

Danza delle ore

dalla "Gioconda"

Smim.it

Partitura

Amilcare PONCHIELLI

Arr. Valter Protto

Moderato

A

The musical score is arranged in a system with the following instruments and parts:

- Glockenspiel**: Treble clef, 2/4 time, rests throughout.
- Xilofono**: Treble clef, 2/4 time, rests throughout.
- Vibrafono**: Treble clef, 2/4 time, rhythmic accompaniment with eighth notes.
- Marimba**: Treble and Bass clefs, 2/4 time, rhythmic accompaniment with eighth notes.
- Cl. in Si \flat 1**: Treble clef, 2/4 time, rests throughout.
- Cl. in Si \flat 2**: Treble clef, 2/4 time, rests throughout.
- Chitarra**: Treble clef, 2/4 time, rhythmic accompaniment with eighth notes, marked *risoante*.
- Basso**: Bass clef, 2/4 time, rests throughout.
- PF 1**: Treble and Bass clefs, 2/4 time, rests throughout.
- PF 2**: Treble and Bass clefs, 2/4 time, rests throughout.
- PF 3**: Treble and Bass clefs, 2/4 time, rests throughout.
- Triangolo**: Percussion, 2/4 time, rests throughout.
- Tamburino**: Percussion, 2/4 time, rests throughout.

9

Glk.

Xil.

Vib.

Mrb.

Cl.Sib 1

Cl.Sib 2

Chit.

Basso

Pf. 1

Pf. 2

Pf. 3

Trgl.

Tamb.

Detailed description: This is a page of a musical score for the piece 'Danza delle ore'. The score is arranged in a grand staff format with multiple systems. The instruments listed on the left are Glockenspiel (Glk.), Xylophone (Xil.), Vibraphone (Vib.), Maracas (Mrb.), Clarinet in B-flat (Cl.Sib 1), Clarinet in B-flat (Cl.Sib 2), Chitarra (Chit.), Bass (Basso), Piano 1 (Pf. 1), Piano 2 (Pf. 2), Piano 3 (Pf. 3), Triangle (Trgl.), and Tambourine (Tamb.). The key signature is two sharps (F# and C#), and the time signature is 3/4. A rehearsal mark '9' is placed at the beginning of each system. The Vibraphone part features a rhythmic pattern of eighth notes and quarter notes. The Maracas part consists of a steady quarter-note pulse. The Chitarra part plays a simple eighth-note melody. The Piano parts (Pf. 1, 2, 3) play a complex, flowing accompaniment with many sixteenth and thirty-second notes. The Triangle and Tambourine parts provide a rhythmic accompaniment with eighth-note patterns.

Danza delle ore

17 B

Glk.

Xil.

Vib.

Mrb.

Cl.Sib 1

Cl.Sib 2

Chit.

Basso

Pf. 1

Pf. 2

Pf. 3

Trgl.

Tamb.

24

Glk.

Xil.

Vib.

Mrb.

Cl.Sib 1

Cl.Sib 2

Chit.

Basso

Pf. 1

Pf. 2

Pf. 3

Trgl.

Tamb.

a 3

a 3

Detailed description: This page of a musical score, titled 'Danza delle ore', begins at measure 24. The score is arranged in a grand staff format with multiple systems. The instruments listed on the left are Glockenspiel (Glk.), Xylophone (Xil.), Vibraphone (Vib.), Maracas (Mrb.), Clarinet in B-flat 1 (Cl.Sib 1), Clarinet in B-flat 2 (Cl.Sib 2), Chitarra (Chit.), Bass, Piano 1 (Pf. 1), Piano 2 (Pf. 2), Piano 3 (Pf. 3), Triangle (Trgl.), and Tambourine (Tamb.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. A specific performance instruction, 'a 3', is written above the Clarinet in B-flat 2 and Chitarra parts in measures 25 and 26. The piano parts (Pf. 1, 2, 3) show a consistent rhythmic accompaniment pattern. The percussion parts (Trgl., Tamb.) are mostly silent, with a few notes in the first measure.

31 A1

Glk.

Xil.

Vib.

Mrb.

Cl.Sib 1

Cl.Sib 2

Chit.

Basso

Pf. 1 *Dua*

Pf. 2

Pf. 3

Trgl.

Tamb.

