

The image displays a musical score for the piece "La Cumparsita" by Rodriguez, arranged by C. Canitano. The score is written for a 2/4 time signature and is divided into seven staves, each representing a different instrument. The instruments are: Flauto 1, Flauto 2, Chitarra 1, Chitarra 2, Basso, Pianoforte, and Violino. The Flauto 1 part features a melodic line with eighth and sixteenth notes, often starting with a grace note. The Flauto 2 part consists of long, sustained notes with a slur. Chitarra 1 plays a rhythmic pattern of eighth notes, while Chitarra 2 provides a harmonic accompaniment with chords. The Basso part is a simple bass line of quarter notes. The Pianoforte part is split into two staves, with the right hand playing a rhythmic accompaniment and the left hand playing a bass line. The Violino part is a simple melodic line of quarter notes.

6

FL. 1

FL. 2

Chit. 1

Chit. 2

Basso

Pf.

VL.

Detailed description: This page of a musical score covers measures 6 through 9. The score is arranged in a system with seven staves. The instruments are: Flute 1 (FL. 1), Flute 2 (FL. 2), Clarinet 1 (Chit. 1), Clarinet 2 (Chit. 2), Bassoon (Basso), Piano (Pf.), and Violin (VL.). Measure 6 begins with a treble clef and a key signature of one sharp (F#). The Flute 1 part features a rhythmic pattern of eighth notes with accents. Flute 2 plays a melodic line with a slur over the first two measures. Clarinet 1 has a similar rhythmic pattern to Flute 1. Clarinet 2 plays a series of chords. The Bassoon part consists of a simple melodic line. The Piano part has a complex texture with chords and moving lines in both hands. The Violin part plays a melodic line with a slur over the first two measures. The system concludes with measure 9.

11

Musical score for measures 11-15, featuring the following instruments:

- Fl. 1: Melodic line with eighth and sixteenth notes, including slurs and accents.
- Fl. 2: Sustained notes with a long slur across measures 11-12.
- Chit. 1: Melodic line with eighth and sixteenth notes, including slurs and accents.
- Chit. 2: Chordal accompaniment with eighth notes and slurs.
- Basso: Bass line with eighth and sixteenth notes, including slurs and accents.
- Pf. (Piano): Accompaniment with eighth notes and chords, including slurs and accents.
- VL. (Violin): Sustained notes with a long slur across measures 11-12.

16

Musical score for measures 16-19, featuring Fl. 1, Chit. 1, Chit. 2, Basso, Pf., and Vl.

The score consists of six staves:

- Fl. 1:** Treble clef, 8 flats. Measures 16-19 contain melodic lines with eighth and sixteenth notes, including slurs and accents.
- Fl. 2:** Treble clef, 8 flats. Measures 16-19 contain whole rests.
- Chit. 1:** Treble clef, 8 flats. Measures 16-19 contain melodic lines with eighth and sixteenth notes, including slurs and accents.
- Chit. 2:** Treble clef, 8 flats. Measures 16-19 contain melodic lines with eighth and sixteenth notes, including slurs and accents.
- Basso:** Bass clef, 8 flats. Measures 16-19 contain melodic lines with eighth and sixteenth notes, including slurs and accents.
- Pf.:** Grand staff (treble and bass clefs, 8 flats). Measures 16-19 contain accompaniment with chords and single notes.
- Vl.:** Treble clef, 8 flats. Measures 16-19 contain whole rests.

Musical score for page 20, featuring parts for Fl. 1, Fl. 2, Chit. 1, Chit. 2, Basso, Pf., and Vl. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The Fl. 1 part has a melodic line with slurs and accents. The Chit. 1 part has a similar melodic line with slurs and accents. The Chit. 2 part has a rhythmic pattern of eighth notes. The Basso part has a rhythmic pattern of eighth notes. The Pf. part has a rhythmic pattern of eighth notes. The Vl. part has a rhythmic pattern of eighth notes.

