

Giuseppe Verdi (Le Roncole, 10 ottobre 1813 – Milano, 27 gennaio 1901)

Va' pensiero



Da Nabucco, atto III

Largo ♩ = 40

Piccolo

Flute Solo

Flute 1

Flute 2

Flute 3

Flute 4

Glockenspiel 1, 2

Vibraphone

Bass Xylophone

Triangle

Timpani

Bass Drum

Guitars

Bass Guitar

Synth (Strings)

Piano

Choir

Largo ♩ = 40

Violin 1

Violin 2

Giuseppe Verdi
Va' pensiero

This page contains the musical score for the beginning of Giuseppe Verdi's 'Va' pensiero'. The score is written for a full orchestra and includes the following parts:

- Picc.** Piccolo
- Fl.** Flute
- Fl. 1, 2, 3, 4** Flutes in various registers
- Glk. 1, 2** Clarinets
- Vib.** Violins
- BX** Bassoons
- Trgl.** Trumpets
- Timp.** Timpani
- B. Dr.** Bass Drum
- Gtr.** Guitar
- Bass** Double Bass
- Synth** Synthesizer
- Pno.** Piano
- Vln. 1, 2** Violins

The score begins with a 4-measure rest for all instruments. The first staff (Piccolo) starts with a sixteenth-note pattern. The flute parts (Fl. 1-4) play a sixteenth-note figure with a sixteenth rest. The clarinet parts (Glk. 1, 2) play a sixteenth-note figure with a sixteenth rest. The violin parts (Vib.) play a sixteenth-note figure with a sixteenth rest. The bassoon parts (BX) play a sixteenth-note figure with a sixteenth rest. The trumpet parts (Trgl.) play a sixteenth-note figure with a sixteenth rest. The timpani parts (Timp.) play a sixteenth-note figure with a sixteenth rest. The bass drum part (B. Dr.) plays a sixteenth-note figure with a sixteenth rest. The guitar part (Gtr.) plays a sixteenth-note figure with a sixteenth rest. The double bass part (Bass) plays a sixteenth-note figure with a sixteenth rest. The synthesizer part (Synth) plays a sixteenth-note figure with a sixteenth rest. The piano part (Pno.) plays a sixteenth-note figure with a sixteenth rest. The violin parts (Vln. 1, 2) play a sixteenth-note figure with a sixteenth rest.

The score is in 4/4 time and the key signature is one sharp (F#). The first measure of the score is marked with a 4, indicating a four-measure rest. The second measure of the score is marked with a 4, indicating a four-measure rest. The third measure of the score is marked with a 4, indicating a four-measure rest. The fourth measure of the score is marked with a 4, indicating a four-measure rest.

The score includes various musical notations such as rests, notes, stems, beams, and slurs. It also includes dynamic markings such as *ff* (fortissimo) and *p* (piano). The score is written in a standard musical notation style with a treble clef for most parts and a bass clef for the double bass and timpani parts.

This page contains the musical score for the third page of Giuseppe Verdi's 'Va' pensiero'. The score is arranged in a standard orchestral format with multiple staves for different instruments and voices. The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a rehearsal mark '8' at the top left. The instruments and parts shown are:

- Picc. (Piccolo)
- Fl. (Flute)
- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Fl. 3 (Flute 3)
- Fl. 4 (Flute 4)
- Glk. 1, 2 (Glockenspiel)
- Vib. (Vibraphone)
- BX (Bells)
- Trgl. (Triangle)
- Timp. (Timpani)
- B. Dr. (Bass Drum)
- Gtr. (Guitar)
- Bass
- Synth (Synthesizer)
- Pno. (Piano)
- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)

Dynamic markings include *pp* (pianissimo) and *ff* (fortissimo). Performance instructions include 'Solo' for the flute and 'Unis.' (Unison) for the other flutes. The score features complex rhythmic patterns, including sixteenth-note runs and triplets, with various articulation marks like accents and slurs. The page concludes with a double bar line and repeat signs at the end of each staff.

12 Cantabile

Picc.

Fl. *p sottovoce*

Fl. 1

Fl. 2 *p sottovoce*

Fl. 3

Fl. 4

12

Glk. 1, 2

Vib.

