

Fantasia Di Natale



Partitura

Melodie tradizionali
Arr. Francesco Iannitti Piromallo

Moderato

mp

Voci Bianche

1) Tu scen - di dal - le
2) A te che sei del

Flauti I

Flauti II

Timpani

Chitarra

Violini I

Violini II

Violini III

Pianoforte

6

V.B. *stel - le o Re del cie - lo e vie - ni in u - na grot - ta al fred - do e al ge -*
mon - do il cre - a - to - re, man - ca - no pan - ni e tuo - co o mi - o Si - gno -

Fl. I

Fl. II

6

Timp.

Chit.

6

Vni I

Vni II

Vni III

6

12

V.B. lo. e vie-ni in u - na grot - ta al fred-do e al ge - lo. O Bam - bi - no, mi - o di -
 re. man - ca - no pan - ni e tuo - co o mi - o Si - gno - re. Ca - ro e - let - to par - go-

Fl. I

Fl. II

12

Timp.

12

Chit.

12

Vni I

Vni II

Vni III

12

18

V.B.

vi - no i - o ti ve - do qui a tre - mar, O Di - o be - a - to, Ah quan - to ti co -
 let - to quan - to que - sta po - ver - ta più m'in - na - mo - ra, giac - ché ti fe - ce a -

Fl. I

Fl. II

18

Timp.

Chit.

18

Vni I

Vni II

Vni III

24

V.B. stò l'a - ver - mi a - ma - to. Ah quan - to ti co - stò l'a - ver - mi a - ma -
mor po - ve - ro an - co - ra. giac - che ti fe - ce a - mor po - ve - ro an - co -

Fl. I

Fl. II

24

Timp.

24

Chit.

24

Vni I

Vni II

Vni III

24

Moderato

30

V.B. to. ra.

Fl. I

Fl. II

30

Timp.

30

Chit.

30

Vni I

Vni II

Vni III

30

Piano

Detailed description: This page of a musical score is for page 6, marked 'Moderato'. It features eight staves: V.B. (Violoncello), Fl. I and Fl. II (Flutes), Timp. (Timpani), Chit. (Chitarra), Vni I, Vni II, and Vni III (Violins), and Piano. The V.B. staff begins with a measure marked '30' containing a quarter note G4, followed by a repeat sign and a whole rest. The flute staves have a similar pattern. The timpani staff has a whole rest. The guitar staff has a whole rest. The violin staves have a quarter note G4. The piano part starts with a measure marked '30' containing a chord of G4 and B4 in the right hand, and a quarter note G2 in the left hand, followed by a repeat sign and a whole rest. The key signature is one sharp (F#) and the time signature is 3/4. The V.B. staff has a dynamic marking 'to. ra.' under the first note. The piano part has a dynamic marking '30' in a box at the beginning of the first measure.

36

V.B.

Fl. I

Fl. II

Timp.

36

Chit.

36

Vni I

Vni II

Vni III

36

1.Fer -

Detailed description: This is a page of a musical score, likely for a symphony or concerto. The score is written for a full orchestra and piano. The key signature is one sharp (F#), and the time signature is 4/4. The page number '36' is indicated in a box at the beginning of each staff. The instruments are: V.B. (Violoncello), Fl. I and Fl. II (Flutes), Timp. (Timpani), Chit. (Chitarra), Vni I, Vni II, and Vni III (Violins), and Piano. The V.B. part features a melodic line with a long note and a fermata. The Piano part has a rhythmic accompaniment with eighth notes in the right hand and quarter notes in the left hand. The woodwinds and strings are mostly silent, indicated by rests.

42

V.B. ma - ro - no i cie - li la lo - ro ar - mo - ni - a can - tan - do Ma -
 men - do mio be - ne tua ma - dre non mi - ri ma l'au - ra che

Fl. I

Fl. II

42

Timp.

Chit.

42

Vni I

Vni II

Vni III

42

47

V.B. ri - a la nan - na a Ge - sù, con vo - ce di - vi - na la Ver - gi - ne
spi - ri è fuo - co per me. Con

Fl. I

Fl. II

47

Timp.