Musical score for measures 25-29, featuring the following instruments:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Chit. 1 (Clarinet 1)
- Chit. 2 (Clarinet 2)
- Basso (Bassoon)
- Pf. (Piano)
- VL (Violin)

The score is written in a key signature of one sharp (F#) and a common time signature (C). The measures contain various musical notations including eighth notes, quarter notes, and sixteenth notes, with some notes beamed together. The piano part includes chords and arpeggiated figures. The violin part features a steady eighth-note accompaniment.

Musical score for measures 30-34, featuring the following instruments:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Chit. 1 (Clarinet 1)
- Chit. 2 (Clarinet 2)
- Basso (Bassoon)
- Pf. (Piano)
- VL (Violin)

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is arranged in a multi-staff format. The Flute 1 part features a melodic line with grace notes and slurs. The Flute 2 part provides a harmonic accompaniment. The Clarinet parts have specific fingerings indicated by the number '8' at the beginning of their staves. The Bassoon part has a similar melodic line to Flute 1. The Piano part includes chords and arpeggiated figures. The Violin part has a simple melodic line.

Musical score for page 35, featuring parts for Fl. 1, Fl. 2, Chit. 1, Chit. 2, Basso, Pf., and Vl. The score is written in 3/4 time and includes various musical notations such as notes, rests, and accidentals. The Fl. 1 part has a melodic line with eighth notes and slurs. Fl. 2 has a more rhythmic line with dotted notes. Chit. 1 has a melodic line with eighth notes and slurs. Chit. 2 has a rhythmic accompaniment with chords. Basso has a bass line with eighth notes. Pf. has a piano accompaniment with chords and eighth notes. Vl. has a melodic line with dotted notes.

FL. 1

FL. 2

Chit. 1

Chit. 2

Basso

Pf.

VL.

Detailed description: This page of a musical score covers measures 40 through 44. It features seven staves: Flute 1 (FL. 1), Flute 2 (FL. 2), Clarinet 1 (Chit. 1), Clarinet 2 (Chit. 2), Bassoon (Basso), Piano (Pf.), and Violin (VL.). The Flute 1 part has a melodic line with slurs and accents. Flute 2 plays a more rhythmic, dotted-note pattern. Clarinet 1 has a melodic line with slurs and accents, while Clarinet 2 provides harmonic support with chords. The Bassoon part is a simple melodic line. The Piano part consists of a rhythmic accompaniment in the right hand and a simple bass line in the left hand. The Violin part mirrors the Flute 2 part. The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for measures 45-48, featuring the following instruments:

- Fl. 1 (Flute 1): Melodic line with eighth and sixteenth notes, including a trill in measure 47.
- Fl. 2 (Flute 2): Sustained notes in measures 45-46, then rests.
- Chit. 1 (Clarinets 1): Melodic line with eighth and sixteenth notes, including a trill in measure 47.
- Chit. 2 (Clarinets 2): Harmonic accompaniment with chords and eighth notes.
- Basso (Bassoon): Melodic line with eighth and sixteenth notes, including a trill in measure 47.
- Pf. (Piano): Accompaniment with chords and eighth notes in measures 45-46, then rests.
- VL. (Violin): Sustained notes in measures 45-46, then rests.

Musical score for measures 49-53. The score is arranged in seven staves:

- Fl. 1:** Flute 1 part with notes and rests. Includes a *rit.* marking at the end of the first measure.
- Fl. 2:** Flute 2 part, mostly rests.
- Chit. 1:** Clarinet 1 part with notes and rests. Includes a *rit.* marking at the end of the first measure.
- Chit. 2:** Clarinet 2 part with notes and rests. Includes a *rit.* marking at the end of the first measure.
- Basso:** Bassoon part with notes and rests. Includes a *rit.* marking at the end of the first measure.
- Pf.:** Piano part, mostly rests.
- Vl.:** Violin part, mostly rests.

The score includes various musical notations such as notes, rests, and dynamic markings like *rit.* (ritardando).

Musical score for measures 54-58. The score includes parts for Flute 1 (FL. 1), Flute 2 (FL. 2), Clarinet 1 (Chit. 1), Clarinet 2 (Chit. 2), Bassoon (Basso), Piano (Pf.), and Violin (VL.).

