

## GLI ANGELI NELLE CAMPAGNE

ANONIMO

F.Marro

1 2 3 4 5 6

Clarinetto *p*

Timpani

Glockenspiel *ff*

Xilofono 1

Xilofono 2

Percussioni

Chitarra acustica 1

Chitarra acustica 2

Chitarra elettrica

Pianoforte 1

Pianoforte 2

Archii I

Archii II

Celli

Detailed description: This is a musical score for a piece titled 'Gli Angeli nelle Campagne' by F. Marro. The score is written for a large ensemble, including woodwinds, percussion, strings, and various keyboard instruments. The music is in 4/4 time and features a key signature of one flat (B-flat). The score is divided into six measures, numbered 1 through 6. The instruments are arranged in a standard orchestral layout. The Clarinetto part starts with a piano (*p*) dynamic. The Glockenspiel part starts with a fortissimo (*ff*) dynamic. The Piano 1 part has a more complex melodic line, while Piano 2 is mostly silent. The string section (Archii I, Archii II, and Celli) provides a harmonic foundation. The guitar parts (Chitarra acustica 1, Chitarra acustica 2, and Chitarra elettrica) are mostly silent, with Chitarra acustica 1 having some activity in measures 3 and 4.

## GLI ANGELI NELLE CAMPAGNE

7 8 9 10 11 12

Cl.

7

Tp.

7 8 9 10 11 12

Glk.

*mf* *ff*

Xlf. 1

Xlf. 2

7

Perc.

7 8 9 10 11 12

Chit.ac. 1

Chit.ac. 2

Chit.el.

7 8 9 10 11 12

Pf. 1

7 8 9 10 11 12

Pf. 2

7 8 9 10 11 12

Archi I

Archi II

Vc.

The image displays a musical score for the piece 'GLI ANGELI NELLE CAMPAGNE'. The score is written for a large ensemble, including woodwinds (Clarinets, Trumpets), strings (Violins, Violas, Cellos, Double Basses), percussion, and keyboard instruments (Glockenspiel, Xylophone, Chimes, Piano). The music is in 2/4 time and features a key signature of one flat (B-flat). The score is divided into measures, with measure numbers 7 through 12 indicated at the top of each system. The woodwinds and strings play a melodic line, while the percussion and keyboard instruments provide a rhythmic accompaniment. The score is written for two staves per instrument, with the first staff in treble clef and the second staff in bass clef. The dynamics range from mezzo-forte (mf) to fortissimo (ff). The score is written for a large ensemble, including woodwinds (Clarinets, Trumpets), strings (Violins, Violas, Cellos, Double Basses), percussion, and keyboard instruments (Glockenspiel, Xylophone, Chimes, Piano). The music is in 2/4 time and features a key signature of one flat (B-flat). The score is divided into measures, with measure numbers 7 through 12 indicated at the top of each system. The woodwinds and strings play a melodic line, while the percussion and keyboard instruments provide a rhythmic accompaniment. The score is written for two staves per instrument, with the first staff in treble clef and the second staff in bass clef. The dynamics range from mezzo-forte (mf) to fortissimo (ff).

## GLI ANGELI NELLE CAMPAGNE

3

13 14 15 16 17 18

Cl.

Tp.

Glk.

Xlf. 1

Xlf. 2

Perc.

Chit.ac. 1

Chit.ac. 2

Chit.el.

Pf. 1

Pf. 2

Archi I

Archi II

Vc.