Chit.

Vni I

Vni II

Vni III

53
V.B. bel - la più chia - ra di stel - la can - ta - va co - sì.

Fl. I

Fl. II

53
Timp.

53
Chit.

53
Vni I

Vni II

Vni III

53

Piano

Detailed description: This page of a musical score, numbered 53, features a vocal line and several instrumental parts. The vocal line (V.B.) is in a treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The lyrics are "bel - la più chia - ra di stel - la can - ta - va co - sì." The instrumental parts include Flute I (Fl. I), Flute II (Fl. II), Timpani (Timp.), Chitarra (Chit.), Violin I (Vni I), Violin II (Vni II), Violin III (Vni III), and Piano. The piano part is written in grand staff notation. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf* and *f*. The page number 53 is indicated in a box at the beginning of each staff.

59

V.B. *>*

"Dor - mi, dor - mi, fa' la

Fl. I

Fl. II *>*

59 *>*

Timp.

59

Chit.

59

Vni I *<*

Vni II *<*

Vni III *<*

59

65

V.B. nin - na nan-na, Ge - sù."

Fl. I

Fl. II

65

Timp.

65

Chit.

65

Vni I

Vni II

Vni III

65

72

V.B. 1 2 2.Dor— con

Fl. I

Fl. II

Timp. 72 1 2

Chit. 72 1 2

Vni I 72 1 2

Vni II

Vni III

Piano

Detailed description: This page of a musical score, numbered 72, features eight staves. The top staff is for the Violoncello (V.B.), showing a melodic line with dynamics and a repeat sign. The woodwind section includes Flute I (Fl. I), Flute II (Fl. II), and Clarinet (Chit.), with Fl. I and Chit. having melodic parts. The percussion section (Timp.) has a rhythmic pattern. The string section (Vni I, Vni II, Vni III) is mostly silent. The piano part at the bottom provides harmonic support with chords and a bass line. The score is in a key with two sharps (F# and C#) and includes performance markings like '2.Dor' and 'con'.

78

V.B. vo - ce di - vi - na la Ver - gi - ne bel - la più chia - ra di stel - la can -

Fl. I

Fl. II

78

Timp.

Chit.

Vni I

Vni II

Vni III

78

84
V.B. ta - va co - si.

Fl. I

Fl. II

84
Timp.

Chit.

84
Vni I

Vni II

Vni III

84

Detailed description: This page of a musical score covers measures 84 to 88. The vocal line (V.B.) begins with the lyrics 'ta - va co - si.' and features a melodic line with a long note in measure 85. The woodwind section includes Flute I (Fl. I) and Flute II (Fl. II), both playing melodic lines. The Timpani (Timp.) part consists of a rhythmic pattern of quarter notes. The string section includes Violin I (Vni I), Violin II (Vni II), and Violin III (Vni III), with Vni I and Vni II playing sustained notes and Vni III playing a rhythmic pattern. The Harp (Chit.) part features a complex arpeggiated pattern. The Piano (P.) part has a complex accompaniment with sixteenth notes in the right hand and quarter notes in the left hand. The score is in 4/4 time, with a key signature of one sharp (F#) and a common time signature (C). Measure numbers 84, 85, and 86 are indicated in boxes at the start of their respective staves.

95

V.B.

Fl. I

Fl. II

95

Timp.

Chit.

95

Vni I

Vni II

Vni III

95

f

f

f

f

f

101 *p*

V.B. A - de - ste fi - de - les, lae - ti - tri - um - phan - tes, ve - ni - te, ve -
 gre - ge re - li - cto, hu - mi - les ad cu - nas, vo - ca - ti pa -

Fl. I *p* *e*.

Fl. II *p*

101

Timp.

101

Chit.

101

Vni I

Vni II

Vni III

101 *p*

Detailed description of the musical score: The score is for page 101, starting with a piano (*p*) dynamic. The vocal line (V.B.) is in a soprano register, with lyrics in Latin. The orchestral accompaniment includes Flute I and II, Timpani, Clarinet, Violin I, II, and III, and Piano. The piano part features a melodic line in the right hand and a more rhythmic accompaniment in the left hand. The score is in a key with one flat (B-flat) and a common time signature. The vocal line has a melisma on the word 've-ni-te'.

