

## DECK THE HALLS

arr. Antonio Marocco &amp; Daniele Santoro

Flauto

Clarinetto in SIb

Clarinetto in SIb

Sax alto

Tromba in SIb

Trombone

Eufonio

Percussioni

Tamburello

Triangolo

Chitarra

Piano

Piano

The musical score is written for a 2/4 time signature in the key of B-flat major. It features a variety of instruments including woodwinds, brass, percussion, guitar, and piano. The percussion section includes a tamborello and a triangolo. The piano part is split into two systems, with the first system providing a harmonic accompaniment and the second system providing a bass line. The score is arranged by Antonio Marocco and Daniele Santoro.

13

This musical score page contains measures 13 through 22. The instruments and their parts are as follows:

- Fl. (Flute):** Melodic line with eighth and quarter notes.
- Cl. (Clarinet):** Melodic line, mirroring the flute.
- Sax a. (Saxophone):** Melodic line, mirroring the flute.
- Tr. (Trumpet):** Melodic line with eighth and quarter notes.
- Trb. (Trombone):** Bass line with eighth and quarter notes.
- Euf. (Euphonium):** Bass line with eighth and quarter notes.
- Perc. (Percussion):** Snare drum pattern with eighth notes.
- Tamblo (Tambourine):** Sustained rhythmic accompaniment.
- Triang. (Triangle):** Sustained rhythmic accompaniment.
- Chit. (Chimes):** Melodic line with eighth and quarter notes.
- Pf. (Piano):** Two staves, with the right hand playing a simple harmonic accompaniment and the left hand playing a bass line.

25

This musical score page contains measures 25 through 34. The instruments and their parts are as follows:

- Fl. (Flute):** Melodic line with eighth and quarter notes.
- Cl. (Clarinet):** Melodic line, mirroring the flute.
- Cl. (Clarinet):** Harmonic accompaniment with eighth and quarter notes.
- Sax a. (Saxophone):** Harmonic accompaniment with eighth and quarter notes.
- Tr. (Trumpet):** Melodic line with eighth and quarter notes.
- Trb. (Trombone):** Harmonic accompaniment with eighth and quarter notes.
- Euf. (Euphonium):** Harmonic accompaniment with eighth and quarter notes.
- Perc. (Percussion):** Simple rhythmic pattern of quarter notes.
- Tambo (Tambourine):** Rhythmic pattern of eighth notes.
- Triang. (Triangle):** Rhythmic pattern of quarter notes.
- Chit. (Chitarra):** Melodic line with eighth and quarter notes.
- Pf. (Piano):** Two staves. The upper staff is mostly rests, while the lower staff provides harmonic accompaniment with eighth and quarter notes.

36

Fl.

Cl.

Cl.

Sax a.

Tr.

Trb.

Euf.

Perc.

Tambo

Triang.

Chit.

Pf

Pf

Detailed description: This is a page of a musical score for a concert band, starting at measure 36. The score is written for 12 instruments: Flute (Fl.), Clarinet (Cl.), Saxophone (Sax a.), Trumpet (Tr.), Trombone (Trb.), Euphonium (Euf.), Percussion (Perc.), Tambourine (Tambo), Triangle (Triang.), Chimes (Chit.), and Piano (Pf). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The flute and clarinet parts feature melodic lines with some grace notes. The saxophone and trumpet parts have more rhythmic, eighth-note patterns. The trombone and euphonium parts provide harmonic support with block chords and moving lines. The percussion section includes a snare drum pattern, a tambourine, and a triangle. The piano part consists of a simple accompaniment in the right hand and a bass line in the left hand. The score ends at measure 45.

47

This musical score is for a concert band, covering measures 47 through 56. The score is written in a key signature of one flat (B-flat major or F minor) and a common time signature. The instruments and their parts are as follows:

- Flute (Fl.):** Features a melodic line with grace notes and slurs, including a triplet of eighth notes in measure 50.
- Clarinet (Cl.):** Mirrors the flute's melodic line.
- Clarinet (Cl.):** Provides a harmonic accompaniment with eighth and sixteenth notes.
- Saxophone (Sax a.):** Plays a rhythmic accompaniment of eighth notes.
- Trumpet (Tr.):** Features a melodic line with grace notes and slurs, including a triplet of eighth notes in measure 50.
- Trombone (Trb.):** Provides a harmonic accompaniment with eighth and sixteenth notes.
- Euphonium (Euf.):** Provides a harmonic accompaniment with eighth and sixteenth notes.
- Percussion (Perc.):** Plays a rhythmic pattern of eighth notes.
- Tambourine (Tamblo):** Plays a rhythmic pattern of eighth notes.
- Triangle (Triang.):** Plays a rhythmic pattern of eighth notes.
- Chimes (Chit.):** Provides a melodic accompaniment with eighth notes.
- Piano (Pf):** Features a melodic line in the right hand and a harmonic accompaniment in the left hand.

