

Medley n.1

Ah Vous dirais ja maman | Fra Martino | Heart and Soul | Inno alla Gioia

Tradizionale Francese
Carmichael
Beethoven
Arr: GCI

A Ah! Vous dirai-je, Maman

Clarinetto 1

Clarinetto 2

Glockenspiel 1

Glockenspiel 2

Chitarra 1

Chitarra 2

Pianoforte 1

Pianoforte 2

Rullante

Timpani

Musical score for measures 9-12, featuring the following instruments:

- Cl. 1
- Cl. 2
- Glk. 1
- Glk. 2
- Chit. 1
- Chit. 2
- Pf. 1
- Pf. 2
- Rull.
- Timp.

The score is in 2/4 time and features a key signature of one sharp (F#). Measures 9-12 show the beginning of a melodic phrase in the woodwinds and strings, with the piano accompaniment providing harmonic support.

16

Cl. 1

Cl. 2

Flk. 1

Flk. 2

Chit. 1

Chit. 2

Pf. 1

Pf. 2

Rull.

Timp.

Detailed description: This is a page of a musical score, measures 16 through 21. The score is for a symphony orchestra. The instruments and their parts are: Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Flute 1 (Flk. 1), Flute 2 (Flk. 2), Oboe 1 (Chit. 1), Oboe 2 (Chit. 2), Piano 1 (Pf. 1), Piano 2 (Pf. 2), Snare Drum (Rull.), and Timpani (Timp.). The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 2/4. The score is written in standard musical notation with stems and beams. The piano parts (Pf. 1 and Pf. 2) are written in grand staff notation. The snare drum part (Rull.) uses a double bar line and a snare drum symbol. The timpani part (Timp.) is written in bass clef. The measures are numbered 16 through 21. The first measure (16) starts with a treble clef and a key signature of one sharp. The score continues with various rhythmic patterns and rests for each instrument.

B Fra Martino

The musical score for 'Fra Martino' (Section B) begins at measure 22. The instrumentation includes Clarinet 1 and 2, Glockenspiel 1 and 2, Chimes 1 and 2, Piano 1 and 2, Snare Drum, and Timpani. The key signature is one sharp (F#). The score is written in a grand staff format with multiple staves for each instrument. The first staff (Cl. 1) shows a melodic line starting with a quarter note G4, followed by quarter notes A4 and B4. The second staff (Cl. 2) contains rests. The Glockenspiel parts (Glk. 1 and 2) also contain rests. The Chimes parts (Chit. 1 and 2) have rests until measure 25, where they play a rhythmic pattern of quarter notes. The Piano parts (Pf. 1 and 2) feature a complex accompaniment with eighth and sixteenth notes. The Snare Drum (Rull.) and Timpani (Timp.) parts provide a rhythmic foundation with specific patterns.

Musical score for page 29, featuring the following instruments and parts:

- Cl. 1 (Clarinet 1): Treble clef, key signature of two sharps (F# and C#). Part is mostly silent with rests.
- Cl. 2 (Clarinet 2): Treble clef, key signature of two sharps (F# and C#). Part is mostly silent with rests.
- Glk. 1 (Glockenspiel 1): Treble clef. Part features a melodic line starting in the second measure.
- Glk. 2 (Glockenspiel 2): Treble clef. Part features a melodic line starting in the second measure.
- Chit. 1 (Chimes 1): Treble clef, marked with an 8. Part features a melodic line starting in the second measure.
- Chit. 2 (Chimes 2): Treble clef, marked with an 8. Part features a melodic line starting in the second measure.
- Pf. 1 (Piano 1): Grand staff (treble and bass clefs). Part features a complex accompaniment.
- Pf. 2 (Piano 2): Grand staff (treble and bass clefs). Part features a complex accompaniment.
- Rull. (Snare Drum): Single line with a double bar line. Part features a rhythmic pattern.
- Timp. (Timpani): Bass clef. Part features a melodic line.