107

V.B. ni - te in Be - thle-hem. Na - tum vi - de - te, Re-gem An - ge -
sto - res ad - pro - pe-rant. Et nos o - van - tes gra-du fe - sti -

Fl. I

Fl. II

107

Timp. *sf*

Chit.

107

Vni I

Vni II

Vni III

107

113 *mp*

V.B. lo - rum: Ve - ni - te a - do - re - mus, Ve - ni - te a - do - re - mus, Ve - ni - te, a - do -
 ne - mus:

Fl. I

Fl. II

113

Timp.

113

Chit.

113

Vni I

Vni II

Vni III

113

119

V.B. *f*
 re - mus Do - mi - num. A - de - ste fi - de - les,
 En - gre - ge re - li - cto,

Fl. I *f*

Fl. II *f*

Timp. 119 *f*

Chit. 119

Vni I *f*

Vni II *f*

Vni III *f*

119 *f*

124

V.B. *mp*

Fl. I

Fl. II

Timp.

Chit.

Vni I

Vni II

Vni III

124

124

lae - ti, tri - um - phan - tes, ve - ni - te, ve - ni - te in Be - thle -
 hu - mi - les ad cu - nas, vo - ca - ti pa - sto - res ad - pro -

129 *mp*

V.B. hem. rant. Na - tum vi - de - te, Re-gem An-ge - lo - rum: Ve - ni - te a - do -
Et nos o - van - tes gra - du fe - sti - ne - mus:

Fl. I

Fl. II

129 *tr*

Timp.

129

Chit.

129

Vni I

Vni II

Vni III

129

135 *ff*

V.B. re - mus, Ve - ni - te, a - do - re - mus Ve - ni - te, a - do - re - mus

Fl. I *ff*

Fl. II *ff*

135 *ff*

Timp. *ff*

Chit. *ff*

135 *ff* 6 *ff*

Vni I *ff*

Vni II *ff*

Vni III *ff*

135 *ff* *ff*

140

V.B. Do - mi - num. 2)En re - mus Do - mi num. **Rit.**

Fl. I

Fl. II

140

Timp.

140

Chit.

140

Vni I

Vni II

Vni III

140

Fantasia Di Natale

Chitarra

Melodie tradizionali
Arr. Francesco Iannitti Piromallo

Moderato

Chitarra

Moderato

Chit.

Chit.

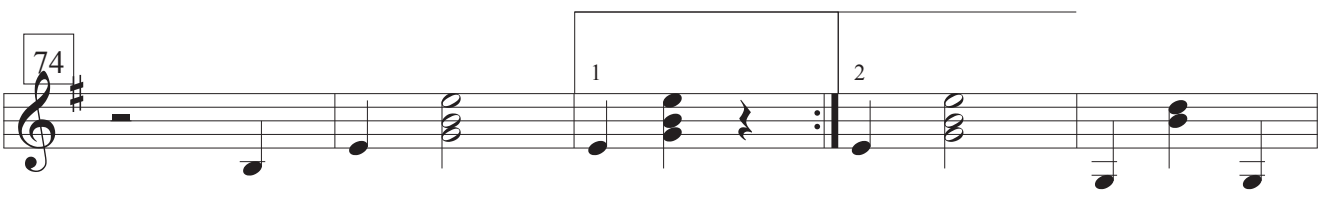
Chit.

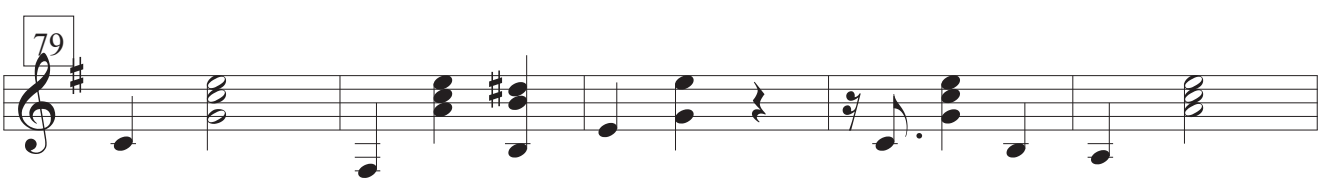
Chit.