- FL. 1:** Treble clef, 8-measure rest in measure 54, then eighth-note patterns in measures 55-58.
- FL. 2:** Treble clef, 8-measure rest in measure 54, then eighth-note patterns in measures 55-58.
- Chit. 1:** Treble clef, eighth-note patterns in measures 54-58.
- Chit. 2:** Treble clef, eighth-note patterns in measures 54-58, including a sharp sign in measures 56 and 57.
- Basso:** Bass clef, eighth-note patterns in measures 54-58.
- Pf.:** Grand staff (treble and bass clefs), 8-measure rests in measures 54-58.
- VL.:** Treble clef, 8-measure rest in measure 54, then eighth-note patterns in measures 55-58.

59

FL. 1

FL. 2

Chit. 1

Chit. 2

Basso

Pf.

VL.

Detailed description: This page of a musical score covers measures 59 through 63. The score is arranged in a system with seven staves. The instruments are: Flute 1 (FL. 1), Flute 2 (FL. 2), Clarinet 1 (Chit. 1), Clarinet 2 (Chit. 2), Bassoon (Basso), Piano (Pf.), and Violin (VL.). The key signature has one sharp (F#), and the time signature is 7/8. The woodwinds (Flutes, Clarinets, and Bassoon) play a melodic line with eighth and quarter notes, often starting with a grace note. The Piano part is mostly silent, with some chords and a few notes in the final measure. The Violin part plays a simple harmonic line. The Clarinet 2 part has a more rhythmic, eighth-note accompaniment.

FL 1

FL 2

Chit. 1

Chit. 2

Basso

Pf.

VL

Detailed description: This page of a musical score covers measures 64 to 68. It features seven staves: Flute 1 (FL 1), Flute 2 (FL 2), Clarinet 1 (Chit. 1), Clarinet 2 (Chit. 2), Bassoon (Basso), Piano (Pf.), and Violin (VL). The Flute 1 part has a melodic line with eighth-note patterns and slurs. Flute 2 plays a similar melodic line with some sustained notes. Clarinet 1 has a rhythmic eighth-note pattern. Clarinet 2 plays a series of chords, mostly triads and dyads. The Bassoon part consists of a simple bass line with quarter and eighth notes. The Piano part features a complex texture with chords and moving lines in both hands. The Violin part has a simple melodic line with slurs.

69

FL. 1

FL. 2

Chit. 1

Chit. 2

Basso

Pf.

VL.

Detailed description: This page of a musical score covers measures 69 to 73. It features seven staves: Flute 1 (FL. 1), Flute 2 (FL. 2), Clarinet 1 (Chit. 1), Clarinet 2 (Chit. 2), Bassoon (Basso), Piano (Pf.), and Violin (VL.). The Flute 1 part has a melodic line with grace notes and slurs. Flute 2 has a more sustained, harmonic line. Clarinet 1 plays a rhythmic melody, while Clarinet 2 provides a harmonic accompaniment with chords. The Bassoon part is a simple bass line. The Piano accompaniment consists of a rhythmic pattern in the right hand and a harmonic bass line in the left hand. The Violin part has a long, flowing line with slurs and grace notes.

Musical score for measures 74-78, featuring the following instruments:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Chit. 1 (Clarinet 1)
- Chit. 2 (Clarinet 2)
- Basso (Bassoon)
- Pf. (Piano)
- VL (Violin)

The score is written in treble clef with a key signature of one sharp (F#). The music consists of eight measures. Fl. 1 and Fl. 2 play melodic lines with various articulations. Chit. 1 plays a rhythmic pattern of eighth notes. Chit. 2 plays a series of chords. Basso plays a bass line with some melodic movement. Pf. provides harmonic support with chords and arpeggios. VL plays a simple melodic line.

79

FL. 1

FL. 2

Chit. 1

Chit. 2

Basso

Pf.

VL.