Musical score for measures 34-36. The score includes parts for Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Flute 1 (Glk. 1), Flute 2 (Glk. 2), Clarinet in C (Chit. 1), Clarinet in C (Chit. 2), Piano 1 (Pf. 1), Piano 2 (Pf. 2), Snare Drum (Rull.), and Timpani (Timp.). The key signature is one sharp (F#) and the time signature is 4/4. The score shows a variety of rhythmic patterns and melodic lines across the instruments.

Cl. 1

Cl. 2

Glk. 1

Glk. 2

Chit. 1

Chit. 2

Pf. 1

Pf. 2

Rull.

Timp.

Detailed description: This page of a musical score, numbered 37, contains ten staves. The top two staves are for Clarinets 1 and 2, both in treble clef with a key signature of one sharp (F#). The Clarinet 1 part has a whole rest in the first measure, followed by eighth-note patterns. The Clarinet 2 part also has a whole rest in the first measure, followed by quarter-note patterns. The next four staves are for Flutes 1 and 2, and Clarinets 1 and 2 (labeled as such). Flute 1 and Clarinet 1 have identical parts with eighth-note patterns. Flute 2 and Clarinet 2 have identical parts with quarter-note patterns. The next two staves are for Piano 1 and Piano 2. Piano 1 has a complex rhythmic pattern of eighth and sixteenth notes. Piano 2 has a simpler pattern of quarter notes. The next staff is for Snare Drum (Rull.), showing a pattern of quarter notes with accents. The final staff is for Timpani (Timp.), showing a pattern of quarter notes.

Musical score for page 40, featuring the following instruments and parts:

- Cl. 1:** Clarinet 1, treble clef, key signature of one sharp (F#).
- Cl. 2:** Clarinet 2, treble clef, key signature of one sharp (F#).
- Glk. 1:** Flute 1, treble clef.
- Glk. 2:** Flute 2, treble clef.
- Chit. 1:** Clarinet in Bb, treble clef, with an '8' below the staff.
- Chit. 2:** Clarinet in Bb, treble clef, with an '8' below the staff.
- Pf. 1:** Piano 1, grand staff (treble and bass clefs).
- Pf. 2:** Piano 2, grand staff (treble and bass clefs).
- Rull.:** Snare drum, single line staff.
- Timp.:** Timpani, bass clef.

The score consists of 16 measures. The woodwinds and flutes play melodic lines, while the pianos provide harmonic accompaniment. The snare drum and timpani play rhythmic patterns.

44

C Heart and Soul

Cl. 1

Cl. 2

Flk. 1

Flk. 2

Chit. 1

Chit. 2

Pf. 1

Pf. 2

Rull.

Timp.

Cl. 1

Cl. 2

Glk. 1

Glk. 2

Chit. 1

Chit. 2

Pf. 1

Pf. 2

Rull.

Timp.

Detailed description: This page of a musical score covers measures 47, 48, and 49. The score is for a full orchestra. The woodwinds (Cl. 1 and Cl. 2) and strings (Glk. 1 and Glk. 2) are mostly silent, indicated by rests. The two chitarrini (Chit. 1 and Chit. 2) play a simple melody of quarter notes. The first piano (Pf. 1) has a complex, rhythmic accompaniment with sixteenth notes and dotted rhythms. The second piano (Pf. 2) plays a simpler accompaniment of quarter notes. The snare drum (Rull.) and timpani (Timp.) are also silent, indicated by rests.

Musical score for measures 50-52. The score includes parts for Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Flute 1 (Glk. 1), Flute 2 (Glk. 2), Chitarra 1 (Chit. 1), Chitarra 2 (Chit. 2), Piano 1 (Pf. 1), Piano 2 (Pf. 2), Snare Drum (Rull.), and Timpani (Timp.). The key signature is one sharp (F#) and the time signature is 3/4. The score is written in a grand staff format with multiple staves for each instrument. The piano parts (Pf. 1 and Pf. 2) feature a rhythmic accompaniment of eighth notes. The percussion parts (Rull. and Timp.) are marked with rests, indicating they are silent during these measures.

