

O Holy Night

Cantique de Noël

Adam
Arr: GC

The musical score is arranged for a chamber ensemble. It consists of the following parts:

- Flauto 1**: Treble clef, 8/8 time signature. Rested for the first four measures, then plays a melodic phrase.
- Flauto 2**: Treble clef, 8/8 time signature. Rested for the first four measures, then plays a single note.
- Violino 1**: Treble clef, 8/8 time signature. Rested for the first four measures, then plays a single note.
- Violino 2**: Treble clef, 8/8 time signature. Rested for the first four measures, then plays a single note.
- Chitarra 1**: Treble clef, 8/8 time signature. Rested for the first four measures, then plays a single note.
- Chitarra 2**: Treble clef, 8/8 time signature. Plays a rhythmic accompaniment of eighth notes.
- Basso**: Bass clef, 8/8 time signature. Rested for the first four measures, then plays a melodic phrase.
- Pianoforte 1**: Treble clef, 8/8 time signature. Rested for the first four measures, then plays a single note.
- Pianoforte 2**: Bass clef, 8/8 time signature. Plays a rhythmic accompaniment of eighth notes.

The score is in 8/8 time and B-flat major. It features a first ending and a second ending. A *rit.* (ritardando) marking is present at the end of the piece.

FL. 1

FL. 2

VL. 1

VL. 2

Chit. 1

Chit. 2

Basso

Pf. 1

Pf. 2

(*red.*)

red.

red.

Detailed description: This is a page of a musical score, page 6. It features nine staves. The top five staves are for woodwinds: Flute 1 (FL. 1), Flute 2 (FL. 2), Clarinet 1 (Chit. 1), Clarinet 2 (Chit. 2), and Bassoon (Basso). The bottom three staves are for piano: Piano 1 (Pf. 1), Piano 2 (Pf. 2), and a grand staff for Piano 2. The Flute 1 part has a melodic line with eighth and quarter notes. Flute 2, Violin 1, Violin 2, Clarinet 1, and Clarinet 2 have rests. The Bassoon part has a melodic line with dotted notes and slurs. The Piano 1 part has a rhythmic accompaniment with eighth notes and rests. The Piano 2 part has a rhythmic accompaniment with eighth notes and rests. There are three dynamic markings: '(red.)' under the first measure, 'red.' under the second measure, and 'red.' under the third measure. The score is in a key signature of one flat and a common time signature.

FL. 1

FL. 2

VL. 1

VL. 2

Chit. 1

Chit. 2

Basso

Pf. 1

Pf. 2

Red.

Detailed description: This page of a musical score, numbered 11, contains staves for Flute 1, Flute 2, Violin 1, Violin 2, Clarinet 1, Clarinet 2, Bassoon, Piano 1, and Piano 2. The score is in a key with one flat (B-flat) and a common time signature. Flute 1 has a melodic line with a long note in the second measure. Flute 2 is mostly silent, with a few notes at the end. Violin 1 and 2 are mostly silent. Clarinet 1 and 2 have simple rhythmic patterns. Bassoon has a melodic line with slurs. Piano 1 has a rhythmic pattern in the right hand and a simple bass line in the left hand. Piano 2 has a complex rhythmic pattern in the right hand and a simple bass line in the left hand. There are two 'Red.' markings at the bottom of the page, indicating a reduction or a specific performance instruction.

FL. 1

FL. 2

VL. 1

VL. 2

Chit. 1

Chit. 2

Basso

Pf. 1

Pf. 2

Red. _____

Red. _____

Red. _____ Red. _____

Red. _____

Red. _____

Red. _____

FL. 1

FL. 2

VL. 1

VL. 2

Chit. 1

Chit. 2

Basso

Pf. 1

Pf. 2

Red. _____

Red. _____

Red. _____

Red. _____

Detailed description: This page of a musical score, numbered 21, contains staves for Flute 1, Flute 2, Violin 1, Violin 2, Clarinet 1, Clarinet 2, Bassoon, Piano 1, and Piano 2. The score is in a key with one flat (B-flat) and a common time signature. The Flute parts feature melodic lines with some rests and slurs. The Violin parts provide harmonic support with sustained notes and rhythmic patterns. The Clarinet and Bassoon parts have more active, rhythmic lines. The Piano parts feature a steady accompaniment with eighth-note patterns in the right hand and quarter-note patterns in the left hand. At the bottom of the page, there are four measures of a 'Red.' (Reduction) line, each with a bracket underneath.

