

Partitura

Galop infernal

dall' "Orfeo all'inferno"



Jacques Offenbach
S.Cianci

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Parte A**: Treble clef, 2/4 time, starting with a whole rest followed by a half note G4 (with sharp) and a quarter note A4.
- Parte B**: Treble clef, 2/4 time, starting with a whole rest followed by a half note G4 (with sharp) and a quarter note A4.
- Parte C**: Treble clef, 2/4 time, starting with a quarter rest followed by an eighth note G4 (with sharp) and an eighth note A4.
- Chitarra**: Treble clef, 2/4 time, starting with a whole rest followed by a half note G4 (with sharp) and a quarter note A4.
- Pianoforte**: Treble and Bass clefs, 2/4 time. Treble part starts with a whole rest followed by a half note G4 (with sharp) and a quarter note A4. Bass part starts with a quarter rest followed by an eighth note G4 (with sharp) and an eighth note A4.
- Basso elettrico**: Bass clef, 2/4 time, starting with a whole rest followed by a half note G4 (with sharp) and a quarter note A4.
- Glockenspiel**: Treble clef, 2/4 time, starting with a quarter rest followed by an eighth note G4 (with sharp) and an eighth note A4.
- Tamburo militare**: Percussion clef, 2/4 time, starting with a whole rest followed by a half note G4 (with sharp) and a quarter note A4.
- Cassa & Piatti**: Percussion clef, 2/4 time, starting with a whole rest followed by a half note G4 (with sharp) and a quarter note A4.
- Triangolo**: Percussion clef, 2/4 time, starting with a whole rest followed by a half note G4 (with sharp) and a quarter note A4.
- Timpani**: Bass clef, 2/4 time, starting with a whole rest followed by a half note G4 (with sharp) and a quarter note A4. A dynamic marking of *p* is present. A rehearsal mark "A-D" is placed above the first measure.



8

A

B

C

Chit.

Pf.

B.el.

Glk.

T.mil.

C&P

Trg.

Tp.

p

Galop infernal

16

A *mp*

B

C

Chit. *p*

Pf. *p*

B.el. *p*

Glk.

T.mil. *p*

C&P *p*

Trg. *p*

Tp. *p*

Detailed description: This page of a musical score for 'Galop infernal' covers measures 16 through 21. The score is arranged for a full orchestra and includes parts for Flutes A, B, and C; Clarinet; Piano; Bassoon; Trumpet; Trombone; and Snare Drum. The key signature is D major (two sharps) and the time signature is 2/4. Measure 16 begins with a dynamic marking of *mp* for the flute parts. The piano part features a complex rhythmic pattern with triplets and sixteenth notes. The snare drum part has a consistent rhythmic pattern of eighth notes. The bassoon, trumpet, and trombone parts provide harmonic support with sustained notes and rests. The clarinet part has a melodic line with rests. The flute parts have a rhythmic pattern of eighth notes. The snare drum part has a consistent rhythmic pattern of eighth notes. The bassoon, trumpet, and trombone parts provide harmonic support with sustained notes and rests. The clarinet part has a melodic line with rests. The flute parts have a rhythmic pattern of eighth notes.

39

A

B

C

Chit.

Pf.

B.el.

Glk.

T.mil.

C&P

Trg.

Tp.

f

f

55

A *ff*

B *ff*

C *ff*

Chit. *f*

Pf. *f*

B.el. *f*

Glk. *ff*

T.mil. *f*

C&P *f*

Trg. *f*

Tp. *f* G-D

69

1. 2.

f

Chit. *mf*

Pf. *mf*

B.el. *mf*

Glk.

T.mil. *p*

C&P *mf*

Trg. *mf*

Tp. *p*
A-D

Detailed description: This page of a musical score for 'Galop infernal' features ten staves. The top three staves (A, B, C) are for strings, with the first staff (A) showing a melodic line and the others providing harmonic support. The woodwind section includes Clarinet in C (Chit.), Piano (Pf.), and Glockenspiel (Glk.). The brass section consists of Bassoon (B.el.), Trumpet in C (T.mil.), and Trombone (Trg.). The percussion section includes Cymbals and Snare (C&P) and Trombone (Tp.). The score is marked with a first ending (1.) and a second ending (2.) at measure 69. Dynamics include forte (f), mezzo-forte (mf), and piano (p). The key signature has two sharps (F# and C#).

