

Jingle bells

Around the World

J. Williams
S. Cianci

"Japan"
Majestically in a marcato style

The musical score is arranged for a large ensemble. It includes parts for Clarinet in Bb (1, 2, 3), Soprano Sax, Alto Sax, Acoustic Guitar (1, 2, 3), Acoustic Bass, Piano (1, 2), Glockenspiel, Xylophone, Piatti (Gong, Piatti a 2), Sleigh Bells, Wood blocks, Triangolo, Rullante, Cassa, and Timpani. The score is in 4/4 time with a key signature of one sharp (F#). It features various dynamics such as *f*, *fp*, and *fz*, and includes articulation like accents and slurs. The piece is marked "Majestically in a marcato style".



Jingle around the w.

13 **17** "Europe" **27** "Mexico"

B. Cl. 1 *mf* Clap Hands

B. Cl. 2 *mf* Clap Hands

B. Cl. 3 *mf* solo 2^a volta Play Clap Hands

S. Sx. *mf* solo 2^a volta Play Clap Hands

A. Sx. *mf* Play Clap Hands

Ac. Gr. 1 *mf* solo 2^a volta Play Clap Hands

Ac. Gr. 2 *mf* solo 2^a volta Play Clap Hands

Ac. Gr. 3 *mf* solo 2^a volta Play Clap Hands

A. B. *mf* Clap Hands

Pno. 1 *mf* Clap Hands

Pno. 2 *mf* Clap Hands

Glk. *mf* solo 2^a volta Play Clap Hands

Xyl. *mf* Clap Hands

Cy. *secco* Clap Hands

Perc. 1 *mf* Triangolo

Rull. *mf* Clap Hands

Css. *mf* Clap Hands

Timp. *mf* solo 2^a volta Clap Hands

Jingle around the w.

"Scotland"

3
48 "England"
Marcato

This musical score is for a piece titled "Jingle around the w." with a subtitle "Scotland". It is a full orchestral score for a concert band or symphony orchestra. The score is divided into two main sections: "Scotland" (measures 30-47) and "England" (measures 48-55). The "England" section is marked "Marcato".

The instruments and their parts are as follows:

- Woodwinds:** B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Soprano Saxophone, Alto Saxophone, Flute 1, Flute 2, Glockenspiel, and Xylophone.
- Brass:** Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, and Bass Drum.
- Percussion:** Cymbals, Snare Drum, and Timpani.

Key musical features include:

- Tempo and Meter:** The piece is in 2/4 time. The tempo is marked with a metronome symbol.
- Rehearsal Marks:** Rehearsal marks 1 and 2 are placed at the beginning of the "Scotland" and "England" sections, respectively.
- Dynamic Markings:** Dynamics range from *mf* (mezzo-forte) to *f* (forte). The "England" section features a *Marcato* marking.
- Performance Instructions:** Specific instructions include "solo 2^a volta" for the Clarinet 2 and Flute 2 parts, and "Play" for the Flute 1 and Flute 2 parts in the "England" section.
- Repeat Signs:** First and second endings are indicated by "1." and "2." above the staff lines.

Jingle around the w.

This musical score is for the piece "Jingle around the w." and is page 5 of the score. It features a variety of instruments and parts:

- Woodwinds:** B♭ Clarinet 1 & 2, C Clarinet 3, Soprano Saxophone, and Alto Saxophone.
- Brass:** Alto Horn 1, Alto Horn 2, Alto Horn 3, and Baritone.
- Strings:** Violin 1, Violin 2, Viola, Cello, Double Bass, and Timpani.
- Percussion:** Cymbals, Snare Drum, and Congas.

The score is written in a key signature of two flats (B♭ and E♭) and a 4/4 time signature. It begins at measure 64. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support and rhythmic drive. The percussion section includes a steady snare drum pattern and cymbal accents.

Jingle bells

Clarinet in B \flat 1

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"Japan"
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Musical notation for the "Japan" section, measures 1-16. The music is in 4/4 time, key of D major. It features a melody with triplets and accents. Dynamics include *f* and *mp*. Measure numbers 7 and 17 are indicated.

17 "Europe"

Musical notation for the "Europe" section, measures 17-22. The music is in 4/4 time, key of D major. It features a melody with eighth notes and quarter notes.

23 1. *mf* 2. 27 "Mexico" Clap Hands

Musical notation for the "Mexico" section, measures 23-29. The music is in 4/4 time, key of D major. It features a melody with eighth notes and quarter notes. Dynamics include *mf*. Measure numbers 23 and 27 are indicated.

