

Torna a Surriento

E. DE CURTIS

Arr. Marco Palmigiani

Andantino
♩ = 80

Pianoforte

Piano

Violino 1

Violino 2

Violino 3

Flauto 1

Flauto 2

Flauto 3

Sassofono contralto 1

Sassofono contralto 2

Sassofono contralto 3

6

Pf.

Pf.

Vln. 1

Vln. 2

Vln. 3

Fl. 1

Fl. 2

Fl. 3

Sax. a. 1

Sax. a. 2

Sax. a. 3

p

V

Detailed description: This page of a musical score covers measures 6 through 9. It features a piano (Pf.) and a woodwind section. The piano part consists of two staves, with the right hand playing complex chords and the left hand providing a steady bass line. The woodwind section includes three violins (Vln. 1, 2, 3), three flutes (Fl. 1, 2, 3), and three saxophones (Sax. a. 1, 2, 3). Flute 1 has a prominent melodic line with grace notes and slurs. Flute 2 and 3 play sustained notes. Saxophone 1 has a melodic line with a slur in measure 9. The score includes dynamic markings such as *p* (piano) and a *V* (Vibrato) marking for the first violin. A double bar line is present between measures 6 and 7, indicating a key signature change from one flat to three flats.

Musical score for page 11, measures 11-15. The score includes parts for two pianos (Pf.), three violins (Vln. 1-3), three flutes (Fl. 1-3), and three saxophones (Sax. a. 1-3). The key signature is three flats (B-flat major or D-flat minor). The first piano part has a "col canto" marking in measure 14. The saxophone part 1 has a dynamic marking of "f" in measure 14.

16

Pf. *ten.*
rall.

Pf.

Vln. 1 *ten.*

Vln. 2 *rall.*

Vln. 3

Fl. 1

Fl. 2

Fl. 3

Sax. a. 1 *ten.*
rall.

Sax. a. 2

Sax. a. 3

Detailed description of the musical score: The score is for measures 16 through 19. It features a piano (Pf.) part with a treble and bass clef, marked with 'ten.' and 'rall.'. The piano part has a melodic line in the treble and a bass line. The violin parts (Vln. 1, 2, 3) are in treble clef. Vln. 1 has a melodic line with 'ten.' marking. Vln. 2 and 3 have more rhythmic patterns. The flute parts (Fl. 1, 2, 3) are in treble clef. Fl. 1 has a melodic line with 'ten.' marking. Fl. 2 and 3 have rhythmic patterns. The saxophone parts (Sax. a. 1, 2, 3) are in treble clef. Sax. a. 1 has a melodic line with 'ten.' and 'rall.' markings. Sax. a. 2 and 3 have rhythmic patterns. The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4.

This musical score page contains ten staves for measures 20 through 23. The instruments and their parts are as follows:

- Pf. (Piano):** The first two staves. The upper staff has a melodic line with slurs and ties, while the lower staff provides a simple bass line.
- Vln. 1 (Violin 1):** Mirrors the upper piano staff's melodic line.
- Vln. 2 (Violin 2):** Plays a simple harmonic accompaniment.
- Vln. 3 (Violin 3):** Plays a rhythmic accompaniment with repeated notes.
- Fl. 1 (Flute 1):** Mirrors the upper piano staff's melodic line.
- Fl. 2 (Flute 2):** Plays a simple harmonic accompaniment.
- Fl. 3 (Flute 3):** Plays a rhythmic accompaniment with repeated notes.
- Sax. a. 1 (Saxophone Alto 1):** Remains silent (indicated by a whole rest).
- Sax. a. 2 (Saxophone Alto 2):** Plays a harmonic accompaniment.
- Sax. a. 3 (Saxophone Alto 3):** Remains silent (indicated by a whole rest).

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The piano part features a melodic line with slurs and ties, and a bass line with simple accompaniment. The string parts include a violin 1 part mirroring the piano melody, a violin 2 part with harmonic accompaniment, and a violin 3 part with rhythmic accompaniment. The woodwind parts include flute 1 mirroring the piano melody, flute 2 with harmonic accompaniment, and flute 3 with rhythmic accompaniment. The saxophone parts include saxophone alto 1 and 3 remaining silent, and saxophone alto 2 playing harmonic accompaniment.

col canto

col canto

Pf. 1

Pf. 2

Vln. 1

Vln. 2

Vln. 3

Fl. 1

Fl. 2

Fl. 3

Sax. a. 1

col canto

Sax. a. 2

Sax. a. 3

Detailed description: This page of a musical score covers measures 24 to 27. It features ten staves for various instruments. The piano (Pf.) parts are in the top two staves, with the first piano part marked 'col canto' and playing a melodic line with slurs and accents. The second piano part provides harmonic support with chords and some bass notes. The violin (Vln.) parts (1, 2, 3) and flute (Fl.) parts (1, 2, 3) are in the middle staves. The saxophone (Sax. a.) parts (1, 2, 3) are in the bottom staves, with the first saxophone part also marked 'col canto' and playing a melodic line. The score is in a key with one flat (B-flat) and a common time signature. The notation includes various note values, rests, slurs, and accents.