BX *p*

12

Trgl.

Timp.

B. Dr.

12

Gtr. *p*

Bass *p*

12

Synth *p*

12

Pno. *p*

12

Choir *tutti sottovoce*

Va, pen - sie - ro, sul-l'a - - li do - ra - - te; Va, ti

12 Cantabile

Vln. 1 *p*

Vln. 2 *p*

15

Picc.

Fl.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

15

Glk. 1, 2

Vib.

BX

15

Trgl.

15

Timp.

15

B. Dr.

15

Gtr.

Bass

15

Synth

15

Pno.

15

Choir

15

Vln. 1

Vln. 2

po - sa sui cli - vi, sui col - - li, O - ve o - lez - za - no te - pi - de e

18

Picc.

Fl.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

18

Glk. 1, 2

Vib.

BX

18

Trgl.

Timp.

B. Dr.

18

Gtr.

Bass

18

Synth

18

Pno.

18

Choir

mol - li L'au - re dol - ci del suo - lo - na - tal! Del Gior -

18

Vln. 1

Vln. 2

This page of the musical score for Giuseppe Verdi's 'Va' pensiero' contains measures 18 through 21. The score is arranged in a standard orchestral format with multiple staves. The instruments and parts shown are Piccolo (Picc.), Flute (Fl.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Flute 4 (Fl. 4), Glockenspiel (Glk. 1, 2), Vibraphone (Vib.), Bass Drum (BX), Triangle (Trgl.), Timpani (Timp.), Bass Drum (B. Dr.), Guitar (Gtr.), Bass, Synthesizer (Synth), Piano (Pno.), Choir, Violin 1 (Vln. 1), and Violin 2 (Vln. 2). The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The choir part includes the lyrics: 'mol - li L'au - re dol - ci del suo - lo - na - tal! Del Gior -'. The page number '6' is in the top left, and the title 'Giuseppe Verdi Va' pensiero' is centered at the top. 'PARTITURA' is in the top right.

21

Picc.

Fl.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

21

Glk. 1, 2

Vib.

BX

21

Trgl.

21

Timp.

21

B. Dr.

21

Gtr.

Bass

21

Synth

21

Pno.

21

Choir

21

Vln. 1

Vln. 2

The image shows a page of a musical score for Giuseppe Verdi's 'Va' pensiero'. The score is for a full orchestra and choir. The instruments listed are Piccolo, Flute (Fl.), Flute 1, Flute 2, Flute 3, Flute 4, Glockenspiel (Glk. 1, 2), Vibraphone (Vib.), Bass Drum (BX), Triangle (Trgl.), Timpani (Timp.), Bass Drum (B. Dr.), Guitar (Gtr.), Bass, Synthesizer (Synth), Piano (Pno.), Choir, Violin 1 (Vln. 1), and Violin 2 (Vln. 2). The score is in G major and 3/4 time. The first system (measures 21-23) shows the Piccolo, Flute, and Flute 2 parts. The second system (measures 24-26) shows the Glockenspiel, Vibraphone, Bass Drum, Triangle, Timpani, and Bass Drum parts. The third system (measures 27-29) shows the Guitar and Bass parts. The fourth system (measures 30-32) shows the Synthesizer part. The fifth system (measures 33-35) shows the Piano part. The sixth system (measures 36-38) shows the Choir part with the lyrics: 'da - no - le ri - - ve - sa - lu - ta, Di - Si - on - ne le tor - - ri at - ter -'. The seventh system (measures 39-41) shows the Violin 1 and Violin 2 parts. The score includes various musical notations such as slurs, accents, and dynamic markings.

24

Picc.

Fl.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

24

Glk. 1, 2

Vib.

BX

Trgl.

Timp.

B. Dr.

24

Gtr.

Bass

24

Synth

24

Pno.