30 1. 2.

Musical notation for the "Scotland" section, measures 30-36. The music is in 4/4 time, key of D major. It features a melody with eighth notes and quarter notes. Measure numbers 30 and 38 are indicated.

38 "Scotland"

Musical notation for the "England" section, measures 37-43. The music is in 4/4 time, key of D major. It features a melody with eighth notes and quarter notes. Dynamics include *f*. Measure numbers 37 and 48 are indicated.

48 "England" Marcato

51 "Russia"

Musical notation for the "Russia" section, measures 44-50. The music is in 4/4 time, key of D major. It features a melody with eighth notes and quarter notes. Measure numbers 44 and 53 are indicated.

53 "Russia"

59 "United States" *mf* *mp*

Musical notation for the "United States" section, measures 51-57. The music is in 4/4 time, key of D major. It features a melody with eighth notes and quarter notes. Dynamics include *mf* and *mp*. Measure numbers 51 and 59 are indicated.

59 "United States" *mf* *mp*

67 "United States" *f*

Musical notation for the "United States" section, measures 58-66. The music is in 4/4 time, key of D major. It features a melody with eighth notes and quarter notes. Dynamics include *f*. Measure numbers 58 and 67 are indicated.

67 "United States" *f*

76 "United States" *f*

Musical notation for the "United States" section, measures 67-75. The music is in 4/4 time, key of D major. It features a melody with eighth notes and quarter notes. Dynamics include *f*. Measure numbers 67 and 76 are indicated.

76 "United States" *f*



Clarinet in B \flat 2

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Clarinet in B \flat 3

Jingle bells

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Soprano Sax.

Jingle bells

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Alto Sax.

Jingle bells

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"Japan"
Majestically in a marcato style

Musical score for Alto Saxophone, titled "Jingle bells Around the World". The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. It consists of ten staves of music. The first staff is labeled "Japan" and "Majestically in a marcato style". The second staff is labeled "Europe" and "mf". The third staff is labeled "Mexico" and "2.". The fourth staff is labeled "Scotland" and "1.", "2.". The fifth staff is labeled "England"- Marcato and "mf". The sixth staff is labeled "Russia" and "53", "mf". The seventh staff is labeled "United States"- March Tempo and "59", "f". The eighth staff is labeled "63". The ninth staff is labeled "74". The score includes various musical notations such as dynamics (f, fp, mf), articulation (>), and repeat signs.



Jingle bells

Around the World

"Japan"
Majestically in a marcato style



Jingle bells

Around the World

"Japan"
Majestically in a marcato style



Jingle bells

Around the World

"Japan" Majestically in a marcato style



Jingle bells

Around the World

"Japan"
Majestically in a marcato style

Musical notation for the "Japan" section, measures 1-16. The piece is in 4/4 time, key of B-flat major. It features a marcato style with accents and dynamic markings like *f* and *mf*.

Musical notation for the "Europe" section, measures 17-26. It includes a first ending bracket and a dynamic marking of *mf*.

Musical notation for the "Mexico" section, measures 27-31. It features a 6/8 time signature and a dynamic marking of *f*.

Musical notation for the "Scotland" section, measures 32-37. It includes first and second ending brackets and a dynamic marking of *f*.

Musical notation for the "Russia" section, measures 38-47. It features a 2/4 time signature and dynamic markings of *mf* and *f*.

Musical notation for the "United States" section, measures 48-58. It includes a 3/4 time signature and a dynamic marking of *mf*.

Musical notation for the "United States" section, measures 59-65. It features a 2/4 time signature and a dynamic marking of *mf*.

Musical notation for the "United States" section, measures 66-71. It continues the 2/4 time signature and *mf* dynamic.

Musical notation for the "United States" section, measures 72-77. It continues the 2/4 time signature and *mf* dynamic.

Musical notation for the "United States" section, measures 78-84. It continues the 2/4 time signature and *mf* dynamic.



Jingle bells

Around the World

"Japan"
Majestically in a marcato style

The musical score is written for piano 1 and consists of five systems of music. The first system (measures 1-6) is in 4/4 time, featuring a melody in the right hand and a bass line in the left hand. Dynamics include *f*, *fp*, *f*, and *fp*. The second system (measures 7-12) continues the piece, with a *f* dynamic. The third system (measures 13-16) is in 2/4 time and is labeled "Europe" starting at measure 17, with a *mf* dynamic. The fourth system (measures 17-26) continues the "Europe" section. The fifth system (measures 27-32) is labeled "Mexico" starting at measure 27 and includes first and second endings. The sixth system (measures 30-32) concludes the piece with first and second endings.