Musical score for measures 53-55. The score includes parts for Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Flute 1 (Glk. 1), Flute 2 (Glk. 2), Clarinet in C (Chit. 1), Clarinet in C (Chit. 2), Piano 1 (Pf. 1), Piano 2 (Pf. 2), Snare Drum (Rull.), and Timpani (Timp.). The key signature is one sharp (F#) and the time signature is 7/8. The score is divided into three measures. The woodwinds and strings play a melodic line, while the piano parts provide harmonic support. The percussion parts are marked with rests.

Cl. 1

Cl. 2

Glk. 1

Glk. 2

Chit. 1

Chit. 2

Pf. 1

Pf. 2

Rull.

Timp.

Detailed description: This page of a musical score, numbered 56, contains ten staves. The top two staves are for Clarinets 1 and 2 (Cl. 1, Cl. 2), both in treble clef with a key signature of one sharp (F#). The next two staves are for Glockenspiels 1 and 2 (Glk. 1, Glk. 2), also in treble clef. The following two staves are for Chimes 1 and 2 (Chit. 1, Chit. 2), in treble clef with a key signature of one sharp. The piano part (Pf. 1) consists of two staves (treble and bass clef) with a key signature of one sharp. The second piano part (Pf. 2) also consists of two staves (treble and bass clef) with a key signature of one sharp. The snare drum (Rull.) and timpani (Timp.) parts are shown as single staves with rhythmic markings.

Cl. 1

Cl. 2

Flk. 1

Flk. 2

Chit. 1

Chit. 2

Pf. 1

Pf. 2

Rull.

Timp.

Cl. 1

Cl. 2

Glk. 1

Glk. 2

Chit. 1

Chit. 2

Pf. 1

Pf. 2

Rull.

Timp.

Detailed description: This page of a musical score covers measures 62, 63, and 64. The score is for a full orchestra. The woodwind section includes two Clarinets (Cl. 1 and Cl. 2) in D major, two Flutes (Glk. 1 and Glk. 2), and two Clarineti (Chit. 1 and Chit. 2) in D major. The keyboard section consists of two Pianos (Pf. 1 and Pf. 2). The percussion section includes a Snare Drum (Rull.) and Timpani (Timp.). Measures 62 and 64 feature rests for the Clarinets, Flutes, Snare Drum, and Timpani. The Clarineti play a melodic line of eighth notes. The Pianos play a rhythmic accompaniment with sixteenth-note patterns in the right hand and quarter notes in the left hand.

Musical score for page 65, featuring woodwinds, strings, and percussion. The score is written in treble clef with a key signature of two sharps (F# and C#). The instruments and their parts are:

- Cl. 1**: Clarinet 1, mostly rests.
- Cl. 2**: Clarinet 2, mostly rests.
- Glk. 1**: Flute 1, mostly rests.
- Glk. 2**: Flute 2, mostly rests.
- Chit. 1**: Violin 1, playing a melodic line with eighth notes.
- Chit. 2**: Violin 2, playing a similar melodic line.
- Pf. 1**: Piano 1, playing a rhythmic accompaniment with eighth notes and chords.
- Pf. 2**: Piano 2, playing a more complex accompaniment with sixteenth notes and chords.
- Rull.**: Snare drum, playing a rhythmic pattern.
- Timp.**: Timpani, playing a rhythmic pattern.

70

Cl. 1

Cl. 2

Glk. 1

Glk. 2

Chit. 1

Chit. 2

Pf. 1

Pf. 2

Rull.

Timp.

Detailed description: This page of a musical score covers measures 70 through 75. The key signature is one sharp (F#). The woodwind section includes two Clarinets (Cl. 1 and Cl. 2), two Flutes (Glk. 1 and Glk. 2), and two Chimes (Chit. 1 and Chit. 2). The string section consists of two Piano parts (Pf. 1 and Pf. 2). The percussion section includes a Snare Drum (Rull.) and a Timpani (Timp.). The score is written in a standard staff format with various musical notations including notes, rests, and dynamic markings.