This musical score is for the piece "Danza delle ore" and covers measures 39 through 46. The instrumentation includes:

- Glk.** (Glockenspiel): Treble clef, playing a rhythmic pattern of eighth notes.
- Xil.** (Xylophone): Treble clef, playing a rhythmic pattern of eighth notes.
- Vib.** (Vibraphone): Treble clef, playing a rhythmic pattern of eighth notes.
- Mrb.** (Maracas): Treble and Bass clefs, playing a rhythmic pattern of eighth notes.
- Cl.Sib 1** and **Cl.Sib 2** (Clarinets in B-flat): Treble clef, playing a rhythmic pattern of eighth notes.
- Chit.** (Chimes): Treble clef, playing a rhythmic pattern of eighth notes.
- Basso** (Bassoon): Bass clef, playing a rhythmic pattern of eighth notes.
- Pf. 1** (Piano 1): Treble and Bass clefs, playing a rhythmic pattern of eighth notes. A *rit.* (ritardando) marking is present above the staff.
- Pf. 2** (Piano 2): Treble and Bass clefs, playing a rhythmic pattern of eighth notes.
- Pf. 3** (Piano 3): Treble and Bass clefs, playing a rhythmic pattern of eighth notes.
- Trgl.** (Triangle): Percussion clef, playing a rhythmic pattern of eighth notes.
- Tamb.** (Tambourine): Percussion clef, playing a rhythmic pattern of eighth notes.

47 C

Glk.

Xil.

Vib.

Mrb.

Cl.Sib 1

Cl.Sib 2

Chit.

Basso

Pf. 1

Pf. 2

Pf. 3

Trgl.

Tamb.

56

Glk.

Xil.

Vib.

Mrb.

Cl.Sib 1

Cl.Sib 2

Chit.

Basso

Pf. 1

Pf. 2

Pf. 3

Trgl.

Tamb.

poco ritenuto

8va

69 A2

Glk.

Xil.

Vib.

Mrb.

Cl.Sib. 1

Cl.Sib. 2

Chit.

Basso

Pf. 1 *8va*

Pf. 2

Pf. 3

Trgl.

Tamb.

Basso

Danza delle ore

dalla "Gioconda"



Amilcare PONCHIELLI

Arr. Valter Protto

Moderato

30 **A** **Al**

36

44

22 **C** **A2**

73

Chitarra

Danza delle ore

dalla "Gioconda"



Amilcare PONCHIELLI

Arr. Valter Protto

Moderato

risonante

a 3

poco ritenuto

68 42

The musical notation consists of a single staff in treble clef with a key signature of one sharp (F#). Measure 68 begins with a whole rest. The following measures contain eighth notes and chords, with some notes beamed together. The notation ends with a double bar line.

Clarinetto in Sib 1

Danza delle ore

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Moderato

Clarinetto in Sib 2

Danza delle ore

dalla "Gioconda"



Amilcare PONCHIELLI

Arr. Valter Protto

Moderato

15

20

31

44

71

A

B

A1

C

A2

8

22

3

3

Glockenspiel

Danza delle ore

dalla "Gioconda"

Smim.it

Amilcare PONCHIELLI

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Moderato

21

25

33

39

46

62

72

A

A1

C

A2

Danza delle ore

dalla "Gioconda"

Marimba

Amilcare PONCHIELLI

Arr. Valter Protto

Moderato

Marimba

4

Mrb.

6

Mrb.

14

B

2

2

Mrb.

24

Al

4

7

4

7

Mrb.

40

Mrb.

47 C

Mrb.

55

Mrb.

63 A2

Mrb.

73

Danza delle ore

dalla "Gioconda"



Pianoforte 1

Amilcare PONCHIELLI

Arr. Valter Protto

Moderato

Pianoforte 1

Pf. 1

Pf. 1

Pf. 1

Pf. 1

Pf. 1

8va

39

Musical notation for measures 39-43. Treble clef, key signature of two sharps (F# and C#). Measure 39 starts with a treble clef and a key signature change to two sharps. The piece is marked *8va*. The melody consists of eighth notes with a sharp sign above them, alternating with rests. The bass line consists of eighth notes.

Pf. 1

(8va)

C

44

Musical notation for measures 44-48. Treble clef, key signature of two sharps. Measure 44 starts with a treble clef and a key signature change to two sharps. The piece is marked *(8va)*. A box labeled 'C' is above measure 46. The melody consists of eighth notes with a sharp sign above them, alternating with rests. The bass line consists of eighth notes.

Pf. 1

8va

51

Musical notation for measures 51-57. Treble clef, key signature of two sharps. Measure 51 starts with a treble clef and a key signature change to two sharps. The piece is marked *8va*. The melody consists of eighth notes with a sharp sign above them, alternating with rests. The bass line consists of eighth notes.

Pf. 1

8va

58

Musical notation for measures 58-64. Treble clef, key signature of two sharps. Measure 58 starts with a treble clef and a key signature change to two sharps. The piece is marked *8va*. The melody consists of eighth notes with a sharp sign above them, alternating with rests. The bass line consists of eighth notes.

Pf. 1

A2 8va

65

Musical notation for measures 65-70. Treble clef, key signature of two sharps. Measure 65 starts with a treble clef and a key signature change to two sharps. The piece is marked *A2 8va*. The melody consists of eighth notes with a sharp sign above them, alternating with rests. The bass line consists of eighth notes.

