

Fantasia sulla 'Marcia Turca'

dalla 'Sonata K331'

8

Piano 1

Piano 2

Piano 3

5 8

Pf 1

Pf 2

Pf 3

9 8

Pf 1

Pf 2

Pf 3

14 8

Pf 1

Pf 2

Pf 3

19 8

Pf 1

Pf 2

Pf 3

25 8

Pf 1

Pf 2

Pf 3

31 8

Pf 1

Pf 2

Pf 3

35

Pf 1

Pf 2

Pf 3

39 ^{2.} 8

Pf 1

Pf 2

Pf 3

43 ^b 8

Pf 1

Pf 2

Pf 3

47 8

Pf 1

Pf 2

Pf 3

52 8

Pf 1

Pf 2

Pf 3

57 ⁸

Pf 1

Pf 2

Pf 3

63 ⁸

Pf 1

Pf 2

Pf 3

69 8

The image shows a musical score for three pianos, labeled Pf 1, Pf 2, and Pf 3. The score is divided into two measures, 69 and 70. Measure 69 is marked with a '69' and an '8' above it. Pf 1 (Piano 1) has a treble clef and plays a series of chords in the first measure, followed by a melodic line in the second measure. Pf 2 (Piano 2) has a treble clef and plays a melodic line in the first measure, followed by a chord in the second measure. Pf 3 (Piano 3) has a treble and bass clef and plays a melodic line in the first measure, followed by a chord in the second measure. The score is written in a standard musical notation style with a key signature of one sharp (F#).