

Marcia Militare Op. 51

Franz Schubert

Allegretto

4 8 12

Flauto *f*

Clarinetto *mf*

Violino *f*

Sax alto *mf*

Tromba *mf* *mp*

Xilofono *mf*

Chitarra 1 *mf*

Chitarra 2 *mf*

Eufonio *mf*

Piano 1 *mf*

Piano 2 *mp*

Triangolo *mf*

Rullante *mf*

The image shows a musical score for the piece 'Marcia Militare Op. 51' by Franz Schubert. The score is written for a large ensemble of instruments. The tempo is marked 'Allegretto' and the time signature is 2/4. The score is divided into two systems. The first system includes Flauto, Clarinetto, Violino, Sax alto, Tromba, Xilofono, Chitarra 1, Chitarra 2, Eufonio, Piano 1, and Piano 2. The second system includes Triangolo and Rullante. Dynamics are indicated by 'f' (forte), 'mf' (mezzo-forte), and 'mp' (mezzo-piano). The score includes measures 4, 8, and 12, with repeat signs and first/second endings. The key signature is one flat (B-flat).

16 20 1. 2. 24

Fl. *f* *mp* *f* *f*

Cl. *f* *mp* *f* *f*

VI. I *mp* *f* *f*

Sax a. *f* *mp* *f* *f*

Tr. *mp*

Xil. *f* *mp* *f* *f mp*

Chit. *f* *mp* *f* *f*

Chit. *f* *mp* *f* *f mp*

Euf. *mp* *f mp* *f*

Pf. *f* *mp* *f mp* *f*

Pf. *f* *mp* *f* *f mp*

Triang. *f* *mp* *f* *f*

Cb. Tamb. *f* *mp* *f mp* *f*

28 32 36 40 44

Fl. *mp* *f*

Cl. *mp* *f*

VI. I *mp* *f*

Sax a. *f*

Tr. *f* *mf*

Xil. *f*

Chit. *f* *mp*

Chit. *mp* *mp*

Euf. *p* *f* *mf*

Pf. *mp* *f* *mf*

Pf. *p* *mp*

Triang. *p* *mp*

Cb. Tamb. *p* *f* *mp*

48 52 56 60 64 **rall.** 68

Fl. *f mp f*

Cl. *f mp f*

VI. I *mf mp f*

Sax a. *f mp f*

Tr. *f mp mp f*

Xil. *f mp f mp f*

Chit. *f mp f mp f*

Chit. *f mp f mp mp f*

Euf. *mf mp f*

Pf. *f mp f*

Pf. *f mp f mp mp f*

Triang. *f mp f*

Cb. Tamb. *f mp f*

Marcia Militare Op. 51

Franz Schubert

Allegretto

6 *f* 8 12

16 *f*

20 *mp* 24 *f* 2

28 3 32 *mp* 36

40 4 44 *f*

48 52 *f*

56 *mp* 60

68 *rall.* *f*

Marcia Militare Op. 51

Clarinetto

Franz Schubert

Allegretto

6 8 12

mf

16

f

20 1. 2. 24 2

mp *f* *f*

32 36

mp

40 44 48

f

52 56

f *mp*

1. 60 2. 4 rall. 68

f

Marcia Militare Op. 51

Franz Schubert

Allegretto

6 *f* 8 12 *mp*

16 *mp*

20 *f* 24 *f* 2

32 *mp* 36

40 *f* 44 48

52 *mf* 56 *mp*

60 *f* 68 *rall.*

Marcia Militare Op. 51

Sax alto

Franz Schubert

Allegretto

mf

f

mp

f

f

f

f

f

mp

f

f

rall.

f

Marcia Militare Op. 51

Tromba

Franz Schubert

Allegretto

4 8

mf *mp*

12

7 1. 2. 24

mp

28 32 7

40 44

f *mf*

48 52 7 1. 60

f *mp*

2. 64

rall. 68

f

Marcia Militare Op. 51

Xilofono

Franz Schubert

Allegretto

4 8

16 20

1. 2. 24

28 32 7

40 44 8 52

56 1. 60

2. 64 rall. 68

mf *f* *mp* *f* *mp* *f* *mp* *f*

Marcia Militare Op. 51

Chitarra 1

Franz Schubert

Allegretto

6 8 12

16

f

20 24 2

mp *f* *f*

28 32 7

f

40 44

mp

48 52

f

56 60 2

mp

68

rall. *f*

Marcia Militare Op. 51

Franz Schubert

Allegretto

4 8

mf

12 16

f

20 24

mp *f* *f* *mp*

28 32

mp

36 40 44

mp

48 52

f

56 60

mp *f* *mp*

64 68

mp *f* *rall.*

Marcia Militare Op. 51

Eufonio

Franz Schubert

Allegretto

4 8

mf

12 16

20 1. 2. 24

mp *f* *mp* *f*

28 32

p

36 40 44

f *mf*

48 52

mf

56 1. 60 2

mp

2. 4 rall. 68

f

Marcia Militare Op. 51

Franz Schubert

Allegretto

6 6 8

mf

12

16

20

1. 2. 24 2 2

f mp f

28

32

mp

p

Musical score for measures 32-35. The treble clef part features a melodic line with a key signature of one flat and a dynamic marking of *mp*. The bass clef part provides a simple accompaniment with a dynamic marking of *p*.

36

f

Musical score for measures 36-39. The treble clef part continues the melodic line, ending with a dynamic marking of *f*. The bass clef part continues its accompaniment.

