

# Le faune

testo di S. Mallarmè

musica di Mauro Coletti

$\text{♩} = 160$

Voice

Flute

Acoustic Guitar

Trumpet in C

Piano

*Ces nym - phes je*



3

Voice

Fl.

A. Gtr.

C Tpt.

Pno.

*le veux per - pe - tuer*

5

Voice

Fl.

A. Gtr.

C Tpt.

Pno.

*Si clair Leur in -*



7

Voice

Fl.

A. Gtr.

C Tpt.

Pno.

*car - nat qu'il vol - tige*

9

Score for measures 9-10. The score includes staves for Voice, Flute (Fl.), Alto Saxophone (A. Gtr.), Trumpet (C Tpt.), and Piano (Pno.). The key signature is two sharps (F# and C#). The lyrics are: *dans l'air as - sou -*



11

Score for measures 11-12. The score includes staves for Voice, Flute (Fl.), Alto Saxophone (A. Gtr.), Trumpet (C Tpt.), and Piano (Pno.). The key signature is two sharps (F# and C#). The lyrics are: *pi de som - meils touf -*

13

Music score for measures 13-14. The score includes staves for Voice, Fl., A. Gtr., C Tpt., and Pno. The key signature is two sharps (F# and C#). The time signature is 4/4. The lyrics for the voice part are "fus...".

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17

Score for measures 17-18. The score includes staves for Voice, Flute (Fl.), Acoustic Guitar (A. Gtr.), Trumpet (C Tpt.), and Piano (Pno.). The key signature is two sharps (F# and C#). The lyrics for the voice part are: *tu qu'elle con - traste comme bri - se*.



19

Score for measures 19-20. The score includes staves for Voice, Flute (Fl.), Acoustic Guitar (A. Gtr.), Trumpet (C Tpt.), and Piano (Pno.). The key signature is two sharps (F# and C#).

21

Voice

qu'il di - perse le son

Fl.

A. Gtr.

C Tpt.

Pno.



23

Voice

Re - fle - chis - sons dans

Fl.

A. Gtr.

C Tpt.

Pno.

25

Voice

Fl.

A. Gtr.

C Tpt.

Pno.

*l'a - pres - mi - di d'un*



27

Voice

Fl.

A. Gtr.

C Tpt.

Pno.

*Faune!*

29  $\text{♩} = 160$

Voice *mon doute de nuit s'a chè-ve en man ra-méau sub-til*

Fl.

A. Gtr.

C Tpt.

Pno.



31

Voice *bois mêmes prouve hè las que bien seul*

Fl.

A. Gtr.

C Tpt.

Pno.

33 9

Voice  
*je m'of-frais pour la fau-te de rose Faune*

Fl.

A. Gtr.

C Tpt.

Pno.

35

Voice  
*re-fle-chis-sons con-tra l'il-lu-sion*

Fl.

A. Gtr.

C Tpt.

Pno.

10

38

Voice

Fl.

A. Gtr.

C Tpt.

Pno.



41

Voice

A. Gtr.

C Tpt.

Pno.

*Ne mur - mu - re point d'eau que'n verse ma flut*

Voice

au bosque ro - sè d'ac - cords et le suel vent

A. Gtr.

C Tpt.

Pno.



Voice

Fl.

A. Gtr.

C Tpt.

Pno.

50

Voice

Fl.

A. Gtr.

C Tpt.

Pno.



53

Voice

Fl.

A. Gtr.

C Tpt.

Pno.

*Hors des deux tu - yaux prompt a s'e - xha - ler a - vant*

56

Voice

qu'il di-sper-se le son dans un pluie a-ri-de —

Fl.

A. Gtr.

C Tpt.

Pno.



59

$\text{♩} = 90$

Voice

Fl.

A. Gtr.

$\text{♩} = 90$

C Tpt.

Pno.

63

Voice

Fl.

A. Gtr.

C Tpt.

Pno.



66

Voice

Fl.

A. Gtr.

C Tpt.

Pno.

69

Voice

Fl.

A. Gtr.

C Tpt.

Pno.

Double bar line

72 ♩ = 160

Voice

Fl.

A. Gtr.

C Tpt.

Pno.

*C'est a l'ho - ri -*

♩ = 160

74

Voice

Fl.