24

Choir

-ra - - - te... Oh mia pa - tria si bel - la e per - du - ta! Oh mem-

24

Vln. 1

Vln. 2

This page of the musical score for Giuseppe Verdi's 'Va' pensiero' contains measures 24 through 30. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Piccolo, Flute, and four Flute parts. The percussion section includes Glockenspiel 1 and 2, Vibraphone, Bass Drum, and Snare Drum. The string section includes Guitar and Bass. The keyboard section includes Synthesizer and Piano. The vocal section includes a Choir. The score features various musical notations such as rests, notes, slurs, and articulation marks. The lyrics for the choir are: '-ra - - - te... Oh mia pa - tria si bel - la e per - du - ta! Oh mem-'. The page number '8' is in the top left, and the title 'Giuseppe Verdi Va' pensiero' is centered at the top. 'PARTITURA' is in the top right.

Giuseppe Verdi
Va' pensiero

30

Picc.

Fl.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

30

Glk. 1, 2

Vib.

BX

30

Trgl.

30

Timp.

30

B. Dr.

30

Gtr.

Bass

30

Synth

30

Pno.

30

Choir

pp sotto voce

va - - - ti, Per - ché mu - - ta dal sa - - li - ce pen - di? Le me -

30

Vln. 1

pizz.

p

arco

30

Vln. 2

pizz.

p

arco

Va' pensiero

33 **Grave**

Picc.

Fl.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Glk. 1, 2

Vib.

BX

Trgl.

Timp.

B. Dr.

Gtr.

Bass

Synth

Pno.

Choir

Vln. 1

Vln. 2

- mo - rie nel pet - to - rac - cen - - - - di, Ci fa - vel - - - la del tem - po - che

Grave

ff

p

p

pizz.

p

pizz.

p

36

Picc.

Fl.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

36

Glk. 1, 2

Vib.

BX

36

Trgl.

Timp.

B. Dr.

36

Gtr.

Bass

36

Synth

36

Pno.

36

Choir

ful O si - mi - - - le di So - - - li - ma ai fa - - - ti Trag - gi un

36

Vin. 1

Vin. 2

sempre pp

p

p

p

pizz.

pizz.

39

Picc.

Fl.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Glk. 1, 2

Vib.

BX

39

mf

Trgl.

39

Timp.

39

B. Dr.

39

Gtr.

8

mf

Bass

39

Synth

39

mf

Pno.

39

[Flauto Solo]

Choir

suo - no di cru - do la - men - - - to, O t'i - spi - ri il Si - gno - re un con -

39

Vln. 1

arco

39

Vln. 2

arco

Giuseppe Verdi
Va' pensiero

This page of the musical score for Giuseppe Verdi's "Va' pensiero" includes the following parts and measures:

- Picc.** (Piccolo): Measures 42-44, featuring sixteenth-note runs with accents.
- Fl.** (Flute): Measures 42-44, featuring sixteenth-note runs with accents.
- Fl. 1** (Flute 1): Measures 42-44, featuring sixteenth-note runs with accents.
- Fl. 2** (Flute 2): Measures 42-44, featuring triplet eighth-note patterns.
- Fl. 3** (Flute 3): Measures 42-44, featuring triplet eighth-note patterns.
- Fl. 4** (Flute 4): Measures 42-44, featuring triplet eighth-note patterns.
- Glk. 1, 2** (Glockenspiel): Measures 42-44, rests.
- Vib.** (Vibraphone): Measures 42-44, rests.
- BX** (Bass Drum): Measures 42-44, quarter notes.
- Trgl.** (Triangle): Measures 42-44, rests.
- Timp.** (Timpani): Measures 42-44, rests.
- B. Dr.** (Bass Drum): Measures 42-44, rests.
- Gtr.** (Guitar): Measures 42-44, featuring sixteenth-note runs with fingerings (1, 3, 2, 4, 3, 2, 1, 0, 2, 3, 4, 3, 2, 1, 0).
- Bass** (Double Bass): Measures 42-44, quarter notes.
- Synth** (Synthesizer): Measures 42-44, eighth-note patterns.
- Pno.** (Piano): Measures 42-44, featuring sixteenth-note runs in the right hand and quarter notes in the left hand.
- Choir**: Measures 42-44, with lyrics: *-cen - - to Che ne in - fon - da al pa - ti - re vir - tù, Che ne in fon - da al pa -*
- Vln. 1** (Violin 1): Measures 42-44, featuring triplet eighth-note patterns.
- Vln. 2** (Violin 2): Measures 42-44, featuring triplet eighth-note patterns.

