

The image displays a musical score for the hymn "Joy to the World" in 3/4 time. The score is arranged for a chamber ensemble and includes the following parts:

- Flauto 1**: Treble clef, playing a melodic line with eighth-note patterns.
- Flauto 2**: Treble clef, playing a similar melodic line to Flauto 1.
- Violino 1**: Treble clef, playing a supporting melodic line.
- Violino 2**: Treble clef, playing a supporting melodic line.
- Pianoforte**: Grand staff (treble and bass clefs), providing harmonic accompaniment with chords and moving bass lines.
- Campane Tubolari**: Treble clef, playing a simple harmonic accompaniment.

The score is divided into two systems by a double bar line. The first system contains the first four measures, and the second system contains the remaining four measures. The key signature is one flat (B-flat), and the time signature is 3/4.

Musical score for measures 9-15. The score includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Violin 1 (Vl. 1), Violin 2 (Vl. 2), Piano (Pf.), and Cymbal/Tambourine (Camp. tb.).

- Fl. 1:** Measures 9-10: quarter note, quarter note, quarter note with a fermata. Measure 11: whole rest. Measure 12: eighth-note beamed pair, eighth note, quarter note with a fermata. Measure 13: whole rest. Measure 14: eighth-note beamed pair, eighth note, quarter note with a fermata. Measure 15: eighth-note beamed pair, eighth note, quarter note with a fermata.
- Fl. 2:** Measures 9-10: quarter note, quarter note, quarter note with a fermata. Measure 11: whole rest. Measure 12: eighth-note beamed pair, eighth note, quarter note with a fermata. Measure 13: whole rest. Measure 14: eighth-note beamed pair, eighth note, quarter note with a fermata. Measure 15: eighth-note beamed pair, eighth note, quarter note with a fermata.
- Vl. 1:** Measures 9-10: quarter note, quarter note, quarter note. Measure 11: eighth-note beamed pair, eighth note, quarter note. Measure 12: eighth-note beamed pair, eighth note, quarter note. Measure 13: eighth-note beamed pair, eighth note, quarter note. Measure 14: eighth-note beamed pair, eighth note, quarter note. Measure 15: eighth-note beamed pair, eighth note, quarter note.
- Vl. 2:** Measures 9-10: quarter note, quarter note, quarter note. Measure 11: quarter note, quarter note, quarter note. Measure 12: quarter note, quarter note, quarter note. Measure 13: quarter note, quarter note, quarter note. Measure 14: quarter note, quarter note, quarter note. Measure 15: quarter note, quarter note, quarter note.
- Pf.:** Measures 9-10: chords of quarter notes. Measure 11: chords of quarter notes. Measure 12: chords of quarter notes. Measure 13: chords of quarter notes. Measure 14: chords of quarter notes. Measure 15: chords of quarter notes.
- Camp. tb.:** Measures 9-10: quarter note, quarter note, quarter note. Measure 11: whole rest. Measure 12: whole rest. Measure 13: whole rest. Measure 14: whole rest. Measure 15: whole rest.

FL 1

FL 2

VL 1

VL 2

Pf.

Camp. tb.

Detailed description: This musical score page contains six staves for measures 16 through 21. The top two staves are for Flute 1 (FL 1) and Flute 2 (FL 2), both in treble clef. The next two staves are for Violin 1 (VL 1) and Violin 2 (VL 2), also in treble clef. The piano part (Pf.) is shown in grand staff notation with a brace on the left, including both treble and bass clefs. The bottom staff is for Cymbal and Tambourine (Camp. tb.) in treble clef. The music consists of six measures. Measures 16-18 feature a rhythmic pattern of eighth and sixteenth notes in the woodwinds and strings, with the piano providing a harmonic accompaniment of chords and single notes. Measures 19-21 continue this pattern, with some rests in the woodwinds and a final sustained note in the cymbal/tambourine part.

Musical score for measures 22-25, featuring six staves: Fl. 1, Fl. 2, Vl. 1, Vl. 2, Pf. (Piano), and Camp. tb. (Cymbal/Trabecula). The score is written in treble clef with a key signature of one flat. A repeat sign is present at the beginning of measure 23. The piano part (Pf.) features a complex texture with chords and melodic lines in both hands, including a prominent chordal structure in measures 23-25. The other instruments (Fl. 1, Fl. 2, Vl. 1, Vl. 2, Camp. tb.) play sustained notes with various articulations and phrasing.



# Joy to the World

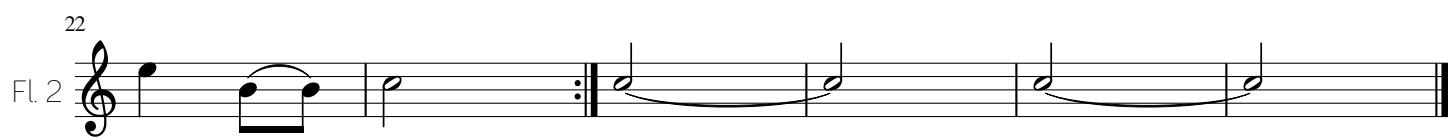
Flauto 2



12  
Fl. 2



22  
Fl. 2





# Joy to the World

Violino 2

4

Vi. 2

14

Vi. 2

25





## Campane Tubolari

Campane Tubolari

4 2 9

26  
Camp. tb.

26