

Tu scendi dalle stelle

Andante calmo ♩ = 108

This musical score is for the piece "Tu scendi dalle stelle" by Giuseppe Verdi. It is arranged for a large ensemble and includes the following parts:

- Flute:** Enters in the second measure with a melody marked *mp*.
- Clarinet in B♭:** Enters in the second measure with a melody marked *p*.
- Sax Contralto:** Enters in the second measure with a melody marked *p*.
- Sax Tenore:** Provides harmonic support with chords marked *p*.
- Trombone:** Provides harmonic support with chords marked *p*.
- Choir:** Four voices enter in the second measure with a vocal line.
- Violin:** Two parts; the first enters in the second measure with a melody marked *mp*, and the second provides harmonic support marked *p*.
- Violoncello:** Provides harmonic support with chords marked *p*.
- Piano:** Provides harmonic support with chords and arpeggios marked *p*.
- Guitar:** Provides harmonic support with a rhythmic pattern marked *p*.

The score is written in 6/8 time and begins with a key signature of one flat (B♭). The tempo is marked "Andante calmo" with a metronome marking of 108 beats per minute. The piece is divided into two measures, with a repeat sign at the end of the second measure.

This musical score is for the piece "Tu scendi dalle stelle". It is a multi-instrumental work featuring the following parts:

- Fl. (Flute):** Melodic line with grace notes and slurs.
- B. Cl. (Bass Clarinet):** Melodic line with grace notes and slurs.
- Vla. (Viola):** Bass line with a steady eighth-note accompaniment.
- C. (Cello):** Four staves showing various rhythmic patterns, including eighth and sixteenth notes.
- Vln. (Violin):** Two staves, one with a melodic line and the other with a harmonic accompaniment.
- Vc. (Double Bass):** Bass line with a steady eighth-note accompaniment.
- Pno. (Piano):** Two staves, one with a melodic line and the other with a harmonic accompaniment.
- Gtr. (Guitar):** Melodic line with grace notes and slurs.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It begins with a measure number of 7. The notation includes various musical symbols such as slurs, grace notes, and dynamic markings.

14

Fl. *solo primi*

B♮ Cl. *pp*

Vla. *pp*

C *pp*

Vln. *pp*

Vc.

Pno.

Gtr. *pp*

Tutti

Detailed description: This is a page of a musical score for the piece 'Tu scendi dalle stelle'. The score is arranged for a chamber ensemble and includes parts for Flute (Fl.), B♮ Clarinet (B♮ Cl.), Violin (Vln.), Viola (Vla.), Cello (C), Double Bass (Vc.), Piano (Pno.), and Guitar (Gtr.). The music begins at measure 14. The Flute part is marked 'solo primi' and features a melodic line with a long note in the final measure. The Clarinet, Viola, and Cello parts are marked 'pp' (pianissimo) and provide harmonic support. The Violin part also has a 'pp' marking. The Piano and Guitar parts provide a rhythmic and harmonic foundation. The score concludes with a 'Tutti' marking in the final measure.

This musical score is for the piece "Tu scendi dalle stelle" and covers measures 21 through 26. The instrumentation includes Flute (Fl.), Bass Clarinet (B♭ Cl.), Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vc.), Piano (Pno.), and Guitar (Gtr.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The Flute part features a melodic line with slurs and accents. The Bass Clarinet provides a rhythmic accompaniment. The Violin I and II parts have melodic lines with slurs. The Viola and Violoncello parts provide harmonic support with chords and single notes. The Piano part features a rhythmic accompaniment with slurs. The Guitar part features a rhythmic accompaniment with slurs. The score is divided into two systems, with measures 21-26 in the first system and measures 27-32 in the second system. The piece concludes with a final chord in measure 32.

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Chitarra

The musical score is written for guitar in a single system with five staves. The key signature has one flat (B-flat), and the time signature is 6/8. The notation includes a variety of rhythmic patterns, primarily eighth and sixteenth notes, often beamed together. The score is divided into measures, with measure numbers 6, 12, 18, and 24 indicated at the beginning of their respective staves. The first staff contains measures 1-5. The second staff (measures 6-11) includes dynamic markings of *p.* (piano) and *pp* (pianissimo). The third staff (measures 12-17) also includes *p.* and *pp* markings. The fourth staff (measures 18-23) features a *p.* marking and a fermata over the final measure. The fifth staff (measures 24-25) concludes the piece with a final chord and a fermata. The notation includes various articulation marks such as accents and slurs.

