

Astro del Ciel

The musical score is arranged in a system of 18 staves. The instruments and parts are: Vocals, Clarinetto in Si^b 1, Clarinetto in Si^b 2, Clarinetto in Si^b 3, Chitarra 1, Chitarra 2, Chitarra 3, Basso elettrico, Pianoforte 1, Pianoforte 2, Pianoforte 3, Glockenspiel, Xilofono, Timpani (with a Bb-F note), Wind Chimes, Triangolo, Piattini, Bongo Drums, Conga Drums, and Drum Set. The score is written in 6/8 time with a key signature of one flat (Bb). It features various dynamics such as *p* (piano), *mf* (mezzo-forte), and *f* (forte). The piece includes a repeat sign with first and second endings. Percussion parts like Triangolo, Piattini, Bongo Drums, Conga Drums, and Drum Set use slash marks to indicate rhythmic patterns.



This musical score page, titled "Astro del Ciel" and numbered "3", contains the following parts and staves:

- Vox.**: Vocal line with a melodic line and lyrics.
- Cl.B. 1, 2, 3**: Clarinet parts in B-flat major.
- Chit. 1, 2, 3**: Guitar parts.
- B. el.**: Bassoon part.
- Piano**: Grand piano accompaniment with both treble and bass staves.
- Glk.**: Flute part.
- Xif.**: Clarinet in F part.
- Tp.**: Trumpet part.
- W. Ch.**: Woodwind choir part.
- Trg.**: Trombone part.
- P.ni.**: Percussion part.
- Bgo. Dr.**: Bongos/Drums part.
- C. Dr.**: Congas/Drums part.
- D. S.**: Double Bass/Drums part.

The score includes various musical notations such as notes, rests, and dynamic markings. A rehearsal mark "9" is present at the beginning of several staves.

This musical score is for the piece "Astro del Ciel" and is page 4 of the score. It features a variety of instruments and voices. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments and voices included are:

- Vox. (Vocal)
- Cl.B. 1 (Clarinet in B-flat)
- Cl.B. 2 (Clarinet in B-flat)
- Cl.B. 3 (Clarinet in B-flat)
- Chit. 1 (Chitarra)
- Chit. 2 (Chitarra)
- Chit. 3 (Chitarra)
- B.el. (Bass)
- Piano (Piano)
- Glk. (Glockenspiel)
- Xif. (Xylophone)
- Tp. (Trompa)
- W. Ch. (Wood Chimes)
- Trg. (Tromba)
- P.ni. (Percussion)
- Bgo. Dr. (Bongos)
- C. Dr. (Cajon)
- D. S. (Dance)

The score is divided into systems, with a double bar line and repeat sign at the beginning of each system. The first system starts at measure 18. The score includes various musical notations such as notes, rests, and dynamic markings.