresc.* *mf*
 Glk. *f* *p* *cresc.* *mf*
 Tamb. *p* *cresc.* *mf*
 Trg. *p* *cresc.* *mf*
 Pt. *p* *cresc.* *mf*
 G.c. *f* *p* *cresc.* *mf*

167 rit. a tempo M

Ott.

Fl. 1

Fl. 2

Fl. 3

Fl.

Cl.B. 1

Cl.B. 2

Cl.B. 3

Sax.A. 1

Sax.A. 2

Vni

Cmb.

Tas. A

Glk.

Tamb.

Trg.

Pt.

G.c.

f

p