77

A

B

C

f

Chit.

Pf.

B.el.

Glk.

f

T.mil.

C&P

Trg.

77

Tp.

Detailed description: This page of a musical score for 'Galop infernal' contains measures 77 through 84. The score is arranged for a full orchestra and includes parts for Flute A, Flute B, Flute C, Clarinet in B-flat, Piano (treble and bass clefs), Bassoon, Trumpet in G, Trombone, and Trombone in C. The key signature is two sharps (D major or F# minor). The tempo is marked 'Galop infernal'. Measure 77 is the first measure on this page. Flute A and Flute C have melodic lines starting in measure 77, with a forte (*f*) dynamic marking. Flute B is silent. The Piano part features a rhythmic accompaniment with chords in the right hand and a bass line in the left hand. The Trombone in C part has a melodic line starting in measure 77. The other instruments (Clarinet, Bassoon, Trumpet in G, Trombone) have rests. The score ends with a double bar line at the end of measure 84.

85

A *p* *mp* *mf*

B *p* *mp* *mf*

C *p* *mp* *mf*

Chit. *p* *mp* *mf*

Pf. *p* *mp* *mf*

85

B.el. *p* *mp* *mf*

85

Glk. *p* *mp* *mf*

85

T.mil. *p* *mp* *mf*

85

C&P *p* *mp* *mf*

85

Trg. *p* *mp* *mf*

85

Tp. *p* *mp* *mf*

91

A *f* *ff*

B *f* *ff*

C *f*

Chit. *f* *f*

Pf. *f* *f*

B.el. *f* *f*

Glk. *f* *ff*

T.mil. *f* *f*

C&P *f* *f*

Trg. *f* *f*

Tp. *f* *f*

Detailed description: This is a page of a musical score for the piece 'Galop infernal', page 13. The score is for a full orchestra and includes parts for Flute A, Flute B, Flute C, Clarinet (Chit.), Piano (Pf.), Bassoon (B.el.), Glockenspiel (Glk.), Snare Drum (T.mil.), Cymbals and Plate (C&P), Triangle (Trg.), and Trumpet (Tp.). The music begins at measure 91. The key signature is two sharps (F# and C#). The score is divided into two systems by a double bar line. The first system (measures 91-94) features a melody in the flutes and clarinet, with piano accompaniment. The second system (measures 95-98) features a more rhythmic and dynamic section, with the piano playing chords and the percussion instruments providing a driving accompaniment. Dynamics range from *f* (forte) to *ff* (fortissimo). The percussion parts include snare drum, cymbals, and triangle, all playing in a rhythmic pattern.

This musical score page contains measures 97 through 103 of the piece "Galop infernal". The score is arranged in a grand staff format with the following parts:

- A:** Treble clef, melodic line with eighth and sixteenth notes.
- B:** Treble clef, melodic line with eighth and sixteenth notes.
- C:** Treble clef, rests throughout the measures.
- Chit.:** Treble clef, rhythmic accompaniment with eighth notes.
- Pf.:** Grand staff (treble and bass clefs), piano accompaniment with chords and bass line.
- B.el.:** Bass clef, bass line with eighth notes.
- Glk.:** Treble clef, melodic line with eighth notes.
- T.mil.:** Percussion, snare drum with eighth notes.
- C&P:** Percussion, cymbals and triangles with eighth notes.
- Trg.:** Percussion, triangles with eighth notes.
- Tp.:** Bass clef, bass line with eighth notes.

The key signature is two sharps (F# and C#), and the time signature is 2/4. The measure number 97 is indicated at the beginning of each staff.

