

# Musetta



J.S. Bach - Arr. F. Bartolini

Moderato ♩=96

Vibraphone

Marimba

Measures 1-7: Vibraphone and Marimba. Vibraphone starts with a rest, then plays a melodic line with dynamics *p*, *f*, *p*. Marimba plays a rhythmic accompaniment with dynamics *mf*, *p*, *f*, *p*.

Vib.

Mar.

Measures 8-15: Vibraphone and Marimba. Vibraphone continues with dynamics *f*, *mf*, *pp*. Marimba continues with dynamics *f*, *mf*, *pp*.

Vib.

Mar.

Measures 16-22: Vibraphone and Marimba. Vibraphone has dynamics *cresc.*, *f*. Marimba continues with dynamics *f*.

Vib.

Mar.

Measures 23-26: Vibraphone and Marimba. Vibraphone has dynamics *p*, *f*. Marimba has dynamics *p*, *f*.

Vib.

Mar.

Measures 27-34: Vibraphone and Marimba. Vibraphone has dynamics *p*, *f*. Marimba has dynamics *p*, *f*.

Vibraphone

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2

*p* *f* *p*

9

*f* *mf* *pp*

16

*cresc.* *f*

23

*p* *f*

27

*p* *f*

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1  
*mf* *p* *f* *p*

9  
*f* *mf* *pp*

17  
*p*

24  
*f* *p* *f*