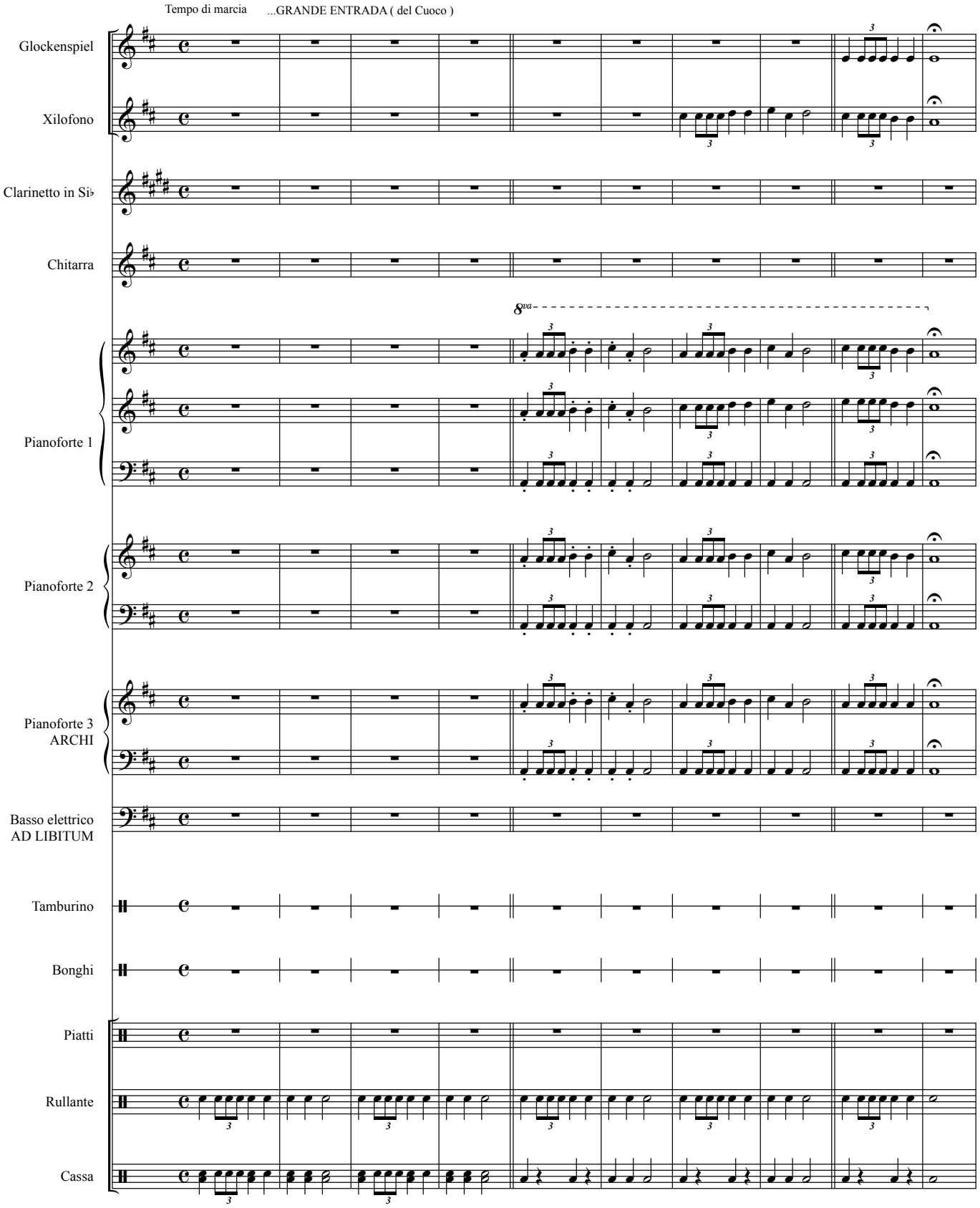
FRITTO MISTO alla PIEMONTESE

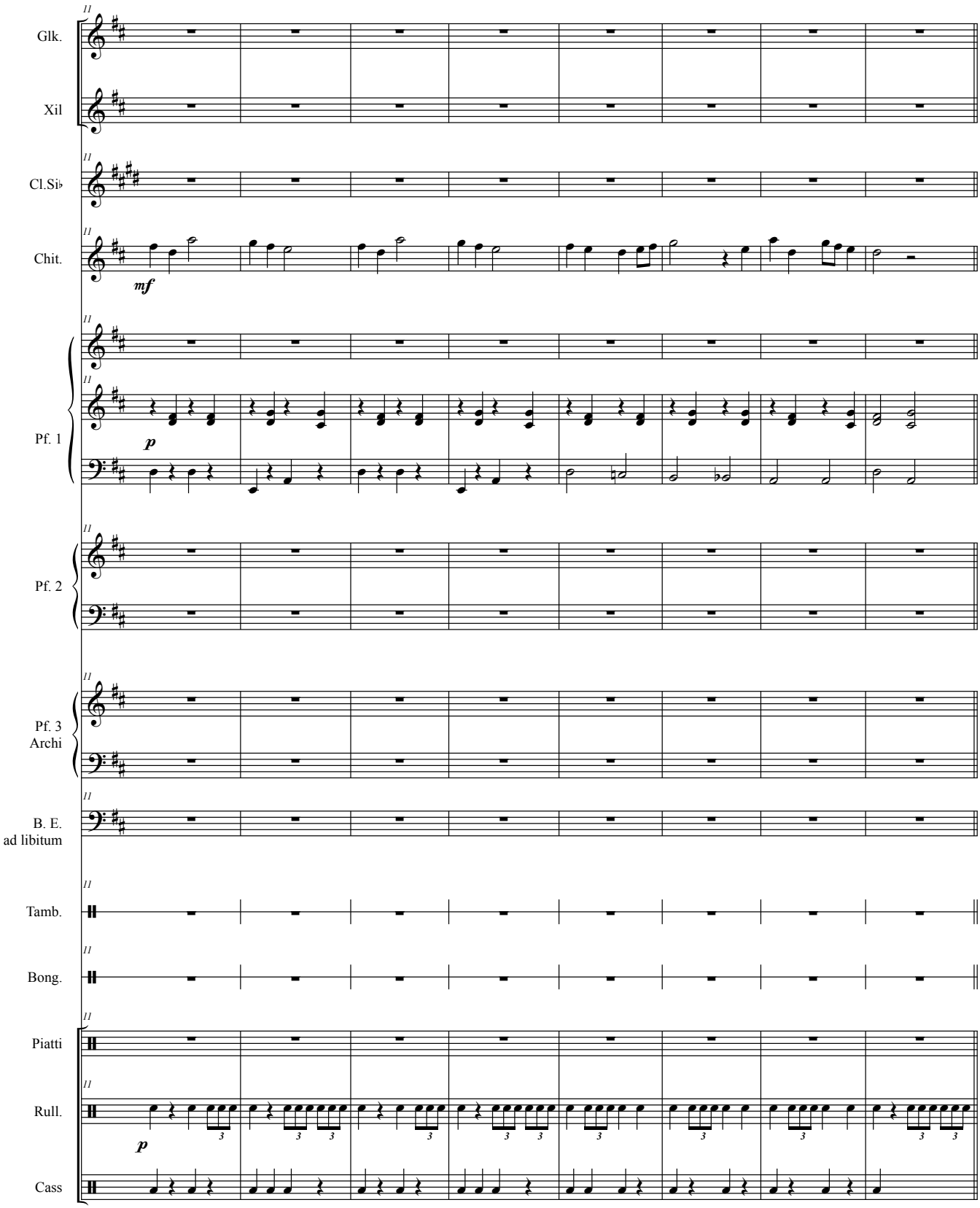
Introduzione e 4 Variazioni per Orchestra Semisinfonica di I Media
basate su un TEMA poco originale di 5 note

