

♩ = 130

Clarinetto 1

Clarinetto 2

Chitarra 1

Chitarra 2

Basso

Chitarra elettrica

Violini

Pianoforte 1

Pianoforte 2

Glockenspiel

Cimbali

Grancassa

Rullante

Timpani

4

Cl. 1

Cl. 2

Chit. 1

Chit. 2

Basso

Chit. el.

Vl.

Pf. 1

Pf. 2

Glk.

Cim.

Gc.

Rull.

Timp.

8

Cl. 1

Cl. 2

Chit. 1

Chit. 2

Basso

Chit. el.

Vl.

Pf. 1

Pf. 2

Glk.

Cim.

Gc.

Rull.

Timp.

11

Cl. 1

Cl. 2

Chit. 1

Chit. 2

Basso

Chit. el.

Vl.

Pf. 1

Pf. 2

Glk.

Cim.

Gc.

Rull.

Timp.

15

Cl. 1

Cl. 2

Chit. 1

Chit. 2

Basso

Chit. el.

Vl.

Pf. 1

Pf. 2

Glk.

Cim.

Gc.

Rull.

Timp.

19

Cl. 1

Cl. 2

Chit. 1

Chit. 2

Basso

Chit. el.

Vl.

Pf. 1

Pf. 2

Glk.

Cim.

Gc.

Rull.

Timp.

23

Cl. 1

Cl. 2

Chit. 1

Chit. 2

Basso

Chit. el.

Vl.

Pf. 1

Pf. 2

Glk.

Cim.

Gc.

Rull.

Timp.

26

Cl. 1

Cl. 2

Chit. 1

Chit. 2

Basso

Chit. el.

Vl.

Pf. 1

Pf. 2

Glk.

Cim.

Gc.

Rull.

Timp.

Cl. 1

Cl. 2

Chit. 1

Chit. 2

Basso

Chit. el.

Vl.

Pf. 1

Pf. 2

Glk.

Cim.

Gc.

Rull.

Timp.

33

Cl. 1

Cl. 2

Chit. 1

Chit. 2

Basso

Chit. el.

Vl.

Pf. 1

Pf. 2

Glk.

Cim.

Gc.

Rull.

Timp.

37

Cl. 1

Cl. 2

Chit. 1

Chit. 2

Basso

Chit. el.

Vl.

Pf. 1

Pf. 2

Glk.

Cim.

Gc.

Rull.

Timp.

41

Cl. 1

Cl. 2

Chit. 1

Chit. 2

Basso

Chit. el.

Vl.

Pf. 1

Pf. 2

Glk.

Cim.

Gc.

Rull.

Timp.

44

Cl. 1

Cl. 2

Chit. 1

Chit. 2

Basso

Chit. el.

Vl.

Pf. 1

Pf. 2

Glk.

Cim.

Gc.

Rull.

Timp.

47

Cl. 1

Cl. 2

Chit. 1

Chit. 2

Basso

Chit. el.

Vl.

Pf. 1

Pf. 2

Glk.

Cim.

Gc.

Rull.

Timp.

Cl. 1

Cl. 2

Chit. 1

Chit. 2

Basso

Chit. el.

Vl.

Pf. 1

Pf. 2

Glk.

Cim.

Gc.

Rull.

Timp.

Detailed description: This page of a musical score contains measures 50, 51, and 52. The instruments are arranged in a standard orchestral layout. Cl. 1 and Cl. 2 are in D major (one sharp). Chit. 1 plays a continuous eighth-note triplet pattern. Chit. 2 and Basso play a dotted quarter note followed by an eighth note. Chit. el. and Vl. are silent. Pf. 1 has a melodic line with triplets and slurs. Pf. 2 is silent. Glk. plays a dotted quarter note followed by an eighth note. Cim. and Gc. are silent. Rull. plays a continuous eighth-note triplet pattern. Timp. plays a dotted quarter note followed by an eighth note. The key signature is D major, and the time signature is 4/4.

53

Cl. 1

Cl. 2

Chit. 1

Chit. 2

Basso

Chit. el.

Vl.

Pf. 1

Pf. 2

Glk.

Cim.

Gc.

Rull.

Timp.

56

Cl. 1

Cl. 2

Chit. 1

Chit. 2

Basso

Chit. el.

Vl.

Pf. 1

Pf. 2

Glk.

Cim.

Gc.

Rull.

Timp.

59

Cl. 1

Cl. 2

Chit. 1

Chit. 2

Basso

Chit. el.

Vl.

Pf. 1

Pf. 2

Glk.

Cim.

Gc.

Rull.

Timp.

62

Cl. 1

Cl. 2

Chit. 1

Chit. 2

Basso

Chit. el.

Vl.

Pf. 1

Pf. 2

Glk.

Cim.

Gc.

Rull.

Timp.

65

Cl. 1

Cl. 2

Chit. 1

Chit. 2

Basso

Chit. el.

Vl.

Pf. 1

Pf. 2

Glk.

Cim.

Gc.

Rull.

Timp.

68

Cl. 1

Cl. 2

Chit. 1

Chit. 2

Basso

Chit. el.

Vl.

Pf. 1

Pf. 2

Glk.

Cim.

Gc.

Rull.

Timp.

71

Cl. 1

Cl. 2

Chit. 1

Chit. 2

Basso

Chit. el.

Vl.

Pf. 1

Pf. 2

Glk.

Cim.

Gc.

Rull.

Timp.

74

Cl. 1

Cl. 2

Chit. 1

Chit. 2

Basso

Chit. el.

Vl.

Pf. 1

Pf. 2

Glk.

Cim.

Gc.

Rull.

Timp.

77

Cl. 1

Cl. 2

Chit. 1

Chit. 2

Basso

Chit. el.

Vl.

Pf. 1

Pf. 2

Glk.

Cim.

Gc.

Rull.

Timp.

80

Cl. 1

Cl. 2

Chit. 1

Chit. 2

Basso

Chit. el.

Vl.

Pf. 1

Pf. 2

Glk.

Cim.

Gc.

Rull.

Timp.

Detailed description: This page of a musical score covers measures 80 through 83. The key signature has one sharp (F#). The woodwind section (Cl. 1, Cl. 2, Chit. 1, Chit. 2) and strings (Basso, Vl.) play melodic lines with various articulations and slurs. The piano (Pf. 1, Pf. 2) provides harmonic support with chords and single notes. The percussion section (Glk., Cim., Gc., Rull., Timp.) includes complex rhythmic patterns, with the Rull. (snare drum) featuring prominent triplets. Measure numbers 80, 81, 82, and 83 are indicated at the start of their respective measures.

82

Cl. 1

Cl. 2

Chit. 1

Chit. 2

Basso

Chit. el.

Vi.

Pf. 1

Pf. 2

Glk.

Cim.

Gc.

Rull.

Timp.