This musical score is for a concert band, page 58. It features the following parts:

- Fl. (Flute):** Treble clef, playing a melodic line with eighth and quarter notes.
- Cl. (Clarinet):** Treble clef, playing a similar melodic line to the flute.
- Sax a. (Saxophone):** Treble clef, playing a melodic line with eighth and quarter notes.
- Tr. (Trumpet):** Treble clef, playing a melodic line with eighth and quarter notes.
- Trb. (Trombone):** Bass clef, playing a rhythmic accompaniment with eighth and quarter notes.
- Euf. (Euphonium):** Treble clef, playing a melodic line with eighth and quarter notes.
- Perc. (Percussion):** Playing a rhythmic pattern with eighth and quarter notes.
- Tamblo (Tambourine):** Playing a rhythmic pattern with eighth and quarter notes.
- Triang. (Triangle):** Playing a rhythmic pattern with eighth and quarter notes.
- Chit. (Chimes):** Treble clef, playing a melodic line with eighth and quarter notes.
- Pf. (Piano):** Treble and Bass clefs, playing a rhythmic accompaniment with eighth and quarter notes.

69

Fl.  
Cl.  
Cl.  
Sax a.  
Tr.  
Trb.  
Euf.  
Perc.  
Tamblo  
Triang.  
Chit.  
Pf  
Pf

Detailed description: This page of a musical score covers measures 69 through 74. The key signature is one flat (B-flat), and the time signature is 4/4. The score is arranged in a multi-staff format. The woodwind section includes Flute (Fl.), Clarinet (Cl.), and Saxophone (Sax a.). The brass section includes Trumpet (Tr.), Trombone (Trb.), and Euphonium (Euf.). The percussion section includes Percussion (Perc.), Tambourine (Tamblo), and Triangle (Triang.). The piano (Pf) is represented by two grand staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings like accents and slurs. The woodwinds and brass play melodic lines, while the piano provides harmonic support. The percussion instruments add rhythmic texture.

75

Musical score for page 8, measures 75-80. The score includes parts for Flute (Fl.), Clarinet (Cl.), Saxophone (Sax a.), Trumpet (Tr.), Trombone (Trb.), Euphonium (Euf.), Percussion (Perc.), Tambourine (Tamblo), Triangle (Triang.), Chimes (Chit.), and Piano (Pf).

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is arranged in a multi-staff format. The Flute, Clarinet, and Saxophone parts feature melodic lines with eighth and sixteenth notes. The Trumpet, Trombone, and Euphonium parts provide harmonic support with block chords and moving lines. The Percussion section includes Tambourine and Triangle, which play rhythmic patterns. The Chimes part has a simple melodic line. The Piano part consists of a bass line with block chords and a treble line with block chords.



# DECK THE HALLS

Flauto

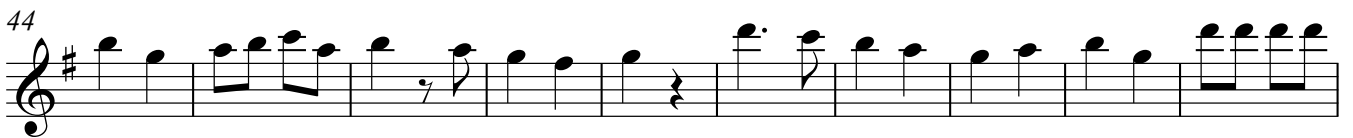
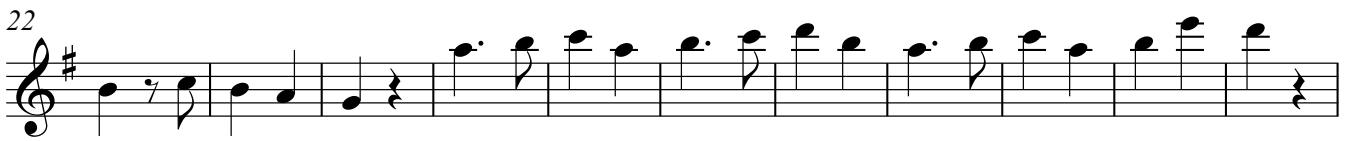
arr. Antonio Marocco & Daniele Santoro



