

# Greensleeves



Anonimo inglese XVI sec.  
S.Cianci

Andante

Flauto 1 *mf*

Flauto 2 *mp*

Flauto 3 *mp*

Chitarra

Basso elettrico

Pianoforte *mp*

Glockenspiel *mf*

Triangolo *mf*

Tamburello *mf*

Drum Set

Dm C dm B<sup>b</sup> Am Dm



6

Fl. 1

Fl. 2

Fl. 3

Chit.

B.el.

Pf.

Glk.

Trg.

Tamb.

D. S.

1.

2.

*f*

*mf*

*mf*

C Dm A7 Dm Dm F C

*f*

The musical score for 'Greensleeves' on page 2 features eight staves. The woodwind section includes three flutes (Fl. 1, 2, 3), a chitarrone (Chit.), and a bassoon (B.el.). The keyboard section includes piano (Pf.). The percussion section includes glockenspiel (Glk.), triangle (Trg.), and tambourine (Tamb.). The double bass (D. S.) is also present. The score begins at measure 6 and includes a first ending (1.) and a second ending (2.) at measure 10. Dynamics include *f* (forte) and *mf* (mezzo-forte). Chord symbols for the chitarrone are C, Dm, A7, Dm, Dm, F, and C. The triangle and tambourine parts are marked with 'x' symbols, indicating specific rhythmic patterns.

12 D.C. al Fine

Fl. 1

Fl. 2

12 D.C. al Fine

Fl. 3

12 Dm B<sup>b</sup> Am F C Dm A7 Dm D.C. al Fine

Chit.

B.e.l.

12 D.C. al Fine

Pf.

12 D.C. al Fine

Glk.

12 D.C. al Fine

Trg.

12 D.C. al Fine

Tamb.

12 D.C. al Fine

D. S.

Detailed description: This is a page of a musical score for the piece 'Greensleeves', page 3. The score is arranged for a chamber ensemble. It features nine staves: three for Flutes (Fl. 1, Fl. 2, Fl. 3), one for Chitarrone (Chit.), one for Bassoon (B.e.l.), one for Piano (Pf.), one for Glockenspiel (Glk.), one for Triangle (Trg.), one for Tambourine (Tamb.), and one for Double Bass (D. S.). The music begins at measure 12, indicated by a '12' above the first staff. The key signature has one flat (B-flat), and the time signature is common time (C). The Chitarrone part includes chord markings: Dm, B<sup>b</sup>, Am, F, C, Dm, A7, and Dm. The score concludes with a double bar line and the instruction 'D.C. al Fine' repeated at the end of each staff.