Detailed description: This page of a musical score covers measures 82 to 85. The key signature has two sharps (F# and C#). The score is arranged in a grand staff format with multiple systems. The instruments and their parts are as follows: Clarinet 1 and 2 play a melodic line with eighth and sixteenth notes, tied across measures. Chittas 1 and 2 play a similar melodic line. The Bassoon plays a rhythmic pattern of eighth notes. The Violin plays a triplet of eighth notes. The Pianos (Pf. 1 and 2) play a harmonic accompaniment with chords and single notes. The Glockenspiel (Glk.) plays a rhythmic pattern of eighth notes. The Cymbals (Cim.) and Gong (Gc.) play a rhythmic pattern of eighth notes. The Snare Drum (Rull.) plays a rhythmic pattern of eighth notes. The Timpani (Timp.) plays a rhythmic pattern of eighth notes. The score includes various musical notations such as treble and bass clefs, key signatures, and dynamic markings.

84

Cl. 1

Cl. 2

Chit. 1

Chit. 2

Basso

Chit. el.

Vl.

Pf. 1

Pf. 2

Glk.

Cim.

Gc.

Rull.

Timp.

86

Cl. 1

Cl. 2

Chit. 1

Chit. 2

Basso

Chit. el.

Vl.

Pf. 1

Pf. 2

Glk.

Cim.

Gc.

Rull.

Timp.

Detailed description: This page of a musical score covers measures 86, 87, and 88. The key signature has one sharp (F#). The woodwind section (Cl. 1, Cl. 2, Chit. 1, Chit. 2, Basso, Chit. el.) plays a melodic line with eighth and sixteenth notes, often beamed together. The string section (Vl., Pf. 1, Pf. 2, Glk.) provides harmonic support with chords and triplets. The percussion section (Cim., Gc., Rull., Timp.) includes cymbals, gong, snare drum, and timpani, with the snare and timpani playing rhythmic patterns of eighth and sixteenth notes, often in triplets. Measure numbers 86, 87, and 88 are indicated at the start of their respective measures.

Cl. 1

Cl. 2

Chit. 1

Chit. 2

Basso

Chit. el.

Vl.

Pf. 1

Pf. 2

Glk.

Cim.

Gc.

Rull.

Timp.

92

Cl. 1

Cl. 2

Chit. 1

Chit. 2

Basso

Chit. el.

Vl.

Pf. 1

Pf. 2

Glk.

Cim.

Gc.

Rull.

Timp.

95

Cl. 1

Cl. 2

Chit. 1

Chit. 2

Basso

Chit. el.

Vi.

Pf. 1

Pf. 2

Glk.

Cim.

Gc.

Rull.

Timp.

Detailed description: This page of a musical score covers measures 95, 96, and 97. The key signature has one sharp (F#). The score includes parts for Clarinet 1 and 2, Chitta 1 and 2, Bassoon, Electric Chitta, Violin, Piano 1 and 2, Glockenspiel, Cymbal, Gong, Snare Drum, and Timpani. Measures 95 and 96 are marked with a common time signature 'C'. Measure 97 is marked with a 3/4 time signature. The instrumentation is dense, with many instruments playing triplets. The Chitta 1 and 2 parts feature a melodic line with triplets. The Bassoon part has a melodic line with triplets. The Violin part has a melodic line with triplets. The Piano 1 part has a complex rhythmic pattern with triplets. The Piano 2 part has a melodic line with triplets. The Glockenspiel part has a melodic line with triplets. The Cymbal part has a rhythmic pattern with triplets. The Gong part has a rhythmic pattern with triplets. The Snare Drum part has a rhythmic pattern with triplets. The Timpani part has a rhythmic pattern with triplets.

98

Cl. 1

Cl. 2

Chit. 1

Chit. 2

Basso

Chit. el.

Vl.

Pf. 1

Pf. 2

Glk.

Cim.

Gc.

Rull.

Timp.

101

Cl. 1

Cl. 2

Chit. 1

Chit. 2

Basso

Chit. el.

Vl.

Pf. 1

Pf. 2

Glk.

Cim.

Gc.

Rull.

Timp.

Cl. 1

Cl. 2

Chit. 1

Chit. 2

Basso

Chit. el.

Vi.

Pf. 1

Pf. 2

Glk.

Cim.

Gc.

Rull.

Timp.

107

Cl. 1

Cl. 2

Chit. 1

Chit. 2

Basso

Chit. el.

Vl.

Pf. 1

Pf. 2

Glk.

Cim.

Gc.

Rull.

Timp.

111

Cl. 1

Cl. 2

Chit. 1

Chit. 2

Basso

Chit. el.

Vl.

Pf. 1

Pf. 2

Glk.

Cim.

Gc.

Rull.

Timp.

113

Cl. 1

Cl. 2

Chit. 1

Chit. 2

Basso

Chit. el.

Vl.

Pf. 1

Pf. 2

Glk.

Cim.

Gc.

Rull.

Timp.

Cl. 1

Cl. 2

Chit. 1

Chit. 2

Basso

Chit. el.

Vl.

Pf. 1

Pf. 2

Glk.

Cim.

Gc.

Rull.

Timp.

Detailed description: This page of a musical score, numbered 115, contains measures 8 through 11. The score is for a large ensemble. The woodwinds (Cl. 1, Cl. 2, Chit. 1, Chit. 2, Basso, Chit. el.) and strings (Vl.) have melodic lines with some triplets. The piano (Pf. 1, Pf. 2) and glockenspiel (Glk.) play continuous triplet patterns. The percussion section (Cim., Gc., Rull., Timp.) provides a rhythmic foundation with various patterns, including triplets and accented notes. The key signature has one sharp (F#), and the time signature is 4/4.

Cl. 1

Cl. 2

Chit. 1

Chit. 2

Basso

Chit. el.

Vl.

Pf. 1

Pf. 2

Glk.

Cim.

Gc.

Rull.

Timp.

120

Cl. 1

Cl. 2

Chit. 1

Chit. 2

Basso

Chit. el.

Vi.

Pf. 1

Pf. 2

Glk.

Cim.

Gc.

Rull.

Timp.

Detailed description: This page of a musical score covers measures 120 through 123. The key signature is one sharp (F#), and the time signature is 8/8. The score is arranged for a large ensemble. Clarinets 1 and 2 (Cl. 1, Cl. 2) play a melodic line of eighth notes in groups of three, marked with a '3' and a slur. Chittas 1 and 2 (Chit. 1, Chit. 2) play a similar eighth-note pattern. The Bassoon (Basso) has a more sparse part with some rests. The Electric Chitarra (Chit. el.) plays a rhythmic accompaniment with chords. Violin (Vi.) plays eighth notes in groups of three. Pianos 1 and 2 (Pf. 1, Pf. 2) play a complex accompaniment with many beamed eighth notes in groups of three. Glockenspiel (Glk.) plays eighth notes in groups of three. Cymbals (Cim.) and Gong (Gc.) have specific rhythmic patterns. Snare Drum (Rull.) and Timpani (Timp.) provide a steady rhythmic foundation with eighth notes in groups of three.