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Clarinetto

The musical score is written for Clarinet in G major (one sharp) and 6/8 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It features a triplet of eighth notes on the first beat, followed by a repeat sign and a series of eighth and sixteenth notes. A dynamic marking of *p* (piano) is placed below the first note after the repeat sign. The second staff starts at measure 8 and continues the melodic line with various note values and rests. The third staff starts at measure 15 and includes a dynamic marking of *pp* (pianissimo) and a hairpin crescendo symbol. The fourth staff starts at measure 23 and concludes the piece with a final cadence.

Tu scendi dalle stelle

Flauto 1

Andante calmo ♩ = 108

3

mp

9

16 *pp* solo primi Tutti

23

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Part 6

Musical score for Part 6, measures 1-4. The score is written for four staves (treble and bass clefs) in a 6/8 time signature. The key signature has one flat (B-flat). The first measure of each staff contains a triplet of eighth notes, indicated by a '3' above the notes. A double bar line with repeat dots follows the first measure. The subsequent three measures contain various rhythmic patterns, including eighth and sixteenth notes, and rests.

Musical score for Part 6, measures 5-8. The score is written for four staves (treble and bass clefs) in a 6/8 time signature. The key signature has one flat (B-flat). The first measure of each staff is marked with an '8' above the staff, indicating the start of a new section. The music continues with eighth and sixteenth notes, and rests, maintaining the 6/8 time signature.

2
14

Tu scendi dalle stelle

Musical score for measures 14-19. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one flat (B-flat). The music features a vocal line in the first treble staff and a piano accompaniment in the other three staves. The piano part consists of a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

20

Musical score for measures 20-25. The score continues with four staves. The vocal line in the first treble staff shows more melodic movement, including some slurs. The piano accompaniment maintains its rhythmic pattern, with some harmonic changes in the bass line.

26

Musical score for measures 26-27. The score concludes with four staves. A double bar line is present at the end of measure 26. The vocal line and piano accompaniment both end with sustained notes, indicated by fermatas.

Tu scendi dalle stelle

Piano

Piano

4

4

p

Pno.

Pno.

pp

Pno.

Pno.

Tu scendi dalle stelle

Sax Contralto

The musical score is written for Sax Contralto in G major (one sharp) and 6/8 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It features a triplet of eighth notes on the first beat, followed by a double bar line and a repeat sign. The dynamics are marked *p* (piano). The second staff starts at measure 9 and continues with eighth and sixteenth notes, some beamed together. The third staff starts at measure 16 and features a series of beamed eighth notes, with dynamics marked *pp* (pianissimo). The fourth staff starts at measure 22 and concludes with a final cadence. The score includes various musical notations such as slurs, ties, and dynamic markings.

Tu scendi dalle stelle

Sax Tenore

4

p

12

4

23

Tu scendi dalle stelle

Trombone

4

p

12

4

24

Tu scendi dalle stelle

Violino 1

3

mp

9

16

pp

23

Tu scendi dalle stelle

Violino 2

4

p

11

4

22

Tu scendi dalle stelle

Violoncello

The musical score is written for Cello in bass clef with a key signature of one flat (B-flat) and a 6/8 time signature. It consists of three staves of music.

The first staff begins with a 4-measure rest, followed by a repeat sign. The melody consists of quarter notes: G2, F2, E2, D2, C2, B1, A1, and G1. A dynamic marking of *p* (piano) is placed below the first note.

The second staff starts at measure 12. It continues the melody with quarter notes: G1, F1, E1, D1, C1, B0, A0, and G0. A 4-measure rest is placed above the staff between measures 17 and 20. A fermata is placed over the final note (G0) at the end of the staff.

The third staff starts at measure 24. It continues the melody with quarter notes: G0, F0, E0, D0, C0, B-1, A-1, and G-1. A fermata is placed over the final note (G-1) at the end of the staff.