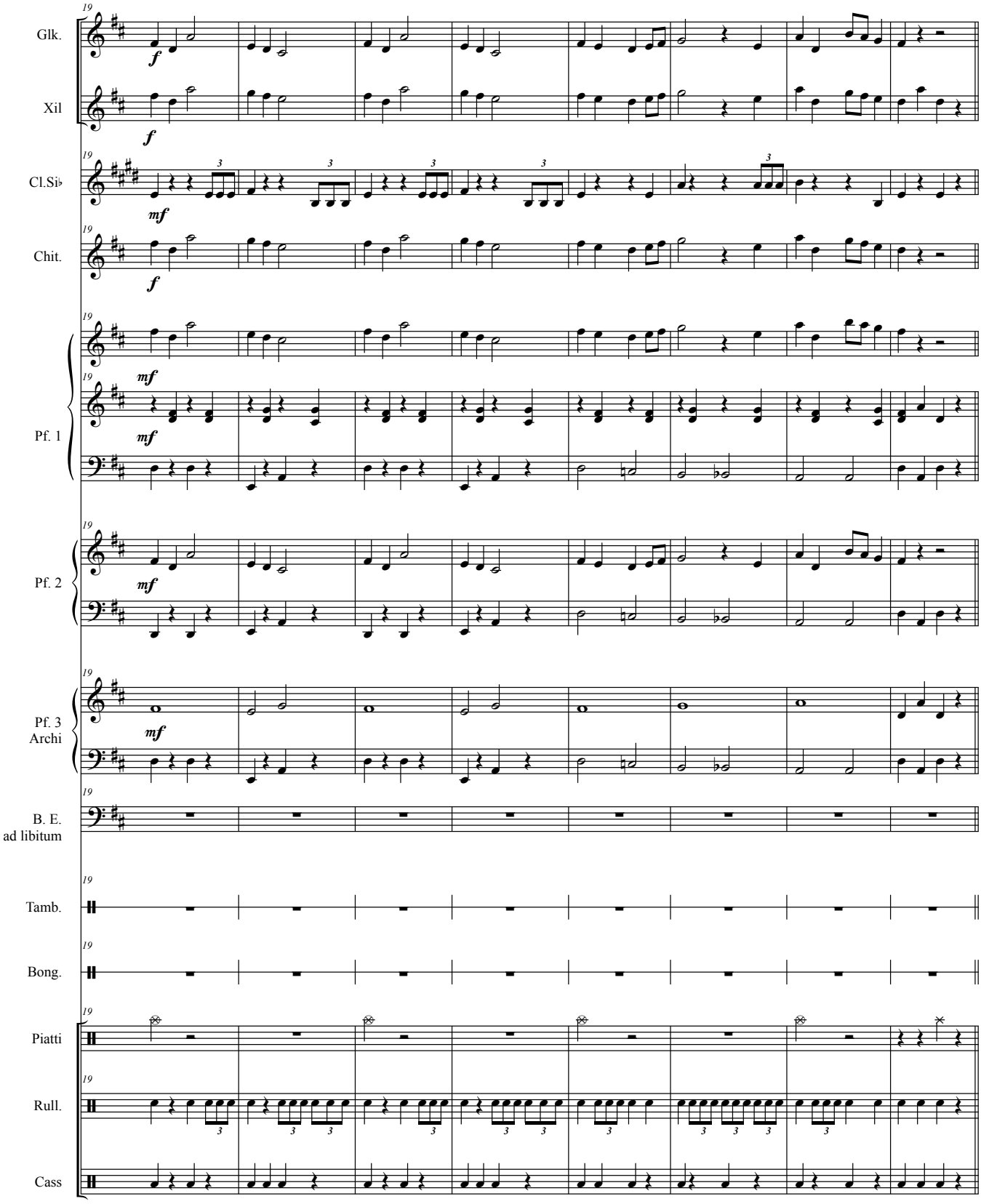
Partitura

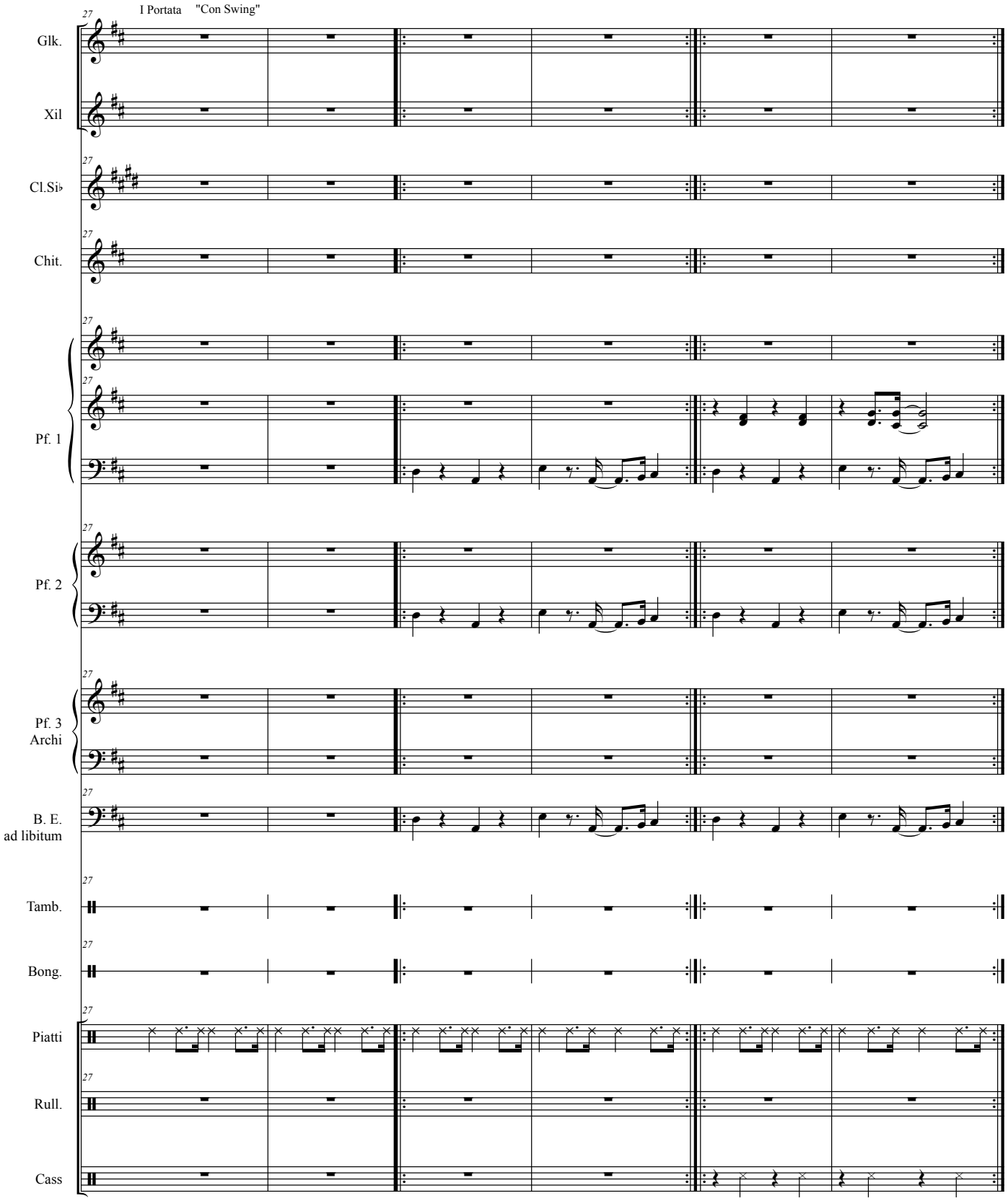
Valter PROTTO

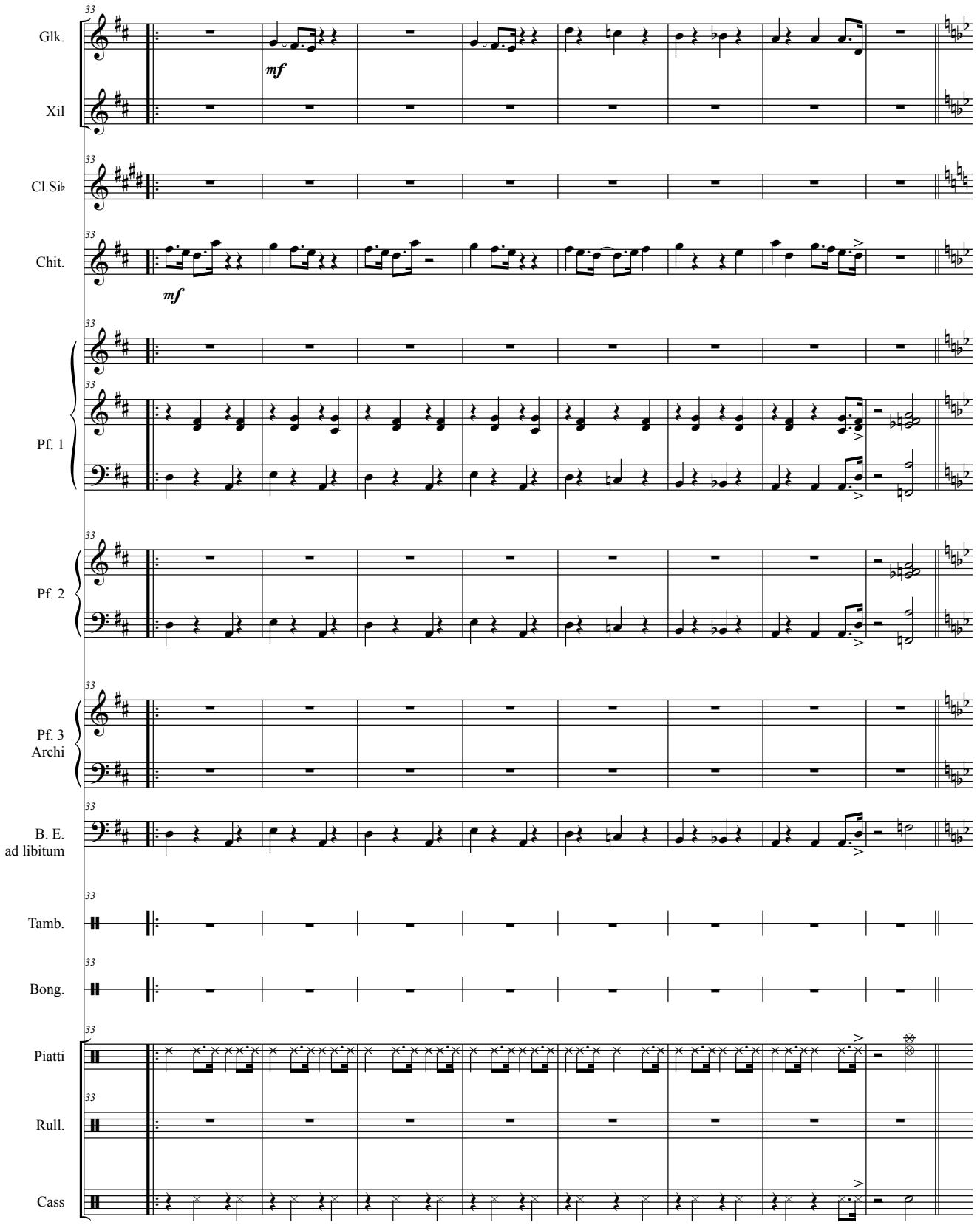


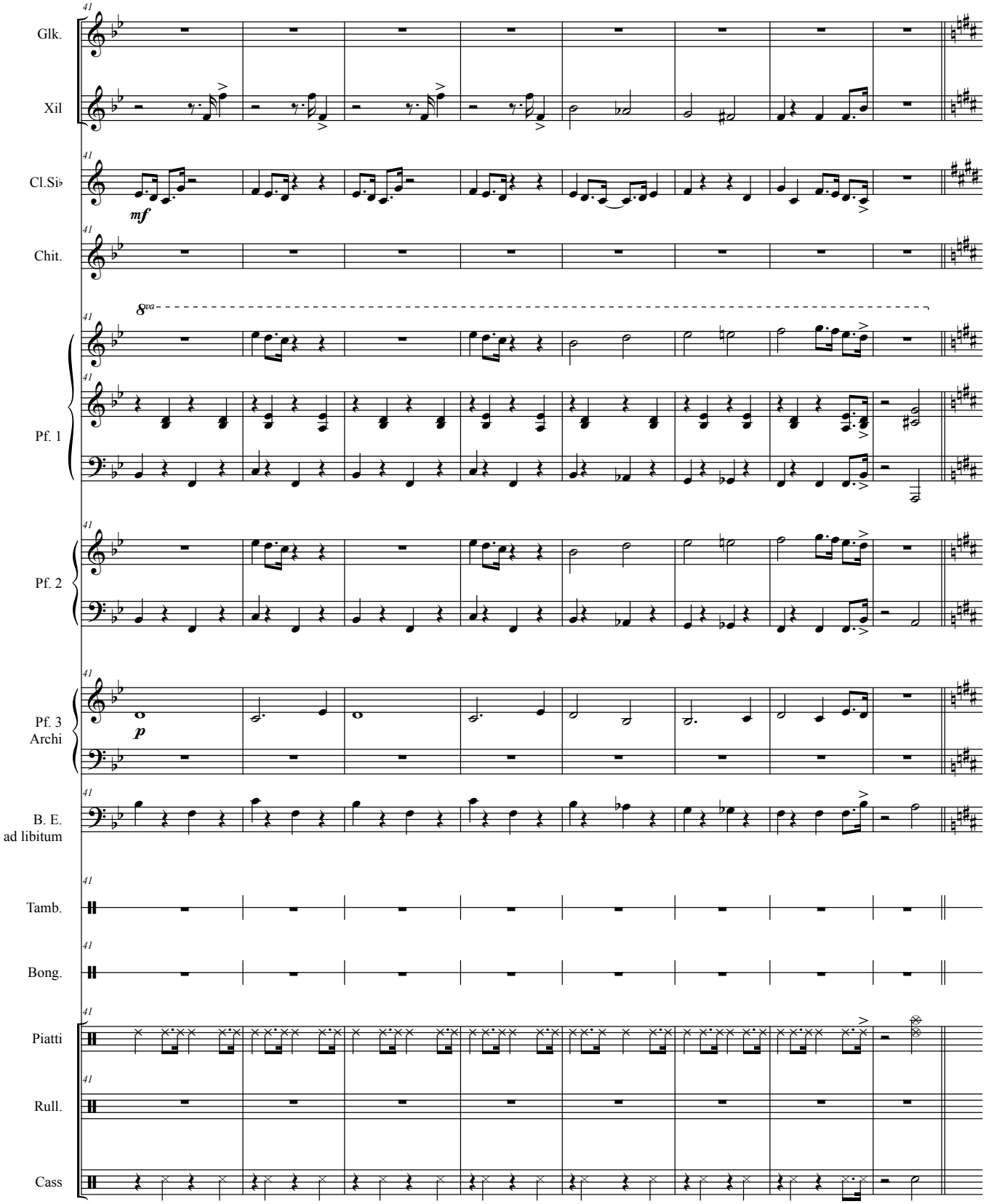
Eseguito al V Concorso "Alpi Marittime" di Busca (CN) 2015 dall'Orchestra di I Media dell'I.C.CHIERI 1 (TO)
I Premio assoluto con 100/100

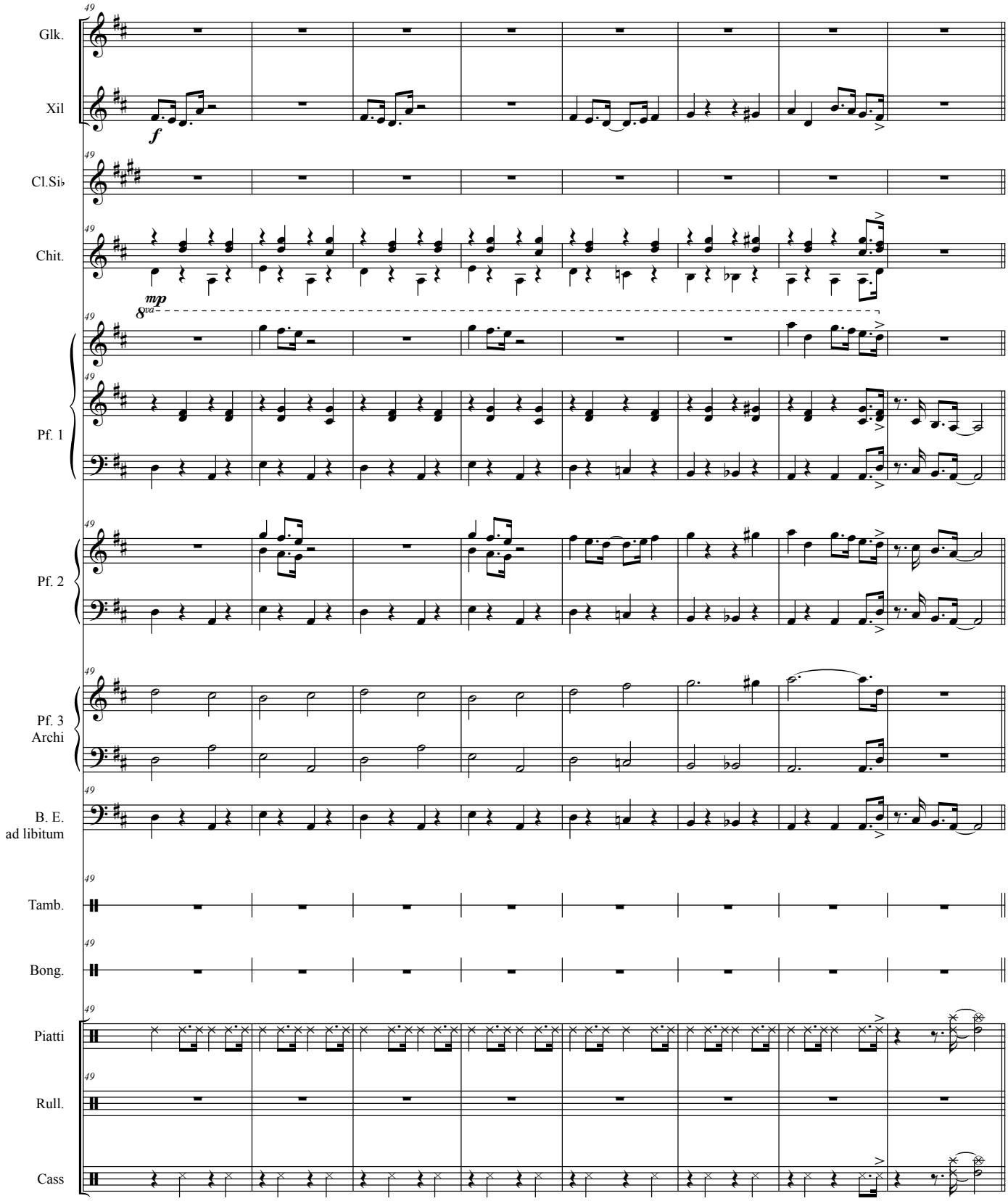

Glk.
Xil
Cl.Si♭
Chit.
mf
Pf. 1
p
Pf. 2
Pf. 3
Archi
B. E.
ad libitum
Tamb.
Bong.
Piatti
Rull.
p
Cass

