

1812 Overture

P. I. Tchaikovsky
arr. P. Ruddy

Andante

Flauto 1

Flauto 2

Clarinetto in Si b 1

Clarinetto in Si b 2

Sax Contralto

Sax Tenore

Tromba in Si b

Euphonium

Violino

Chitarra

Pianoforte 1

Pianoforte 2

Tom Toms

Piatti

Rullante

18

Fl. 1 *mp*

Fl. 2 *mp*

Cl. Sib. 1 *mp*

Cl. Sib. 2

Sx. A *f*

Sx. T. *f*

Tr. Sib. *f*

Euph. *f*

Vln. 18

Chit. 18

Pf. 1 18

Pf. 2 18

T.T. *f*

Pti. *f* *p*

Rull.

24

Fl. 1

Fl. 2

Cl. Sib. 1

Cl. Sib. 2

Sx. A.

Sx. T.

Tr. Sib.

Euph.

Vln.

Chit.

Pf. 1

Pf. 2

T.T.

Pti.

Rull.

mp

p

p

p

p

This page of the musical score for the 1812 Overture features the following instruments and parts:

- Fl. 1**: Flute 1, starting at measure 31 with a melodic line.
- Fl. 2**: Flute 2, playing a similar melodic line.
- Cl. Sib. 1**: Clarinet in B-flat 1, playing a rhythmic accompaniment.
- Cl. Sib. 2**: Clarinet in B-flat 2, playing a rhythmic accompaniment.
- Sx. A.**: Saxophone Alto, playing a rhythmic accompaniment.
- Sx. T.**: Saxophone Tenor, playing a rhythmic accompaniment.
- Tr. Sib.**: Trumpet in B-flat, playing a rhythmic accompaniment.
- Euph.**: Euphonium, playing a rhythmic accompaniment.
- Vln.**: Violin, playing a rhythmic accompaniment.
- Chit.**: Chitarrone, playing a rhythmic accompaniment.
- Pf. 1**: Piano 1, playing a rhythmic accompaniment.
- Pf. 2**: Piano 2, playing a rhythmic accompaniment.
- T.T.**: Tuba, playing a rhythmic accompaniment.
- Pti.**: Percussion, playing a rhythmic accompaniment.
- Rull.**: Snare Drum, playing a rhythmic accompaniment.

The score includes dynamic markings such as *f* (forte) and a rehearsal mark *31* at the beginning of each staff. The music is written in a key signature of two flats and a 2/4 time signature.

This page of the musical score for the 1812 Overture, page 6, features a variety of instruments. The woodwind section includes two Flutes (Fl. 1 and Fl. 2), two Clarinets in B-flat (Cl. Sib. 1 and Cl. Sib. 2), two Saxophones (Sax. A. and Sax. T.), and a Trumpet in B-flat (Tr. Sib.). The brass section consists of two Trombones (Euph. and Tr. Sib.). The string section includes Violins (Vln.). The keyboard section has two Pianos (Pf. 1 and Pf. 2). The percussion section includes Timpani (T.T.), Snare Drum (Pti.), and Snare Drum (Rull.). The score begins at measure 38 and continues through measure 43. The key signature is B-flat major, and the time signature is 2/4. The woodwinds and strings play rhythmic patterns, while the brass and percussion provide harmonic support. The saxophones enter in measure 40 with a melodic line.

This page of the musical score for the 1812 Overture includes the following instruments and parts:

- Fl. 1** and **Fl. 2**: Flute parts with melodic lines and some woodwind-style articulation.
- Cl. Sib. 1** and **Cl. Sib. 2**: Clarinet in B-flat parts, with the second part playing a more rhythmic, woodwind-style accompaniment.
- Sx. A.** and **Sx. T.**: Saxophone parts, primarily playing sustained chords and harmonic support.
- Tr. Sib.**: Trumpet in B-flat part, playing sustained chords.
- Euph.**: Euphonium part, playing sustained chords.
- Vln.**: Violin part, playing sustained chords.
- Chit.**: Chitarra part, playing a rhythmic accompaniment.
- Pf. 1** and **Pf. 2**: Piano parts, playing a rhythmic accompaniment.
- T.T.**: Trombone part, playing sustained chords.
- Pti.**: Percussion part, playing sustained chords.
- Rull.**: Snare Drum part, playing a rhythmic accompaniment.

