

The image displays a musical score for the hymn "Joy to the World". The score is arranged for a chamber ensemble and includes the following parts:

- Flauto 1**: Flute 1 part, starting with a grace note and playing a melodic line.
- Flauto 2**: Flute 2 part, mirroring the melody of Flauto 1.
- Violino 1**: Violin 1 part, which is mostly silent in the first four measures and then plays a supporting line.
- Violino 2**: Violin 2 part, also mostly silent initially, then playing a supporting line.
- Pianoforte**: Piano part, consisting of a right-hand melody and a left-hand accompaniment.
- Campane Tubolari**: Tubular Bells part, which is mostly silent, with a few notes in the final measures.

The score is written in 3/4 time and features a repeat sign in the fourth measure of each part. The notation includes various note values, rests, and articulation marks.

Musical score for measures 9-15. The score includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Violin 1 (Vl. 1), Violin 2 (Vl. 2), Piano (Pf.), and Cymbal/Tambourine (Camp. tb.).

- Fl. 1:** Measures 9-10: quarter note, quarter note, quarter note with a fermata. Measure 11: whole rest. Measure 12: eighth notes, quarter note, eighth note with a fermata. Measure 13: whole rest. Measure 14: eighth notes, quarter note, eighth note with a fermata. Measure 15: eighth notes, quarter note, eighth note with a fermata.
- Fl. 2:** Measures 9-10: quarter note, quarter note, quarter note with a fermata. Measure 11: whole rest. Measure 12: eighth notes, quarter note, eighth note with a fermata. Measure 13: whole rest. Measure 14: eighth notes, quarter note, eighth note with a fermata. Measure 15: eighth notes, quarter note, eighth note with a fermata.
- Vl. 1:** Measures 9-10: quarter note, quarter note, quarter note. Measure 11: eighth notes, quarter note, eighth note. Measure 12: eighth notes, quarter note, eighth note. Measure 13: eighth notes, quarter note, eighth note. Measure 14: eighth notes, quarter note, eighth note. Measure 15: eighth notes, quarter note, eighth note.
- Vl. 2:** Measures 9-10: quarter note, quarter note, quarter note. Measure 11: quarter note, quarter note, quarter note. Measure 12: quarter note, quarter note, quarter note. Measure 13: quarter note, quarter note, quarter note. Measure 14: quarter note, quarter note, quarter note. Measure 15: quarter note, quarter note, quarter note.
- Pf.:** Measures 9-10: chords of two notes. Measure 11: chords of two notes. Measure 12: chords of two notes. Measure 13: chords of two notes. Measure 14: chords of two notes. Measure 15: chords of two notes.
- Camp. tb.:** Measures 9-10: quarter note, quarter note. Measure 11: quarter note, quarter note. Measure 12: quarter note, quarter note. Measure 13: quarter note, quarter note. Measure 14: quarter note, quarter note. Measure 15: quarter note, quarter note.

Musical score for measures 16-21. The score includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Violin 1 (Vl. 1), Violin 2 (Vl. 2), Piano (Pf.), and Cymbal/Tambourine (Camp. tb.).

- Fl. 1 and Fl. 2:** Both flutes play a melodic line starting with a whole rest in measure 16. The melody consists of eighth and sixteenth notes, with a quarter rest in measure 17. The line concludes with a dotted quarter note in measure 21.
- Vl. 1 and Vl. 2:** Violin 1 plays a rhythmic pattern of eighth notes and quarter notes. Violin 2 plays a similar pattern, often with grace notes.
- Pf. (Piano):** The piano accompaniment features a steady eighth-note accompaniment in the right hand and a bass line with quarter and eighth notes in the left hand.
- Camp. tb. (Cymbal/Tambourine):** This part is mostly silent, indicated by whole rests, with a single quarter note in measure 21.

Musical score for measures 22-25, featuring six staves: Fl. 1, Fl. 2, Vl. 1, Vl. 2, Pf., and Camp. tb. The score includes a repeat sign in measure 23 and a double bar line at the end of measure 25.

Fl. 1: Treble clef. Measure 22: quarter note G4, eighth note A4, quarter note B4. Measure 23: quarter rest, quarter note B4. Measure 24: quarter note B4, quarter note A4. Measure 25: quarter note G4, quarter note F4.

Fl. 2: Treble clef. Measure 22: quarter note G4, eighth note A4, quarter note B4. Measure 23: quarter rest, quarter note B4. Measure 24: quarter note B4, quarter note A4. Measure 25: quarter note G4, quarter note F4.

Vl. 1: Treble clef. Measure 22: quarter note G4, quarter note F4. Measure 23: quarter note E4, quarter note D4. Measure 24: quarter note C4, quarter note B3. Measure 25: quarter note A3, quarter note G3.

Vl. 2: Treble clef. Measure 22: quarter note G4, quarter note F4. Measure 23: quarter note E4, quarter note D4. Measure 24: quarter note C4, quarter note B3. Measure 25: quarter note A3, quarter note G3.

Pf.: Grand staff. Measure 22: Treble clef has two chords (G4-B4 and F4-A4), Bass clef has quarter note G3, quarter note F3. Measure 23: Treble clef has two chords (G4-B4 and F4-A4), Bass clef has quarter note E3, quarter note D3. Measure 24: Treble clef has two chords (G4-B4 and F4-A4), Bass clef has quarter note C3, quarter note B2. Measure 25: Treble clef has two chords (G4-B4 and F4-A4), Bass clef has quarter note A2, quarter note G2.

Camp. tb.: Treble clef. Measure 22: quarter note G4, quarter note F4. Measure 23: quarter note E4, quarter note D4. Measure 24: quarter note C4, quarter note B3. Measure 25: quarter note A3, quarter note G3.