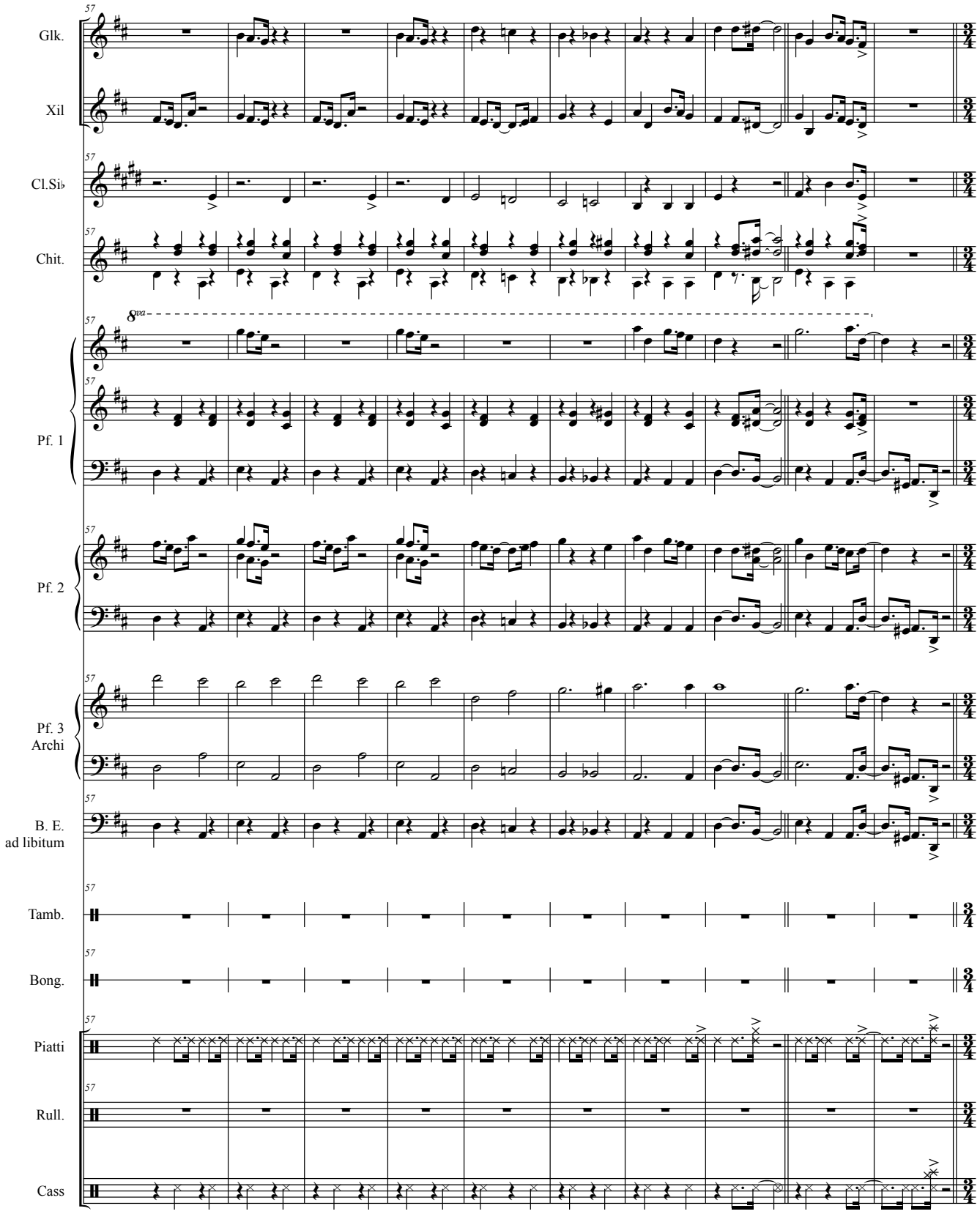

19
Glk.
f
Xil
f
Cl.Si♭
mf
Chit.
f
mf
Pf. 1
mf
mf
Pf. 2
mf
Pf. 3
Archi
mf
B. E.
ad libitum
Tamb.
Bong.
Piatti
Rull.
Cass

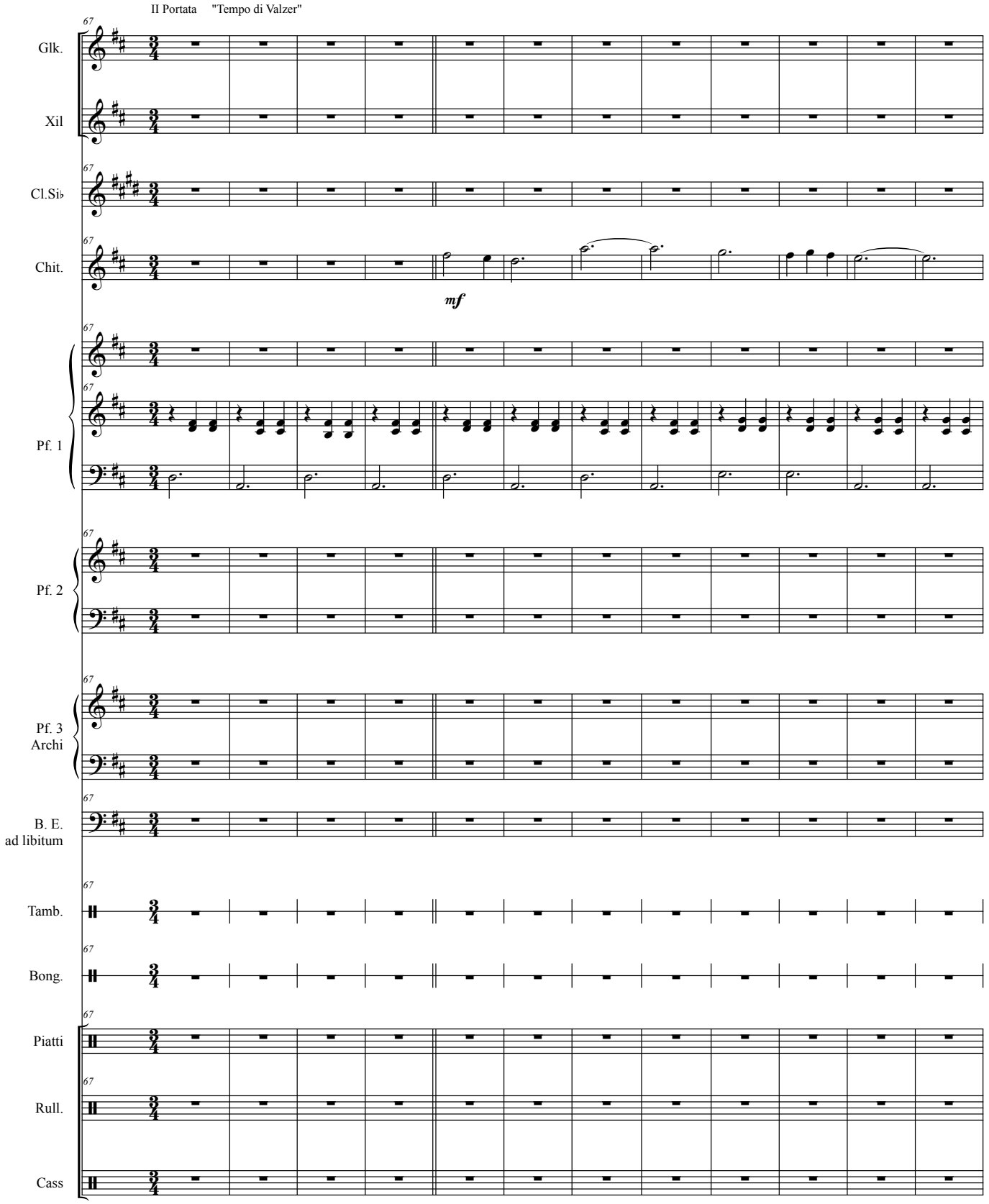

I Portata "Con Swing"
27
Glk.
Xil
Cl.Si♭
Chit.
Pf. 1
Pf. 2
Pf. 3
Archi
B. E.
ad libitum
Tamb.
Bong.
Piatti
Rull.
Cass

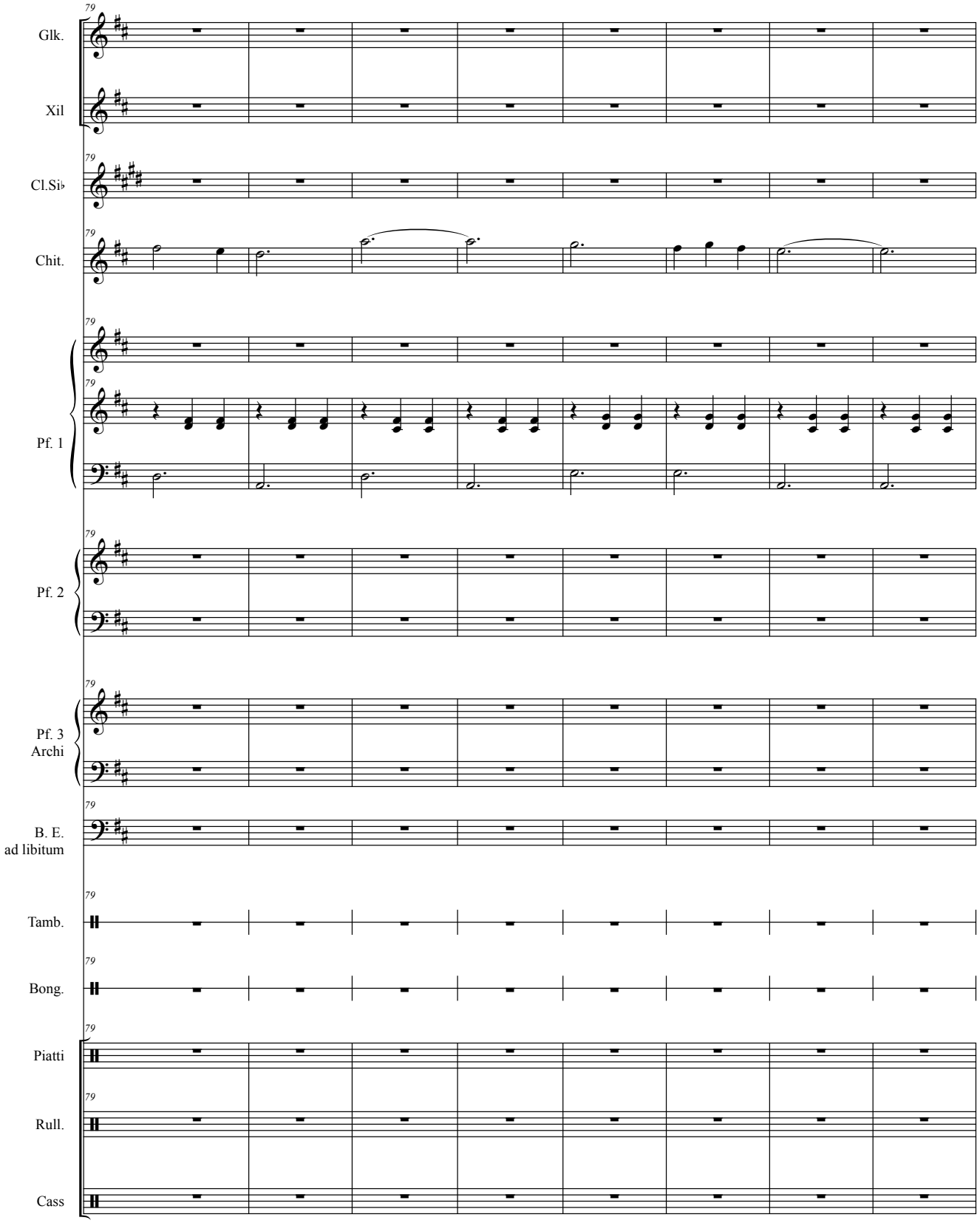

Glk.
Xil
Cl.Si♭
Chit.
Pf. 1
Pf. 2
Pf. 3
Archi
B. E.
ad libitum
Tamb.
Bong.
Piatti
Rull.
Cass
mf
mf