# DECK THE HALLS

Clarinetto in Sib

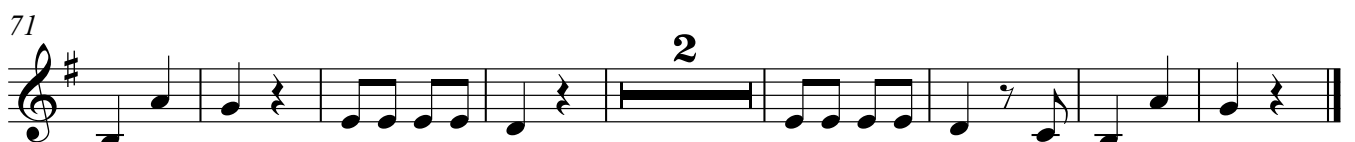
arr. Antonio Marocco & Daniele Santoro



# DECK THE HALLS

Clarinetto in Sib

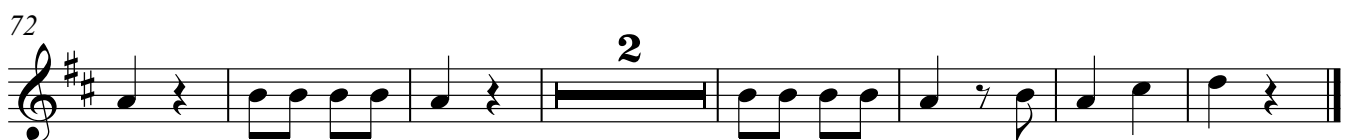
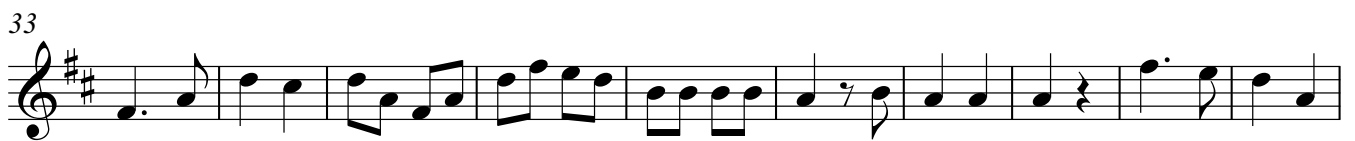
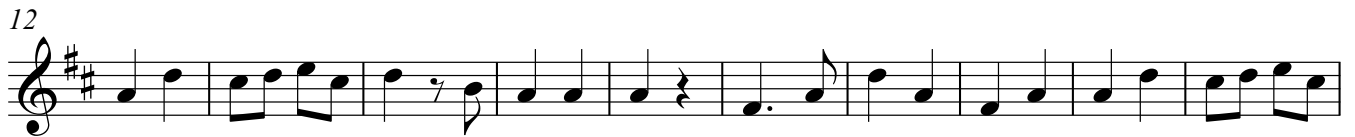
arr. Antonio Marocco & Daniele Santoro



# DECK THE HALLS

Sax alto

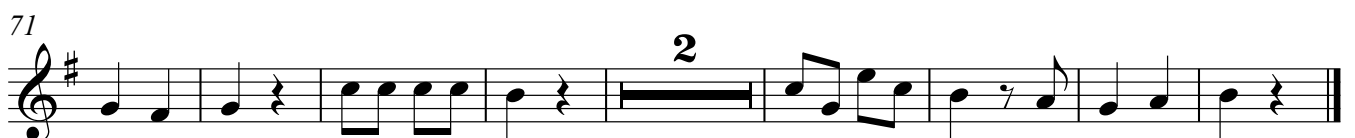
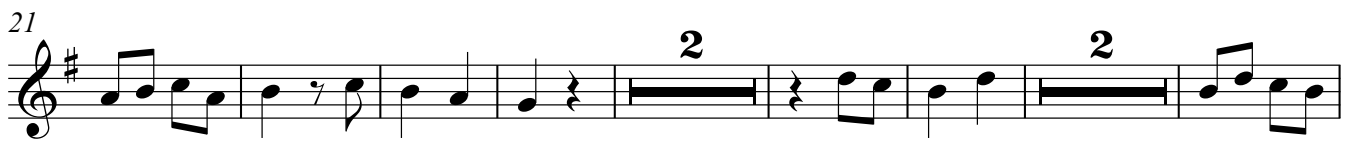
arr. Antonio Marocco & Daniele Santoro



