

Pianoforte 1

*ff*

Pianoforte 2

*f*

Pf. 1

Pf. 2

Pf. 1

*pp* *mp*

Pf. 2

*ppp* *pp*

24

Pf. 1

Pf. 2

*p* *mf* *p*

30

Pf. 1

Pf. 2

*mp* *pp*

36

Pf. 1

Pf. 2

*p* *pp*

43

Pf. 1

Pf. 2

48

Pf. 1

Pf. 2

54

Pf. 1

Pf. 2

61

Pf. 1

*p*

*p*

Pf. 2

*pp*

*pp*

67

Pf. 1

*mf*

*m.d.*

*mp*

Pf. 2

*mp*

*pp*

73

Pf. 1

Pf. 2

*mp*

*p*

79

Pf. 1

*mp*

Pf. 2

*p*

Musical score for measures 79-83. The piece is in G major (one sharp). Pf. 1 (right hand) starts with a rest, then plays a melodic line with eighth notes and quarter notes. Pf. 2 (left hand) plays a bass line with chords and single notes. Dynamics include *mp* and *p*.

84

Pf. 1

*mp*

*pp*

Pf. 2

Musical score for measures 84-88. Pf. 1 (right hand) has a melodic line with a crescendo leading to a fortissimo (*pp*) section. Pf. 2 (left hand) continues with a bass line. Dynamics include *mp* and *pp*.

90

Pf. 1

Pf. 2

Musical score for measures 90-94. Pf. 1 (right hand) has a melodic line with eighth notes and quarter notes. Pf. 2 (left hand) has a bass line with chords and single notes.

96

Pf. 1

Pf. 2

100

Pf. 1

Pf. 2

106

Pf. 1

Pf. 2

113

Pf. 1

*mp*

Pf. 2

*p*

119

Pf. 1

*f*

*ff*

Pf. 2

*mf*

*f*