76

E Tutti i temi

Cl. 1
Cl. 2
Glk. 1
Glk. 2
Chit. 1
Chit. 2
Pf. 1
Pf. 2
Rull.
Timp.

The score is for measures 76-80, marked with a box 'E' and the instruction 'Tutti i temi'. The key signature is one sharp (F#) and the time signature is 6/4. The woodwinds (Cl. 1, Cl. 2, Glk. 1, Glk. 2, Chit. 1, Chit. 2) have rests in measures 77-80. The strings (Pf. 1, Pf. 2) play a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand, starting in measure 77. The percussion (Rull., Timp.) plays a pattern of eighth notes in the right hand and quarter notes in the left hand, starting in measure 77. The dynamic marking *fff* is present in measures 77-80.

Musical score for page 81, featuring the following instruments and parts:

- Cl. 1**: Clarinet 1, Treble clef, key signature of one sharp (F#).
- Cl. 2**: Clarinet 2, Treble clef, key signature of one sharp (F#).
- Glk. 1**: Glockenspiel 1, Treble clef.
- Glk. 2**: Glockenspiel 2, Treble clef.
- Chit. 1**: Chimes 1, Treble clef, marked with an *s* (sordano).
- Chit. 2**: Chimes 2, Treble clef, marked with an *s* (sordano).
- Pf. 1**: Piano 1, Grand staff (treble and bass clefs).
- Pf. 2**: Piano 2, Grand staff (treble and bass clefs).
- Rull.**: Snare drum, double bar line.
- Timp.**: Timpani, bass clef.

The score consists of 8 measures. The woodwinds and strings play a melodic line, while the percussion provides a rhythmic accompaniment. The piano parts feature complex chordal textures and arpeggiated figures. The snare drum and timpani play a steady, rhythmic pattern.

Musical score for measures 86-89, featuring the following instruments:

- Cl. 1
- Cl. 2
- Glk. 1
- Glk. 2
- Chit. 1
- Chit. 2
- Pf. 1
- Pf. 2
- Rull.
- Timp.

The score is written in treble clef with a key signature of one sharp (F#). It includes various musical notations such as notes, rests, and dynamic markings like *sed.* and *V*. The percussion parts (Rull. and Timp.) use standard notation for snare and timpani.