122

Cl. 1

Cl. 2

Chit. 1

Chit. 2

Basso

Chit. el.

Vl.

Pf. 1

Pf. 2

Glk.

Cim.

Gc.

Rull.

Timp.

♩ = 130

58

63

68

73

79

85

90

94

97

100

103

The first staff of the exercise is written in D major (two sharps) and 2/4 time. It consists of two measures. The first measure contains an eighth note D4, followed by a triplet of eighth notes E4, F#4, and G4, and then another eighth note D4. The second measure contains a triplet of eighth notes A4, B4, and C#5, followed by a triplet of eighth notes D5, E5, and F#5, and then another eighth note D4. The key signature is D major, and the time signature is 2/4.

106

111

114

119

121

123

23

♩ = 130

58

63

68

73

79

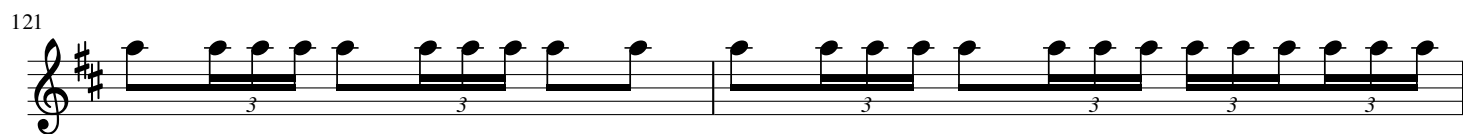
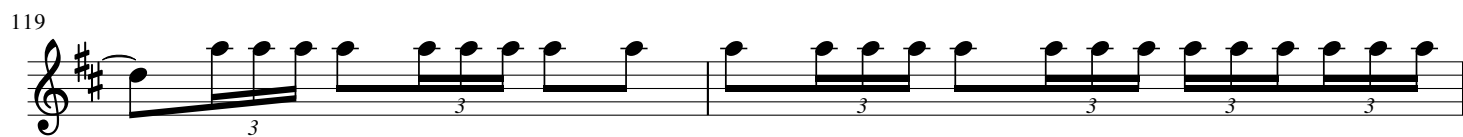
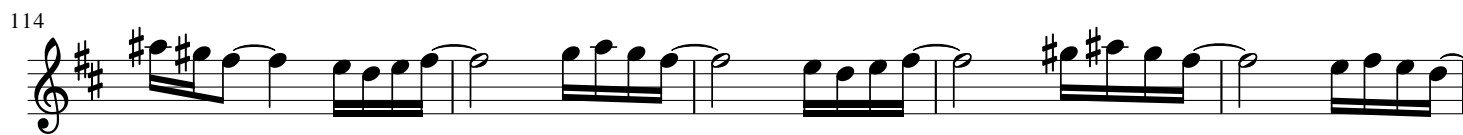
85