Musical score for page 26, featuring woodwinds, strings, and piano. The score is in 4/4 time and B-flat major. The instruments are:

- Fl. 1: Treble clef, playing a melodic line with eighth and quarter notes.
- Fl. 2: Treble clef, playing a melodic line with a long note in the second measure.
- VL. 1: Treble clef, playing a melodic line with eighth and quarter notes.
- VL. 2: Treble clef, playing a melodic line with eighth and quarter notes.
- Chit. 1: Treble clef, playing a melodic line with eighth and quarter notes.
- Chit. 2: Treble clef, playing a melodic line with eighth and quarter notes.
- Basso: Bass clef, playing a melodic line with eighth and quarter notes.
- Pf. 1: Treble clef, playing chords and melodic fragments.
- Pf. 2: Bass clef, playing a rhythmic accompaniment with eighth notes.

At the bottom of the page, there are four measures of piano accompaniment marked with *(Ped.)* and a bracket underneath.

FL. 1

FL. 2

VL. 1

VL. 2

Chit. 1

Chit. 2

Basso

Pf. 1

Pf. 2

Red.

Detailed description: This page of a musical score, numbered 31, contains staves for various instruments. The Flute 1 (FL. 1) staff shows a melodic line with eighth and sixteenth notes. Flute 2 (FL. 2), Violin 1 (VL. 1), and Violin 2 (VL. 2) have more sustained, legato lines. Clarinet 1 (Chit. 1) and Clarinet 2 (Chit. 2) play rhythmic patterns. The Bassoon (Basso) has a melodic line with some slurs. The Piano 1 (Pf. 1) part is mostly rests with some chordal textures. The Piano 2 (Pf. 2) part features a rhythmic accompaniment with eighth notes and slurs. The word 'Red.' is written below the piano staves, indicating a reduction or rehearsal mark.

FL. 1

FL. 2

VL. 1

VL. 2

Chit. 1

Chit. 2

Basso

Pf. 1

Pf. 2

(Ped.)

The musical score for page 36 consists of ten staves. The top five staves are for woodwinds: Flute 1, Flute 2, Violin 1, Violin 2, Clarinet 1, Clarinet 2, and Bassoon. The bottom three staves are for the piano, with two staves for the right hand (Pf. 1) and one for the left hand (Pf. 2). The score is in a key signature of one flat (B-flat) and a common time signature. It features various musical notations including eighth notes, quarter notes, half notes, and rests, with some notes beamed together. There are also dynamic markings and articulation symbols like accents and slurs. At the bottom of the page, there are five measures of a pedal point, each marked with '(Ped.)' and a horizontal line.

Musical score for measures 41-47, featuring Flutes (Fl. 1, Fl. 2), Violins (Vl. 1, Vl. 2), Clarinets (Chit. 1, Chit. 2), Bassoon (Basso), and Pianos (Pf. 1, Pf. 2). The score is in a key signature of one flat (B-flat) and a common time signature. The Flute parts (Fl. 1 and Fl. 2) and Violin 1 part (Vl. 1) have melodic lines with some rests and slurs. Violin 2 (Vl. 2) has a simple accompaniment. Clarinets (Chit. 1 and Chit. 2) and Bassoon (Basso) have mostly whole notes and rests. The Piano parts (Pf. 1 and Pf. 2) provide harmonic support with chords and moving lines. There are two 'Ped.' (pedal) markings at the bottom of the page, one under the first measure and one under the sixth measure.