Va' pensiero

This page of the musical score for Giuseppe Verdi's 'Va' pensiero' includes parts for Piccolo, Flute (Fl.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Flute 4 (Fl. 4), Glockenspiel (Glk. 1, 2), Vibraphone (Vib.), Bells (BX), Trigon (Trgl.), Timpani (Timp.), Bass Drum (B. Dr.), Guitar (Gtr.), Bass, Synthesizer (Synth), Piano (Pno.), Choir, Violin 1 (Vln. 1), and Violin 2 (Vln. 2). The score is in 3/4 time with a key signature of one sharp (F#). The flute parts feature intricate sixteenth-note passages with slurs and accents. The strings play a steady accompaniment with triplets. The choir part includes the lyrics: *- ti - - - - re vir - tù, Che ne ifon - da al pa - ti - - - - re vir -*. The page number 45 is indicated at the beginning of each system.

Va' pensiero

48

Picc. *dim.* *pp*

Fl. *dim.* *pp*

Fl. 1 *dim.* *pp*

Fl. 2 *dim.* *pp*

Fl. 3 *dim.* *pp*

Fl. 4 *dim.* *pp*

48

Glk. I, 2

Vib.

BX *dim.*

48

Trgl.

Timp. *pp*

B. Dr.

48

Gtr. *dim.* *pp*

Bass *dim.* *pp*

48

Synth. *dim.* *pp*

48

Pno. *dim.* *pp*

48

Choir *pp* *dim.* *pp*
- tù, al pa - ti - - - re vir - tù!

48

Vln. 1 *dim.* *pp*

Vln. 2 *dim.* *pp*

Detailed description: This is a page of a musical score for Giuseppe Verdi's 'Va' pensiero'. The page is numbered 16 and is part of a 'PARTITURA' (score). The title 'Va' pensiero' is centered at the top. The score is arranged in systems for various instruments and voices. The first system includes Piccolo (Picc.), Flute (Fl.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), and Flute 4 (Fl. 4). The second system includes Glockenspiel (Glk. I, 2), Vibraphone (Vib.), and Bells (BX). The third system includes Triangle (Trgl.), Timpani (Timp.), and Bass Drum (B. Dr.). The fourth system includes Guitar (Gtr.) and Bass. The fifth system includes Synthesizer (Synth.). The sixth system includes Piano (Pno.). The seventh system is for the Choir, with lyrics: '- tù, al pa - ti - - - re vir - tù!'. The eighth system includes Violin 1 (Vln. 1) and Violin 2 (Vln. 2). The score is in 3/4 time and G major. It features various musical notations such as sixteenth-note runs with accents and slurs, dynamic markings like 'dim.' and 'pp', and rests. The page number '48' is repeated at the beginning of several systems.

Bass Drum

Largo ♩ = 40

7

p

Cantabile
22

Grave
17

ff

The score is written on two staves. The top staff begins with a 4/4 time signature and a tempo marking of 'Largo' with a quarter note equal to 40. It contains several measures with triplet markings (3) and dynamic markings including *p* and *ff*. The bottom staff starts at measure 7 and includes a fermata over a note, followed by a thick black bar representing a sustained sound, with the number '22' below it, and another thick black bar with the number '17' below it, indicating specific durations or effects.

Flute 4

Largo $\text{♩} = 40$

3 3 6 6 Divisi

p **Cantabile** *ff*

7 Unis. **16** *pp* *ff* **Grave** 3

30 *p* *ff* 3 *p*

35

40

45

51 *dim.* *pp*

Glockenspiel 2

The musical score for Glockenspiel 2 is presented in three staves. The first staff begins with the tempo marking **Largo** and a quarter note equal to 40 (♩ = 40). It features a 4/4 time signature and contains four triplet markings (3) over eighth notes. The dynamic marking *p* is placed below the first triplet. The second staff starts at measure 7 and includes a **Cantabile** marking with a tempo of 22 (♩ = 22) and a **Grave** marking with a tempo of 4 (♩ = 4). The dynamic marking *pp* is placed below the first measure of this staff. The third staff starts at measure 38 and contains two triplet markings (3) over eighth notes, with the dynamic marking *p* below the first triplet. A large number **12** is placed above the staff, indicating a 12-measure rest. The score concludes with a double bar line.