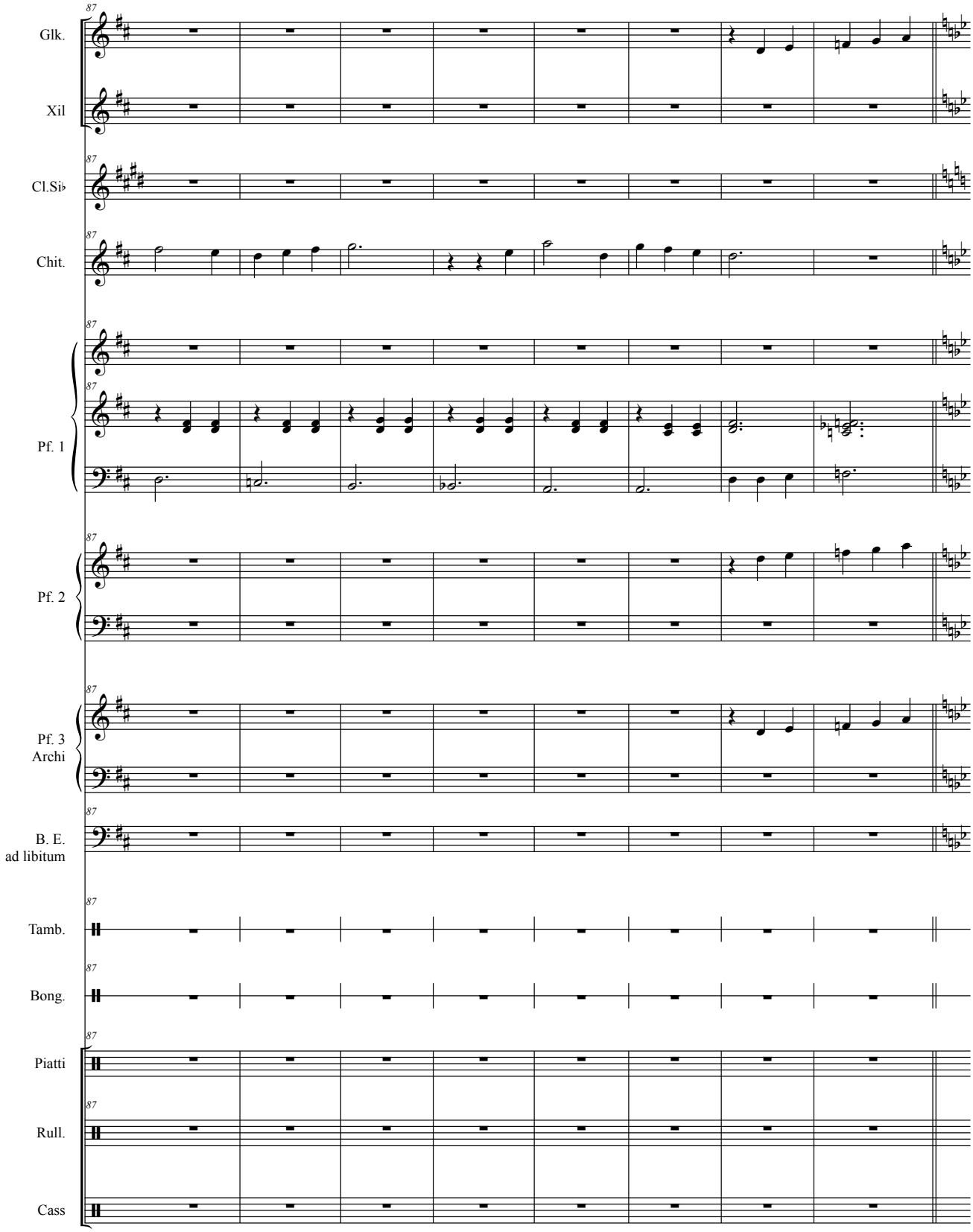

41
Glk.
Xil
Cl.Si♭
mf
Chit.
8va
Pf. 1
Pf. 2
Pf. 3
Archi
p
B. E.
ad libitum
Tamb.
Bong.
Piatti
Rull.
Cass

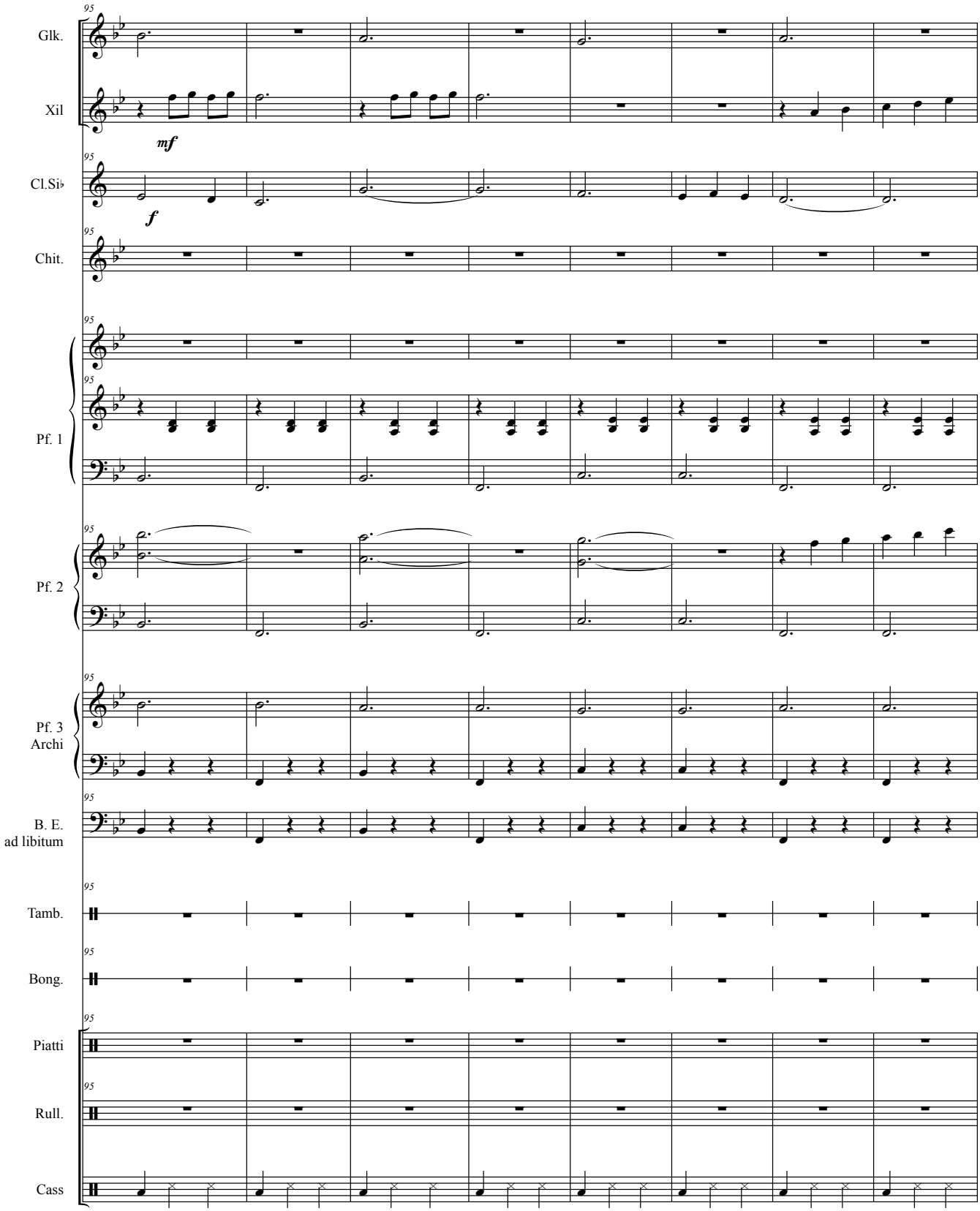

49
Glk.
Xil
f
Cl.Si♭
Chit.
mp
8va
Pf. 1
Pf. 2
Pf. 3
Archi
B. E.
ad libitum
Tamb.
Bong.
Piatti
Rull.
Cass

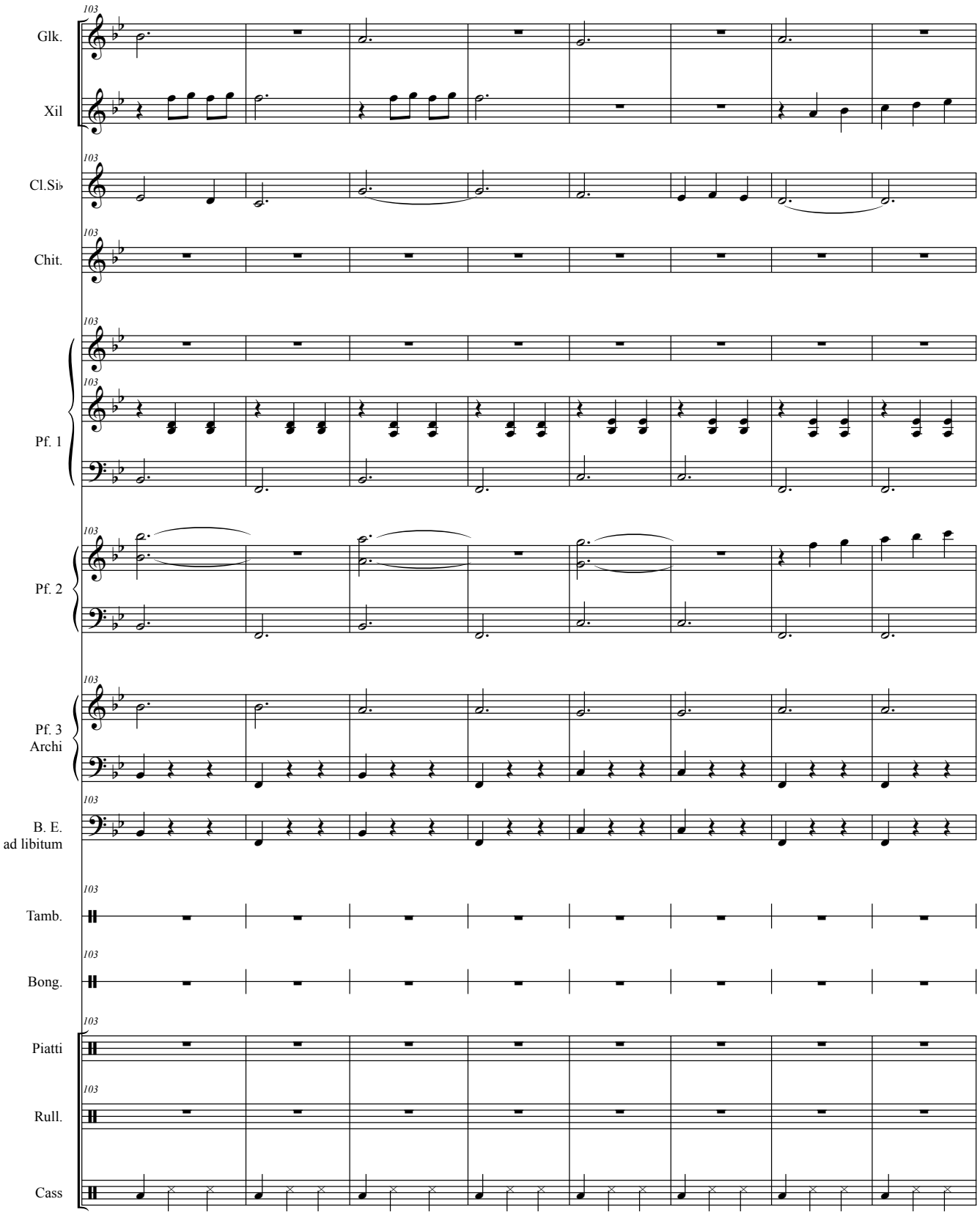

57
Glk.
Xil
Cl.Si♭
Chit.
8va
Pf. 1
Pf. 2
Pf. 3
Archi
B. E.
ad libitum
Tamb.
Bong.
Piatti
Rull.
Cass

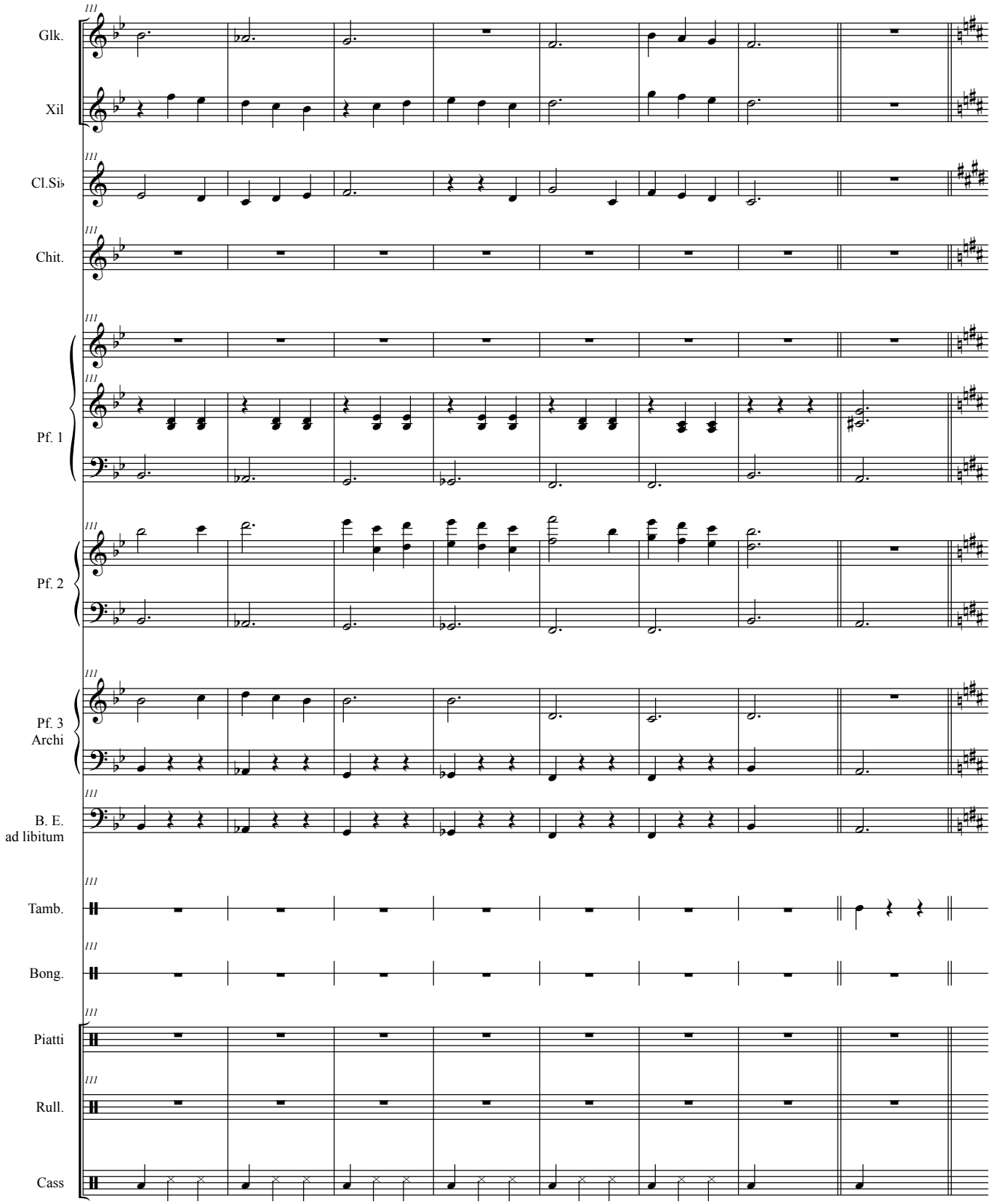

II Portata "Tempo di Valzer"
67
Glk.
Xil
Cl.Si♭
Chit.
mf
Pf. 1
Pf. 2
Pf. 3
Archi
B. E.
ad libitum
Tamb.
Bong.
Piatti
Rull.
Cass