Musical score for "Galop infernal" (page 16), measures 112-115. The score is for a full orchestra and includes the following parts:

- A:** Flute 1 (Treble clef, key signature of two sharps). Dynamics: *f* (measures 112-114), *p* (measure 115), *mp* (measures 116-118).
- B:** Flute 2 (Treble clef, key signature of two sharps). Dynamics: *f* (measures 112-114), *p* (measure 115), *mp* (measures 116-118).
- C:** Clarinet in C (Treble clef, key signature of two sharps). Dynamics: *p* (measures 112-114), *mp* (measures 115-118).
- Chit.:** Clarinet in Bb (Treble clef, key signature of two sharps). Dynamics: *mf* (measures 112-114), *p* (measure 115), *mp* (measures 116-118).
- Pf.:** Piano (Grand staff, key signature of two sharps). Dynamics: *mf* (measures 112-114), *p* (measure 115), *mp* (measures 116-118).
- B.el.:** Bassoon (Bass clef, key signature of two sharps). Dynamics: *mf* (measures 112-114), *p* (measure 115), *mp* (measures 116-118).
- Glk.:** Glockenspiel (Treble clef, key signature of two sharps). Dynamics: *p* (measures 112-114), *mp* (measures 115-118).
- T.mil.:** Timpani (Clefless staff). Dynamics: *f* (measures 112-114), *p* (measure 115), *mp* (measures 116-118).
- C&P:** Cymbals and Snare Drum (Clefless staff). Dynamics: *mf* (measures 112-114), *p* (measure 115), *mp* (measures 116-118).
- Trg.:** Triangle (Clefless staff). Dynamics: *mf* (measures 112-114), *p* (measure 115), *mp* (measures 116-118).
- Tp.:** Trombone (Bass clef, key signature of two sharps). Dynamics: *mf* (measures 112-114), *p* (measure 115), *mp* (measures 116-118).

The score features dynamic markings (*f*, *mf*, *p*, *mp*) and crescendo/decrescendo hairpins across the measures. The key signature is two sharps (F# and C#).

121

A *mf* *f* *ff*

B *mf* *f* *ff*

C *mf* *f* *ff*

Chit. *mf* *f* *ff*

Pf. *mf* *f* *ff*

B.el. *mf* *f* *ff*

Glk. *mf* *f* *ff*

T.mil. *mf* *f* *ff*

C&P *mf* *f* *ff*

Trg. *mf* *f* *ff*

Tp. *mf* *f* *ff* *ff*

Parte A

Galop infernal

dall' "Orfeo all'inferno"



Jacques Offenbach
S.Cianci

11

20

29

39

48

57

66

p

mp

f

p *mp* *mf* *f* *ff*

f



Galop infernal

2
75

84

p *mp* *mf* *f* *ff*

94

104

113

121

131

Galop infernal

dall' "Orfeo all'inferno"



Jacques Offenbach
S.Cianci



Galop infernal

2/3
73 *f*

82

91 *f* *ff*

100 *f* *ff* 1.

109 2. *mp* *f* *p*

118 *mp* *mf* *f* *ff*

126

137

Galop infernal

dall' "Orfeo all'inferno"



Jacques Offenbach
S.Cianci

2

p

10

12

29

mp *f*

39

p

49

mp *mf* *f* *ff*

58

67

1. 2.

12

p

87

mp *mf* *f* *ff*



2
97

Galop infernal

1. 2.

mp *f*

p *mp* *mf* *f* *ff*

Galop infernal

dall' "Orfeo all'inferno"



Jacques Offenbach
S.Cianci



2
96

Galop infernal

105

1. > 2.

mp

114

p mp mf f

124

ff

128

Galop infernal

dall' "Orfeo all'inferno"



Jacques Offenbach
S.Cianci

10

25

34

44

54

63

72

88

117

128

p

mp

f

p

mp

mf

f

ff

p

mp

mf

f

ff

2

8

8

15

8



Galop infernal

dall' "Orfeo all'inferno"



Jacques Offenbach
S.Cianci

10

25

34

44

54

63

72

88

117

128



Chitarra

Galop infernal

dall' "Orfeo all'inferno"



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S.Cianci



2
79

Galop infernal

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a sequence of chords and rests. Dynamics include *p* and *mp*.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a sequence of chords and eighth notes. Dynamics include *mf* and *f*.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with first and second endings. Dynamics include *p* and *mf*.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a sequence of chords. Dynamics include *p*, *mp*, *mf*, *f*, and *ff*.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with accents.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a sequence of chords and eighth notes with accents.