Largo ♩ = 40

Synth
(Strings)

Musical score for Synth (Strings) from measure 1 to 6. The piece is in 4/4 time with a key signature of one sharp (F#). The tempo is Largo, marked with a quarter note equal to 40 beats. The first four measures feature a piano (*p*) accompaniment with eighth notes in the right hand and quarter notes in the left hand. The final two measures (5 and 6) feature a fortissimo (*ff*) section with triplets of eighth notes in both hands.

Synth

Musical score for Synth from measure 7 to 12. The piece continues in 4/4 time. Measures 7-11 feature a piano (*p*) accompaniment with triplets of eighth notes in both hands. Measure 12 is a whole note chord marked *pp*. The section concludes with a *Cantabile* marking and a piano (*p*) accompaniment of eighth notes in the right hand and quarter notes in the left hand.

Synth

Musical score for Synth from measure 13 to 15. The piece continues in 4/4 time. Measures 13-15 feature a piano (*p*) accompaniment with triplets of eighth notes in both hands.

Synth

Musical score for Synth from measure 16 to 18. The piece continues in 4/4 time. Measures 16-18 feature a piano (*p*) accompaniment with triplets of eighth notes in both hands.

Synth

Musical score for Synth from measure 19 to 21. The piece continues in 4/4 time. Measures 19-21 feature a piano (*p*) accompaniment with triplets of eighth notes in both hands.

Synth

Musical score for Synth from measure 22 to 24. The piece continues in 4/4 time. Measures 22-24 feature a piano (*p*) accompaniment with triplets of eighth notes in both hands.

2

Giuseppe Verdi

PARTITURA

25

Va' pensiero

Synth

28

Synth

34

Grave 3

Synth

43

Synth

46

Synth

50

Synth

Bass Guitar

Largo $\text{♩} = 40$
8

Cantabile

15

33

42

48

Largo $\text{♩} = 40$

6 *p*

11 *Cantabile* *ff*

14

16

18

20

22

24

26

28

30 *ff*

32 *p* *ff*

34 *Grave* *La pensiero*

36 *p*

41

43 *mf*

45

47

49 *pp* *dim.*

Timpani

Largo ♩ = 40

8 *p* **Cantabile** *ff*

33 *ff* **Grave** 14 *ff* *pp*

The score is written on three staves in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The first staff (measures 8-17) begins with a piano (*p*) dynamic and a **Cantabile** marking. It features a melodic line with rests and a final chord marked *ff*. The second staff (measures 18-22) contains a half rest followed by a half note with a fermata, then a series of six eighth notes with accents (>), and another half rest with a fermata. The third staff (measures 23-33) starts with a series of five eighth notes with accents (>), followed by a half note with a fermata, then a half rest with a fermata, and ends with a half note with a fermata. Dynamics include *ff* at the beginning and *pp* at the end of the section.

Piano

Largo ♩ = 40

Piano

Pno.

Pno.

Pno.

Pno.

Pno.

19

Va' pensiero

Pno.

Measures 19-20 of the piano accompaniment. The right hand features a continuous sixteenth-note pattern with six-fingerings (6) indicated above each group of four notes. The left hand plays a simple eighth-note accompaniment.

21

Pno.

Measures 21-22. The right hand continues the sixteenth-note pattern with six-fingerings (6). The left hand accompaniment remains consistent.

23

Pno.

Measures 23-24. The right hand continues the sixteenth-note pattern with six-fingerings (6). The left hand accompaniment remains consistent.

25

Pno.

Measures 25-26. The right hand continues the sixteenth-note pattern with six-fingerings (6). The left hand accompaniment remains consistent.

27

Pno.

Measures 27-28. The right hand continues the sixteenth-note pattern with six-fingerings (6). The left hand accompaniment remains consistent.

29

Pno.

Measures 29-30. The right hand continues the sixteenth-note pattern with six-fingerings (6). The left hand accompaniment changes to a dotted quarter note pattern. Dynamic markings *ff* and *p* are present.