Danza delle ore

73 (8^{va})

Pf. 1

The image shows a musical score for the piece 'Danza delle ore', page 3, measures 73-76. The score is for the first piano part (Pf. 1) and is written in treble and bass clefs. The key signature has two sharps (F# and C#). A dashed line above the staff indicates an octave transposition for the first two measures, marked '(8^{va})'. The music consists of four measures. The first two measures feature a melodic line in the treble clef with eighth notes and a bass line with quarter notes. The last two measures continue the melodic and bass lines. The notation includes various note values, rests, and dynamic markings.

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Pianoforte 2

Amilcare PONCHIELLI

Arr. Valter Protto

Moderato

Pianoforte 2

Musical notation for measures 1-11. The piece is in 2/4 time with a key signature of two sharps (F# and C#). Measure 1 contains a whole rest in both staves. Measure 2 features a whole note chord in both staves, marked with a circled 'A' and the number '7'. Measures 3-11 contain eighth-note patterns in the right hand and rests in the left hand.

Pf. 2

Musical notation for measures 12-18. Measure 12 starts with a circled 'B'. Measures 12-17 feature a continuous eighth-note melody in the right hand. Measure 18 has a whole rest in the right hand and a half note chord in the left hand, marked with a circled 'B' and a piano (*p*) dynamic marking.

Pf. 2

Musical notation for measures 19-27. Measures 19-21 feature a half-note chord in the right hand and a half-note chord in the left hand, both marked with a circled '2'. Measures 22-23 feature a half-note chord in the right hand and a half-note chord in the left hand, both marked with a circled '3'. Measures 24-27 contain eighth-note patterns in the right hand and eighth-note patterns in the left hand.

Pf. 2

Musical notation for measures 28-33. Measure 28 starts with a circled 'Al'. Measures 28-33 feature eighth-note patterns in both staves.

Pf. 2

Musical notation for measures 34-40. Measures 34-40 feature eighth-note patterns in both staves.

41 C 6 6

53 5 5

65 A2 3 3

74

Danza delle ore

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Pianoforte 3

Amilcare PONCHIELLI

Arr. Valter Protto

Moderato

Pianoforte 3

Pf. 3

Pf. 3

Pf. 3

Pf. 3

41 C **6**

Pf. 3

53 **5**

Pf. 3

65 A2 **3**

Pf. 3

74

Pf. 3

Tamburino

Danza delle ore

dalla "Gioconda"



Amilcare PONCHIELLI

Arr. Valter Protto

Moderato

Musical score for Tamburino, Moderato, 2/4 time signature. The score consists of five staves of music. The first staff starts with a treble clef and a 2/4 time signature. It features a series of eighth notes, followed by a measure with a fermata labeled 'A' and '16'. This is followed by a measure with a fermata labeled 'B'. The second staff starts with a measure with a fermata labeled 'A1' and '8', followed by a series of eighth notes. The third staff continues the eighth note pattern. The fourth staff starts with a measure with a fermata labeled 'C' and '8', followed by a measure with a fermata labeled 'A2' and '13', and then continues with eighth notes. The fifth staff continues the eighth note pattern.

Triangolo

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Arr. Valter Protto

Moderato

Musical score for Triangolo, Moderato, 2/4 time signature. The score consists of six staves of music with various measures and rests. Measure numbers 13, 23, 43, 52, and 62 are indicated at the start of their respective staves. Rehearsal marks A, B, C, A1, and A2 are placed above the staves. Measure rests are labeled with numbers 2, 4, 6, 7, and 8.

Vibrafono

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Arr. Valter Protto

Moderato

The musical score is written on a single treble clef staff in 2/4 time, with a key signature of one sharp (F#). It consists of seven lines of music. The first line starts with a double bar line and a box labeled 'A' above it. The second line begins with a measure number '7'. The third line starts with a measure number '15' and contains two measures with a '2' above them, indicating a second ending. The fourth line starts with a measure number '24' and contains a measure with a '4' above it, indicating a fourth ending, followed by a box labeled 'Al' above it. The fifth line starts with a measure number '34' and contains a measure with a '3' above it, indicating a triplet. The sixth line starts with a measure number '43' and contains a measure with a '6' above it, indicating a sixteenth note. The seventh line starts with a measure number '54' and contains a measure with a '6' above it, indicating a sixteenth note. The final line starts with a measure number '65' and contains a measure with a '7' above it, indicating a sixteenth note.

Xilofono

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Arr. Valter Protto

Moderato

The musical score is written for Xylophone in G major (one sharp) and 2/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Moderato'. The score includes several measures with rests and specific rhythmic patterns. Measure numbers are indicated at the start of each staff: 17, 21, 32, 45, 56, and 75. Section markers are placed in boxes: 'A' above measure 17, 'A1' above measure 21, 'C' above measure 45, and 'A2' above measure 56. The number of measures in each section is also indicated: 17, 5, 7, 6, 13, and 75 respectively.