

# La Cucaracha



Anonimo / Arr. F. Bartolini

**Moderato** **A**

Xilofono *mf*

Vibrafono *p*

Shaker, Ovetto

Claves *p*

Triangolo *p*

Cowbell

Guiro

8 **B**

Xil. *f*

Vib. *mf*

E.S. **B**

Cliv. *mf*

Triang. *mf*

Cow. *mf*

Gro. *mf*

15 **C**

Xil. *f*

Vib. *f*

E.S. **C**

Cliv. *mf*

Triang. *mf*

Cow. *mf*

Gro. *mf*

22

Xil.

Vib.

E.S.

Clv.

Triang.

Cow.

Gro.

**D**

30

Xil.

Vib.

**D**

E.S.

Clv.

Triang.

Cow.

Gro.

34

Xil.

Vib.

E.S.

Clv.

Triang.

Cow.

Gro.

# La Cucaracha

Xilofono

Anonimo / Arr. F. Bartolini

**Moderato** **A**

*mf*

6 **1.** **2.**

11 **B** *f*

16 **1.** **2.** *f*

21 **C**

25

30 **D** *f*

34



# La Cucaracha

Shaker, Ovetto

Anonimo / Arr. F. Bartolini

**Moderato**      **A**      7      1.      2.

11      **B**      *mf*      4

16      1.      2.      4      8

21      **C**      *mf*      4      8

29      **D**      *mf*

33      4

Detailed description: The score is for a percussion instrument (Shaker/Ovetto) in 4/4 time, marked Moderato. It consists of six staves of music. Staff 1 (measures 1-10) starts with a whole rest, followed by a 7-measure rest, and then two first and second endings. Staff 2 (measures 11-15) begins with a repeat sign, followed by a 4-measure eighth-note pattern with accents, then two measures of rests, and a 4-measure rest. Staff 3 (measures 16-20) has three measures of rests, followed by a first and second ending of the eighth-note pattern, and a quarter note with an accent. Staff 4 (measures 21-28) starts with a repeat sign, followed by an 8-measure eighth-note pattern with accents, then two measures of rests, a 4-measure rest, and another 8-measure rest. Staff 5 (measures 29-32) begins with a repeat sign, followed by a 4-measure eighth-note pattern with accents, then two measures of rests, and a 4-measure rest. Staff 6 (measures 33-36) has four measures of rests, followed by a quarter note with an accent, an eighth-note pair with accents, and a quarter note with an accent.

# La Cucaracha

Claves

Anonimo / Arr. F. Bartolini

**Moderato** **A**

4/4

*p*

7

1. 8 2.

11 **B**

*mf*

16 1. 2.

21 **C**

*mf*

4 8

29 **D**

*mf*

33 4

# La Cucaracha

Triangolo

Anonimo / Arr. F. Bartolini

**Moderato** **A**

4/4

*p*

7

1. 8 2.

11 **B**

*mf*

19 **C**

*mf*

24

4 8

30 **D**

*mf*

34

> > >

# La Cucaracha

Cowbell

Anonimo / Arr. F. Bartolini

**Moderato** A

7

1. 2.

11 B

*mf*

16

1. 2.

*mf*

21 C

*mf*

29 D

*mf*

34



# La Cucaracha

Anonimo / Arr. F. Bartolini

**Moderato** **A** 7 1. 2.

11 **B** 4

*mf*

18 1. 2. **C**

*mf*

23 4 8

30 **D** 4

*mf*

34