A. Gtr.

C Tpt.

Pno.

*zon pas re - muè d'une*

76

Voice

Fl.

A. Gtr.

C Tpt.

Pno.

*ride Le vi - si -*

78

Voice

ble de l'in - spi - ra -

Fl.

A. Gtr.

C Tpt.

Pno.



80

Voice

tion qui re - gagne le

Fl.

A. Gtr.

C Tpt.

Pno.

18

82

Voice

Fl. *ciel!*

A. Gtr.

C Tpt.

Pno.



84

Voice

A. Gtr.

C Tpt.

Pno.

86

Voice

*Ai - mai - je un re - ve...*

Fl.

A. Gtr.

C Tpt.

Pno.

88

Voice

*Ai - mai je un rêve*

Fl.

A. Gtr.

C Tpt.

Pno.

20

90

Voice

Re - fle - chis - sons de

Fl.

A. Gtr.

C Tpt.

Pno.



92

Voice

l'a - pres - mi - di d'un

Fl.

A. Gtr.

C Tpt.

Pno.

94

Voice

Fl. *faune*

A. Gtr.

C Tpt.

Pno.

96 ♩ = 160

Voice

Fl.

A. Gtr.

C Tpt.

Pno.

*mon doute de nuit s'a chè-ve en man ra-méau sub-til*

♩ = 160

22 98

Voice

Fl.

A. Gtr.

C Tpt.

Pno.

*bois mêmes prouve hè las que bien seul*



100

Voice

Fl.

A. Gtr.

C Tpt.

Pno.

*je m'of-frais pour la fau-te de rose Faune*

Voice *re - fle - chis - sons con - tra l'il - lu - sion*

Fl.

A. Gtr.

C Tpt.

Pno.



Voice

Fl.

A. Gtr.

C Tpt.

Pno.

108

Voice

*Ces nym - phes je le veux per - pe - tuer!*

Fl.

A. Gtr.

C Tpt.

Pno.

Chitarra  
♩ = 160

8  $\frac{12}{8}$

7

14

24

31

41

46

51

56  $\text{♩} = 90$

65  $\text{♩} = 160$

73

80

90

$\text{♩} = 160$

97

105

Flauto  
♩ = 160

12

7

14

21

♩ = 160

28

33

47

54

♩ = 90

60

♩ = 160

68



Pianoforte  
♩ = 160

Musical notation system 1 (measures 1-3). Treble clef, bass clef, key signature of two sharps (F# and C#), 12/8 time signature. The piece begins with a piano (p) dynamic. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a steady accompaniment of eighth notes.

Musical notation system 2 (measures 4-6). Continuation of the piece, maintaining the same melodic and accompaniment patterns as the first system.

Musical notation system 3 (measures 7-9). Continuation of the piece, maintaining the same melodic and accompaniment patterns as the first system.

Musical notation system 4 (measures 10-12). Continuation of the piece. At the end of measure 12, the bass clef changes to a treble clef, and the right hand begins a new melodic phrase.

Musical notation system 5 (measures 13-15). Continuation of the piece. The right hand continues with a melodic line, while the left hand remains silent (indicated by rests) for these three measures.

16

Musical notation for measures 16-18. The key signature is two sharps (F# and C#). The piece is in 4/4 time. Measure 16 features a treble clef with a continuous eighth-note melody and a bass clef with a whole rest. Measure 17 has a treble clef with a dotted quarter rest followed by eighth notes and a bass clef with eighth notes. Measure 18 has a treble clef with a continuous eighth-note melody and a bass clef with a whole rest.

19

Musical notation for measures 19-21. Measure 19 has a treble clef with a whole rest and a bass clef with eighth notes. Measure 20 has a treble clef with a whole rest and a bass clef with eighth notes. Measure 21 has a treble clef with eighth notes and a bass clef with eighth notes.

22

Musical notation for measures 22-24. Measure 22 has a treble clef with eighth notes and a bass clef with eighth notes. Measure 23 has a treble clef with a whole rest and a bass clef with eighth notes. Measure 24 has a treble clef with a whole rest and a bass clef with eighth notes.

25

Musical notation for measures 25-27. Measure 25 has a treble clef with eighth notes and a bass clef with eighth notes. Measure 26 has a treble clef with eighth notes and a bass clef with a whole rest. Measure 27 has a treble clef with eighth notes and a bass clef with a whole rest.