# DECK THE HALLS

Tromba in SI $\flat$

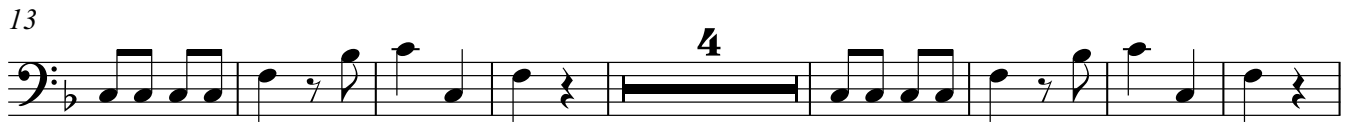
arr. Antonio Marocco & Daniele Santoro



# DECK THE HALLS

Trombone

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# DECK THE HALLS

Eufonio

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Percussioni

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Tamburello

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Triangolo

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Musical notation for measures 1-25. Measure 1 is marked with a treble clef and a 2/4 time signature. The notation includes rests and notes with fingerings 3, 8, 7, and 3.

Musical notation for measures 26-38. Measure 26 is indicated at the start. The notation includes notes with fingerings 5 and 3.

Musical notation for measures 39-60. Measure 39 is indicated at the start. The notation includes notes with fingerings 7, 7, and 2.

Musical notation for measures 61-71. Measure 61 is indicated at the start. The notation includes notes with a fingering of 5.

Musical notation for measures 72-84. Measure 72 is indicated at the start. The notation includes notes with a fingering of 2.

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Chitarra

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Piano

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Musical notation for measures 1-11. The piece is in 2/4 time with a key signature of one flat (Bb). The right hand plays a melody of quarter notes and eighth notes, while the left hand provides a bass line of quarter notes.

12

Musical notation for measures 12-22. The right hand continues the melody with some rests, and the left hand maintains the bass line.

23

Musical notation for measures 23-33. The right hand has several measures of rests, while the left hand continues with a steady bass line.

34

Musical notation for measures 34-44. The right hand has several measures of rests, and the left hand continues with a steady bass line.

45

Musical notation for measures 45-55. The right hand continues the melody, and the left hand continues with a steady bass line.

56

Musical notation for measures 56-66. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 56 begins with a quarter note G4 in the treble and a quarter rest in the bass. Measures 57-66 show a steady eighth-note accompaniment in the bass, while the treble staff contains whole rests.

67

Musical notation for measures 67-73. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat. Measures 67-73 show a steady eighth-note accompaniment in the bass, while the treble staff contains whole rests.

74

Musical notation for measures 74-79. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat. Measures 74-79 feature a double bar line with a fermata-like structure. The number '2' is written above the treble staff and below the bass staff, indicating a second ending. The bass staff continues with eighth-note accompaniment, while the treble staff contains whole rests.

# DECK THE HALLS

Piano

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Musical notation for measures 1-12. The piece is in 2/4 time with a key signature of one flat (B-flat). The right hand has whole rests for the first 8 measures, followed by a triplet of whole notes in measures 9-10. The left hand plays a rhythmic accompaniment of quarter notes and quarter rests throughout.

Musical notation for measures 13-24. Measures 13-14 have whole rests in the right hand. Measures 15-16 feature a triplet of whole notes in both hands. The left hand continues with its rhythmic accompaniment.

Musical notation for measures 25-35. The right hand plays a melodic line of eighth notes, while the left hand has whole rests.

Musical notation for measures 36-43. Measures 36-40 show a melodic line in the right hand with a fermata over the final note. Measures 41-43 feature a triplet of whole notes in both hands.

Musical notation for measures 44-51. Measures 44-48 have whole rests in the right hand. Measures 49-51 feature a triplet of whole notes in both hands.

52

Musical notation for measures 52-62. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measures 52-55 show rests in both staves. Measures 56-62 feature a melody in the treble staff and a bass line in the bass staff. The melody consists of quarter and eighth notes, with some notes having accents. The bass line consists of quarter notes and rests.

63

Musical notation for measures 63-71. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measures 63-71 feature a melody in the treble staff and a bass line in the bass staff. The melody consists of quarter and eighth notes, with some notes having accents. The bass line consists of quarter notes and rests.

72

Musical notation for measures 72-78. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measures 72-74 feature a melody in the treble staff and a bass line in the bass staff. Measures 75-78 feature a melody in the treble staff and a bass line in the bass staff. The melody consists of quarter and eighth notes, with some notes having accents. The bass line consists of quarter notes and rests. A double bar line is present at the end of measure 78. A fermata is placed over the final note of the melody in measure 78.