31 *Va' pensiero*

Pno.

Pno.

ff **Grave** *p*

Pno.

Pno.

p

Pno.

[Flauto Solo]

Pno.

Giuseppe Verdi

l' pensiero

4

42

Pno.

43

Pno.

44

Pno.

45

Pno.

46

Pno.

47

Pno.

48

6 6 6 6
La pensiero

Pno.

The musical score consists of two staves. The right-hand staff (treble clef) begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a series of sixteenth-note runs, each marked with a slur and an accent (>). Above the first four measures, there are bracketed numbers '6' and the text 'La pensiero'. The first measure is marked with the dynamic 'dim.'. The right hand ends with a quarter rest in the fifth measure, followed by a whole note chord in the sixth measure. The left-hand staff (bass clef) begins with a bass clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a simple bass line of quarter notes. The left hand ends with a quarter rest in the fifth measure, followed by a whole note chord in the sixth measure. The dynamic 'pp' is written below the first measure of the left hand.

Flute 1

Largo $\text{♩} = 40$

The musical score for Flute 1 consists of eight staves of music. The first staff (measures 1-5) features a melodic line with dynamics *p* and articulation marks (accents and slurs) over eighth notes. The second staff (measures 6-15) is marked *ff* and includes the instruction "Divisi" above the staff, with notes beamed in pairs. It also contains the instruction "Unis." and a dynamic change to *pp*. The third staff (measures 16-28) is marked *ff* and includes the instruction "Cantabile 16" above the staff. The fourth staff (measures 29-32) is marked *ff* and includes the instruction "Grave" above the staff. The fifth staff (measures 33-40) is marked *ff* and includes the instruction "Grave" above the staff. The sixth staff (measures 41-42) is marked *ff* and includes the instruction "Grave" above the staff. The seventh staff (measures 43-48) is marked *ff* and includes the instruction "Grave" above the staff. The eighth staff (measures 49-50) is marked *pp* and includes the instruction "Grave" above the staff.

Measures 1-5: *p* 3 3 6 6

Measures 6-15: *ff* Divisi Unis. *pp* Cantabile 16 Tutti

Measures 16-28: *ff* Cantabile 16

Measures 29-32: *ff* 3 3 *p*

Measures 33-40: *ff* 3 3 *p* 4

Measures 41-42: *ff* 6 6 6 6 6 6 6 6

Measures 43-48: *ff* 6 6 6 6 6 6 6 6

Measures 49-50: *pp*

Bass Xylophone

Largo $\text{♩} = 40$

9 *Cantabile* *ff* 3 3 3

17 *p*

23

29 **Grave**

35 *ff* *p* *ff* *p*

44 *mf* 4

51 *dim.*

Flute 3

Largo $\text{♩} = 40$

3 *p* 3 6 **Cantabile** 6 **16**

6 *ff* *pp* < >

29 *ff* 3 3 *p* 3 *ff* 3

34 **Grave** 3 *p* 3

39 3 3 3 3 3 3 3

44 3 3 3 3 *dim.* *pp*

50

Triangle

Largo ♩ = 40

Musical score for Triangle in 4/4 time, starting at measure 8. The score is divided into three sections: *p* (measures 8-11), *Cantabile* (measures 12-15), and *Grave ff* (measures 16-19). The *p* section features triplet eighth notes. The *Cantabile* section features a half note followed by a whole note. The *Grave ff* section features a half note followed by a whole note. The score includes dynamic markings (*p*, *ff*), articulation marks (accents), and performance instructions (measures 22 and 17). The piece concludes with a double bar line.

Largo $\text{♩} = 40$

Divisi

Measures 1-6 of the Flute 2 part. The music begins with a rest, followed by a series of eighth-note triplets. The dynamics are marked *p*, *3*, *6*, *6*, and *ff*. The key signature is one sharp (F#) and the time signature is 4/4.

Measures 7-13. Measure 7 starts with a *pp* dynamic. Measure 8 is marked *Unis.*. Measures 9-13 are marked *Cantabile Solo* and *p sotto voce*. The music features a melodic line with some grace notes.