40

Musical score for measures 40-43. The treble clef part is mostly silent, with a few notes in the final measure. The bass clef part continues the accompaniment.

44

f

mf

Musical score for measures 44-47. The treble clef part features a melodic line with a dynamic marking of *f*. The bass clef part provides accompaniment with a dynamic marking of *mf*.

48

Musical score for measures 48-51. The treble clef part features a melodic line with a dynamic marking of *f*. The bass clef part provides accompaniment.

52

f

Musical score for measures 52-55. The treble clef part features a melodic line with a dynamic marking of *f*. The bass clef part provides accompaniment.

56

mp

mp

1. 60 2

2.

2

2

4 rall. 68

f

f

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Franz Schubert

Allegretto

4

Musical notation for measures 1-4. The piece is in 2/4 time with a key signature of one flat (B-flat). The right hand is mostly silent, while the left hand plays a rhythmic pattern of eighth notes. The dynamic marking *mf* is present at the beginning.

8

Musical notation for measures 5-8. The right hand begins to play eighth notes. The dynamic marking *mp* is present. A fermata is placed over the first measure of this system.

12

Musical notation for measures 9-12. The right hand continues with eighth notes, and the left hand provides a steady accompaniment. A fermata is placed over the first measure of this system.

16

Musical notation for measures 13-16. The right hand has a melodic line with some rests. The dynamic marking *f* is present. A fermata is placed over the first measure of this system.

20

Musical notation for measures 17-20. The right hand continues with eighth notes. The dynamic marking *mp* is present. A fermata is placed over the first measure of this system.

mp

Musical notation for measures 21-24. The piece concludes with a first ending (marked 1.) and a second ending (marked 2.). The dynamic markings *f* and *mp* are used. A fermata is placed over the first measure of this system.

28

Musical notation for measures 28-31. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The music features a melodic line in the treble clef and a supporting bass line in the bass clef. Measure 28 starts with a repeat sign. The melody consists of eighth and quarter notes, while the bass line consists of quarter notes.

32

Musical notation for measures 32-35. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The music features a melodic line in the treble clef and a supporting bass line in the bass clef. Measure 32 starts with a repeat sign. The melody consists of eighth and quarter notes, while the bass line consists of quarter notes. A dynamic marking of *p* (piano) is present in measure 33.

36

Musical notation for measures 36-39. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The music features a melodic line in the treble clef and a supporting bass line in the bass clef. Measure 36 starts with a repeat sign. The melody consists of eighth and quarter notes, while the bass line consists of quarter notes.

40

Musical notation for measures 40-43. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The music features a melodic line in the treble clef and a supporting bass line in the bass clef. Measure 40 starts with a repeat sign. The melody consists of eighth and quarter notes, while the bass line consists of quarter notes. A sharp sign (#) is present in the bass line in measure 41.

44

Musical notation for measures 44-47. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The music features a melodic line in the treble clef and a supporting bass line in the bass clef. Measure 44 starts with a repeat sign. The melody consists of quarter and eighth notes, while the bass line consists of quarter notes. A dynamic marking of *mp* (mezzo-piano) is present in measure 45.

48

Musical notation for measures 48-51. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The music features a melodic line in the treble clef and a supporting bass line in the bass clef. Measure 48 starts with a repeat sign. The melody consists of eighth and quarter notes, while the bass line consists of quarter notes. A sharp sign (#) is present in the treble clef in measure 49.

52

Musical score for measures 52-55. The piece is in B-flat major (two flats). Measure 52 features a piano introduction with a fermata over the first two notes in both staves. Measure 53 has a fermata over the first two notes. Measure 54 begins with a forte (*f*) dynamic, marked with a hairpin crescendo. Measure 55 continues the forte passage.

56

Musical score for measures 56-59. Measure 56 starts with a mezzo-piano (*mp*) dynamic. Measure 57 continues the *mp* dynamic. Measure 58 begins with a mezzo-piano (*mp*) dynamic, marked with a hairpin crescendo. Measure 59 continues the mezzo-piano passage.

1. 60

Musical score for measures 60-63, first ending. Measure 60 starts with a forte (*f*) dynamic, marked with a hairpin crescendo. Measure 61 continues the forte dynamic. Measure 62 begins with a mezzo-piano (*mp*) dynamic, marked with a hairpin decrescendo. Measure 63 concludes the first ending with a repeat sign.

2. 64

Musical score for measures 64-67, second ending. Measure 64 starts with a mezzo-piano (*mp*) dynamic. Measure 65 continues the mezzo-piano dynamic. Measure 66 begins with a mezzo-piano (*mp*) dynamic, marked with a hairpin decrescendo. Measure 67 concludes the second ending with a repeat sign.

rall. 68

Musical score for measures 68-71. Measure 68 begins with a forte (*f*) dynamic, marked with a hairpin decrescendo. Measure 69 continues the forte dynamic. Measure 70 begins with a forte (*f*) dynamic, marked with a hairpin decrescendo. Measure 71 concludes the passage with a repeat sign.

Triangolo

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Franz Schubert

Allegretto

2/4 *mf* 4 8

12 16 *f*

20 24 2 *mp* *f* *f*

6 32 36 *p*

40 44 *mp*

48 52 56 *f* *mp*

60 68 *rall.* *f*

Rullante

Marcia Militare Op. 51

Franz Schubert

Allegretto

mf

4 8

12 16 *f*

20 *mp* *f mp* *f* 24 2

28 32 *p*

36 40 *f*

44 *mp* 48

52 *f* 56 *mp*

1. 60 2. 2 4 *rall.* 68 *f*