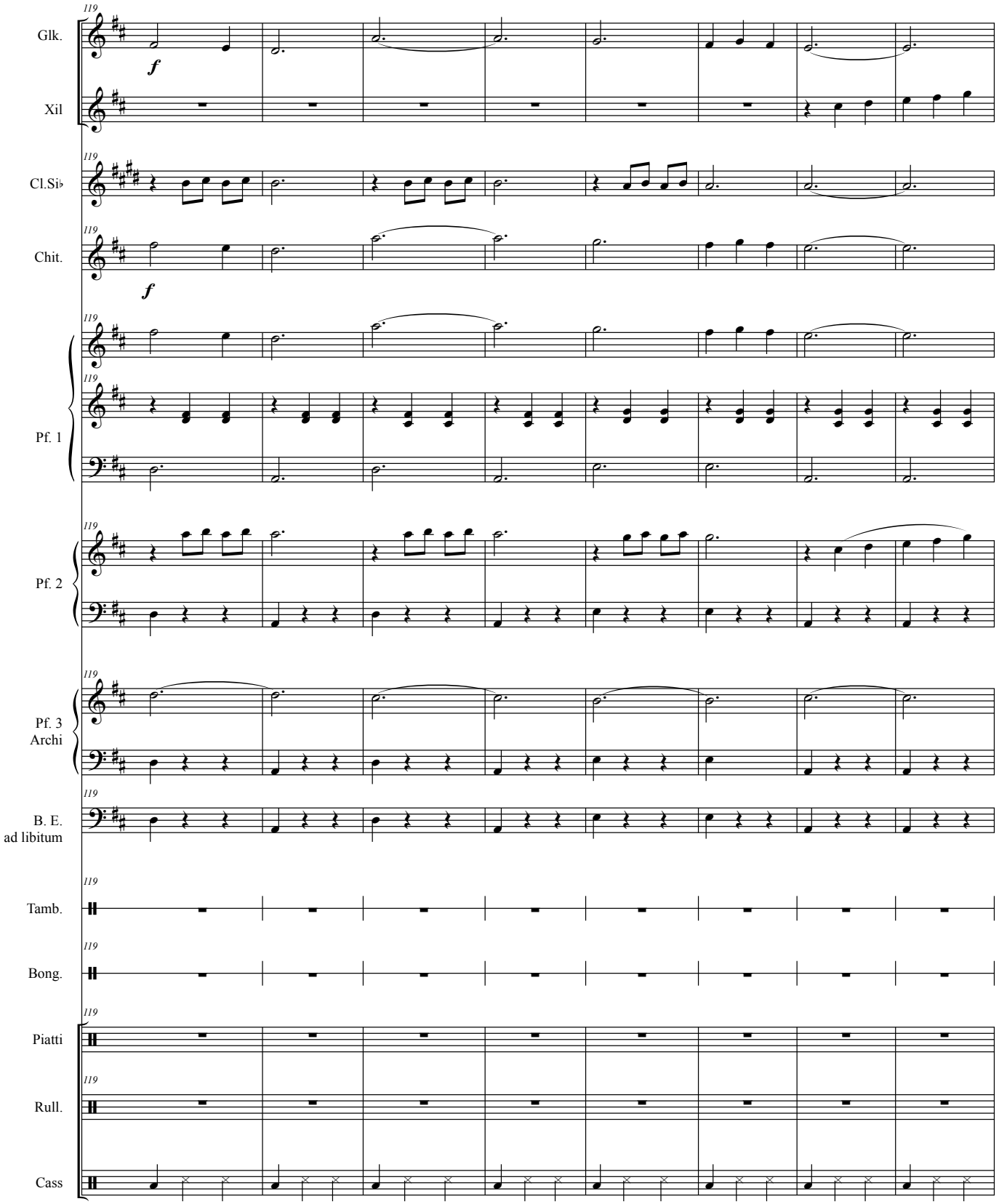

79
Glk.
Xil
Cl.Si♭
Chit.
Pf. 1
Pf. 2
Pf. 3
Archi
B. E.
ad libitum
Tamb.
Bong.
Piatti
Rull.
Cass

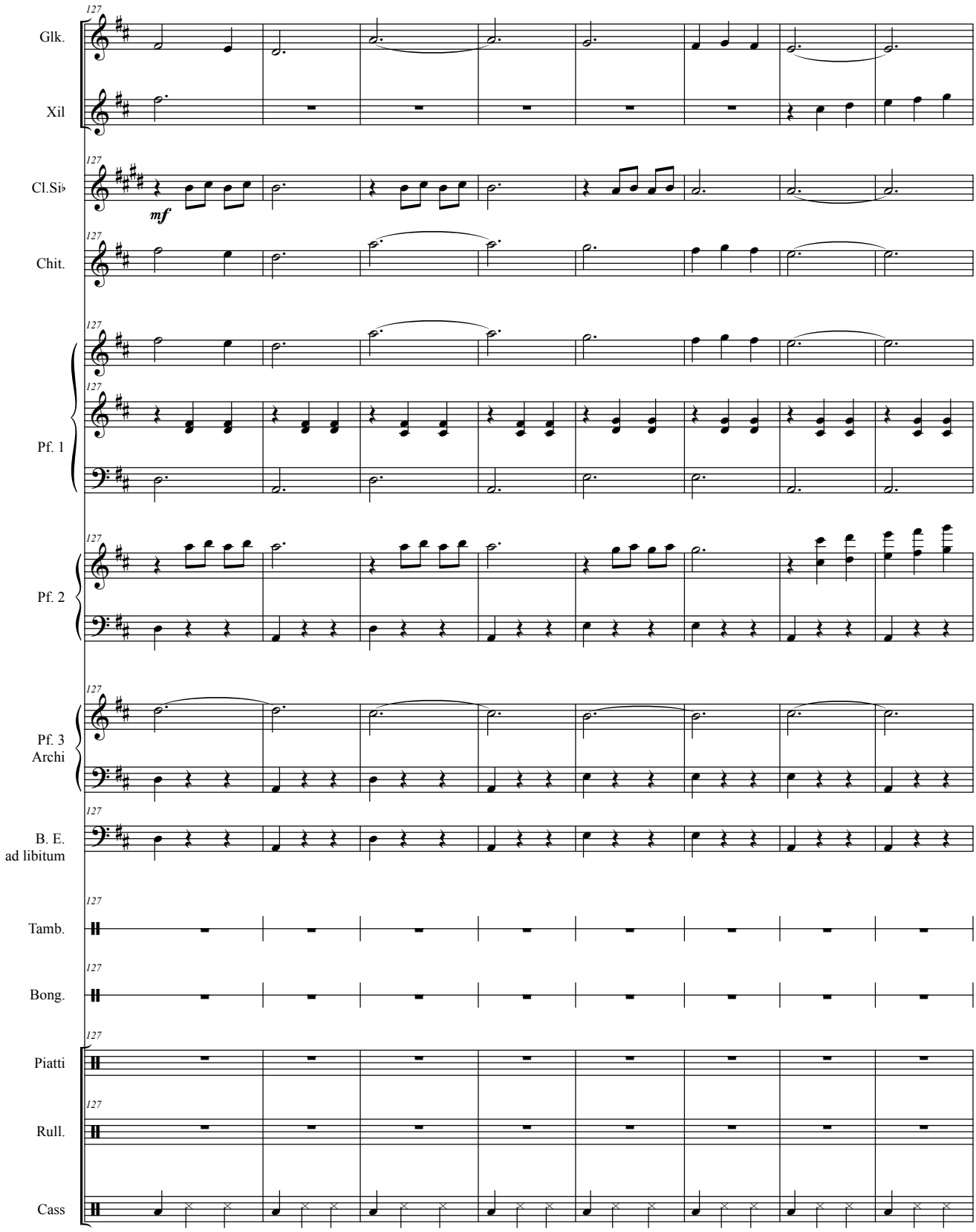

87
Glk.
Xil
Cl.Si♭
Chit.
Pf. 1
Pf. 2
Pf. 3
Archi
B. E.
ad libitum
Tamb.
Bong.
Piatti
Rull.
Cass

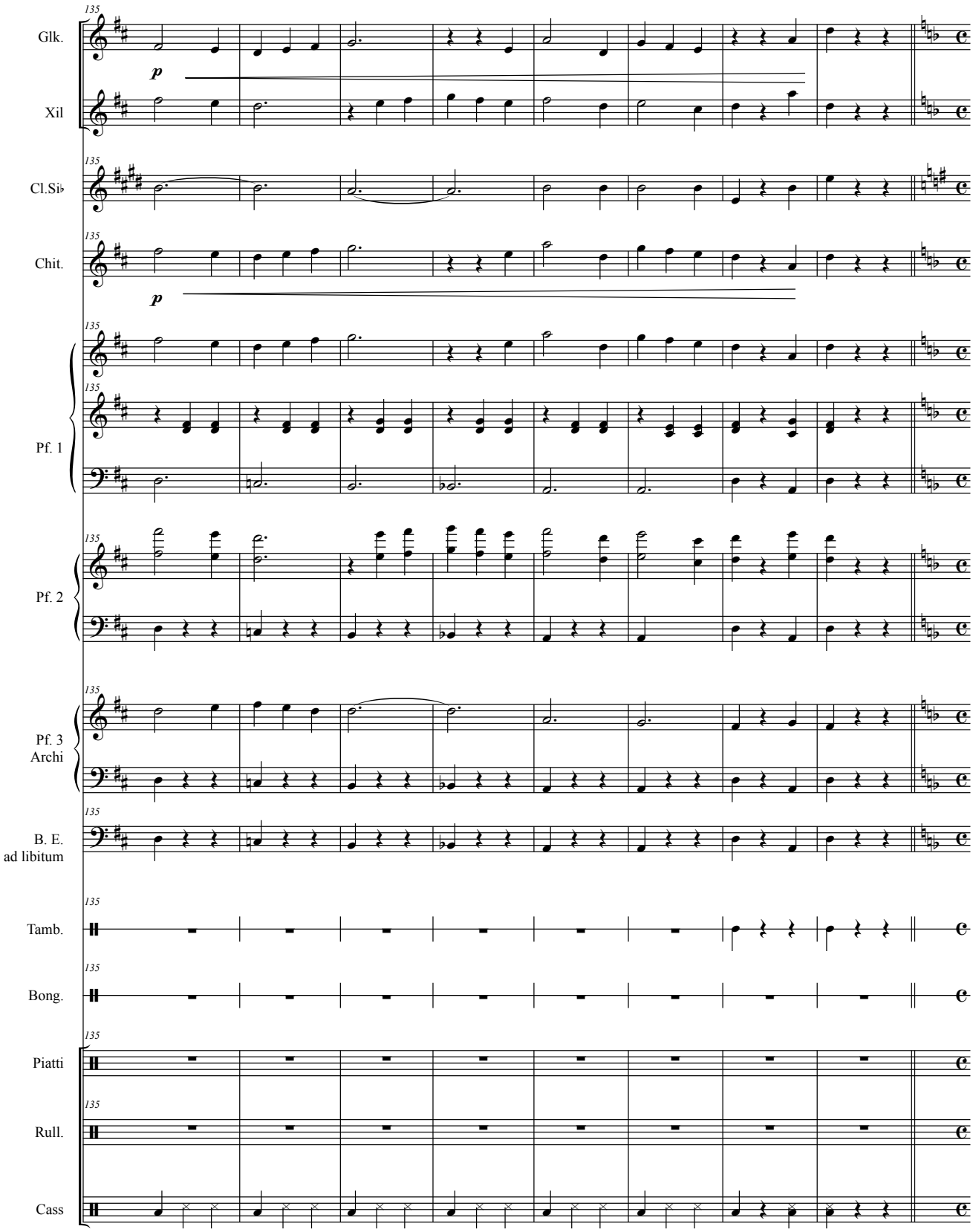

95
Glk.
Xil
mf
Cl.Si♭
f
Chit.
Pf. 1
Pf. 2
Pf. 3
Archi
B. E.
ad libitum
Tamb.
Bong.
Piatti
Rull.
Cass

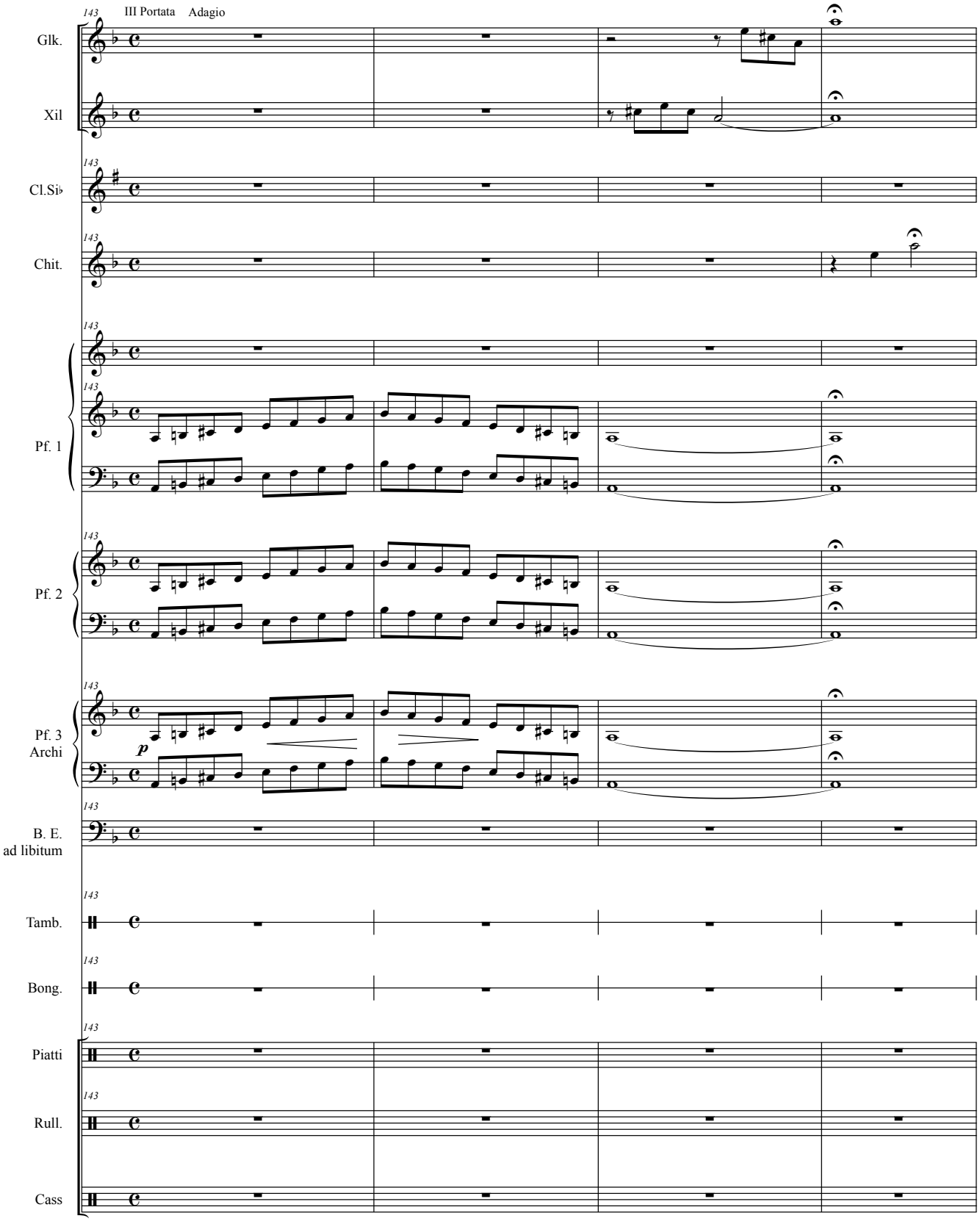

103
Glk.
Xil
Cl.Si♭
Chit.
Pf. 1
Pf. 2
Pf. 3
Archi
B. E.
ad libitum
Tamb.
Bong.
Piatti
Rull.
Cass

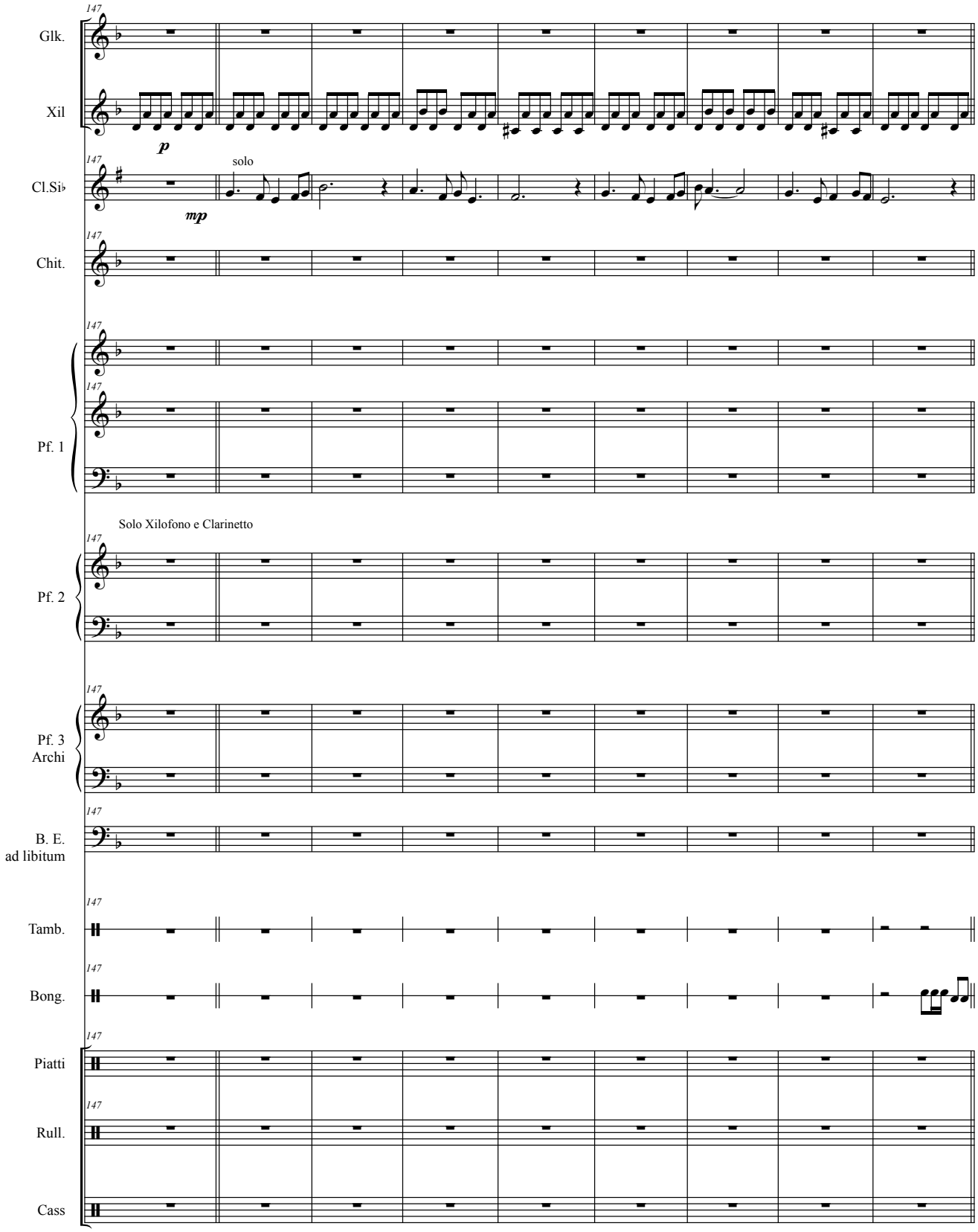

Glk.
Xil
Cl.Si♭
Chit.
Pf. 1
Pf. 2
Pf. 3
Archi
B. E.
ad libitum
Tamb.
Bong.
Piatti
Rull.
Cass

