

Deck the hall



Allegro

The musical score is arranged in a grand staff format with 15 staves. The instruments and their parts are as follows:

- Clarinet in B \flat 1**: Treble clef, key signature of one sharp (F#), 4/4 time. Part 1.
- Clarinet in B \flat 2**: Treble clef, key signature of one sharp (F#), 4/4 time. Part 2.
- Clarinet in B \flat 3**: Treble clef, key signature of one sharp (F#), 4/4 time. Part 3.
- Chitarra**: Treble clef, key signature of one flat (B \flat), 4/4 time. Part 4.
- Bass**: Bass clef, key signature of one flat (B \flat), 4/4 time. Part 5.
- Piano 1**: Treble clef, key signature of one flat (B \flat), 4/4 time. Part 6.
- Piano 2**: Treble clef, key signature of one flat (B \flat), 4/4 time. Part 7.
- Piano 3**: Treble clef, key signature of one flat (B \flat), 4/4 time. Part 8.
- Piano 4**: Treble clef, key signature of one flat (B \flat), 4/4 time. Part 9.
- Glock.**: Treble clef, key signature of one flat (B \flat), 4/4 time. Part 10.
- Xilo**: Treble clef, key signature of one flat (B \flat), 4/4 time. Part 11.
- Timpani**: Bass clef, key signature of one flat (B \flat), 4/4 time. Part 12.
- Jingle bell**: Percussion clef, key signature of one flat (B \flat), 4/4 time. Part 13.
- Triangolo**: Percussion clef, key signature of one flat (B \flat), 4/4 time. Part 14.
- Tamburello**: Percussion clef, key signature of one flat (B \flat), 4/4 time. Part 15.
- Batteria**: Percussion clef, key signature of one flat (B \flat), 4/4 time. Part 16.

The score begins with a double bar line and repeat signs. The tempo is marked 'Allegro'. The key signature is one flat (B \flat) for the piano and guitar parts, and one sharp (F#) for the clarinet parts. The time signature is 4/4.

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This musical score is for the piece "Deck the Hall" and is the second page of the score. It features a variety of instruments: three B♭ Clarinets (Cl. 1, 2, 3), a Flute 3 (Fl. 3), Bass, four Pianos (P.no1-4), Glockenspiel (glock.), Xylophone (xilo), Tom-tom (Tmb.), Snare Drum (Trg.), and Bass Drum (Btt.). The score is written in 2/4 time with a key signature of one flat (B♭). A first ending bracket spans the final two measures of the piece, with a second ending provided for the first ending. A rehearsal mark '8' is placed above the first measure of each instrument's part. The bass line is written in a lower register than the other instruments, and the piano parts are distributed across four staves. The percussion parts include a steady snare drum pattern and a bass drum pattern.