FL. 1

FL. 2

VL. 1

VL. 2

Chit. 1

Chit. 2

Basso

Pf. 1

Pf. 2

Detailed description: This page of a musical score covers measures 48 through 53. The score is for a symphony orchestra and includes parts for Flute 1, Flute 2, Violin 1, Violin 2, Clarinet 1, Clarinet 2, Bassoon, Piano 1, and Piano 2. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. Flute 1 and Flute 2 have melodic lines with various note values and rests. Violin 1 and Violin 2 parts consist of whole rests. Clarinet 1 and Clarinet 2 also have whole rests. The Bassoon part has whole rests until measure 52, where it begins a short melodic phrase. Piano 1 and Piano 2 parts are mostly whole rests, with Piano 1 having a few notes in measures 52 and 53. The Bass part has whole rests until measure 52, where it plays a short melodic phrase.

FL. 1

FL. 2

VL. 1

VL. 2

Chit. 1

Chit. 2

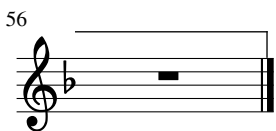
Basso

Pf. 1

Pf. 2

Detailed description: This page of a musical score, numbered 54, contains eight staves. The top two staves are for Flute 1 (FL. 1) and Flute 2 (FL. 2), both in treble clef with a key signature of one flat. The next two staves are for Violin 1 (VL. 1) and Violin 2 (VL. 2), also in treble clef. The fifth and sixth staves are for Chitarrini 1 (Chit. 1) and Chitarrini 2 (Chit. 2), in treble clef with an 8va marking below the staff. The seventh staff is for Bassoon (Basso), in bass clef with an 8va marking below. The bottom two staves are for Piano (Pf. 1 and Pf. 2), with Pf. 1 in treble clef and Pf. 2 in bass clef. The score is divided into two systems by a double bar line. The first system contains measures 1-2, and the second system contains measures 3-4. Each system includes first and second endings, indicated by '1.' and '2.' above the staves. The music features various note values, rests, and articulation marks.

Flauto 1



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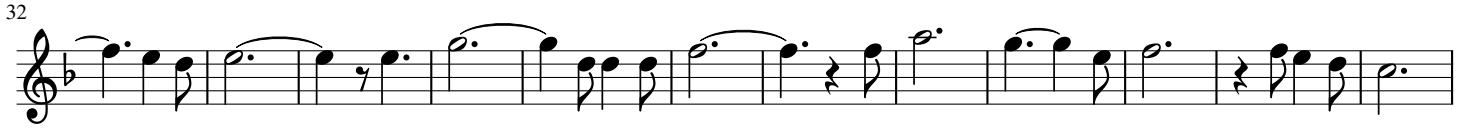
Flauto 2



O Holy Night

Cantique de Noël

Violino 1



Violino 2

4 10

25

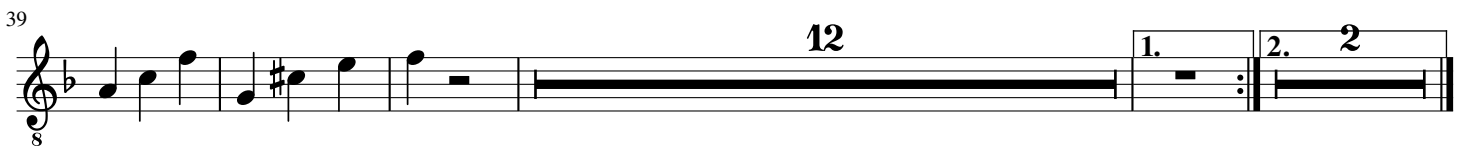
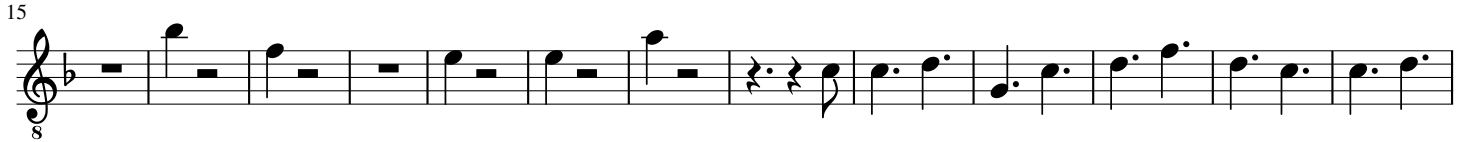
38 11 1. 2. 2