The score is written in a key signature of two flats (B-flat major or D minor) and features a variety of musical notations, including melodic lines, woodwind-style articulation, and sustained chords. The page number 43 is visible at the beginning of several staves.

This page of the musical score for the 1812 Overture features the following instruments and parts:

- Fl. 1 & 2:** Flute parts, both starting with a *p* dynamic and a *40* marking.
- Cl. Sib. 1 & 2:** Clarinet in B-flat parts, both starting with a *p* dynamic.
- Sx. A. & T.:** Saxophone parts (Alto and Tenor), both starting with a *p* dynamic.
- Tr. Sib.:** Trumpet in B-flat part, starting with a *40* marking.
- Euph.:** Euphonium part, starting with a *40* marking.
- Vln.:** Violin part, starting with a *40* marking.
- Chit.:** Chittarist part, starting with a *40* marking.
- Pf. 1 & 2:** Piano parts, both starting with a *40* marking.
- T.T.:** Timpani part, starting with a *40* marking and a *p* dynamic.
- Pti.:** Snare Drum part, starting with a *p* dynamic.
- Rull.:** Bass Drum part, starting with a *p* dynamic.

The score includes various musical notations such as dynamics (*p*), markings (*40*), and articulation marks (accents and slurs) across the measures.

1812 Overture

P. I. Tchaikovsky
arr. P. Rudda

Flauto 1

Andante

15

mp

20

mp

24

28

33

f

38

41

44

48

p

52

1812 Overture

Flauto 2

P. I. Tchaikovsky

arr. P. Rudda

Andante

15

mp

19

mp

23

27

32

37

f

41

45

p

50

The musical score is written for Flauto 2 in 4/4 time, key of B-flat major. It begins with a tempo marking of 'Andante'. The score is divided into nine staves, with measure numbers 15, 19, 23, 27, 32, 37, 41, 45, and 50 indicated at the start of each line. Dynamics include *mp* (mezzo-piano), *f* (forte), and *p* (piano). The piece features various articulations such as accents and slurs. The score concludes with a double bar line at measure 50.