Detailed description: This is a page of a musical score for the piece 'GLI ANGELI NELLE CAMPAGNE', specifically measures 13 through 18. The score is arranged in a system with 13 staves. The instruments are: Clarinet (Cl.), Trumpet (Tp.), Glockenspiel (Glk.), Xylophone 1 (Xlf. 1), Xylophone 2 (Xlf. 2), Percussion (Perc.), Chitarre acustiche 1 and 2 (Chit.ac. 1, Chit.ac. 2), Chitarra elettrica (Chit.el.), Piano 1 and 2 (Pf. 1, Pf. 2), and Strings (Archi I, Archi II, Vc.). Measures 13 and 14 are mostly rests for most instruments. In measure 15, the Clarinet, Glockenspiel, and Chitarre acustiche 1 begin to play. The Piano 1 part has a more active role, with arpeggiated figures in both hands. The Violoncello (Vc.) also has a melodic line starting in measure 15. Measures 16, 17, and 18 continue the development of these themes, with the Clarinet and Chitarre acustiche 1 playing a similar melodic line, and the Piano 1 providing harmonic support with arpeggios. The Glockenspiel and Chitarre acustiche 2 remain mostly silent throughout these measures.

19 20 21 22 23 24

Cl.

19

Tp.

19

Glk.

Xlf. 1

Xlf. 2

19

Perc.

19 20 21 22 23 24

Chit.ac. 1

Chit.ac. 2

Chit.el.

19 20 21 22 23 24

Pf. 1

19

Pf. 2

19 20 21 22 23 24

Archi I

Archi II

Vc.

This musical score page, titled 'GLI ANGELI NELLE CAMPAGNE', displays measures 19 through 24. The instruments are arranged in a standard orchestral layout. The woodwind section includes Clarinet (Cl.), Trumpet (Tp.), and Glockenspiel (Glk.). The string section consists of Violins I and II (Xlf. 1 and 2), Viola (Vc.), and Cello (Vc.). The keyboard section includes Piano 1 (Pf. 1) and Piano 2 (Pf. 2). The percussion section (Perc.) is also present. The score features a key signature of one flat (B-flat) and a common time signature. Measures 19-22 are marked with measure numbers 19, 20, 21, and 22. Measures 23 and 24 are marked with measure numbers 23 and 24. The score includes various musical notations such as notes, rests, and dynamic markings.

## GLI ANGELI NELLE CAMPAGNE

5

25 26 27 28 29 30

Cl.

25

Tp.

25 26 27 28 29 30

Glk.

Xlf. 1

Xlf. 2

25

Perc.

25 26 27 28 29 30

Chit.ac. 1

Chit.ac. 2

Chit.el.

25 26 27 28 29 30

Pf. 1

25

Pf. 2

25 26 27 28 29 30

Archi I

Archi II

Vc.

31 32 33 34 35 36

Cl.

31

Tp.

31

Glk.

Xlf. 1

Xlf. 2

31

Perc.

31 32 33 34 35 36

Chit.ac. 1

Chit.ac. 2

Chit.el.

31 32 33 34 35 36

Pf. 1

31

Pf. 2

31 32 33 34 35 36

Archi I

Archi II

Vc.

This musical score page, titled 'GLI ANGELI NELLE CAMPAGNE', displays measures 31 through 36. The instruments are arranged in a standard orchestral layout. The woodwinds (Clarinets, Trumpets, Glockenspiel, and Xylophones) and Percussion are mostly silent in this section. The strings (Violins I and II, and Viola) and the first Piano part are active, with the first Piano part featuring a more complex melodic and harmonic line. The second Piano part and the Cello/Double Bass part provide a steady accompaniment. The score is written in a key with one sharp (F#) and a common time signature.

## GLI ANGELI NELLE CAMPAGNE

7

37 38 39 40 41 42

Cl.

Tp.

Glk.

Xlf. 1

Xlf. 2

Perc.

Chit.ac. 1

Chit.ac. 2

Chit.el.

Pf. 1

Pf. 2

Archi I

Archi II

Vc.

43 44 45 46 47 48

Cl.

43

Tp.

43

Glk.

Xlf. 1

Xlf. 2

43

Perc.

43 44 45 46 47 48

Chit.ac. 1

Chit.ac. 2

Chit.el.

43 44 45 46 47 48

Pf. 1

43

Pf. 2

43 44 45 46 47 48

Archi I

Archi II

Vc.