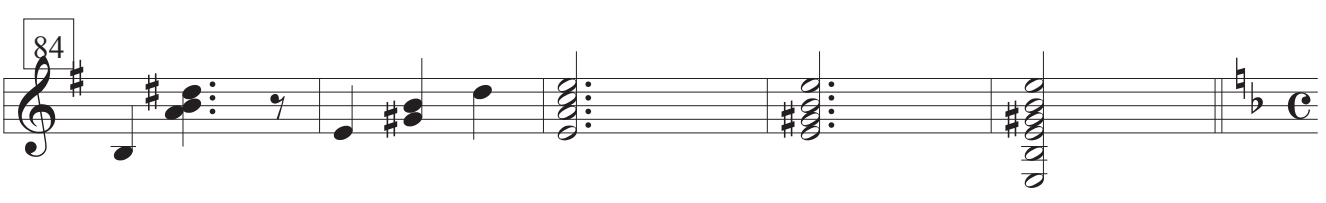
Chit.

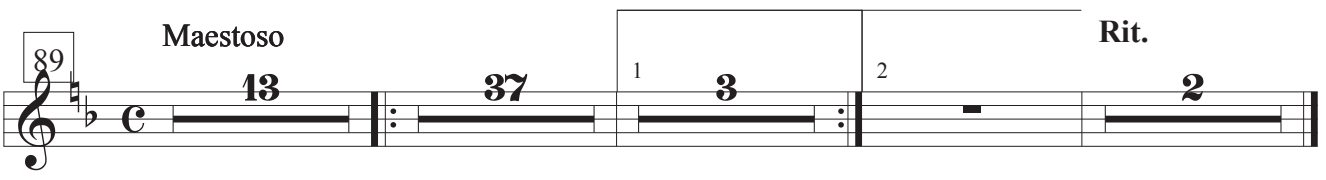
Chit.

Chit. 

Chit. 

Chit. 

Chit. 

Chit. 

Fl. I

58 **16** 1 2

Fl. I

78

Fl. I

83

Fl. I

88 **Maestoso** 2 *mp*

Fl. I

94 4 *f*

Fl. I

102 *p*

Fl. I

107 5

Fl. I

116

Fl. I

121 *f*

Fl. I

126 4

Fl. I

134

Fl. I

139 1 2 **Rit. ff**

Fantasia Di Natale

Flauti II

Melodie tradizionali

Arr. Francesco Iannitti Piromallo

Moderato

Flauti II

8

14

20

26

31

44

49

54

59

mp

Moderato

Moderato

3

9

16

1

2

Fl. II

79

84

89 **Maestoso**

98 *mp*

103 *f*

108

117

122

127

135 *ff*

140 **Rit.**

2

4

5

4

1

2

Fantasia Di Natale

Pianoforte

Melodie tradizionali
Arr. Francesco Iannitti Piromallo

Moderato

Pianoforte

The first system of music is in 6/8 time. The right hand (treble clef) features a series of chords, primarily triads and dyads, with some eighth notes. The left hand (bass clef) plays a steady eighth-note accompaniment. A double bar line is placed after the third measure.

Pf.

The second system continues the piece. The right hand has a mix of chords and single notes. The left hand maintains the eighth-note accompaniment. A box containing the number '7' is placed above the first measure.

Pf.

The third system shows a change in the right hand's melody, with more eighth-note runs. The left hand accompaniment remains consistent. A box containing the number '14' is placed above the first measure.

Pf.

The fourth system continues with similar harmonic and rhythmic patterns. The right hand features more complex chordal structures. A box containing the number '20' is placed above the first measure.

Pf.

The fifth system concludes the piece. The right hand has a final melodic phrase. The left hand accompaniment ends with a sustained chord. A box containing the number '26' is placed above the first measure. A double bar line is placed after the sixth measure.

Moderato

32

Pf.