90

96

101

106



Chitarra 1

♩ = 130

4

10

16

21

24

27

30

33

36

39

42

8

45

8

48

8

51

8

54

8

57

8

60

8

63

8

66

8

69

8

72

8

75

80

86

91

95

98

101

104

107

110

113

116

8

119

8

122

8

Chitarra 2

♩ = 130

8

12

23

34

45

56

67

78

89

100

111



119



122



Basso

♩ = 130



101



111



121



Bolero

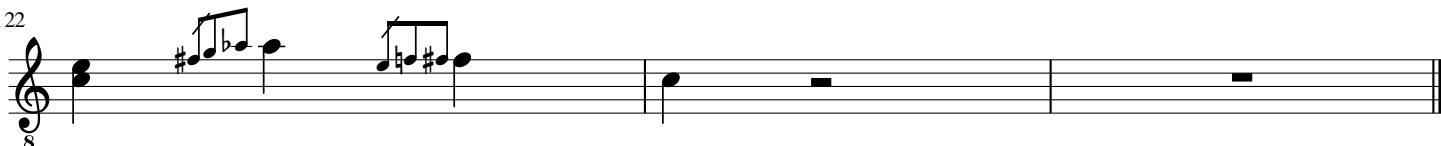
Ravel
Arr. GC

♩ = 130

118

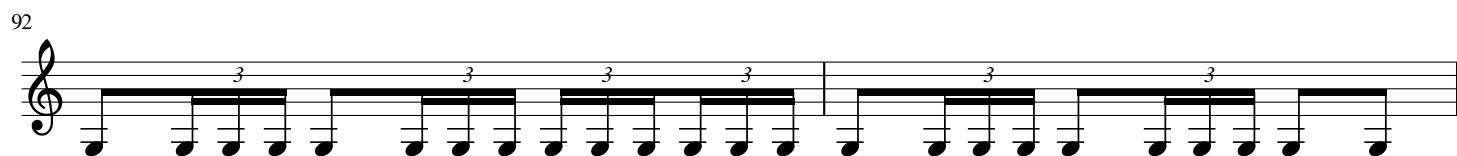
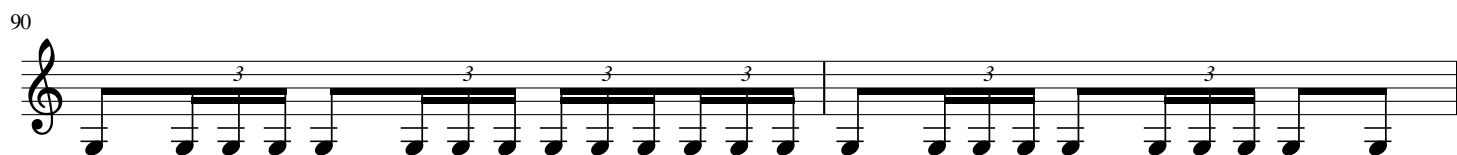
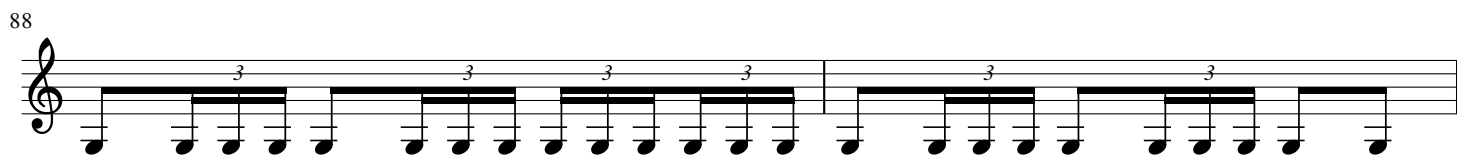
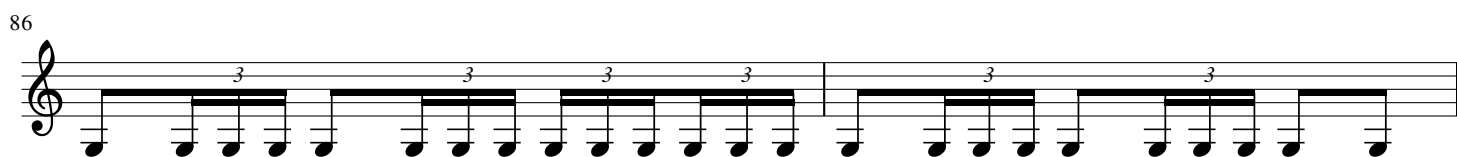
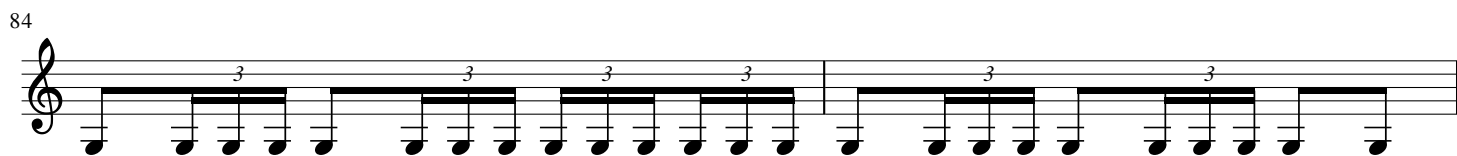
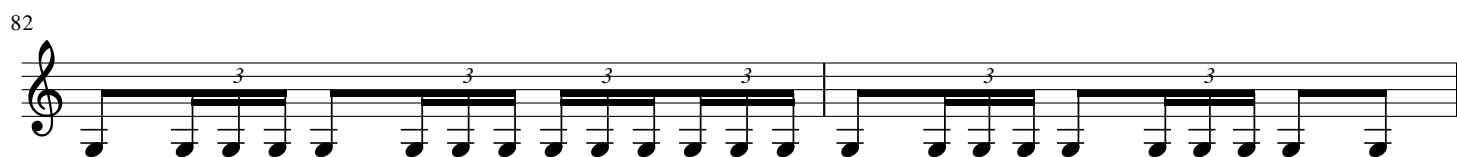
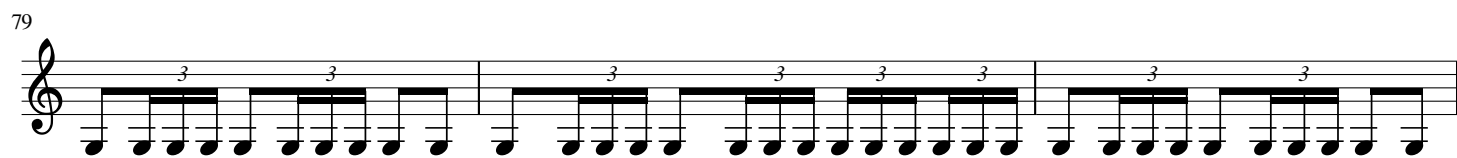
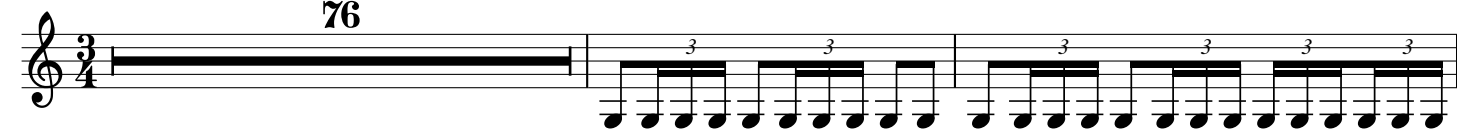


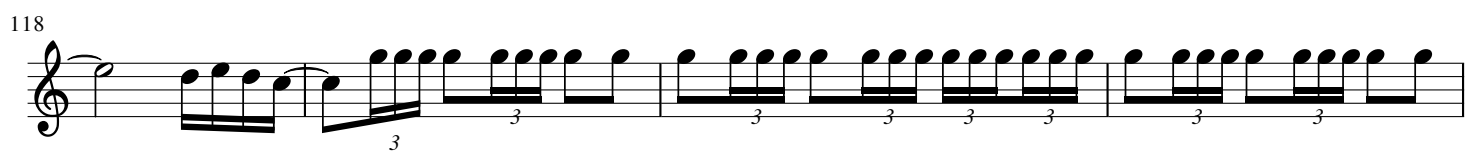
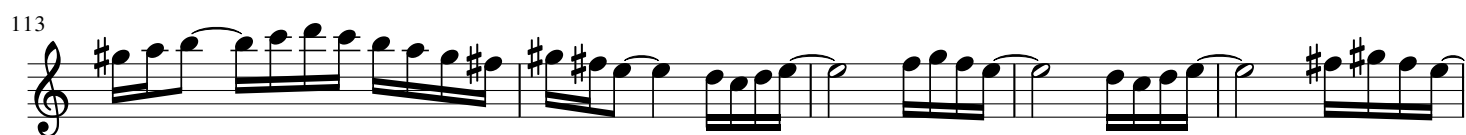
122