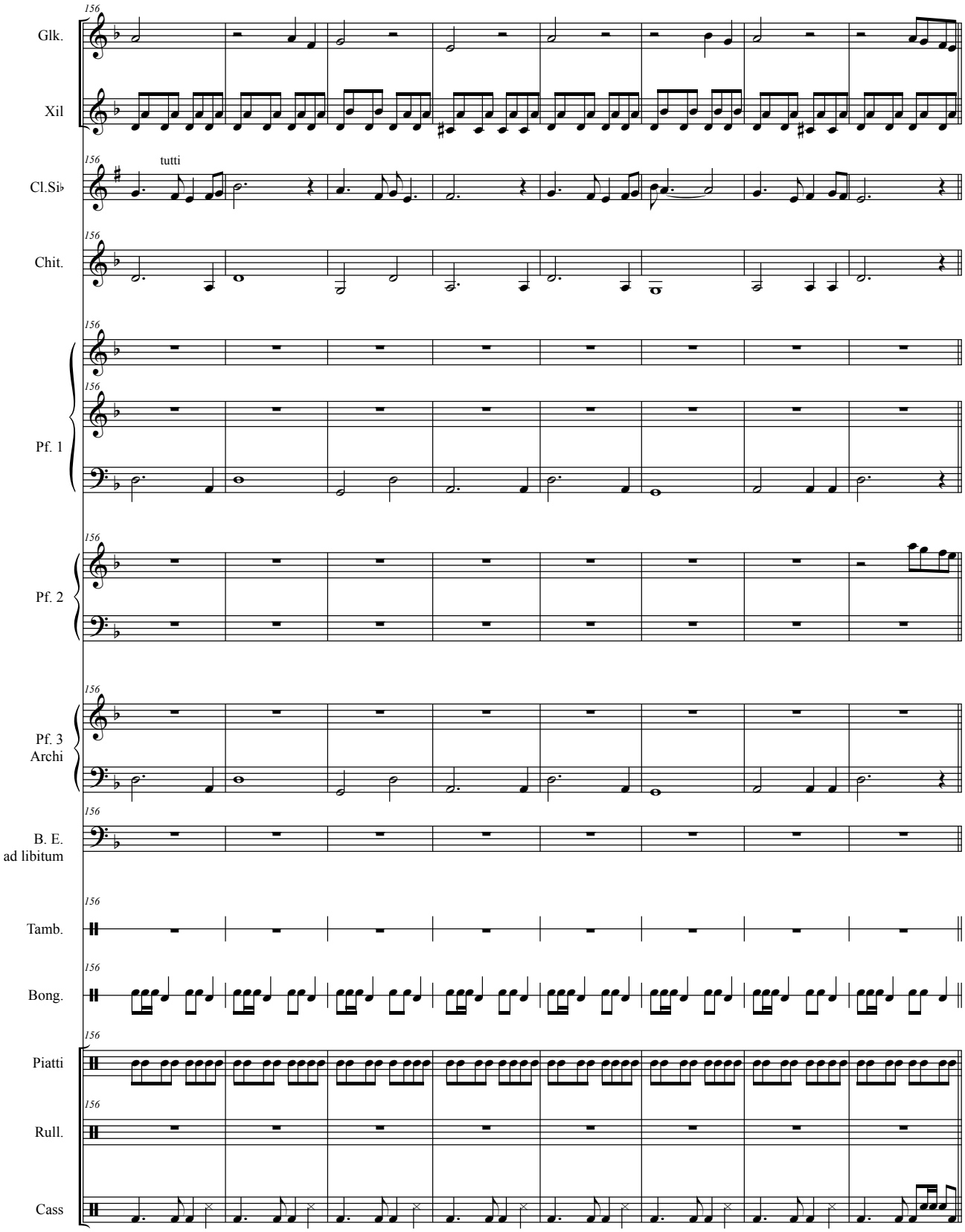

119
Glk.
f
Xil
Cl.Si♭
Chit.
f
Pf. 1
Pf. 2
Pf. 3
Archi
B. E.
ad libitum
Tamb.
Bong.
Piatti
Rull.
Cass

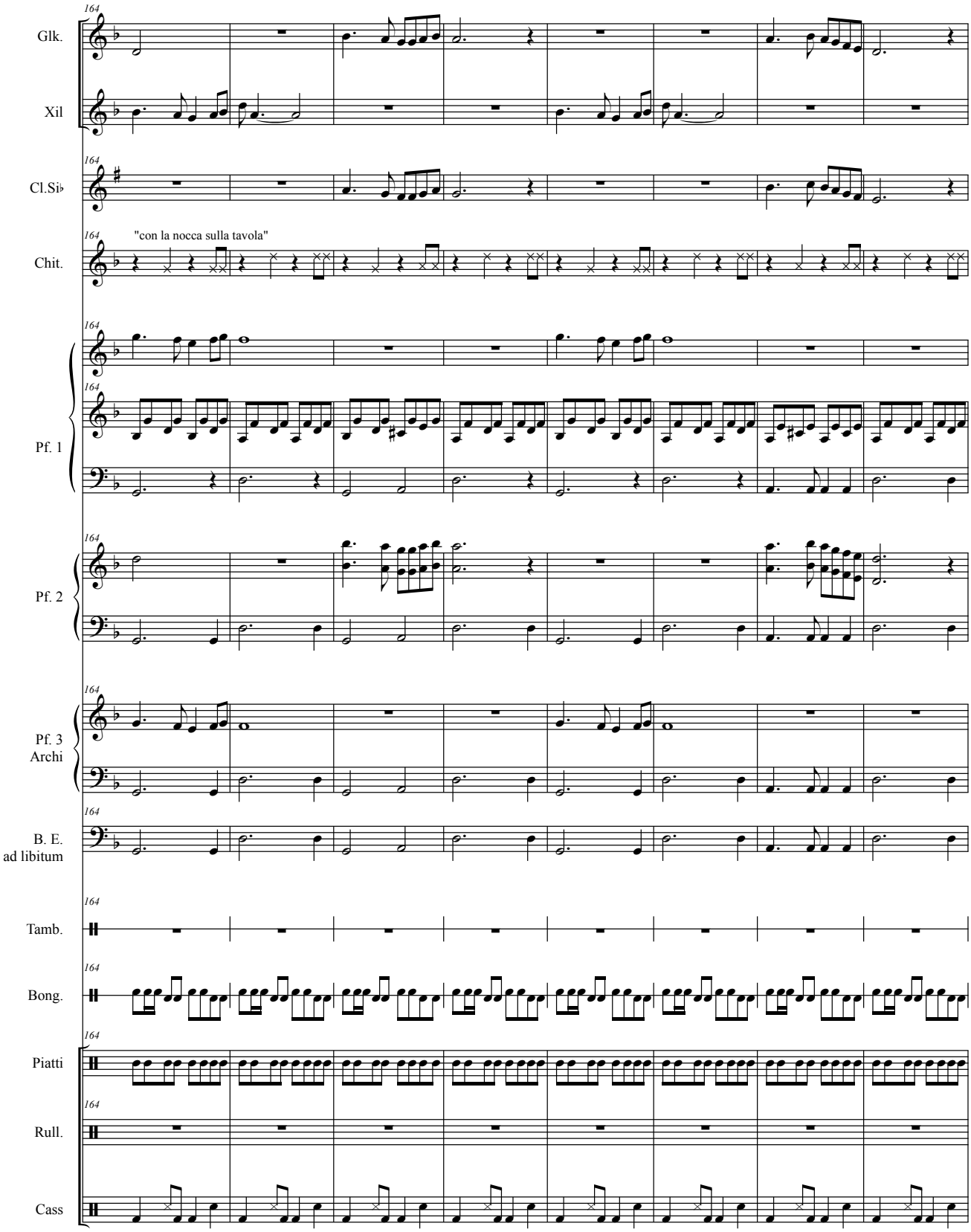

127
Glk.
Xil
Cl.Si♭
mf
Chit.
Pf. 1
Pf. 2
Pf. 3
Archi
B. E.
ad libitum
Tamb.
Bong.
Piatti
Rull.
Cass

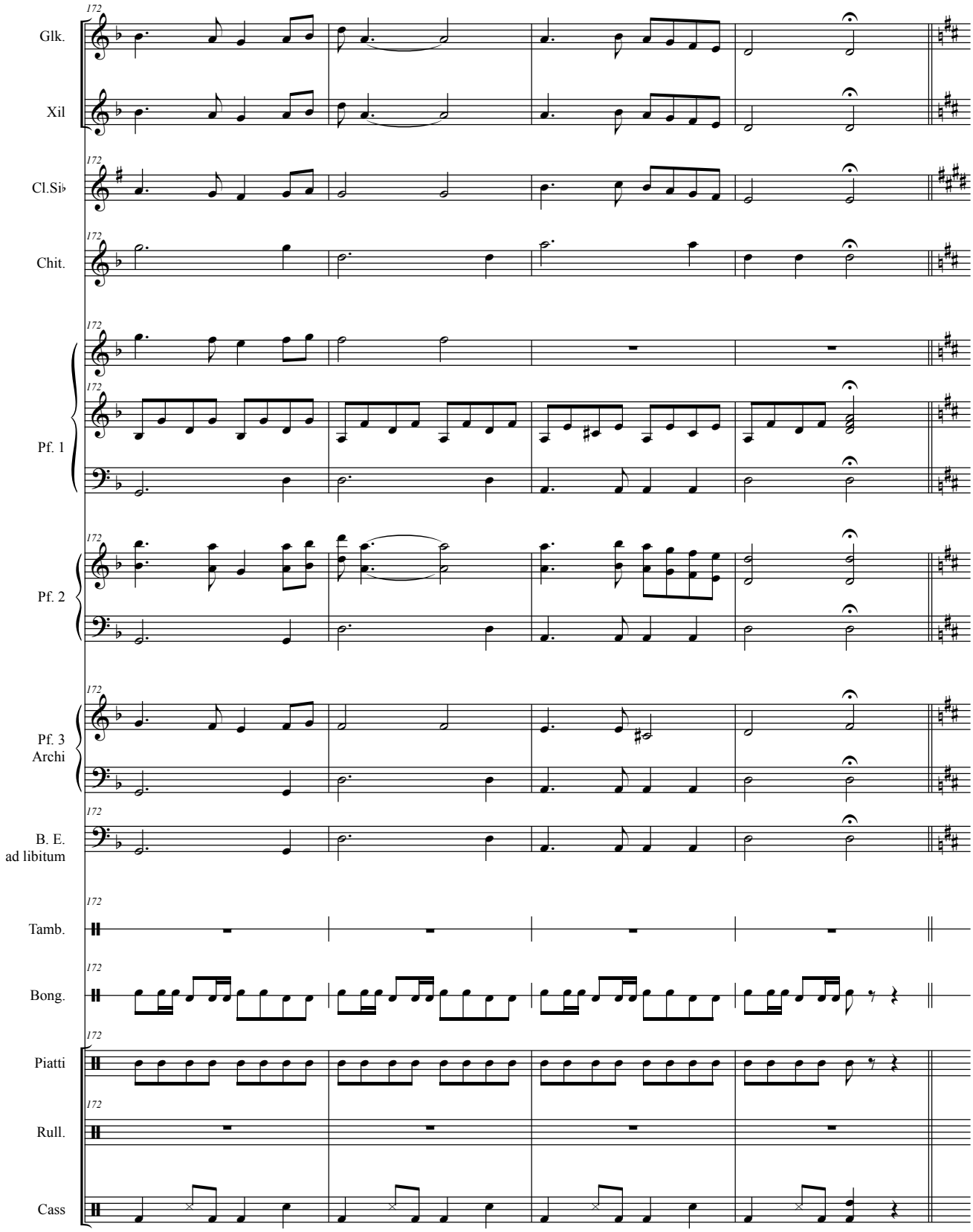

Glk.
Xil
Cl.Si♭
Chit.
Pf. 1
Pf. 2
Pf. 3
Archi
B. E.
ad libitum
Tamb.
Bong.
Piatti
Rull.
Cass
135
p

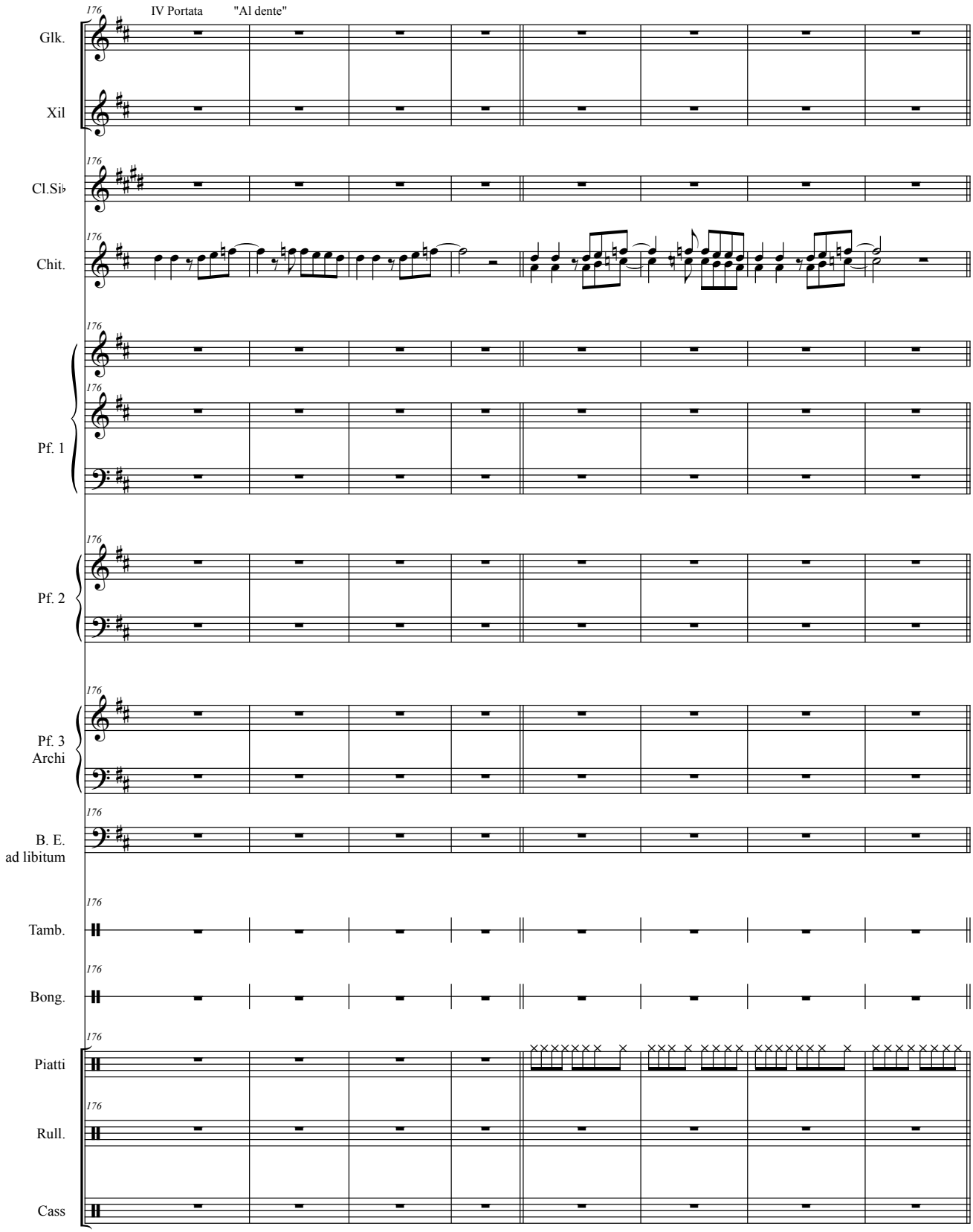

143
III Portata
Adagio
Glk.
Xil
Cl.Si♭
Chit.
Pf. 1
Pf. 2
Pf. 3
Archi
p
B. E.
ad libitum
Tamb.
Bong.
Piatti
Rull.
Cass

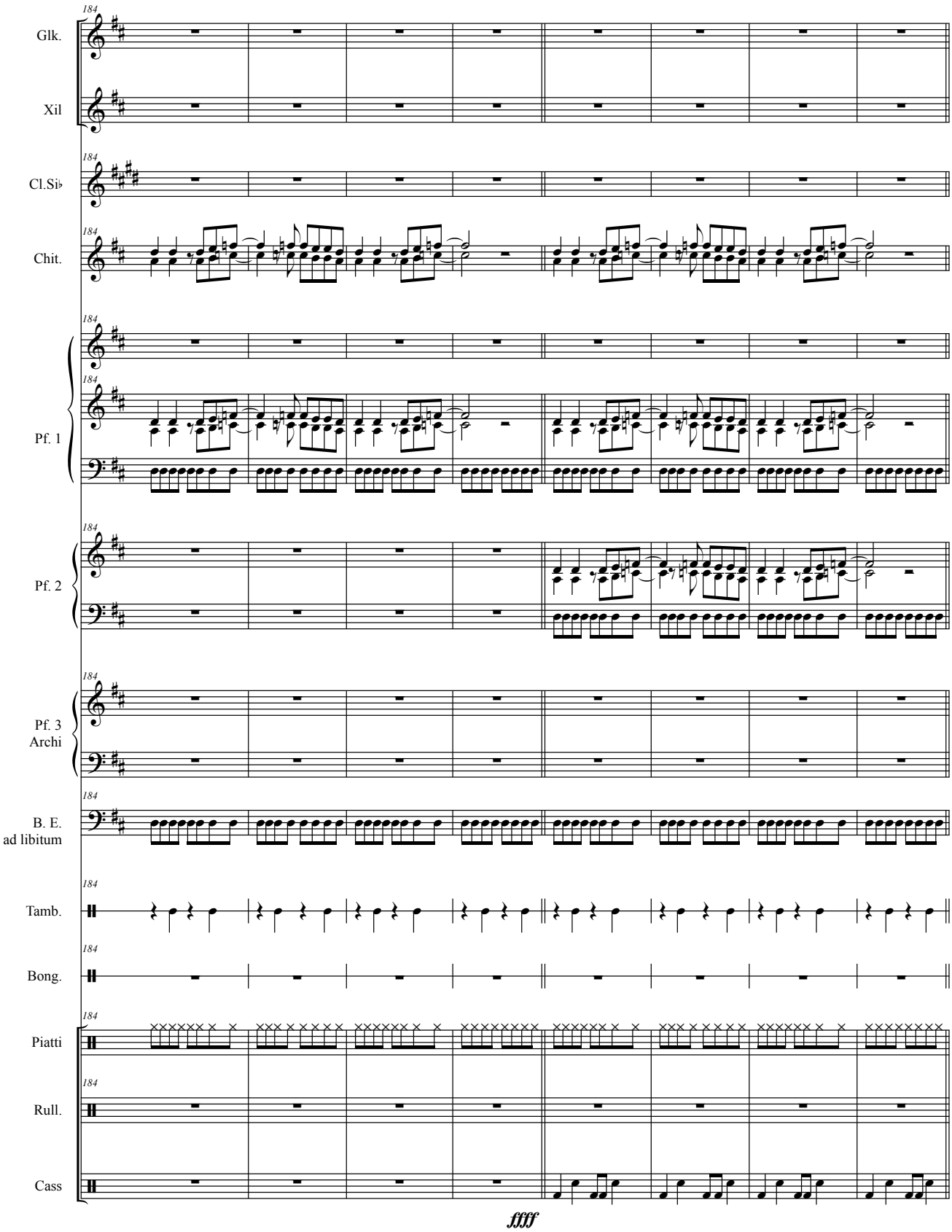

Glk.
Xil
p
Cl.Si♭
solo
mp
Chit.
Pf. 1
Solo Xilofono e Clarinetto
Pf. 2
Pf. 3
Archi
B. E.
ad libitum
Tamb.
Bong.
Piatti
Rull.
Cass