Pf. (Piano) - Measures 28-31: Treble clef with a melodic line of eighth notes and quarter notes, and a bass line with whole notes. Dynamic marking: *f* col canto.

Pf. (Piano) - Measures 28-31: Treble clef with chords and rests, and a bass line with whole notes.

Vln. 1 (Violin 1) - Measures 28-31: Treble clef with a melodic line of eighth notes and quarter notes. Dynamic marking: *f* col canto.

Vln. 2 (Violin 2) - Measures 28-31: Treble clef with a simple melodic line.

Vln. 3 (Violin 3) - Measures 28-31: Treble clef with a simple melodic line.

Fl. 1 (Flute 1) - Measures 28-31: Treble clef with a melodic line.

Fl. 2 (Flute 2) - Measures 28-31: Treble clef with a simple melodic line.

Fl. 3 (Flute 3) - Measures 28-31: Treble clef with a simple melodic line.

Sax. a. 1 (Saxophone 1) - Measures 28-31: Treble clef with a melodic line of eighth notes and quarter notes. Dynamic marking: *f* col canto.

Sax. a. 2 (Saxophone 2) - Measures 28-31: Treble clef with chords and rests.

Sax. a. 3 (Saxophone 3) - Measures 28-31: Treble clef with a simple melodic line.

Musical score for page 32, featuring piano (Pf.), strings (Vln. 1, 2, 3), woodwinds (Fl. 1, 2, 3, Sax. a. 1, 2, 3), and percussion. The score includes dynamic markings such as *mf* and *Andantino*, and various musical notations including slurs, accents, and repeat signs.

Pf. (Piano): Two staves. The upper staff features a melodic line with a slur and a fermata, while the lower staff provides a simple harmonic accompaniment.

Vln. 1 (Violin 1): Melodic line with a slur and a fermata.

Vln. 2 (Violin 2): Melodic line with a slur and a fermata.

Vln. 3 (Violin 3): Melodic line with a slur and a fermata.

Fl. 1 (Flute 1): Melodic line with a slur and a fermata. Dynamic marking *mf* is present.

Fl. 2 (Flute 2): Melodic line with a slur and a fermata.

Fl. 3 (Flute 3): Melodic line with a slur and a fermata.

Sax. a. 1 (Saxophone Alto 1): Melodic line with a slur and a fermata.

Sax. a. 2 (Saxophone Alto 2): Melodic line with a slur and a fermata.

Sax. a. 3 (Saxophone Alto 3): Melodic line with a slur and a fermata.

Andantino marking is present in the Fl. 1 staff.

37

The image shows a page of a musical score for measures 37 through 41. The score is arranged in a system with ten staves. The first two staves are for the piano (Pf.), the next three for violins (Vln. 1, 2, 3), and the last five for woodwinds (Fl. 1, 2, 3, Sax. a. 1, Sax. a. 2, Sax. a. 3). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The piano part features a dynamic range from *f* to *sfz*. The woodwind parts include various rhythmic patterns and articulations, with some players having rests in certain measures. The saxophone parts are primarily eighth and quarter notes.

Pf.

Pf.

Vln. 1

Vln. 2

Vln. 3

Fl. 1

Fl. 2

Fl. 3

Sax. a. 1

Sax. a. 2

Sax. a. 3

Torna a Surriento

E. DE CURTIS

Arr. Marco Palmigiani

Pianoforte

♩ = 80
Andantino

First system of the musical score. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The piece begins with a mezzo-forte (*mf*) dynamic. The right hand plays a series of chords and eighth-note patterns, while the left hand plays a simple bass line. The system concludes with a piano (*p*) dynamic marking.

Second system of the musical score, starting at measure 10. The right hand features a melodic line with slurs and ties, marked with a piano (*p*) dynamic. The left hand continues with a steady bass line. Performance instructions include *col canto* (with the voice) and tempo markings *rall.* (rallentando) and *ten.* (ritardando).

Third system of the musical score, starting at measure 18. The right hand continues with a melodic line, marked with a piano (*p*) dynamic and *col canto*. The left hand maintains a consistent bass line.

Fourth system of the musical score, starting at measure 27. The right hand features a melodic line with a forte (*f*) dynamic and *col canto*. The left hand continues with a bass line. The system ends with a repeat sign.

Fifth system of the musical score, starting at measure 36. The right hand features a melodic line with a forte (*f*) dynamic, which then increases to fortissimo (*ff*). The left hand continues with a bass line. The system concludes with a double bar line.

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Arr. Marco Palmigiani

Piano
♩ = 80

Musical notation for measures 1-9. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a melody of eighth notes with a fermata over the first measure, while the left hand provides a simple bass line of quarter notes.

10

Musical notation for measures 10-18. The right hand continues the eighth-note melody with a fermata over measure 10. The left hand maintains the quarter-note bass line, with a fermata over measure 10.

19

col canto

Musical notation for measures 19-28. The right hand consists of sustained chords with a fermata over measure 19. The left hand continues the quarter-note bass line with a fermata over measure 19.