1812 Overture

P. I. Tchaikovsky

arr. P. Rudda

Bb Clarinet 1

Andante

15 *mp*

20 *mp*

24

29

34 *f*

39

43

47 *p*

51

1812 Overture

P. I. Tchaikovsky
arr. P. Rudda

Bb Clarinet 2

Andante

15

2

21

2

mp

27

32

f

38

44

p

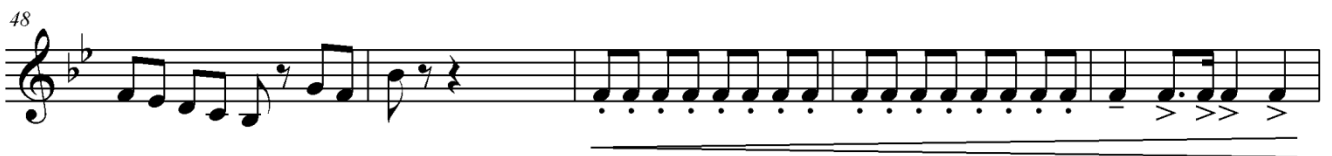
50

1812 Overture

P. I. Tchaikovsky
arr. P. Rudda

Violino

Andante



1812 Overture

P. I. Tchaikovsky
arr. P. Rudda

Violino II

Andante

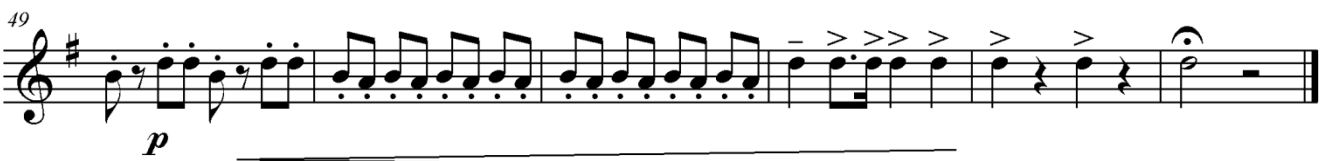


1812 Overture

P. I. Tchaikovsky
arr. P. Rudda

Alto sax Eb

Andante



1812 Overture

P. I. Tchaikovsky
arr. P. Ruddy

Tenor sax

Andante



1812 Overture

P. I. Tchaikovsky
arr. P. Rudda

Pianoforte 1

Andante

The first system of the score, measures 1-5. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady accompaniment of quarter notes.

The second system of the score, measures 6-11. The right hand continues the melodic line with slurs and accents, while the left hand maintains the accompaniment.

The third system of the score, measures 12-16. Measure 12 is marked with the tempo change *Più mosso*. The right hand has a more active melodic line with slurs and accents, and the left hand accompaniment includes some syncopation.

The fourth system of the score, measures 17-20. Measures 17 and 18 are marked with the number 20, indicating a repeat. The right hand has a rhythmic pattern of eighth notes, and the left hand has a simple accompaniment. The system concludes with a dynamic marking of *f* (forte).

41

Musical notation for measures 41-45. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The melody in the treble clef consists of eighth-note patterns. The bass clef features chords with accents (>) and some notes with breath marks (>v).

46

Musical notation for measures 46-50. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats. The time signature is 3/4. The melody in the treble clef has some rests and eighth-note patterns. The bass clef features eighth-note patterns with accents (>) and breath marks (>v).

51

Musical notation for measures 51-54. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats. The time signature is 3/4. The melody in the treble clef features eighth-note patterns and some rests. The bass clef features eighth-note patterns with accents (>) and breath marks (>v). The system ends with a double bar line.

1812 Overture

P. I. Tchaikovsky
arr. P. Ruddy

Pianoforte 2

Andante

Musical notation for measures 1-5. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante'. The music begins with a whole rest in both staves, followed by a series of chords and moving lines in both hands.

Musical notation for measures 6-11. The score continues with chords in the right hand and a more active bass line in the left hand. Measure 11 ends with a double bar line.

Musical notation for measures 12-16. Measures 12-14 continue with chords. Measures 15-16 feature eighth notes in both hands, with accents (>) placed over the notes in measure 16.

Musical notation for measures 17-20. Measures 17-20 feature a sixteenth-note pattern in the right hand and a steady bass line. A dynamic marking of *f* (forte) is placed below the first measure of this system.

Più mosso

41

Musical score for measures 41-45. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Più mosso'. The music features a steady eighth-note melody in the right hand and a bass line with accents in the left hand.

46

Musical score for measures 46-50. The melody in the right hand becomes more complex with some rests and slurs. The left hand continues with a rhythmic pattern of eighth notes and accents.

51

Musical score for measures 51-55. The piece concludes with a final cadence. The right hand has a long note with a fermata, and the left hand has a final bass note with an accent.

1812 Overture

P. I. Tchaikovsky
arr. P. Rudda

Andante

15



mf

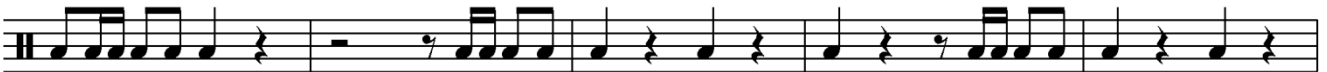
20



f

p

28



33



f

38



42



46



p

51



> >> > > >

1812 Overture

P. I. Tchaikovsky
arr. P. Ruddy

Tom tom

Andante

15 2

mf

22 14

41

48 p

53