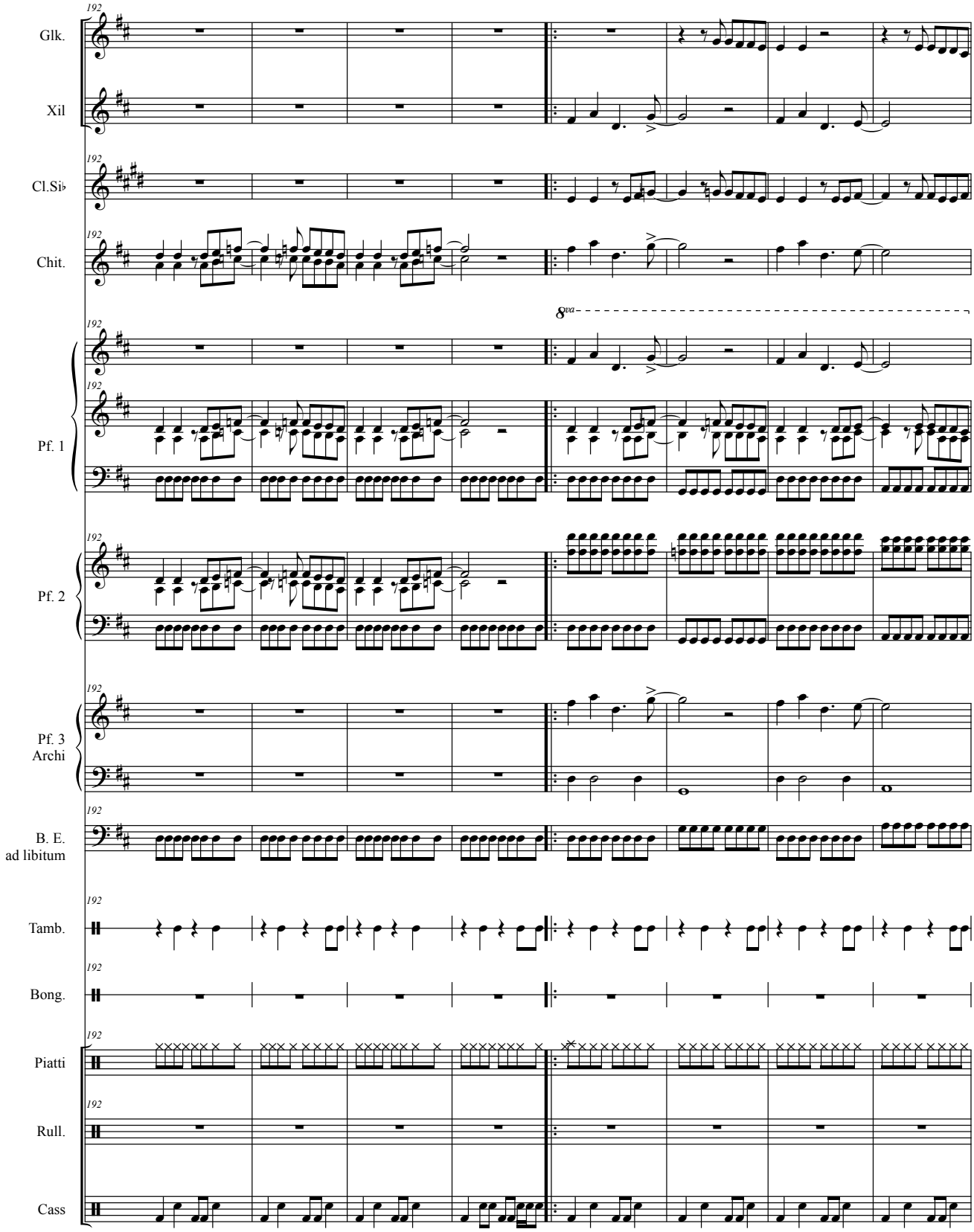

156
Glk.
Xil
Cl.Si♭
tutti
Chit.
Pf. 1
Pf. 2
Pf. 3
Archi
B. E.
ad libitum
Tamb.
Bong.
Piatti
Rull.
Cass

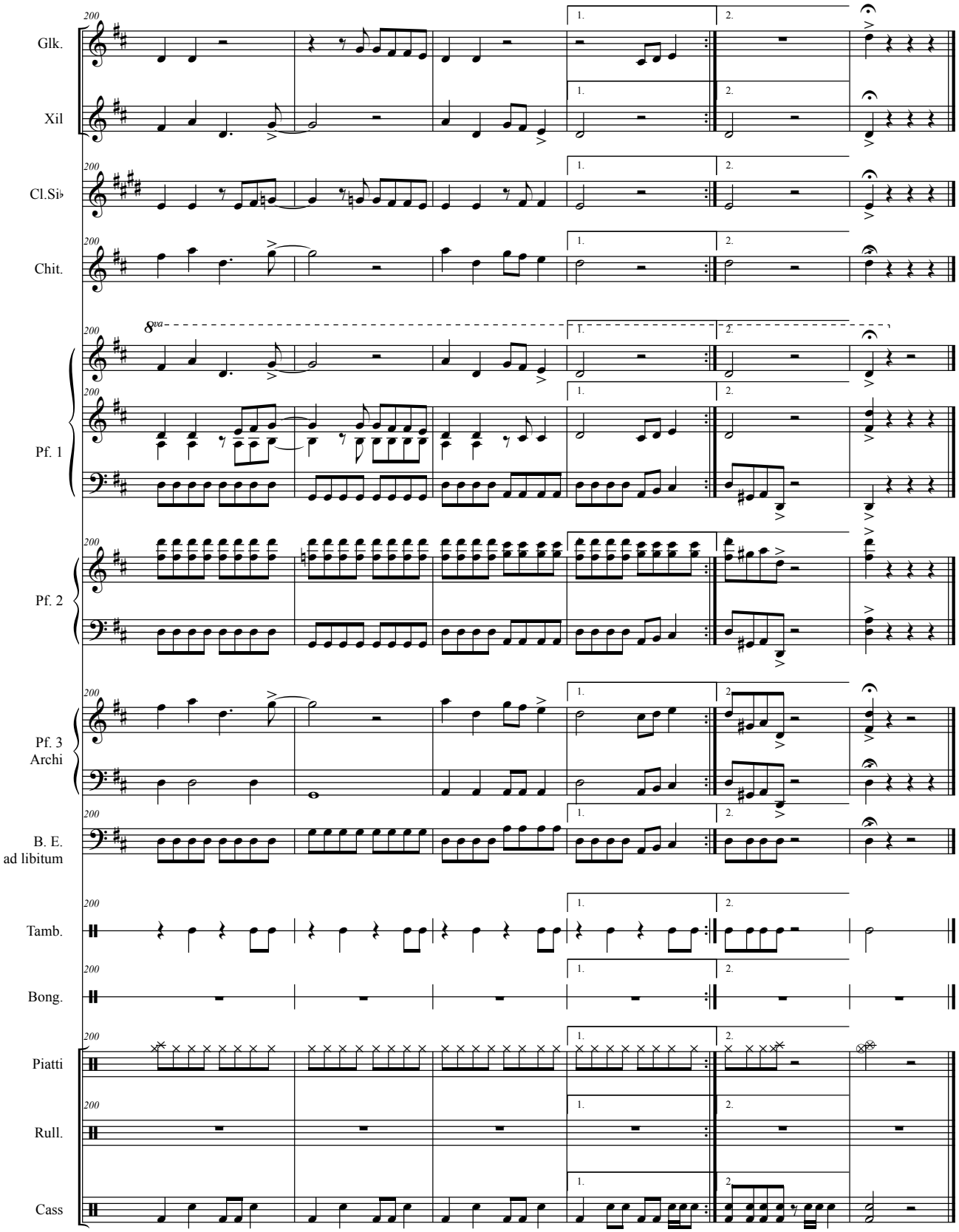

164
Glk.
Xil
Cl.Si♭
Chit.
"con la nocca sulla tavola"
Pf. 1
Pf. 2
Pf. 3
Archi
B. E.
ad libitum
Tamb.
Bong.
Piatti
Rull.
Cass


Glk.
Xil
Cl.Si♭
Chit.
Pf. 1
Pf. 2
Pf. 3
Archi
B. E.
ad libitum
Tamb.
Bong.
Piatti
Rull.
Cass


176
IV Portata
"Al dente"
Glk.
Xil
Cl.Si♭
Chit.
Pf. 1
Pf. 2
Pf. 3
Archi
B. E.
ad libitum
Tamb.
Bong.
Piatti
Rull.
Cass


184
Glk.
Xil
Cl.Si♭
Chit.
Pf. 1
Pf. 2
Pf. 3
Archi
B. E.
ad libitum
Tamb.
Bong.
Piatti
Rull.
Cass
ffff

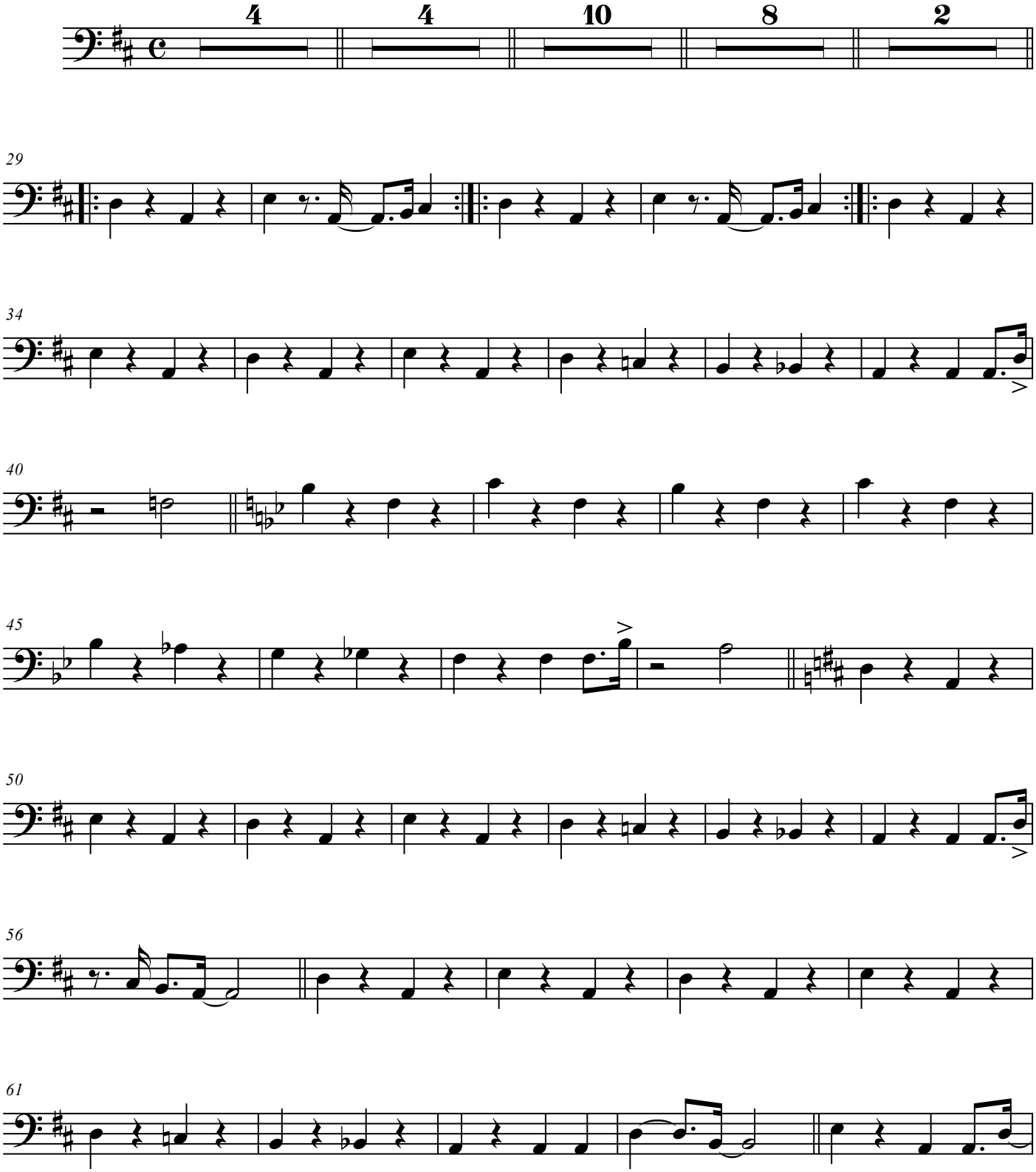

Glk.
Xil
Cl.Si♭
Chit.
Pf. 1
Pf. 2
Pf. 3
Archi
B. E.
ad libitum
Tamb.
Bong.
Piatti
Rull.
Cass
192
8va

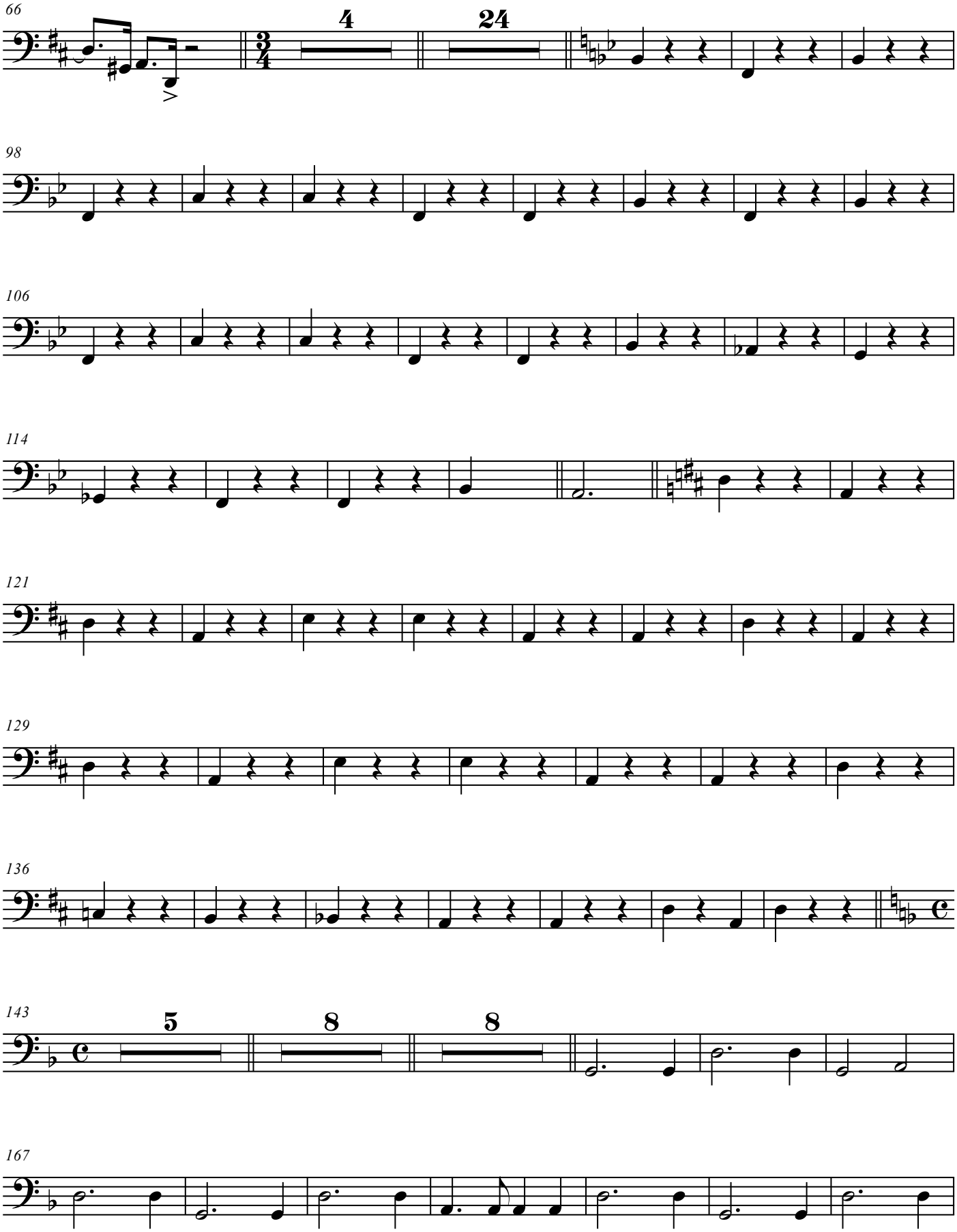

Glk.
Xil
Cl.Si♭
Chit.
Pf. 1
Pf. 2
Pf. 3
Archi
B. E.
ad libitum
Tamb.
Bong.
Piatti
Rull.
Cass
8va
1.
2.