37 **38 "Scotland"** 1.

mf

mf

46 **48 "England" Marcato** **53 "Russia"**

f

fp

mf

54 **59 "United States" March Tempo**

f

f

63

73

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"Japan"
Majestically in a marcato style

12

17 "Europe" *mf*

19

27 "Mexico" 1. 2.

34 2. 38 "Scotland" solo 2° volta *f*

42 1. Play 2. 48 "England" Marcato 3 2

53 "Russia" 6 59 "United States" March Tempo *f*

66

74



Jingle bells

Around the World

"Japan" Majestically in a marcato style

Musical notation for the "Japan" section, measures 1-7. It features a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth and quarter notes with various articulations like accents and slurs. Measure numbers 2, 3, and 4 are indicated above the staff.

Musical notation for the "Europe" section, measures 8-16. It features a treble clef, a key signature of one flat, and a 4/4 time signature. The melody includes a repeat sign at measure 17. Measure numbers 8, 9, 10, 11, 12, 13, 14, 15, and 16 are indicated above the staff. The dynamic marking *mf* is present.

Musical notation for the "Mexico" section, measures 17-25. It features a treble clef, a key signature of one flat, and a 6/8 time signature. The notation includes rests and rhythmic patterns. Measure numbers 17, 18, 19, 20, 21, 22, 23, 24, and 25 are indicated above the staff. The dynamic marking *mf* is present.

Musical notation for the "Scotland" section, measures 26-46. It features a treble clef, a key signature of one flat, and a 2/4 time signature. The melody is marked with a forte *f* dynamic. Measure numbers 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, and 46 are indicated above the staff.

Musical notation for the "England" and "Russia" sections, measures 47-58. It features a treble clef, a key signature of one flat, and a 4/4 time signature. The "England" section (measures 47-53) is marked *Marcato* with a 3/8 time signature. The "Russia" section (measures 53-58) is marked with a 6/8 time signature. Measure numbers 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, and 58 are indicated above the staff.

Musical notation for the "United States" section, measures 59-71. It features a treble clef, a key signature of one flat, and a 2/4 time signature. The melody is marked with a *March Tempo* and a 4/4 time signature. Measure numbers 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, and 71 are indicated above the staff.

Musical notation for the final section, measures 72-84. It features a treble clef, a key signature of one flat, and a 4/4 time signature. Measure numbers 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, and 84 are indicated above the staff.



Xylophone

Jingle bells

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6 4 4

17 "Europe"
mf

25 27 "Mexico"
Clap Hands

33 48 "England"
Marcato

49 53 "Russia"
mf

55 59 "United States"
March Tempo
f

74



Jingle bells

Around the World

"Japan" Majestically in a marcato style

Musical score for "Japan" and other sections. The score is written for Piatti and Gong in 4/4 time. It includes various dynamics and articulations such as *f*, *secco*, and *Marcato*. The score is divided into sections: "Japan" (measures 1-8), "Europe" (measures 9-16), "Mexico" (measures 17-26), "Scotland" (measures 27-37), "England" (measures 38-47), "Russia" (measures 48-52), and "United States" (measures 53-77). The score includes various rhythmic patterns and rests, with some measures containing rests of 2, 3, or 6 measures. The score is written in a single staff with a treble clef and a key signature of one flat.



Sleigh Bell
Wood Block
Triangolo

Jingle bells

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"Japan" Majestically in a marcato style

2 Sleigh Bell W.Blocks

9 3 17 "Europe"

19 1. 2. 6/8

27 "Mexico"
Triangolo 1. 8

35 2. 38 "Scotland" 2/4

43 1. 2. 48 "England"
Marcato 3 53 "Russia" 2 4

55 59 "United States"
March Tempo 4

68 4 > ^



Rullante

Jingle bells

Around the World



J. Williams
S. Cianci

"Japan" Majestically in a marcato style

10

17 "Europe"

19

27 "Mexico"

28

36

38 "Scotland"

48 "England"
Marcato

51

53 "Russia"

59 "United States"
March Tempo

62

72



Jingle bells

Around the World



J. Williams
S. Cianci

"Japan" Majestically in a marcato style

8

Timpani
in F - C

Jingle bells

Around the World



J. Williams
S. Cianci

"Japan" Majestically in a marcato style