Musical score for measures 32-37. The piece is in 3/4 time with a key signature of one sharp (F#). The piano part features a melodic line in the right hand and a bass line in the left hand. Measure 32 starts with a treble clef and a key signature change to one sharp. The tempo is marked 'Moderato'.

38

Pf.

Musical score for measures 38-43. The piano part continues with a melodic line in the right hand and a bass line in the left hand. Measure 38 starts with a treble clef and a key signature change to one sharp. The tempo is marked 'Moderato'.

44

Pf.

Musical score for measures 44-49. The piano part continues with a melodic line in the right hand and a bass line in the left hand. Measure 44 starts with a treble clef and a key signature change to one sharp. The tempo is marked 'Moderato'.

50

Pf.

Musical score for measures 50-55. The piano part continues with a melodic line in the right hand and a bass line in the left hand. Measure 50 starts with a treble clef and a key signature change to one sharp. The tempo is marked 'Moderato'.

56

Pf.

Musical score for measures 56-61. The piano part continues with a melodic line in the right hand and a bass line in the left hand. Measure 56 starts with a treble clef and a key signature change to one sharp. The tempo is marked 'Moderato'.

Pf.

62

Pf.

68

Pf.

74

1 2

Pf.

80

Pf.

Maestoso

86

mp

Pf.

92

Musical score for measures 92-97. The piece is in B-flat major (one flat) and 4/4 time. The right hand features a complex texture with chords and moving lines, while the left hand provides a steady accompaniment with some rests.

Pf.

98

Musical score for measures 98-103. The right hand has a melodic line with some grace notes, and the left hand has a rhythmic accompaniment. A dynamic marking of *p* (piano) is present at the end of the system.

Pf.

104

Musical score for measures 104-109. The right hand continues with a melodic line, and the left hand has a steady accompaniment. A dynamic marking of *p* (piano) is present at the beginning of the system.

Pf.

110

Musical score for measures 110-115. The right hand has a melodic line with some grace notes, and the left hand has a steady accompaniment.

Pf.

116

Musical score for measures 116-121. The right hand has a melodic line with some grace notes, and the left hand has a steady accompaniment. The piece ends with a final chord in the right hand.

122

Pf. *f*

128

Pf.

134

Pf. *ff*

140

Pf. *Rit.*

Fantasia Di Natale

Timpani

Melodie tradizionali
Arr. Francesco Iannitti Piromallo

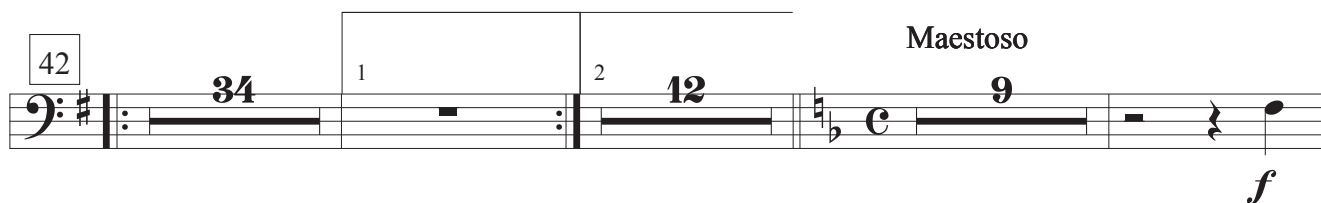
Moderato

Moderato

Timpani



Timp.



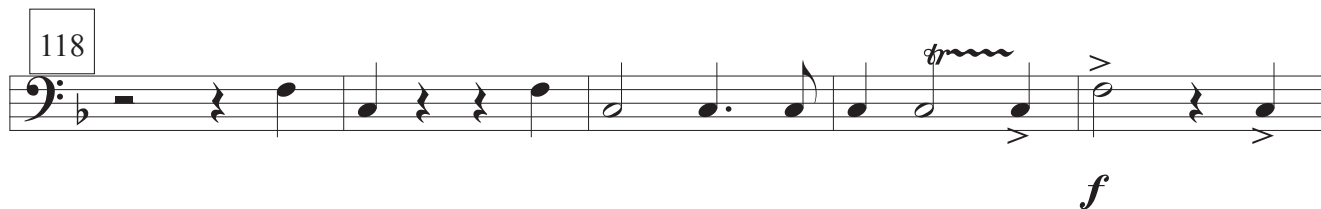
Timp.