$\text{♩} = 160$

28

Musical notation for measures 28-31. Measure 28 has a treble clef with eighth notes and a bass clef with a whole rest. Measure 29 has a treble clef with eighth notes and a bass clef with eighth notes. Measure 30 has a treble clef with eighth notes and a bass clef with eighth notes. Measure 31 has a treble clef with eighth notes and a bass clef with a whole rest. Fingerings '6' are indicated in the treble clef of measures 30 and 31.

32

Musical notation for measures 32-35. Measure 32 has a treble clef with eighth notes and a bass clef with eighth notes. Measure 33 has a treble clef with eighth notes and a bass clef with eighth notes. Measure 34 has a treble clef with eighth notes and a bass clef with eighth notes. Measure 35 has a treble clef with eighth notes and a bass clef with eighth notes. Fingerings '6' are indicated in the treble clef of measures 34 and 35.

36

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47

$\text{♩} = 90$

56

62

66

♩ = 160

70

Musical notation for measures 70-72. Measure 70 features a treble clef with a dotted quarter note followed by a quarter rest, and a bass clef with a quarter note followed by eighth notes. Measure 71 continues with similar patterns. Measure 72 is marked with a 12/8 time signature and shows a change in the bass line.

73

Musical notation for measures 73-75. Measures 73 and 74 show a consistent eighth-note pattern in both hands. Measure 75 continues this pattern with a slight variation in the bass line.

76

Musical notation for measures 76-78. Measures 76 and 77 feature a steady eighth-note accompaniment in the bass. Measure 78 shows a more active treble line with eighth-note runs.

79

Musical notation for measures 79-81. Measures 79 and 80 show a complex treble line with eighth-note patterns. Measure 81 features a treble clef with a quarter rest and a bass clef with a quarter rest.

82

Musical notation for measures 82-84. Measures 82 and 83 show a treble clef with eighth-note runs. Measure 84 features a treble clef with a quarter rest and a bass clef with eighth-note accompaniment.

85

Musical notation for measures 85-87. Measures 85 and 86 show a treble clef with eighth-note runs. Measure 87 features a treble clef with a quarter rest and a bass clef with eighth-note accompaniment.

88

Musical notation for measures 88-90. The piece is in D major (two sharps) and 4/4 time. Measure 88 features a treble clef with a dotted quarter note followed by an eighth note, and a bass clef with a dotted quarter note followed by an eighth note. Measures 89 and 90 continue this rhythmic pattern with various melodic lines in both hands.

91

Musical notation for measures 91-93. Measure 91 has a treble clef with a whole rest and a bass clef with a dotted quarter note followed by an eighth note. Measures 92 and 93 show more complex melodic development in both staves.

$\text{♩} = 160$

94

Musical notation for measures 94-97. Measure 94 has a treble clef with a dotted quarter note followed by an eighth note, and a bass clef with a whole rest. Measure 95 continues the treble line. Measure 96 has a treble clef with a dotted quarter note followed by an eighth note, and a bass clef with a dotted quarter note followed by an eighth note. Measure 97 has a treble clef with a dotted quarter note followed by an eighth note, and a bass clef with a dotted quarter note followed by an eighth note.

98

Musical notation for measures 98-101. Measure 98 has a treble clef with a dotted quarter note followed by an eighth note, and a bass clef with a whole rest. Measure 99 has a treble clef with a dotted quarter note followed by an eighth note, and a bass clef with a dotted quarter note followed by an eighth note. Measure 100 has a treble clef with a dotted quarter note followed by an eighth note, and a bass clef with a dotted quarter note followed by an eighth note. Measure 101 has a treble clef with a dotted quarter note followed by an eighth note, and a bass clef with a dotted quarter note followed by an eighth note.

102

Musical notation for measures 102-105. Measure 102 has a treble clef with a dotted quarter note followed by an eighth note, and a bass clef with a dotted quarter note followed by an eighth note. Measure 103 has a treble clef with a dotted quarter note followed by an eighth note, and a bass clef with a dotted quarter note followed by an eighth note. Measure 104 has a treble clef with a dotted quarter note followed by an eighth note, and a bass clef with a dotted quarter note followed by an eighth note. Measure 105 has a treble clef with a dotted quarter note followed by an eighth note, and a bass clef with a dotted quarter note followed by an eighth note.