This is a page from a musical score, page 8, titled 'GLI ANGELI NELLE CAMPAGNE'. The score is written for a large ensemble, including woodwinds, brass, strings, percussion, and keyboard instruments. The music is in G major (one sharp) and 4/4 time. The page shows measures 43 through 48. The Clarinet (Cl.) and Flute (Fl.) parts have melodic lines, while the Trumpet (Tp.) and Trombone (Tbn.) parts are mostly rests. The Glockenspiel (Glk.) has a rhythmic pattern. The Xylophone (Xlf.) and Percussion (Perc.) parts are also mostly rests. The Chitarre (Chit.) parts have a rhythmic pattern. The Piano (Pf.) parts have a complex texture with many notes. The Violin (Archi I) and Viola (Archi II) parts have a melodic line. The Violoncello (Vc.) part has a bass line. The score is written for a large ensemble, including woodwinds, brass, strings, percussion, and keyboard instruments. The music is in G major (one sharp) and 4/4 time. The page shows measures 43 through 48.



# GLI ANGELI NELLE CAMPAGNE

Celli

ANONIMO  
F.Marro

6

12

19

26

32

38

45

# GLI ANGELI NELLE CAMPAGNE

Chitarra acustica 1

ANONIMO

F.Marro

The musical score is written for acoustic guitar in 4/4 time. It begins in the key of B-flat major (two flats) and consists of 48 measures. The notation is on a single staff with a treble clef. Measures 1 through 27 are in B-flat major. At measure 28, the key signature changes to C major (no sharps or flats), indicated by a key signature change symbol. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Measure numbers 1 through 48 are placed above the corresponding measures. The piece concludes with a double bar line at the end of measure 48.

# GLI ANGELI NELLE CAMPAGNE

Clarinetto

ANONIMO  
F.Marro

1 2 3 4 5 6 7

*p*

8 9 10 11 12 13 14

15 16 17 18 19 20

21 22 23 24 25 26

27 28 29 30 31 32 33

34 35 36 37 38 39 40

41 42 43 44 45

46 47 48

Glockenspiel

# GLI ANGELI NELLE CAMPAGNE

ANONIMO

F.Marro

ff

mf

ff

48

# GLI ANGELI NELLE CAMPAGNE

Pianoforte 1

ANONIMO

F.Marro

1

Pianoforte

2

3

4

5

Pf.

6

7

8

9

10

Pf.

11

12

13

14

Pf.

15

16

17

18

19

Pf.

20

21

22

23

The musical score is written for a single piano (Pianoforte 1) in 4/4 time, featuring a key signature of one flat (B-flat). The score is divided into five systems, each containing two staves (treble and bass clef). The first system (measures 1-4) includes a 'Pianoforte' dynamic marking. The second system (measures 5-9) includes a 'Pf.' (piano) dynamic marking. The third system (measures 10-13) also includes a 'Pf.' dynamic marking. The fourth system (measures 14-18) includes a 'Pf.' dynamic marking. The fifth system (measures 19-23) includes a 'Pf.' dynamic marking. The score concludes with a double bar line and repeat dots at measure 23.

47

Pf.

48

# GLI ANGELI NELLE CAMPAGNE

Archi I

ANONIMO  
F.Marro

1 2 3 4 5 6 7

8 9 10 11 12 13 14

15 16 17 18 19 20

21 22 23 24 25 26 27

28 29 30 31 32 33

34 35 36 37 38 39 40

41 42 43 44 45 46

47 48

# GLI ANGELI NELLE CAMPAGNE

Celli

ANONIMO  
F.Marro

6

12

19

26

32

38

45



# GLI ANGELI NELLE CAMPAGNE

Chitarra acustica 1

ANONIMO

F.Marro

1 2 3 4 5

6 7 8 9 10 11

12 13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29

30 31 32 33 34

35 36 37 38 39 40 41

42 43 44 45 46

47 48

# GLI ANGELI NELLE CAMPAGNE

Archi I

ANONIMO  
F.Marro

1 2 3 4 5 6 7

8 9 10 11 12 13 14

15 16 17 18 19 20

21 22 23 24 25 26 27

28 29 30 31 32 33

34 35 36 37 38 39 40

41 42 43 44 45 46

47 48