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A 12

21 **B** 3 8

40 **C** 3 4

54 **D** 8

71 **E**

81

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12 **A** 5

26 **B** 8

43 **C** 2 4

55 **D** 10

75 **E** 3

88

A **B**

30

40 **C**

51

58 **D**

70 **E**

79

89

A

10

21

B

5 4

39

C

48

56

D

7

69

E

78

88

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A



11



9 **B**

30



40

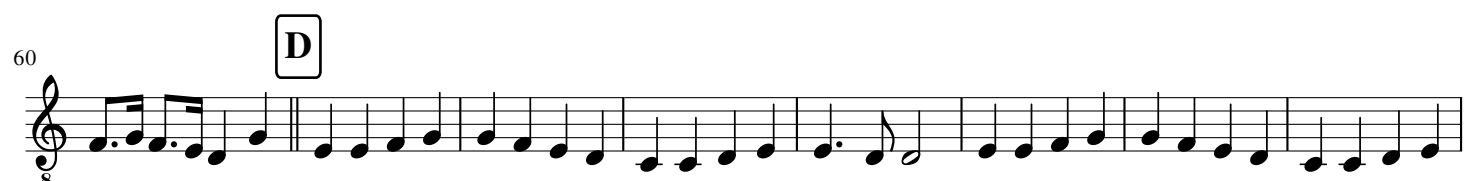


3 **C**

54

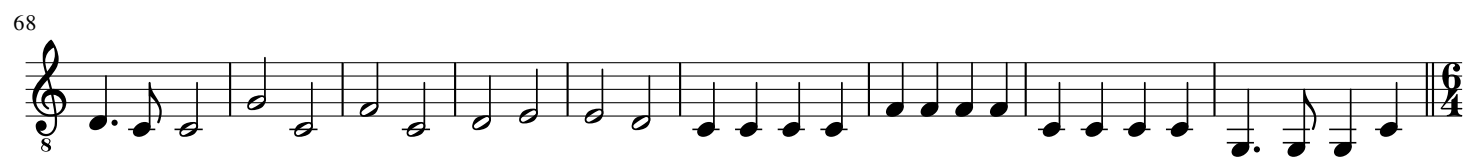


60



D

68



E

4



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A

12

12

19

B

27

2

2

37

41

C

Musical notation for measures 45-47. The key signature is C major, indicated by a 'C' in a box at the top left. The music is written for piano in a 4/4 time signature. The right hand (treble clef) plays a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. The left hand (bass clef) plays a sequence of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4. The pattern repeats every two measures.

48

Musical notation for measures 48-50. The key signature remains C major. The right hand (treble clef) plays a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. The left hand (bass clef) plays a sequence of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4. The pattern repeats every two measures.

51

Musical notation for measures 51-53. The key signature remains C major. The right hand (treble clef) plays a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. The left hand (bass clef) plays a sequence of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4. The pattern repeats every two measures.

54

Musical notation for measures 54-56. The key signature remains C major. The right hand (treble clef) plays a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. The left hand (bass clef) plays a sequence of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4. The pattern repeats every two measures.

57

Musical notation for measures 57-59. The key signature remains C major. The right hand (treble clef) plays a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. The left hand (bass clef) plays a sequence of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4. The pattern repeats every two measures.

D

60

Musical notation for measures 60-62. The key signature changes to D major, indicated by a 'D' in a box at the top center. The music is written for piano in a 4/4 time signature. The right hand (treble clef) plays a sequence of eighth notes: D4, E4, F#4, G4, A4, B4, C#5, D5. The left hand (bass clef) plays a sequence of eighth notes: D3, E3, F#3, G3, A3, B3, C#4, D4. The pattern repeats every two measures.

63

Musical score for measures 63-67. The treble clef contains eighth-note patterns, and the bass clef contains quarter notes with rests.

68

Musical score for measures 68-75. The treble clef features a melodic line with a fermata, while the bass clef provides a steady eighth-note accompaniment.

76

E

Musical score for measures 76-82. The treble clef contains chords, and the bass clef features a melodic line with a forte (*ff*) dynamic. Rehearsal marks are indicated below the bass line.

83

Musical score for measures 83-87. The treble clef contains chords, and the bass clef features a melodic line. Rehearsal marks are indicated below the bass line.

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A

12

12

21

B

31

36

40

44

C

Musical notation for measures 44-51. The piece is in C major, indicated by the 'C' in a box above the staff. The music consists of a steady eighth-note accompaniment in the bass clef and a melody in the treble clef. The melody starts with a quarter rest, followed by eighth-note patterns.

52

Musical notation for measures 52-59. The accompaniment continues with eighth notes, and the melody remains in the treble clef with eighth-note patterns.

60

D

Musical notation for measures 60-67. The piece changes to D major, indicated by the 'D' in a box above the staff. The melody in the treble clef features more complex rhythmic patterns, including sixteenth notes and eighth-note groups.

68

E

Musical notation for measures 68-77. The piece changes to E major, indicated by the 'E' in a box above the staff. The music includes a four-measure rest in both staves, followed by a six-measure rest in the treble clef. The bass clef continues with eighth notes. A *fff* dynamic marking is present in the final measure of this section.

78

Musical notation for measures 78-85. The music continues with a steady eighth-note accompaniment in the bass clef and chords in the treble clef. *ped.* markings are present under the bass clef.

86

Musical notation for measures 86-93. The music concludes with a final chord in the treble clef and a few final notes in the bass clef. *ped.* markings are present under the bass clef.

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A

10

20

3 **B**

34

3 **C** 16 **D** 8

69

E 6

80

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A **B**

12 5

30 **C**

5 16

D **E**

8 2

81

5