106

Musical notation for measures 106-110. Measure 106 has a treble clef with a dotted quarter note followed by an eighth note, and a bass clef with a whole rest. Measure 107 has a treble clef with a dotted quarter note followed by an eighth note, and a bass clef with a dotted quarter note followed by an eighth note. Measure 108 has a treble clef with a dotted quarter note followed by an eighth note, and a bass clef with a dotted quarter note followed by an eighth note. Measure 109 has a treble clef with a dotted quarter note followed by an eighth note, and a bass clef with a dotted quarter note followed by an eighth note. Measure 110 has a treble clef with a dotted quarter note followed by an eighth note, and a bass clef with a dotted quarter note followed by an eighth note.

Tromba in Do  
♩ = 160

12

7

14

5

25

♩ = 160

5

4

41

9

♩ = 90

57

♩ = 160

66

♩ = 160

74

81

4

♩ = 160

91

5



Voce  
♩ = 160

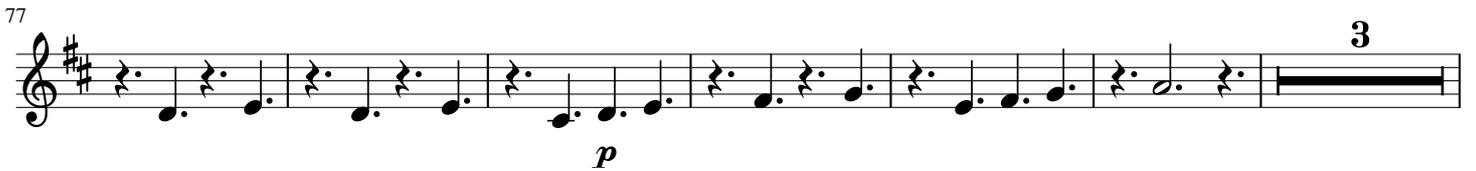
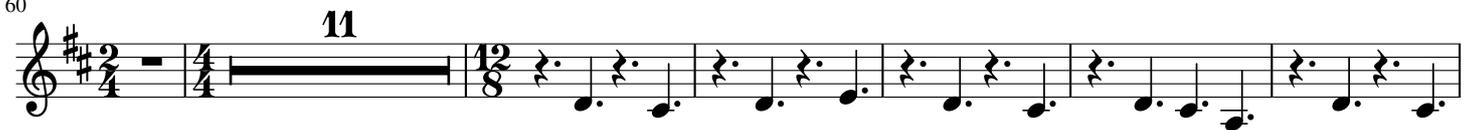


♩ = 160



♩ = 90

♩ = 160



♩ = 160

92

Musical staff 92: Treble clef, key signature of two sharps (F# and C#). The staff contains six measures. The first three measures are in 3/4 time, with notes: quarter, quarter, quarter; quarter, quarter, quarter; quarter, quarter, quarter. The fourth measure is a whole rest. The fifth and sixth measures are in 4/4 time, with notes: quarter, quarter, quarter, quarter; quarter, quarter, quarter, quarter. A dynamic marking *p* is placed below the first measure.

99

Musical staff 99: Treble clef, key signature of two sharps (F# and C#). The staff contains six measures. The first two measures are eighth-note runs: eighth, eighth, eighth, eighth; eighth, eighth, eighth, eighth. The third measure has a quarter note, quarter rest, quarter note. The fourth measure has eighth, eighth, quarter, quarter. The fifth measure has quarter, quarter, quarter, quarter. The sixth measure has quarter, quarter, quarter, quarter. A dynamic marking *4* is placed above the sixth measure.

109

Musical staff 109: Treble clef, key signature of two sharps (F# and C#). The staff contains six measures. The first measure has quarter, quarter, quarter, quarter. The second measure has quarter, quarter, quarter, quarter. The third measure has quarter, quarter, quarter, quarter. The fourth measure has quarter, quarter, quarter, quarter. The fifth measure has quarter, quarter, quarter, quarter. The sixth measure has quarter, quarter, quarter, quarter. The staff ends with a double bar line.