O Holy Night

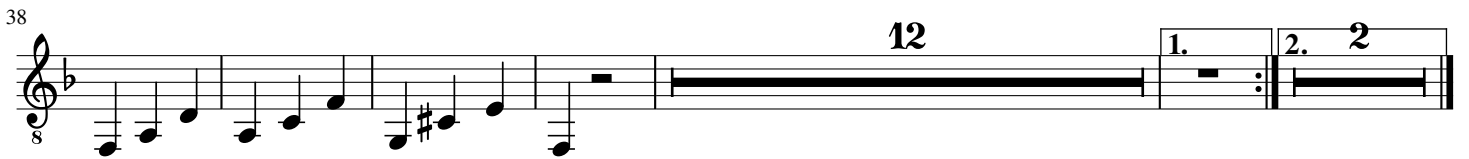
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Chitarra 1



Chitarra 2



Basso

4

8

14

8

23

8

32

8

41

8

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Pianoforte 1

Musical notation for measures 1-11. The score is in 6/8 time and B-flat major. The right hand has whole rests, while the left hand plays a rhythmic accompaniment of eighth notes. A repeat sign is present at the end of measure 11.

12

Musical notation for measures 12-20. The right hand begins with a melodic line in measure 12. The left hand continues with eighth notes. A repeat sign is at the end of measure 20.

21

Musical notation for measures 21-28. The right hand has a more active melodic line with some chords. The left hand continues with eighth notes. A repeat sign is at the end of measure 28.

29

Musical notation for measures 29-39. The right hand features a complex melodic line with many chords. The left hand continues with eighth notes. A repeat sign is at the end of measure 39.

40

Musical notation for measures 40-48. The right hand has a melodic line with some chords. The left hand continues with eighth notes. A repeat sign is at the end of measure 48, with first and second endings indicated.

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Pianoforte 2

Musical notation system 1 (measures 1-5). Treble clef with a key signature of one flat and a time signature of 6/8. The right hand plays a melodic line with eighth notes and rests. The left hand plays a bass line with dotted half notes. A repeat sign is present at the end of the system.

Musical notation system 2 (measures 6-11). Continuation of the piano accompaniment from the first system.

Musical notation system 3 (measures 12-17). Continuation of the piano accompaniment.

Musical notation system 4 (measures 18-24). Continuation of the piano accompaniment.

Musical notation system 5 (measures 25-30). Continuation of the piano accompaniment.



Musical score for measures 32-37. The system consists of two staves. The upper staff contains a melodic line with eighth and quarter notes, some with grace notes. The lower staff contains a bass line with quarter and eighth notes, some beamed together. Below the lower staff, there are four measures of the word "(Red.)" with horizontal lines underneath, indicating a vocal line.

Musical score for measures 38-48. The system consists of two staves. The upper staff features a melodic line with eighth notes and rests, followed by chords in measures 45-48. The lower staff contains a bass line with quarter and eighth notes. Below the lower staff, there are five measures of the word "(Red.)" with horizontal lines underneath, indicating a vocal line.

Musical score for measures 49-54. The system consists of two staves. The upper staff begins with chords in measures 49-51, followed by a melodic line with eighth notes and grace notes in measures 52-54. The lower staff contains a bass line with quarter notes and rests. A double bar line is present at the end of measure 52. Below the lower staff, there are two measures of the word "(Red.)" with horizontal lines underneath, indicating a vocal line.