

Il Flauto Magico - Overture



W.A. Mozart - Arr. F. Bartolini

Allegro

Xylophone

Vibraphone

Marimba 1

Marimba 2

p *sf* *sf* *sf* *sf*

p

Detailed description: This system contains the first four measures of the score. The Xylophone part is silent. The Vibraphone part plays a rhythmic pattern of eighth notes, starting with a piano (*p*) dynamic and alternating with sforzando (*sf*) accents. The Marimba 1 and Marimba 2 parts are also silent, with a piano (*p*) dynamic marking at the beginning.

5

Xyl.

Vib.

Mar. 1

Mar. 2

p *sf* *sf* *sf* *sf*

p *sf* *sf*

Detailed description: This system contains measures 5 through 8. The Xylophone part continues with eighth notes, featuring *sf* accents. The Vibraphone part continues with eighth notes, also featuring *sf* accents. The Marimba 1 and Marimba 2 parts remain silent.

9

Xyl.

Vib.

Mar. 1

Mar. 2

sfp *sfp*

sf *sf*

p *sf* *sf*

Detailed description: This system contains measures 9 through 12. The Xylophone part plays a melodic line with *sfp* accents. The Vibraphone part continues with eighth notes and *sf* accents. The Marimba 1 part is silent. The Marimba 2 part enters in measure 9 with a piano (*p*) dynamic and continues with eighth notes, featuring *sf* accents.

14

Xyl. *sfp* *sfp*

Vib.

Mar. 1

Mar. 2 *f* *f* *f*

18

Xyl.

Vib. *f* *f*

Mar. 1

Mar. 2 *f* *f* *f* *f*

22

Xyl. *f*

Vib. *f*

Mar. 1 *p* *f* *f*

Mar. 2 *f* *sf*

26

Xyl. *sf* *sf* *sf*

Vib. *sf* *sf* *sf*

Mar. 1 *sf* *sf*

Mar. 2 *sf* *sf*

30

Xyl. *sf* *sf* *sf* *sf*

Vib. *sf* *sf* *sf* *sf*

Mar. 1 *sf* *sf* *sf* *sf*

Mar. 2 *sf* *sf* *sf* *sf*

35

Xyl. *sf* *sf* *p*

Vib. *sf* *sf* *p*

Mar. 1 *sf* *sf* *p*

Mar. 2 *sf* *sf* *p*

40

Xyl.

Vib.

Mar. 1

Mar. 2

Detailed description: This system covers measures 40 to 43. The Xyl. part starts with a quarter rest, followed by a half note G4, a quarter note F4, and a quarter note E4. The Vib. part has a continuous eighth-note pattern. Mar. 1 has a quarter rest, followed by a half note G4, a quarter note F4, and a quarter note E4. Mar. 2 has a quarter rest, followed by a half note G4, a quarter note F4, and a quarter note E4. The key signature is B-flat major (two flats).

44

Xyl.

Vib.

Mar. 1

Mar. 2

Detailed description: This system covers measures 44 to 47. The Xyl. part has a quarter rest, followed by a half note G4, a quarter note F4, and a quarter note E4. The Vib. part has a continuous eighth-note pattern. Mar. 1 has a quarter rest, followed by a half note G4, a quarter note F4, and a quarter note E4. Mar. 2 has a quarter rest, followed by a half note G4, a quarter note F4, and a quarter note E4. The key signature is B-flat major (two flats).

48

Xyl.

Vib.

Mar. 1

Mar. 2

p

Detailed description: This system covers measures 48 to 51. The Xyl. part has a quarter rest, followed by a half note G4, a quarter note F4, and a quarter note E4. The Vib. part has a continuous eighth-note pattern. Mar. 1 has a quarter rest, followed by a half note G4, a quarter note F4, and a quarter note E4. Mar. 2 has a quarter rest, followed by a half note G4, a quarter note F4, and a quarter note E4. The key signature is B-flat major (two flats). A dynamic marking of *p* (piano) is present in measure 50.

52

Musical score for measures 52-56. The score is for Xyl., Vib., Mar. 1, and Mar. 2. The key signature is B-flat major. The dynamics are *f* and *sf*. The Xyl. part has a melodic line with a slur over measures 52-53. The Vib. part has a rhythmic accompaniment. The Mar. 1 and Mar. 2 parts have a similar rhythmic accompaniment.

57

Musical score for measures 57-61. The score is for Xyl., Vib., Mar. 1, and Mar. 2. The key signature is B-flat major. The dynamics are *p*. The Xyl. part has a melodic line with a slur over measures 59-60. The Vib. part has a rhythmic accompaniment. The Mar. 1 and Mar. 2 parts have a similar rhythmic accompaniment.

62

Musical score for measures 62-66. The score is for Xyl., Vib., Mar. 1, and Mar. 2. The key signature is B-flat major. The dynamics are *f* and *sf*. The Xyl. part has a melodic line with a slur over measures 62-63. The Vib. part has a rhythmic accompaniment. The Mar. 1 and Mar. 2 parts have a similar rhythmic accompaniment.

67

Xyl. *p*

Vib. *p* *p*

Mar. 1 *p*

Mar. 2

72

Xyl. *f*

Vib. *f*

Mar. 1 *f*

Mar. 2 *f*

76

Xyl. *ff*

Vib. *ff*

Mar. 1 *ff*

Mar. 2 *ff*

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Xilofono

W.A. Mozart - Arr. F. Bartolini

Allegro **4**

p *sf* *sf* *sf*

8 *sf* *sfp* *sfp*

13 *sfp* *sfp*

18

23 *f* *sf*

27 *sf* *sf* *sf*

31 *sf* *sf* *sf* *sf* *sf*

36 *p*

41

45

49

53

58

63

68

72

76

79

Il Flauto Magico - Overture

Vibrafono

W.A. Mozart - Arr. F. Bartolini

Allegro

p *sf* *sf* *sf* *sf*

5 *p* *sf* *sf* *sf*

10 *sf*

15

19 *sf* *sf*

24 *f* *sf*

28 *sf* *sf* *sf*

32 *sf* *sf* *sf* *sf* *sf*

38 *p*

42

47

p

52

f *sf*

55

sf *sf* *sf*

59

p *p*

63

f *sf* *sf* *sf*

68

p *p* *p*

73

f *f* *f* *f*

77

ff

Il Flauto Magico - Overture

Marimba 1

W.A. Mozart - Arr. F. Bartolini

Allegro

20

p

24

f *f* *sf* *sf*

30

sf *sf* *sf* *sf* *sf* *sf*

36

p

43

49

53

f *sf* *sf* *sf*

59

p

63

f *sf* *sf* *sf*

69

p *f*

74

77

ff

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W.A. Mozart - Arr. F. Bartolini

Marimba 2

Allegro

10

p *p* *sf* *sf* *sf* *sf*

16

sf *sf* *sf*

20

sf *sf*

24

f *sf* *sf* *sf*

30

sf *sf* *sf* *sf* *sf* *sf*

36

p

43

49

53

f *sf* *sf* *sf*

59

p *p*

63

f *sf* *sf* *sf*

69

4

f

77

ff