Detailed description: This page of a musical score covers measures 79 through 83. The score is arranged in a system with seven staves. The instruments are: Flute 1 (FL. 1), Flute 2 (FL. 2), Clarinet 1 (Chit. 1), Clarinet 2 (Chit. 2), Bassoon (Basso), Piano (Pf.), and Violin (VL.). The key signature has one sharp (F#), and the time signature is 3/8. The Flute 1 part features a rhythmic pattern of eighth notes with slurs and accents. Flute 2 plays a melodic line with a slur across measures 80 and 81. Clarinet 1 has a similar rhythmic pattern to Flute 1. Clarinet 2 plays a series of chords, mostly triads and dyads, with a slur across measures 80 and 81. The Bassoon part consists of a simple bass line with quarter and eighth notes. The Piano part has a complex texture with chords and moving lines in both hands. The Violin part plays a melodic line with a slur across measures 80 and 81. The number 79 is written at the top left of the first staff.

Musical score for measures 84-88, featuring the following instruments:

- FL 1** (Flute 1): Treble clef, melodic line with slurs and accents.
- FL 2** (Flute 2): Treble clef, melodic line with slurs and accents.
- Chit. 1** (Clarinet 1): Treble clef, melodic line with slurs and accents.
- Chit. 2** (Clarinet 2): Treble clef, accompaniment consisting of chords and eighth notes.
- Basso** (Bassoon): Bass clef, melodic line with slurs and accents.
- Pf.** (Piano): Grand staff (treble and bass clefs), accompaniment with chords and eighth notes.
- VL.** (Violin): Treble clef, melodic line with slurs and accents.

Musical score for measures 89-92, featuring the following instruments:

- Fl. 1**: Treble clef, melodic line with eighth and sixteenth notes.
- Fl. 2**: Treble clef, melodic line with eighth and sixteenth notes.
- Chit. 1**: Treble clef, melodic line with eighth and sixteenth notes.
- Chit. 2**: Treble clef, accompaniment consisting of chords and triplets.
- Basso**: Bass clef, accompaniment consisting of chords and triplets.
- Pf.**: Grand staff (treble and bass clefs), accompaniment with chords and triplets.
- VL.**: Treble clef, accompaniment consisting of chords and triplets.

The score is in 3/4 time with a key signature of one sharp (F#). It features a complex texture with multiple melodic lines and rhythmic patterns, including triplets and sixteenth-note runs.

93

FL. 1

FL. 2

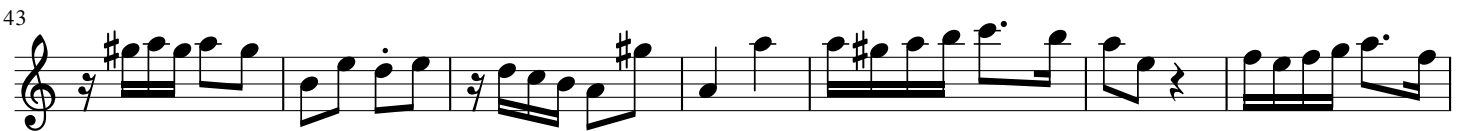
Chit. 1

Chit. 2

Basso

Pf.

Vl.



70



77



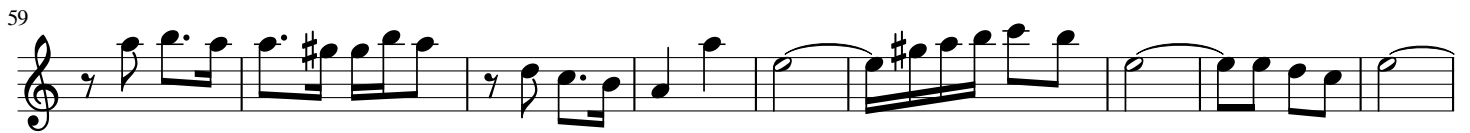
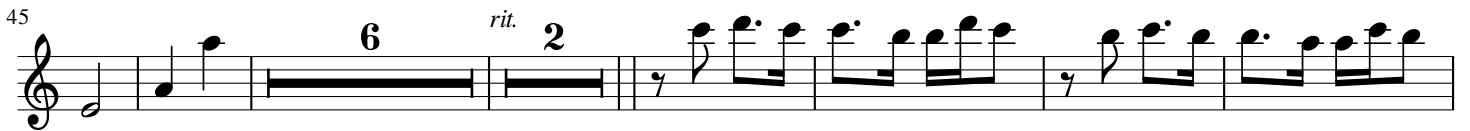
84