Timp.



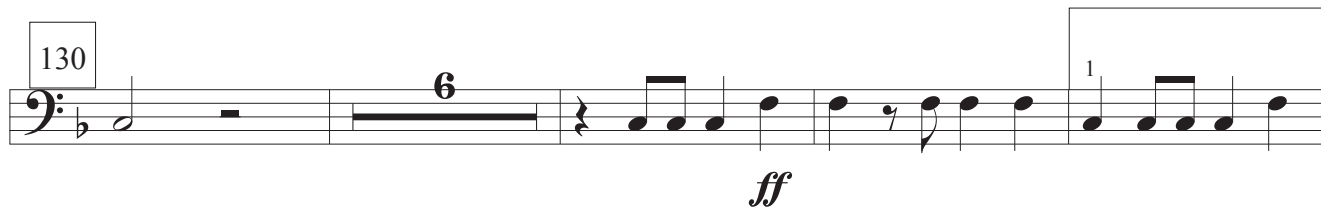
Timp.



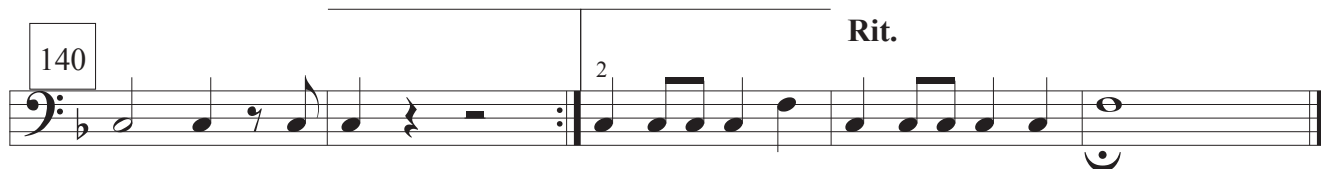
Timp.



Timp.



Timp.



Fantasia Di Natale

Violini I


Melodie tradizionali
Arr. Francesco Iannitti Piromallo

Moderato

Violini I



Vni I




Vni I



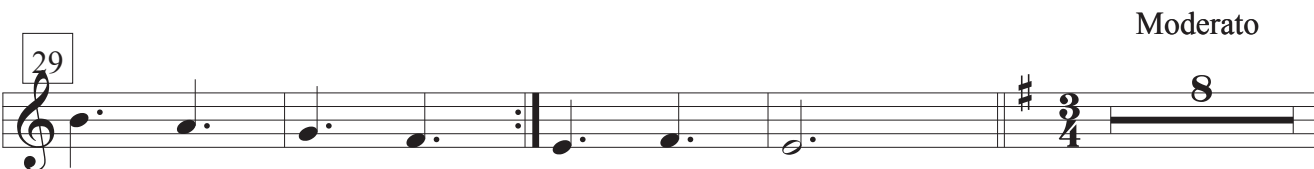
Vni I



Vni I



Vni I



Moderato

Vni I



Vni I 46

Vni I 51

Vni I 56

Vni I 76

Vni I 81

Vni I 86

Vni I 96

Vni I 101

Vni I 106

Vni I 114

Vni I 121

Vni I 126

Vni I 133

Vni I 140

Violini II

Fantasia Di Natale

Melodie tradizionali

Arr. Francesco Iannitti Piromallo

Moderato

Violini II

Vni II

Vni II

Vni II

Vni II

Moderato

Vni II

Vni II

Vni II

Vni II

Vni II

58

16

1

2

Vni II

Vni II

Vni II

Maestoso

88

6

mp

f

Vni II

Vni II

103

3

Vni II

110

3

Vni II

117

Vni II

122

f

Vni II

127

f

Vni II

132

f

Vni II

137

ff

1

Vni II

142

Rit.