Pianoforte

Galop infernal

dall' "Orfeo all'inferno"



Jacques Offenbach
S.Cianci

The musical score is presented in five systems, each with a grand staff (treble and bass clefs). The key signature is two sharps (F# and C#), and the time signature is 2/4. The score begins with a piano (*p*) dynamic. The first system (measures 1-9) features a bass line with eighth-note patterns and a treble line with chords. The second system (measures 10-18) shows a more active treble line with sixteenth-note runs. The third system (measures 19-26) continues with similar rhythmic patterns. The fourth system (measures 27-35) introduces a forte (*f*) dynamic and includes accents (>) on several notes. The fifth system (measures 36-44) maintains the forte dynamic and features complex rhythmic textures with many sixteenth notes and accents.



Galop infernal

2
46

p *mp* *mf* *f*

55

f

63

71

1. 2. *mf* *mf*

80

p *mp*

88

mf *f* *f*

Galop infernal

96

104

113

124

134

Basso elettrico

Galop infernal

dall' "Orfeo all'inferno"



Jacques Offenbach
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2 2 8

p

17

p

28

f

39

p

50

mp *mf* *f* *f*

60

71

mf

81

p *mp* *mf* *f*



Galop infernal

Glockenspiel

Galop infernal

dall' "Orfeo all'inferno"



Jacques Offenbach
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The musical score is written for a Glockenspiel in treble clef, 2/4 time, with a key signature of one sharp (F#). It consists of eight staves of music. The first staff begins with a dynamic marking of *p* and features a triplet of eighth notes. The second staff starts at measure 10 and includes an eighth-note triplet. The third staff begins at measure 25, marked *mp*, and contains a six-measure rest followed by a dynamic shift to *f*. The fourth staff starts at measure 39 and includes a two-measure rest, ending with a *p* dynamic and a decrescendo hairpin. The fifth staff begins at measure 50 and shows a dynamic progression from *mp* to *mf*, *f*, and *ff*. The sixth staff starts at measure 59. The seventh staff begins at measure 68, featuring a first and second ending bracket and an eighth-note triplet, ending with a *f* dynamic. The eighth staff starts at measure 83 and includes a two-measure rest, with dynamics ranging from *p* to *f*.



Tamburo militare

Galop infernal

dall' "Orfeo all'inferno"



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Musical score for Tamburo militare in 2/4 time. The score consists of 8 staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a series of eighth notes with dynamic markings *p* and *f*. The second staff begins at measure 14 and continues with eighth notes. The third staff begins at measure 24 and includes accents and a dynamic marking *f*. The fourth staff begins at measure 34 and features accents and dynamic markings *p*, *mp*, *mf*, and *f*. The fifth staff begins at measure 46 and includes a crescendo and dynamic markings *p*, *mp*, *mf*, and *f*. The sixth staff begins at measure 57 and continues with eighth notes. The seventh staff begins at measure 66 and includes first and second endings, with a dynamic marking *p*. The eighth staff begins at measure 75 and continues with eighth notes.



