

Te Deum

M.A. Charpentier
adatt. P. Rudda

(♩=132) *marcato*

Flauto 1 *f*

Flauto 2 *f*

Clarinetto in Si♭ 1 *marcato* *f*

Clarinetto in Si♭ 2 *f*

Tromba in Si♭ *f*

Glockenspiel *f*

Xilofono *f*

Timpani *f*

Percussioni *f* Tamburo

Violino *f*

Sax Contralto 1 *marcato* *f*

Sax Contralto 2 *f*

Sax Tenore *f*

Chitarra *f*

Pianoforte *marcato* *f*

Sintetizzatore *f* Timpani

Te Deum

This page of the musical score for 'Te Deum' includes the following parts and markings:

- Fl. 1 & 2:** Flute parts with dynamics *mp* and *f*. Fl. 1 includes a *marcato* marking.
- Cl. Si. 1 & 2:** Clarinet in B-flat parts with dynamics *mp*, *p*, and *f*. Cl. Si. 1 includes a *marcato* marking.
- Tr. Si. B:** Trumpet in B-flat part with dynamics *p* and *f*.
- Glk. & Xil.:** Glockenspiel and Xylophone parts with dynamics *mp* and *f*.
- Timp.:** Timpani part with dynamics *p* and *f*.
- Perc.:** Percussion part including Triangolo, with dynamics *mp* and *f*.
- Vln.:** Violin part with dynamics *mp* and *f*.
- Sx. A. 1 & 2:** Saxophone A parts with dynamics *p* and *f*. Sx. A. 1 includes a *marcato* marking.
- Sx. T.:** Saxophone Tenor part with dynamics *p* and *f*.
- Chit.:** Chitarra part with dynamics *p* and *f*.
- Pf.:** Piano part with dynamics *p* and *f*. Includes *marcato* markings.
- Synth.:** Synthetizer part with dynamics *p* and *f*. Includes the instruction *Coro aahs*.

Te Deum

A

Fl. 1

Fl. 2

Cl. Si^b 1

Cl. Si^b 2

Tr. Si^b

Glk.

Xil.

Timp.

f

19 Tamburo

f

Vln.

Sx. A. 1

Sx. A. 2

Sx. T.

f

Chit.

Pf.

f

Synth

Timpani

f

Te Deum

This page of the musical score for 'Te Deum' includes the following instruments and parts:

- Fl. 1 & 2:** Flute parts with dynamic markings *mf* and *f*, and a *marcato* section starting at measure 37.
- Cl. Sib. 1 & 2:** Clarinet in B-flat parts with dynamic markings *mp* and *f*, and a *marcato* section starting at measure 37.
- Tr. Sib.:** Trumpet in B-flat part with dynamic markings *f*.
- Glk.:** Glockenspiel part with dynamic markings *mp* and *f*.
- Xil.:** Xylophone part with dynamic marking *f*.
- Timp.:** Timpani part with dynamic marking *f*.
- Perc.:** Percussion part, including a *Tamburo* (snare drum) with dynamic marking *f*.
- Vln.:** Violin part with dynamic markings *mp* and *f*, and a *marcato* section starting at measure 37.
- Sx. A. 1 & 2:** Saxophone parts (Alto and Tenor) with dynamic markings *f* and a *marcato* section starting at measure 37.
- Sx. T.:** Saxophone (Tenor) part with dynamic marking *f*.
- Chit.:** Chitarra (guitar) part with dynamic marking *f*.
- Pf.:** Piano part with dynamic marking *f*.
- Synth:** Synthesizer part with dynamic marking *f* and a *Timpani* section.

The score is marked with *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano) dynamics. A *marcato* section is indicated by a box labeled 'A' at the beginning of measure 37 for the flute and clarinet parts.

This page of the musical score for 'Te Deum' includes the following parts:

- Fl. 1**: Flute 1, starting at measure 45.
- Fl. 2**: Flute 2, starting at measure 45.
- Cl.Sib. 1**: Clarinet in B-flat 1, starting at measure 45.
- Cl.Sib. 2**: Clarinet in B-flat 2, starting at measure 45.
- Tr.Sib.**: Trumpet in B-flat, starting at measure 45.
- Glk.**: Glockenspiel, starting at measure 45.
- Xil.**: Xylophone, starting at measure 45.
- Timp.**: Timpani, starting at measure 45.
- Perc.**: Percussion, starting at measure 45.
- Vln.**: Violin, starting at measure 45.
- Sx.A. 1**: Saxophone Alto 1, starting at measure 45.
- Sx.A. 2**: Saxophone Alto 2, starting at measure 45.
- Sx.T.**: Saxophone Tenor, starting at measure 45.
- Chit.**: Chimes, starting at measure 45.
- Pf.**: Piano, starting at measure 45.
- Synth**: Synthesizer, starting at measure 45.