♩ = 130

76





Pianoforte 1

♩ = 130

40

45

50

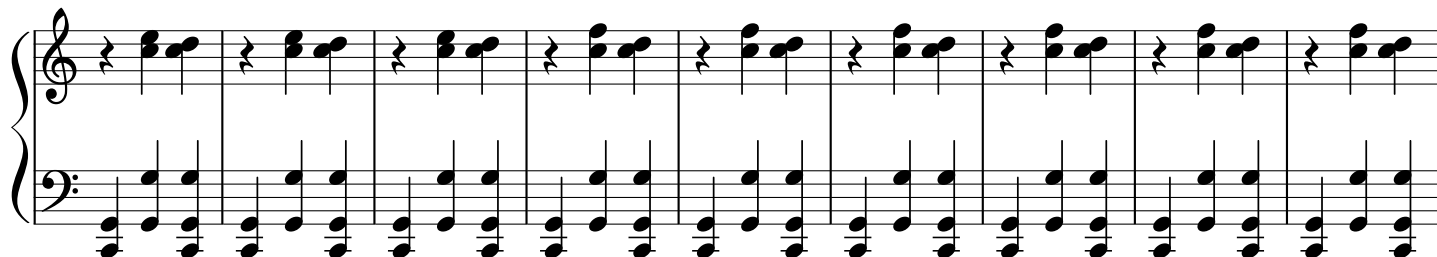
55

62

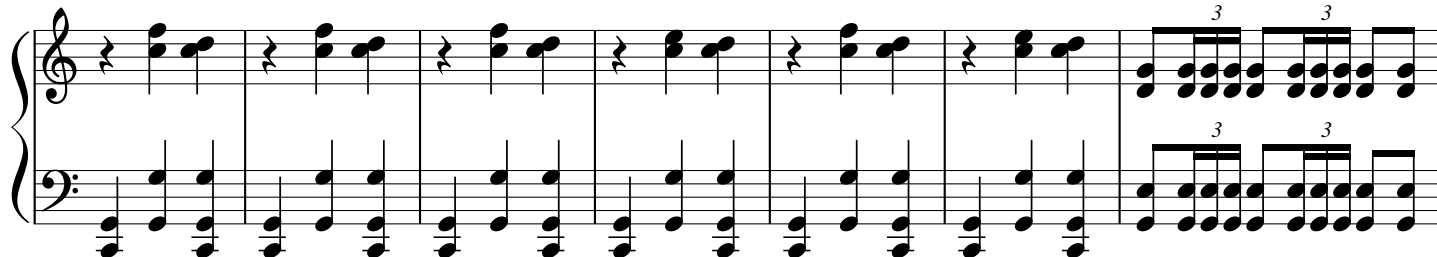
71



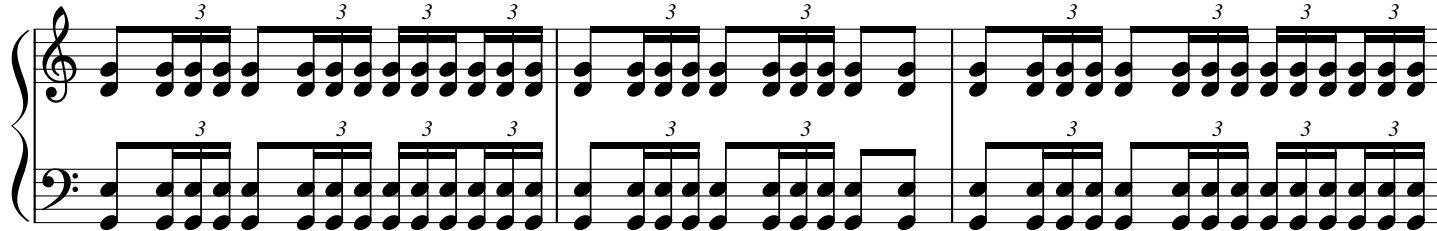
80



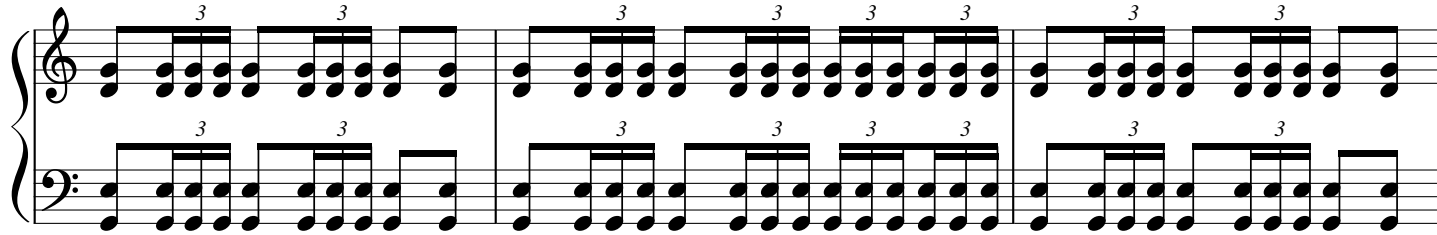
89



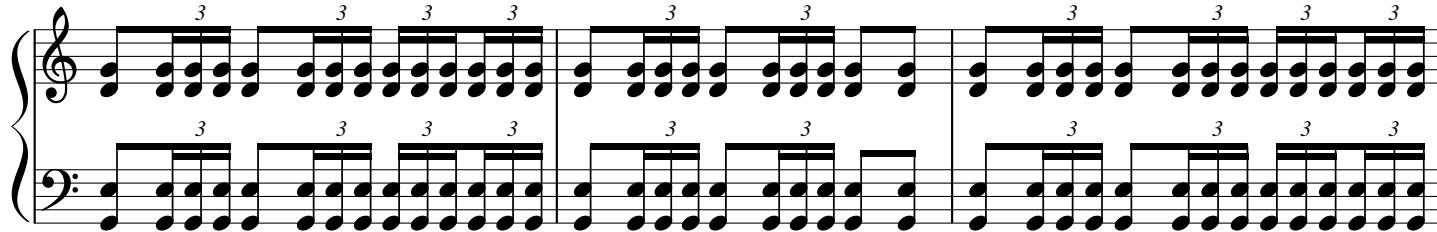
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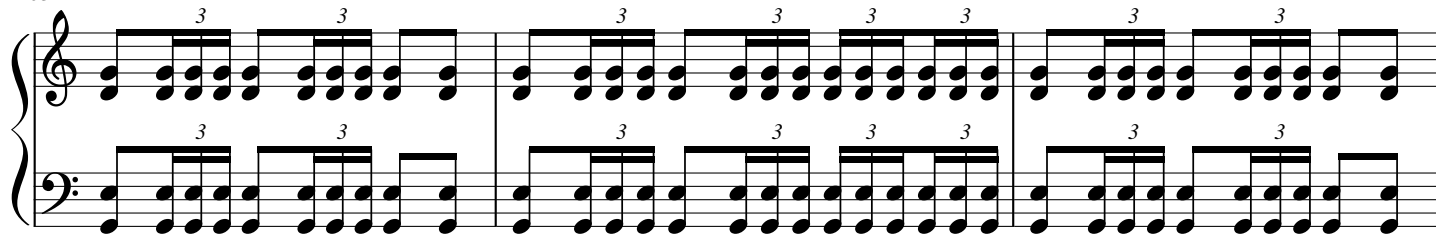
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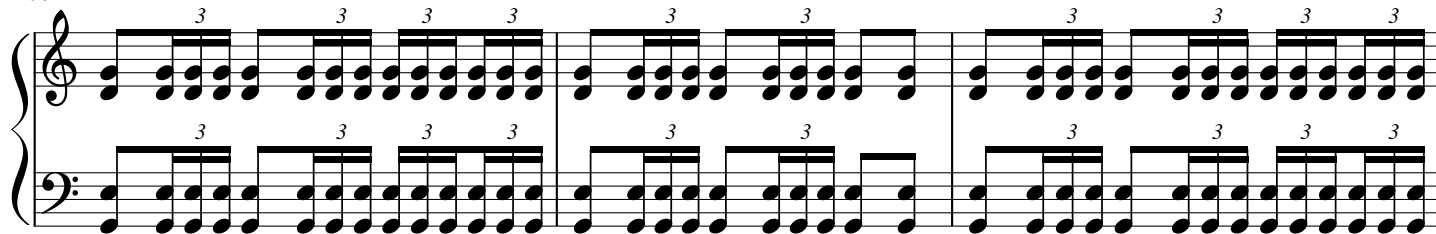
102