Galop infernal

96 *p* *mp* *mf* *f* *f*

105

1. 2.
mp *f*

115

p *mp* *mf* *f* *ff*

126

135

Cassa &
Piatti

Galop infernal

dall' "Orfeo all'inferno"



Jacques Offenbach
S.Cianci

Musical score for Cassa & Piatti, starting in 2/4 time. The score consists of seven systems of music. The first system includes dynamic markings *p* and *p*, and rehearsal marks with numbers 2, 2, and 8. The second system starts at measure 18. The third system starts at measure 29 and includes dynamic markings *f*, *p*, and *mp*. The fourth system starts at measure 41 and includes dynamic markings *p* and *mp*. The fifth system starts at measure 52 and includes dynamic markings *mf* and *f*. The sixth system starts at measure 63 and includes dynamic marking *mf*. The seventh system starts at measure 74. The eighth system starts at measure 85 and includes dynamic markings *n*, *mp*, *mf*, *f*, and *f*. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests.



Triangolo

Galop infernal

dall' "Orfeo all'inferno"



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12

Musical notation for measures 1-11. The piece is in 2/4 time. It begins with a double bar line and a 2/4 time signature. The first measure contains a whole rest. The second measure has a dynamic marking of *p*. There are two first endings marked with a '2' above the staff.

23

Musical notation for measures 12-22. The piece continues with a series of eighth notes. A dynamic marking of *p* is present.

33

Musical notation for measures 23-32. The piece continues with a series of eighth notes.

45

Musical notation for measures 33-44. The piece continues with a series of eighth notes. There are three first endings marked with a '2' above the staff. A dynamic marking of *f* is present.

56

Musical notation for measures 45-55. The piece continues with a series of eighth notes. There are dynamic markings of *p*, *mp*, *mf*, and *f* with hairpins. A first ending marked with a '2' is present.

65

Musical notation for measures 56-64. The piece continues with a series of eighth notes. A dynamic marking of *f* is present.

75

Musical notation for measures 65-74. The piece continues with a series of eighth notes. There are first endings marked with '1.' and '2.'. A dynamic marking of *mf* is present.

Musical notation for measures 75-84. The piece continues with a series of eighth notes. There are dynamic markings of *mp* and *p* with hairpins.



Galop infernal

Musical staff 1: Measures 87-97. Dynamics: *mp*, *mf*, *f*, *f*. The staff shows a melodic line with slurs and dynamic markings. A repeat sign is present at the end of the first phrase.

Musical staff 2: Measures 98-106. Dynamics: *f*. The staff shows a melodic line with slurs and dynamic markings.

Musical staff 3: Measures 107-116. Dynamics: *p*, *mf*. The staff shows a melodic line with slurs and dynamic markings. A first ending bracket labeled '1.' and a second ending bracket labeled '2.' are present.

Musical staff 4: Measures 117-129. Dynamics: *p*, *mp*, *mf*, *f*, *ff*. The staff shows a melodic line with slurs and dynamic markings.

Musical staff 5: Measures 130-139. Dynamics: *f*. The staff shows a melodic line with slurs and dynamic markings.

Timpani

Galop infernal

dall' "Orfeo all'inferno"

Smim.it
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14 A-D

23

34

46

56 G-D

67 1. 2. A-D

78

89



2
100

Galop infernal

1. > 2.

Musical staff 100-109: Bass clef, 2/4 time signature. The staff contains a sequence of eighth notes. A first ending bracket covers measures 107-108, with a first ending mark (>) above measure 107. A second ending mark (:||) is at the end of measure 108. A dynamic marking *p* is placed below measure 109.

110

Musical staff 110-111: Bass clef. Measure 110 contains a whole rest with a '2' above it. Measure 111 contains a sequence of eighth notes. A dynamic marking *mf* is below measure 110. A dynamic marking *p* is below measure 111, with a hairpin crescendo leading to *mp* and then *mf* in the following staff.

122

Musical staff 122-123: Bass clef. Measure 122 contains a sequence of eighth notes with a dynamic marking *f* below. A hairpin crescendo leads to *ff* in measure 123. Measure 123 contains a sequence of eighth notes with a dynamic marking *ff* below. A hairpin crescendo leads to *mf* in the following staff.

134

Musical staff 134-135: Bass clef. Measure 134 contains a sequence of eighth notes. Measure 135 contains a sequence of eighth notes with a dynamic marking *mf* below. A fermata is placed over the final note of measure 135.