Te Deum

53

Fl. 1

Fl. 2

Cl. Sib. 1

Cl. Sib. 2

Tr. Sib.

Glk.

Xil.

Timp.

Perc.

Vln.

Sx. A. 1

Sx. A. 2

Sx. T.

Chit.

Pf.

Synth

rit.

Detailed description: This page of a musical score for 'Te Deum' contains measures 53 through 58. The score is arranged for a large ensemble. The woodwind section includes two flutes (Fl. 1 and Fl. 2), two clarinets in B-flat (Cl. Sib. 1 and Cl. Sib. 2), and a trumpet in B-flat (Tr. Sib.). The percussion section includes a glockenspiel (Glk.), xylophone (Xil.), timpani (Timp.), and a general percussion part (Perc.). The string section features a violin (Vln.). The saxophone section consists of two alto saxophones (Sx. A. 1 and Sx. A. 2) and a tenor saxophone (Sx. T.). Other instruments include chimes (Chit.), piano (Pf.), and synthesizer (Synth). The key signature is one sharp (F#), and the time signature is 4/4. A 'rit.' (ritardando) marking is placed above the first staff in measure 57. The score concludes with a double bar line and repeat dots in measure 58.

Te Deum

Flauto 1

M.A. Charpentier

adatt. P. Ruddy

(♩=132) *marcato*

f

6 *mp* [B]

12 *marcato* [A] *f*

20

26

32 [C] 3 *mf*

40 *marcato* [A] *f*

46

52 *rit.*

Te Deum

Flauto 2

M.A. Charpentier

adatt. P. Rudda

(♩=132)

f

6

1.

2.

mp

A

12

3

f

20

26

32

C

4

mf

A

41

f

47

53

rit.

Te Deum

Clarinetto 1

M.A. Charpentier

adatt. P. Rudda

(♩=132)

marcato

f

7

1. 2. B

mp

13

p *marcato* *f* A

20

26

32 C 3 *mp*

41 *marcato* A *f*

47

53 *rit.*

Te Deum

Clarinetto 2

M.A. Charpentier

adatt. P. Rudda

(♩=132)

f

7

1. 2. B

mp

13

p *f*

A

19

25

31

C 4 *mf*

40

A

46

52 *rit.*

Te Deum

Sax Contralto 1

M.A. Charpentier

adatt. P. Ruddy

(♩=132)

marcato
f

7 1. 2. B 3 *p*

15 A *marcato*
f

21

27

33 C *mp*

39 2 A *marcato*
f

46

52 *rit.*

Te Deum

Sax Contralto 2

M.A. Charpentier
adatt. P. Ruddy

(♩=132)

The musical score is written for Sax Contralto 2 in G major (one sharp) and 4/4 time. The tempo is marked as ♩=132. The score consists of nine staves of music, with various dynamics and articulations.

Staff 1: Starts with a whole rest, followed by a quarter note G4, a quarter rest, and a quarter note A4. The music continues with a series of eighth and quarter notes, ending with a quarter note G4. Dynamics: *f*.

Staff 2: Starts with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The music continues with a series of eighth and quarter notes, ending with a quarter note G4. Dynamics: *f*. Includes first and second endings (1. and 2.) and a triplet of eighth notes (3).

Staff 3: Starts with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The music continues with a series of eighth and quarter notes, ending with a quarter note G4. Dynamics: *p*. Includes a first ending (A).

Staff 4: Starts with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The music continues with a series of eighth and quarter notes, ending with a quarter note G4. Dynamics: *f*.

Staff 5: Starts with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The music continues with a series of eighth and quarter notes, ending with a quarter note G4. Dynamics: *f*.

Staff 6: Starts with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The music continues with a series of eighth and quarter notes, ending with a quarter note G4. Dynamics: *mp*. Includes a first ending (C).

Staff 7: Starts with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The music continues with a series of eighth and quarter notes, ending with a quarter note G4. Dynamics: *f*. Includes a first ending (A).