105



108



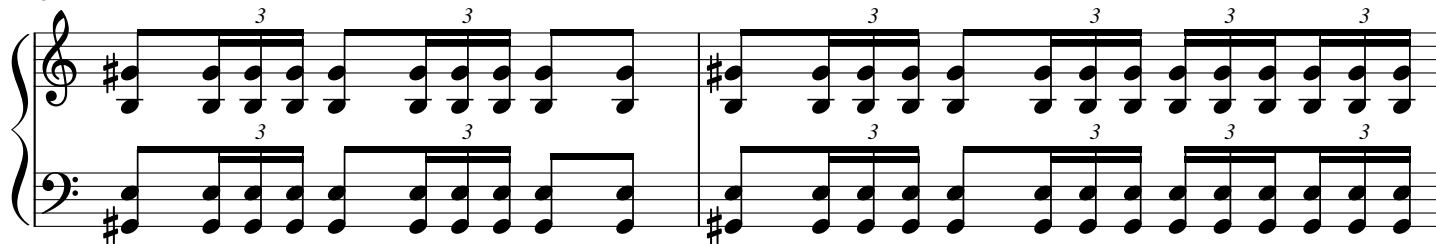
111



113



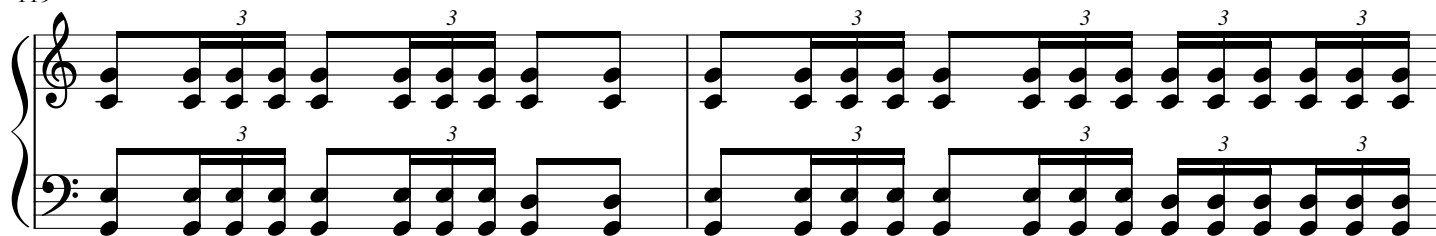
115



117



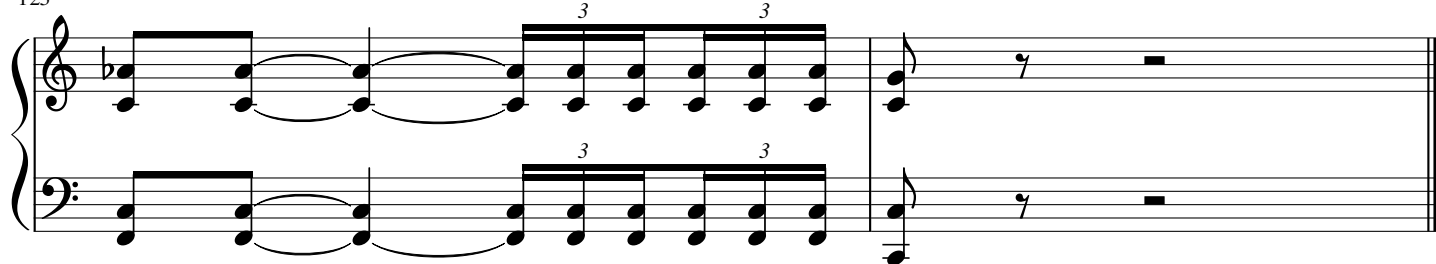
119



121



123



Pianoforte 2

♩ = 130

56



66



76



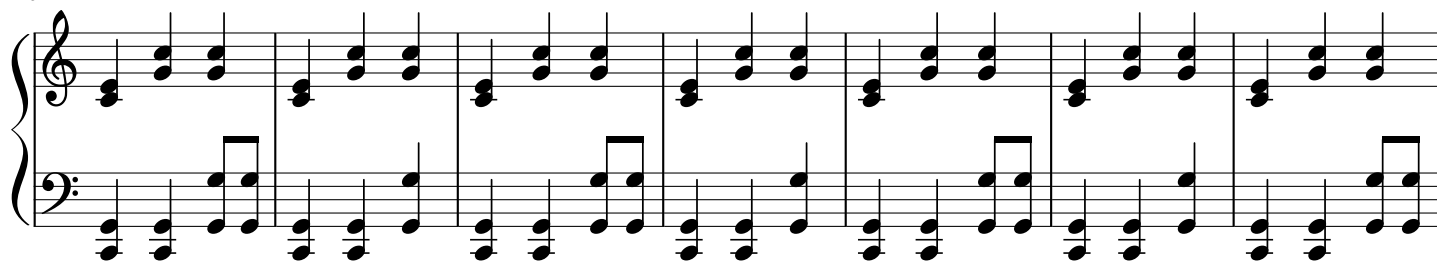
86



95



104



111



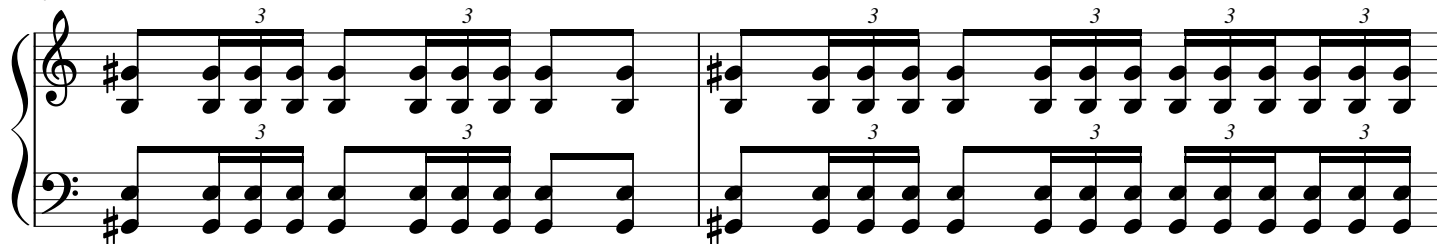
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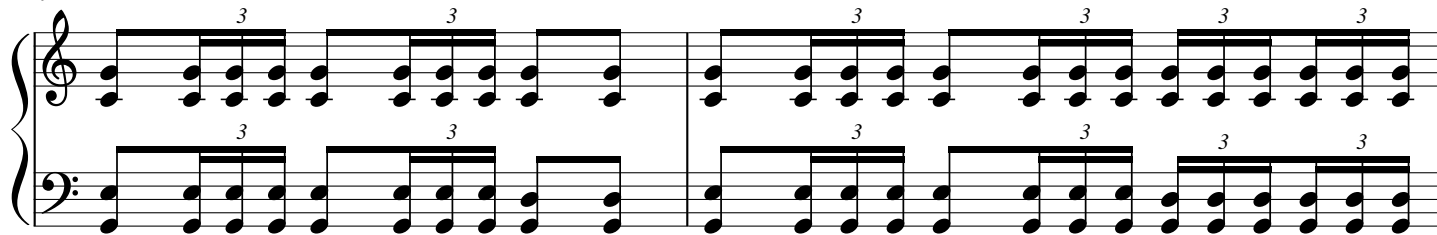
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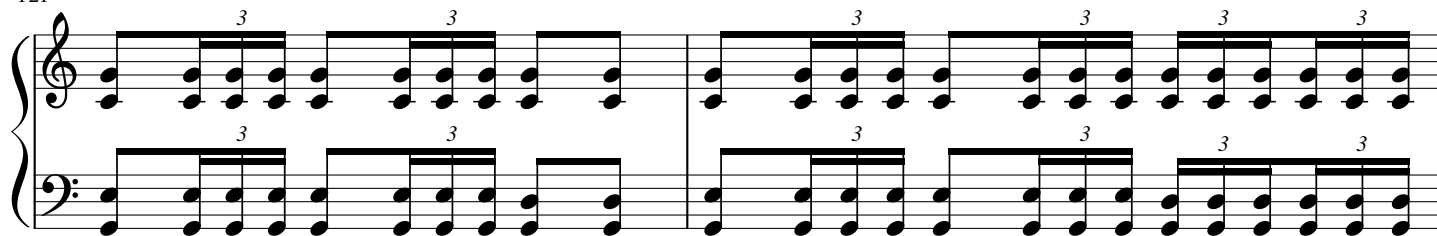
117



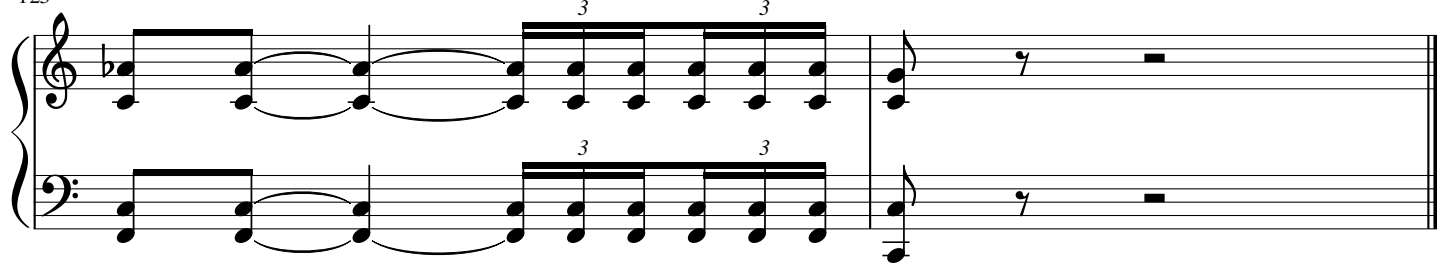
119



121



123



♩ = 130

22

28

34

40

49

57

66

74

83

93

The musical score is written for a Glockenspiel in 3/4 time, with a tempo of 130 beats per minute. It consists of ten staves of music, each containing measures 22 through 93. The notation includes various rhythmic patterns such as eighth and sixteenth notes, as well as rests. The key signature is one flat (B-flat), and the piece concludes with a final cadence in measure 93.

99 

105

Musical notation for measure 105, featuring a treble clef, a key signature of one flat, and a complex melodic line with eighth and sixteenth notes, including a triplet and a sharp sign at the end.