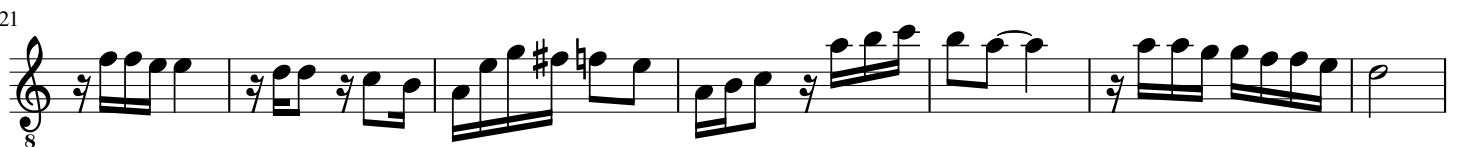
91



La Cumparsita



La Cumparsita



70



76



83



90



La Cumparsita

8

12

22

31

42

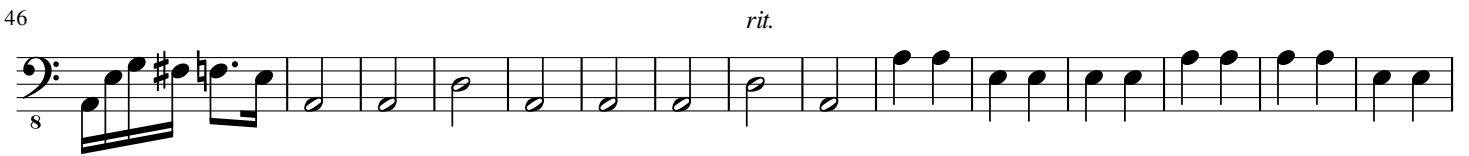
50

56

63

74

85



La Cumparsita

Rodriguez
Arr. C. Canitano

Measures 1-6 of the piano score for 'La Cumparsita'. The music is in 2/4 time and G major. The right hand features a rhythmic melody with eighth and sixteenth notes, while the left hand provides a simple bass line.

Measures 7-13 of the piano score. The right hand continues the melodic line with some chordal accompaniment, and the left hand maintains the bass line.

Measures 14-21 of the piano score. This section introduces a more complex texture with chords and moving lines in both hands.

Measures 22-28 of the piano score. The right hand has a more active role with eighth-note patterns, while the left hand continues with a steady bass line.

Measures 29-35 of the piano score. The piece concludes with a final melodic flourish in the right hand and a simple bass line in the left hand.

36

Musical score for measures 36-42. The piece is in 3/4 time with a key signature of one sharp (F#). The right hand features a rhythmic pattern of eighth and sixteenth notes, often beamed together. The left hand provides a steady accompaniment of quarter and eighth notes.

43

Musical score for measures 43-49. Measures 43-45 continue the previous pattern. Measures 46-47 feature a *rit.* (ritardando) section with a fermata over a half note, with a '6' above and a '10' below the staff. Measures 48-49 return to the original rhythmic pattern.

65

Musical score for measures 65-71. The right hand continues with eighth and sixteenth note patterns, while the left hand maintains a consistent accompaniment.

72

Musical score for measures 72-78. The right hand has a more active melodic line with frequent beaming. The left hand continues with a steady accompaniment.

79

Musical score for measures 79-85. The right hand features a complex rhythmic pattern with many beamed notes. The left hand continues with a steady accompaniment.

86

Musical score for measures 86-92. The right hand continues with a complex rhythmic pattern. The left hand continues with a steady accompaniment. The piece concludes with a final chord and a fermata in measure 92.

La Cumparsita

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