Staff 8: Starts with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The music continues with a series of eighth and quarter notes, ending with a quarter note G4. Dynamics: *f*.

Staff 9: Starts with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The music continues with a series of eighth and quarter notes, ending with a quarter note G4. Dynamics: *rit.*

Te Deum

Sax Tenore

M.A. Charpentier

adatt. P. Ruddy

(♩=132)

7 *f*

1. , 2. B 3 *p*

15 A *f*

21

27 *f*

33 C *mp*

39 2 A *f*

46

52 *rit.*

Te Deum

Tromba

M.A. Charpentier

adatt. P. Rudda

(♩=132)

f

7

1. 2. **B**

p

A

15

f

21

27

33

mp

C

A

39

2

f

46

52

rit.

Te Deum

Violino

M.A. Charpentier
adatt. P. Rudda

(♩=132)

f

7

1. 2. B

mp

A

13

3

f

21

27

33

C

4

mp

42

A

marcato

f

48

54

rit.

Te Deum

Chitarra

M.A. Charpentier
adatt. P. Rudda

(♩=132)



Te Deum

M.A. Charpentier
adatt. P. Rudda

(♩=132) *marcato*

Pianoforte

f

f

Pf.

8

1. 2. [B]

p

p

Pf.

15

[A] *marcato*

f

f

Pf.

22

f

Te Deum

29

Pf.

mp

C

36

Pf.

f

A

43

Pf.

f

49

Pf.

55

Pf.

rit.

Te Deum

M.A. Charpentier
adatt. P. Rudda

(♩=132)

Sintetizzatore

Timpani

f

8

1. 2. B Coro aahs

ynth

p

15

A

ynth

Timpani

f

22

ynth

Te Deum

Timpani
(2 Toms)

M.A. Charpentier
adatt. P. Rudda

(♩=132)



Te Deum

Xilofono

M.A. Charpentier

adatt. P. Ruddy

(♩=132)

f

7

1. 2. B 3

p

15

A

f

21

27

33

C

mp

39

2 A

f

46

52

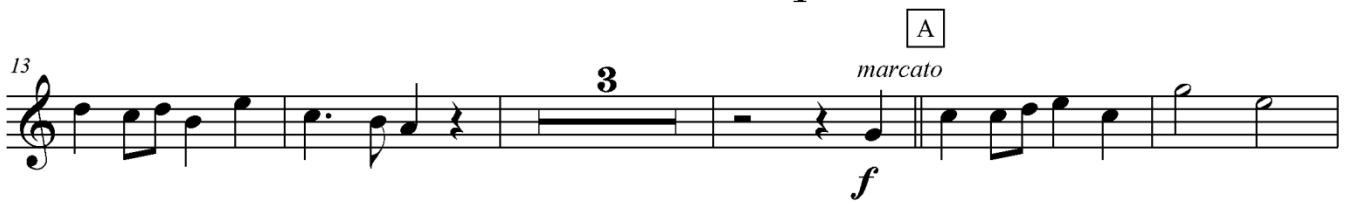
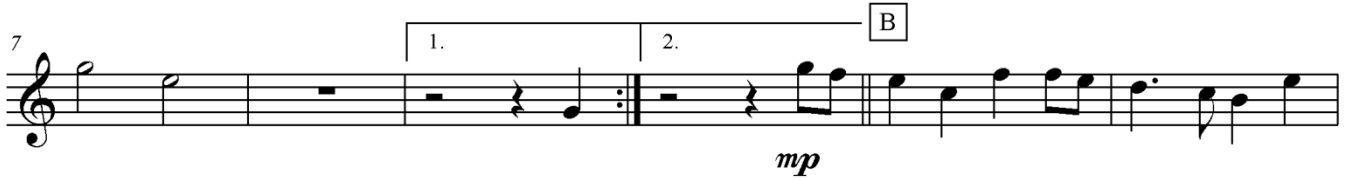
rit.

Te Deum

Glockenspiel

M.A. Charpentier
adatt. P. Rudda

(♩=132)



Te Deum

Percussioni
(Tamburo, Triangolo)

M.A. Charpentier
adatt. P. Ruddy

(♩=132)

Tamburo

f

7

1. 2. **B** Triangolo
mp

13

A Tamburo
4
f

22

2
f

29

C Triangolo
2
mp

36

A Tamburo
4
f

45

2

52

rit.