111

[illegible]

117

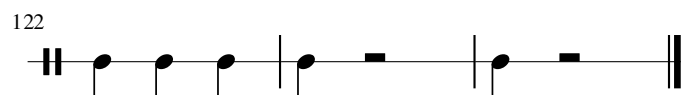
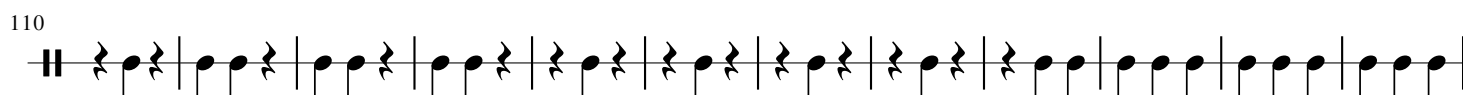
117

120

Measure 120: Treble clef. The measure contains a series of eighth-note triplets. The first triplet is on G4, the second on A4, the third on B4, and the fourth on C5. The measure is divided into four groups of three eighth notes each, each marked with a '3' below the notes.

123

3 3

$\text{♩} = 130$ 

Grancassa

♩ = 130

74

86

98

110

4

Rullante

♩ = 130

The musical score is written for a snare drum (Rullante) in 3/4 time. It consists of 34 measures, grouped into 11 systems of three measures each. The tempo is marked as ♩ = 130. The notation is a continuous sequence of eighth-note triplets, indicated by a '3' below the first note of each triplet. The first measure of each system contains two triplets, while the subsequent two measures each contain three triplets. The pattern is consistent throughout the entire piece.

37

40

43

46

49

52

55

58

61

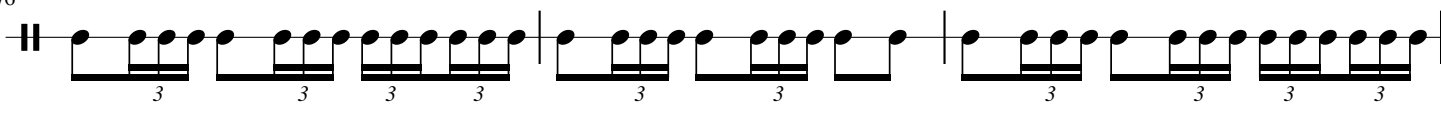
64

67

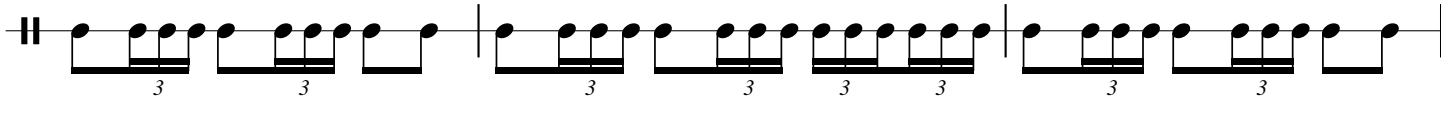
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73