29

Musical notation for measures 29-37. The right hand features a melody of eighth notes with a fermata over measure 29. The left hand continues the quarter-note bass line with a fermata over measure 29.

38

Musical notation for measures 38-45. The right hand has a melody of eighth notes with a fermata over measure 38. The left hand continues the quarter-note bass line with a fermata over measure 38.

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Violino 1
♩ = 80

Musical staff 1: Treble clef, 3/4 time signature, key signature of two flats. It begins with a series of chords and a melodic line. A fermata is placed over a measure, followed by a measure with a '5' above it, indicating a fifth finger position. The staff ends with a melodic phrase.

15

Musical staff 2: Treble clef, 3/4 time signature, key signature of two flats. It starts with a melodic line marked "rall." and "ten." (tension). The staff continues with a series of eighth notes and quarter notes.

23

Musical staff 3: Treble clef, 3/4 time signature, key signature of two flats. It features a melodic line with a fermata and a dynamic marking "f" (forte). The phrase "col canto" is written above the staff.

32

Musical staff 4: Treble clef, 3/4 time signature, key signature of two flats. It begins with a melodic line marked with a fermata and a "V" (vibrato) marking. The staff concludes with a double bar line.

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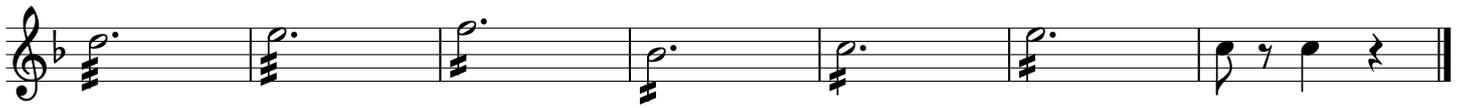
Violino 2
♩ = 80



21



35



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Violino 3
♩ = 80

Musical staff 1: Treble clef, 3/4 time signature, key signature of one sharp (F#). The staff contains several measures of music, including a measure with a fermata and the number '8' above it.

21

Musical staff 2: Treble clef, 3/4 time signature, key signature of one sharp (F#). The staff contains a sequence of notes with stems, ending with a double bar line and a repeat sign.

36

Musical staff 3: Treble clef, 3/4 time signature, key signature of one sharp (F#). The staff contains a few measures of music, ending with a double bar line.

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Flauto 1
♩ = 80
Andantino

mf

8

18

27

mf

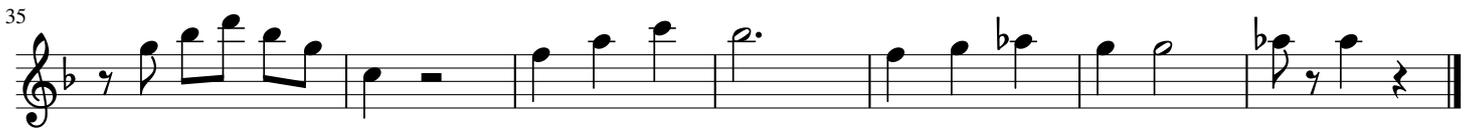
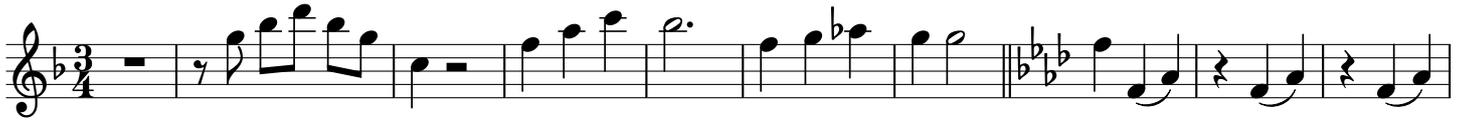
36

Torna a Surriento

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Flauto 2
♩ = 80



Torna a Surriento

E. DE CURTIS

Arr. Marco Palmigiani

Flauto 3
♩ = 80



15



28

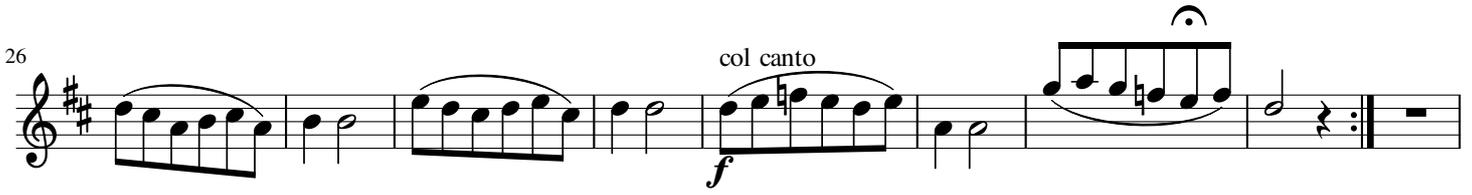


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Sassofono contralto 1
♩ = 80



Torna a Surriento

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Arr. Marco Palmigiani

Sassofono contralto 2
♩ = 80

17

col canto

28

38

Torna a Surriento

E. DE CURTIS

Arr. Marco Palmigiani

Sassofono contralto 3
♩ = 80

9

21

34