Measures 14-18. This section contains several triplet patterns. Dynamic markings include *p* and *ff*. The music is characterized by rhythmic patterns and phrasing slurs.

Measures 19-23. This section continues with triplet patterns and melodic lines. Dynamics range from *p* to *ff*. The music shows a mix of rhythmic complexity and melodic flow.

Measures 24-28. This section features more triplet patterns and melodic lines. Dynamics include *p* and *ff*. The music is marked with phrasing slurs and accents.

Measures 29-32. This section contains triplet patterns and melodic lines. Dynamics are marked *ff*, *p*, and *ff*. The music is characterized by rhythmic patterns and phrasing slurs.

Measures 33-39. This section features triplet patterns and melodic lines. Dynamics include *ff*, *p*, and *Grave*. The music is marked with phrasing slurs and accents.

Measures 40-44. This section contains triplet patterns and melodic lines. Dynamics range from *p* to *ff*. The music is characterized by rhythmic patterns and phrasing slurs.

Measures 45-50. This section features triplet patterns and melodic lines. Dynamics include *dim.* and *pp*. The music is marked with phrasing slurs and accents.

Measures 51-52. The final section of the page, ending with a whole note on a single staff. The key signature remains one sharp (F#).

Vibraphone

Largo $\text{♩} = 40$

3 3 3 3 3 3

9 *Santabile* ***ff*** 17

33 **Grave** ***ff*** 3 12

The image shows a musical score for Vibraphone, consisting of three staves of music. The first staff begins with the tempo marking 'Largo' and a quarter note equal to 40 (♩ = 40). The key signature is one sharp (F#) and the time signature is 4/4. The first staff contains several triplet markings (3) and accents (>). The second staff starts at measure 9 and includes the marking 'Santabile' and a dynamic marking of 'ff' (fortissimo), followed by a fermata and the number '17'. The third staff starts at measure 33 and includes the marking 'Grave' and a dynamic marking of 'ff', followed by triplet markings (3) and a fermata with the number '12' above it. The score concludes with a double bar line.

Largo $\text{♩} = 40$
10

Cantabile *tutti sottovoce*

Va, pen - sie - ro, sul-l'a - li do - ra - te; Va, ti

15 po - sa sui cli - vi, sui col - li, O - ve o - lez - za - no te - pi - de e mol - li L'au - re

19 dol - ci del suo - lo - na - tal! Del Gior - da - no le ri - ve - sa - lu - ta, Di Si -

23 - on - ne le tor - ri at - ter - ra - te... Oh mia pa - tria sì bel - la e per - du - ta! Oh mem -

27 bran - za - si ca - ra e fa - tal! **ff** Ar - pa d'or dei fa - ti - di - ci va **pp** *sottovoce* ti, Per - ché

31 mu - ta dal sa - li - ce pen - di? **ff** Le me - mo - rie nel pet - to - rac - cen - di, **Grave** **p** Ci fa -

35 - vel - la del tem - po che fu! *sempre pp* O si - mi - le di So - li - ma ai fa - ti Tra - gi un suo - no di cru - do la -

40 men - to, O t'i - spi - ri il Si - gno - re un con - cen - to Che ne in - fon - da al pa - ti - re - vir -

44 - tù, Che ne in - fon - da al pa - ti - re vir - tù, Che ne in - fon - da al pa - ti - re vir -

48 **pp** *dim.* **pp** - tù, al pa - ti - re vir - tù!

Violin I

Largo ♩ = 40

Measures 1-5: *p*, triplets, sextuplets.

Measures 6-12: *ff*, *p*, **Cantabile**, triplets.

Measures 13-28: triplets.

Measures 29-33: *ff*, *p*, *ff*, *pizz.*, *arco*.

Measures 34-39: **Grave**, *p*, *pizz.*.

Measures 40-44: *arco*, triplets, *dim.*, *pp*.

Measure 51: *pp*.

Violin 2

Largo $\text{♩} = 40$

3 3 6 6

p *ff*

7 **Cantabile**

13 *p*

16

19

22

25

28 *ff* *pizz.* *p*

32 *arco* *ff* **Grave** *pizz.* *p*

37 *pizz.* *arco*

43

48 *dim.* *pp*