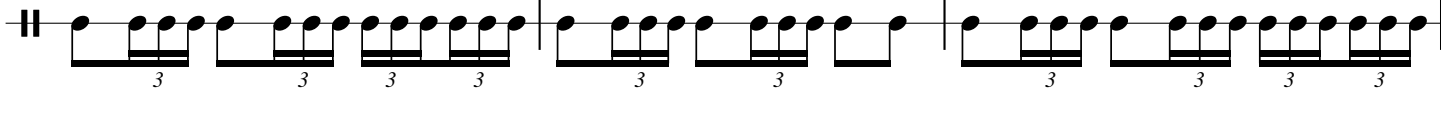
76



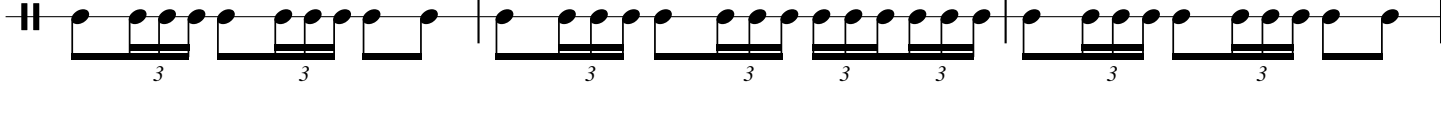
79



82



85



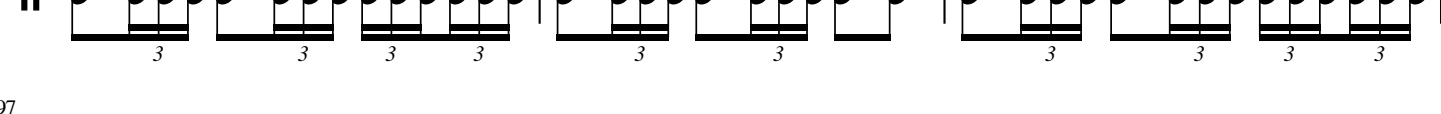
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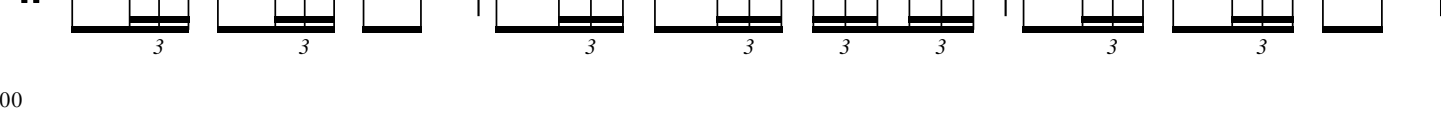
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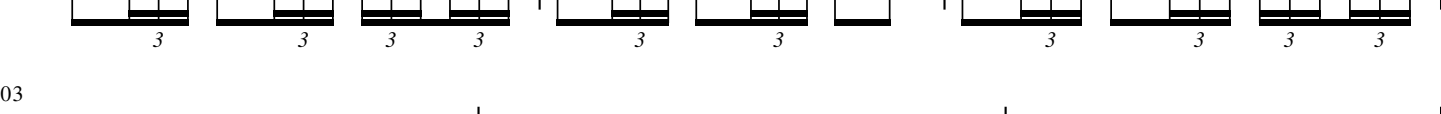
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97



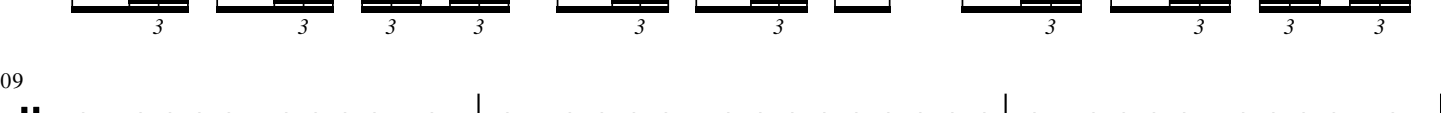
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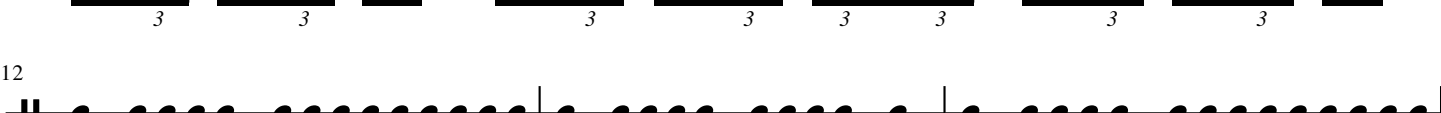
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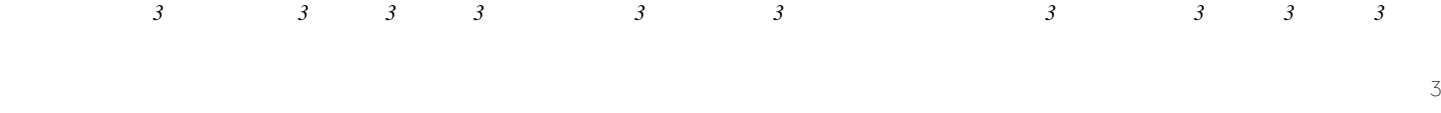
106



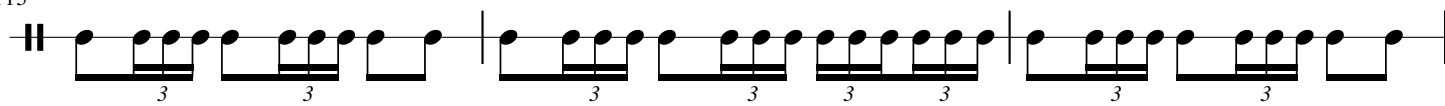
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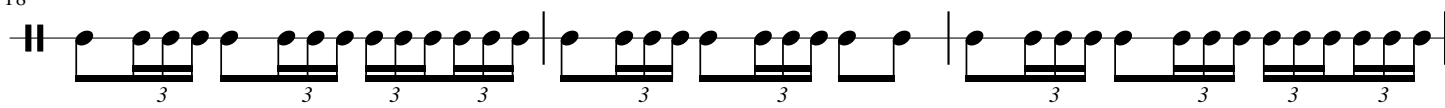
112



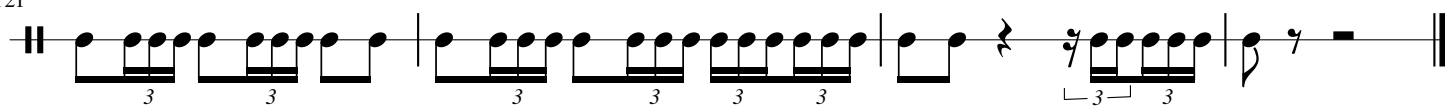
115



118



121



Timpani

♩ = 130

38

48

58

68

78

88

98

107

117