2

Fantasia Di Natale

Violini III

Moderato

Melodie tradizionali
Arr. Francesco Iannitti Piromallo

Violini III

Vni III

Vni III

Vni III

Vni III

Vni III

Moderato

Vni III

Vni III

Vni III

Vni III

60 16 1 2

Vni III

Vni III

85 Maestoso 4 mp

Vni III

93 f

Vni III

Vni III

Vni III

Vni III

113 3 2f

Vni III

120 2f

Vni III 125

Vni III 130

Vni III 135

ff

1

Vni III 140

Rit.

2

Fantasia Di Natale

Voci Bianche

Melodie tradizionali

Arr. Francesco Iannitti Piromallo

Moderato

mp

Voci Bianche



1) Tu scen - di dal - le stel - le o Re del cie -
2) A te che sei del mon - do il cre - a - to -

V.B.



lo e vie - ni in u - na grot - ta al fred - do e al ge - lo. e
re, man - ca - no pan - ni e tuo - co o mi - o Si - gno - re. man -

V.B.



vie - ni in u - na grot - ta al fred - do e al ge - lo. O Bam - bi - no, mi - o di -
ca - no pan - ni e tuo - co o mi - o Si - gno - re. Ca - ro e - let - to par - go -

V.B.



vi - no i - o ti ve - do qui a tre - mar, O Di - o be - a - to, Ah
let - to quan - to que - sta po - ver - ta più m' in - na - mo - ra, giac -

V.B.



quan - to ti co - stò l'a - ver - mi a - ma - to. Ah quan - to ti co -
che ti fe - ce a - mor po - ve - ro an - co - ra. giac - che ti fe - ce a -

V.B.



stò l'a - ver - mi a - ma - to.
mor po - ve - ro an - co - ra.

Moderato

V.B. 34

V.B. 39

1. Fer - ma - ro - no i cie - li la
men - do mio be - ne tua

V.B. 44

lo - ro ar - mo - ni - a can - tan - do Ma - ri - a la nan - na a Ge -
ma - dre non mi - ri ma l'au - ra che spi - ri è fuo - cò per

V.B. 49

sù, con vo - ce di - vi - na la Ver - gi - ne bel - la più
me. Con

V.B. 54

chia - ra di stel - la can - ta - va co - sì.

V.B. 59

"Dor - mi, dor - mi,

V.B. 64

fa' la nin - na nan - na, Ge - sù."

V.B. 69

V.B. 74

2.Dor— con vo - ce di -

V.B. 79

vi - na la Ver - gi - ne bel - la più chia - ra di stel - la can -

V.B. 84

ta - va co - si.

V.B. 89 **Maestoso**

12 *p*

A - de - ste fi - de - les, lae - ti, tri - um - gre - ge re - li - cto, hu - mi - les ad

V.B. 105

phan - tes, ve - ni - te, ve - ni - te in Be - thle - hem. cu - nas, vo - ca - ti pa - sto - res ad - pro - pe - rant.

V.B. 110 *mp*

mp

Na - tum vi - de - te, Re - gem An - ge - lo - rum: Ve - ni - te a - do - Et nos o - van - tes gra - du fe - sti - ne - mus:

115
 V.B. re - mus, Ve - ni - te a - do - re - mus, Ve - ni - te, a - do - re - mus

120 *f*
 V.B. Do - mi - num. A - de - ste fi - de - les, lae - ti, tri - um -
 En gre - ge re - li - cto, hu - mi - les ad -

125 *mp*
 V.B. phan - tes, ve - ni - te, ve - ni - te in Be - thle - hem.
 cu - nas, vo - ca - ti pa - sto - res ad - pro - pe - rant.

130 *mp*
 V.B. Na - tum vi - de - te, Re - gem An - ge - lo - rum: Ve - ni - te a - do -
 Et nos o - van - tes gra - du fe - sti - ne - mus:

135 *ff*
 V.B. re - mus, Ve - ni - te, a - do - re - mus Ve - ni - te, a - do - re - mus

140 *Rit.*
 V.B. Do - mi - num. 2)En re - mus Do - mi num.