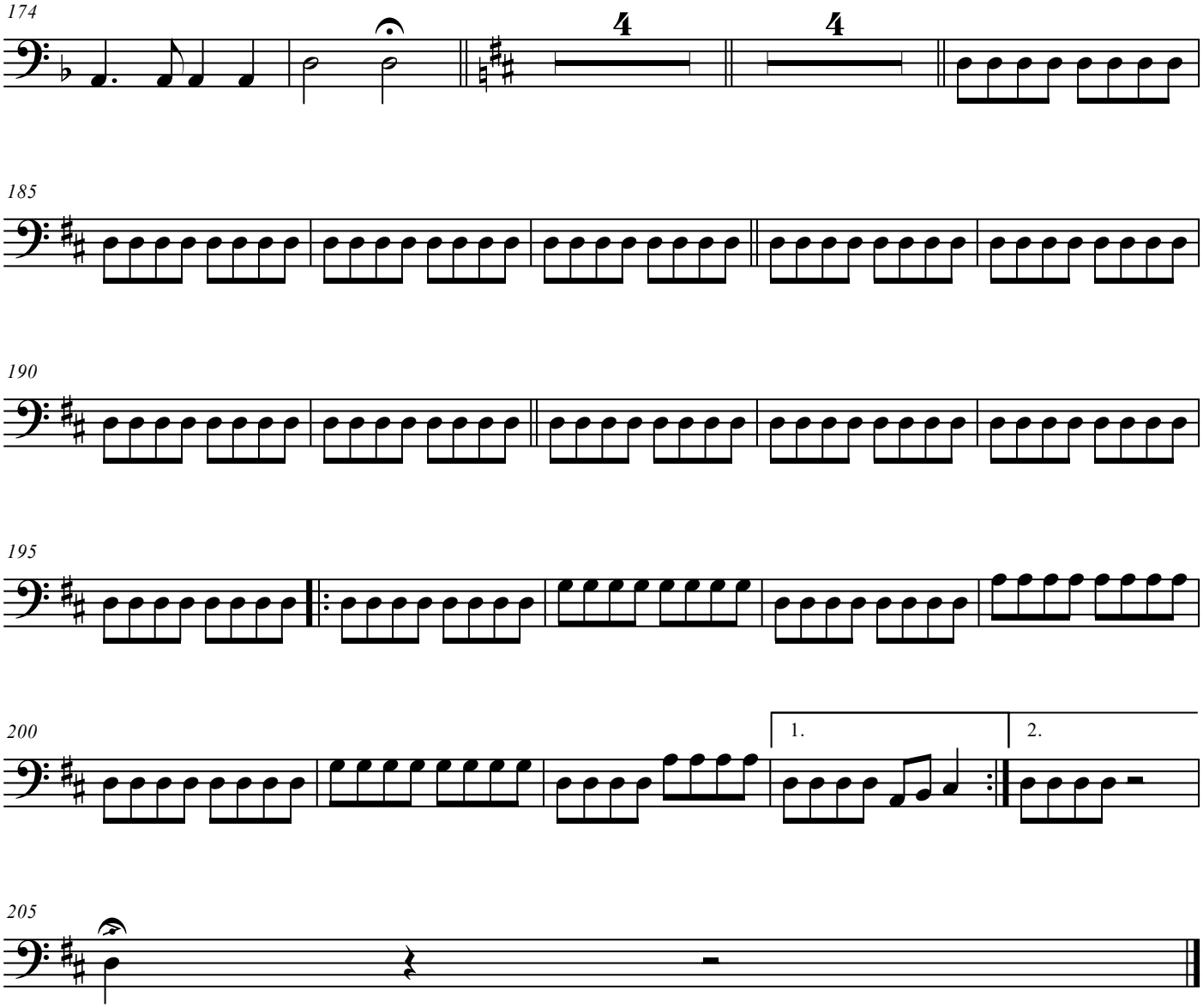
FRITTO MISTO alla PIEMONTESE

Introduzione e 4 Variazioni per Orchestra Semisinfonica di I Media
basate su un TEMA poco originale di 5 note

Basso elettrico



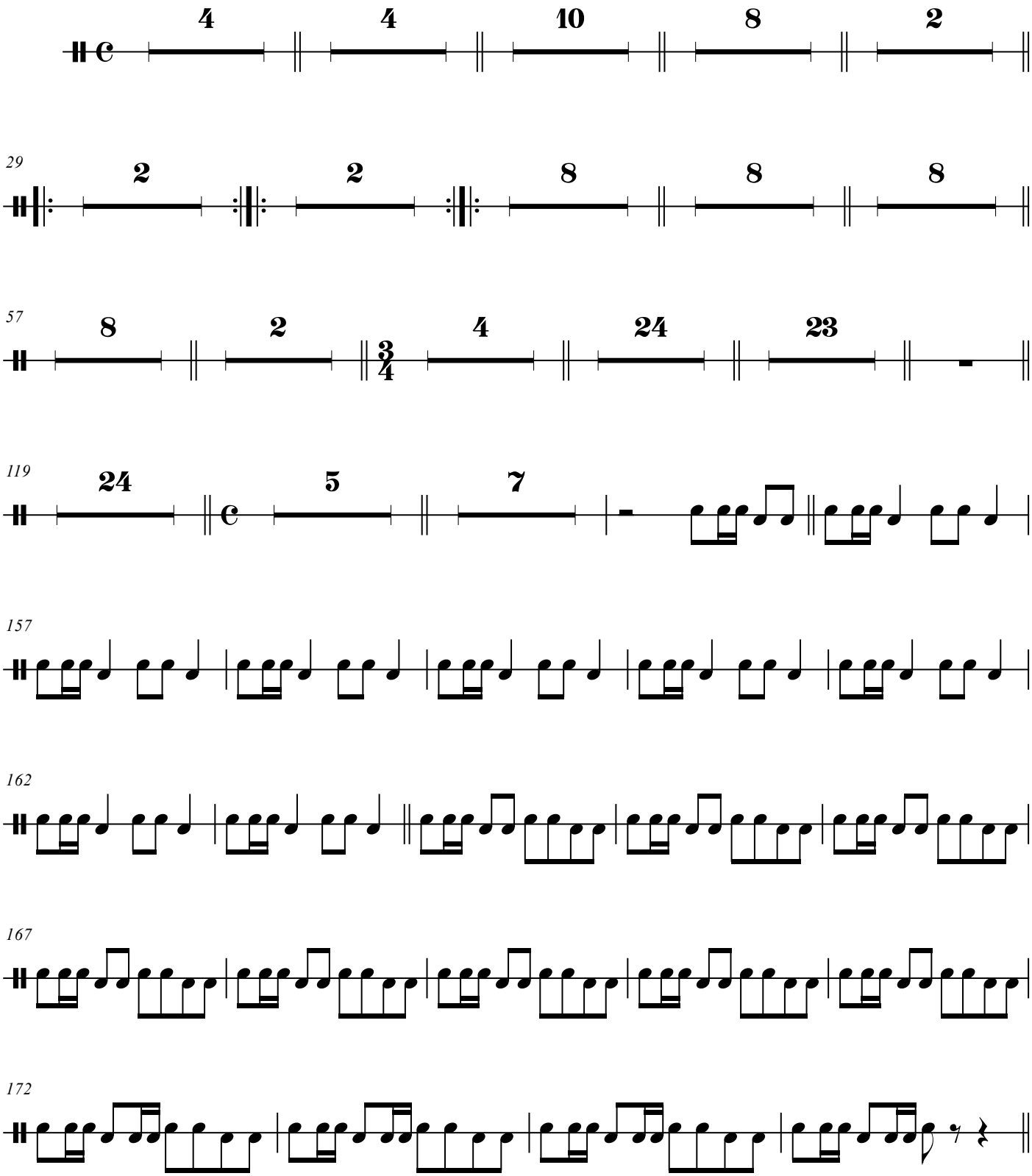

66
4
24
98
106
114
121
129
136
143
5
8
8
167

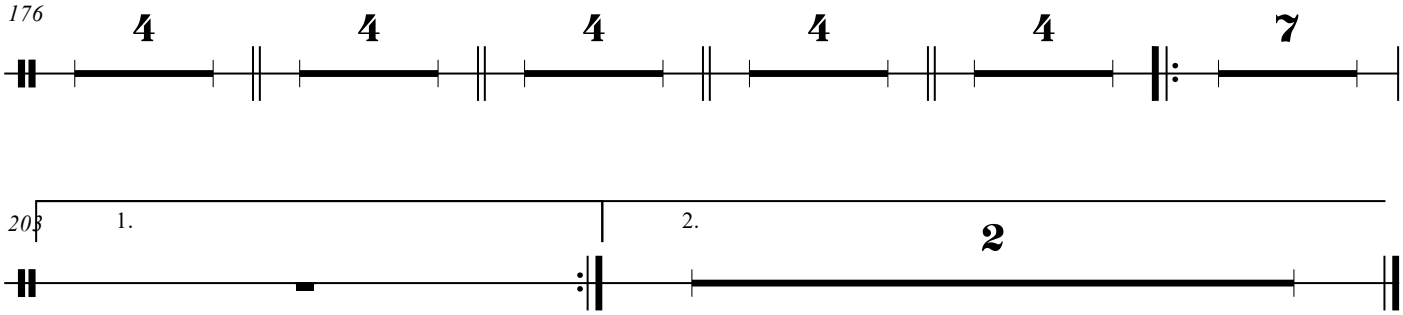

174
4
4
185
190
195
200
1.
2.
205

FRITTO MISTO alla PIEMONTESE

Bonghi

Introduzione e 4 Variazioni per Orchestra Semisinfonica di I Media
basate su un TEMA poco originale di 5 note

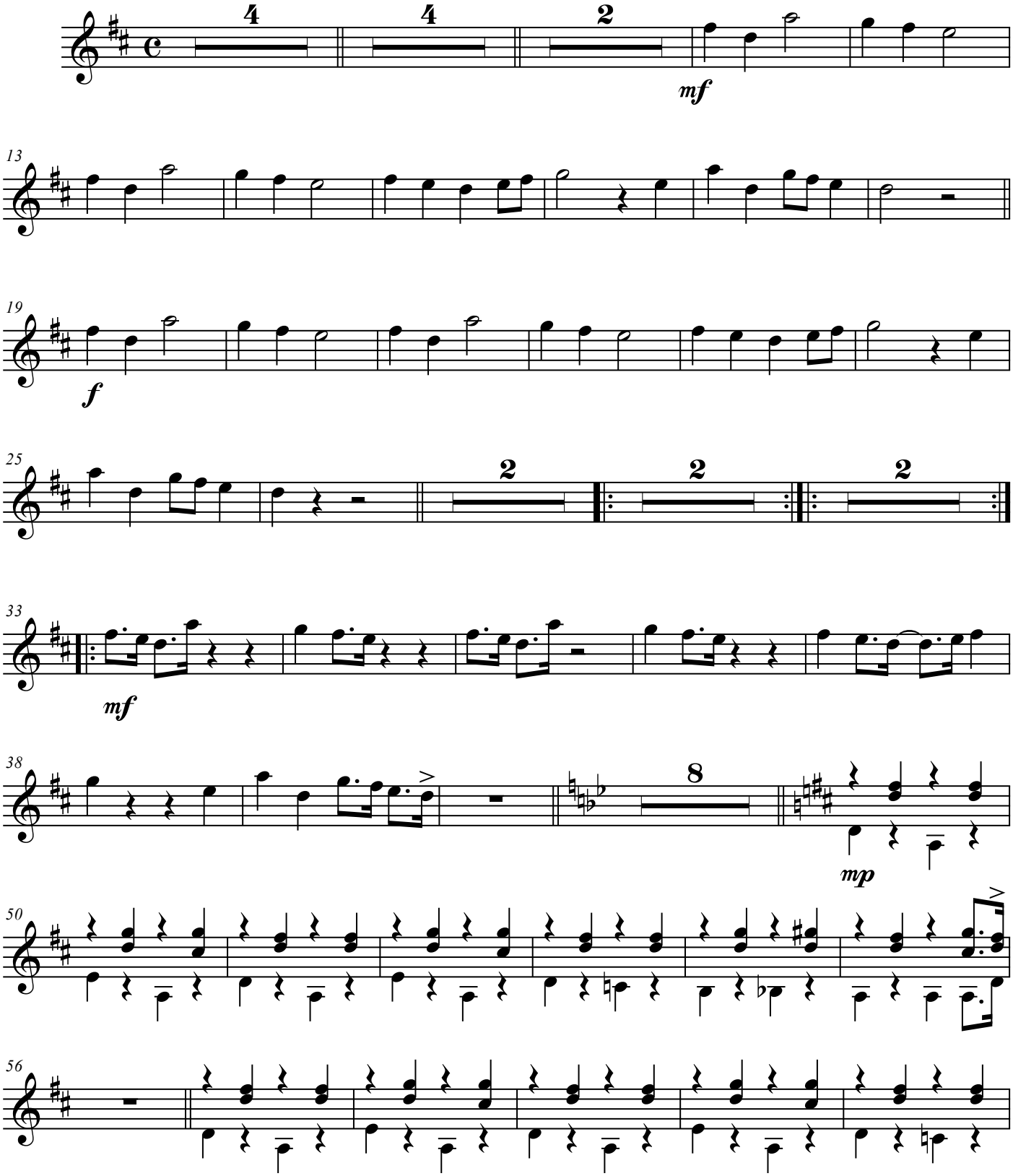


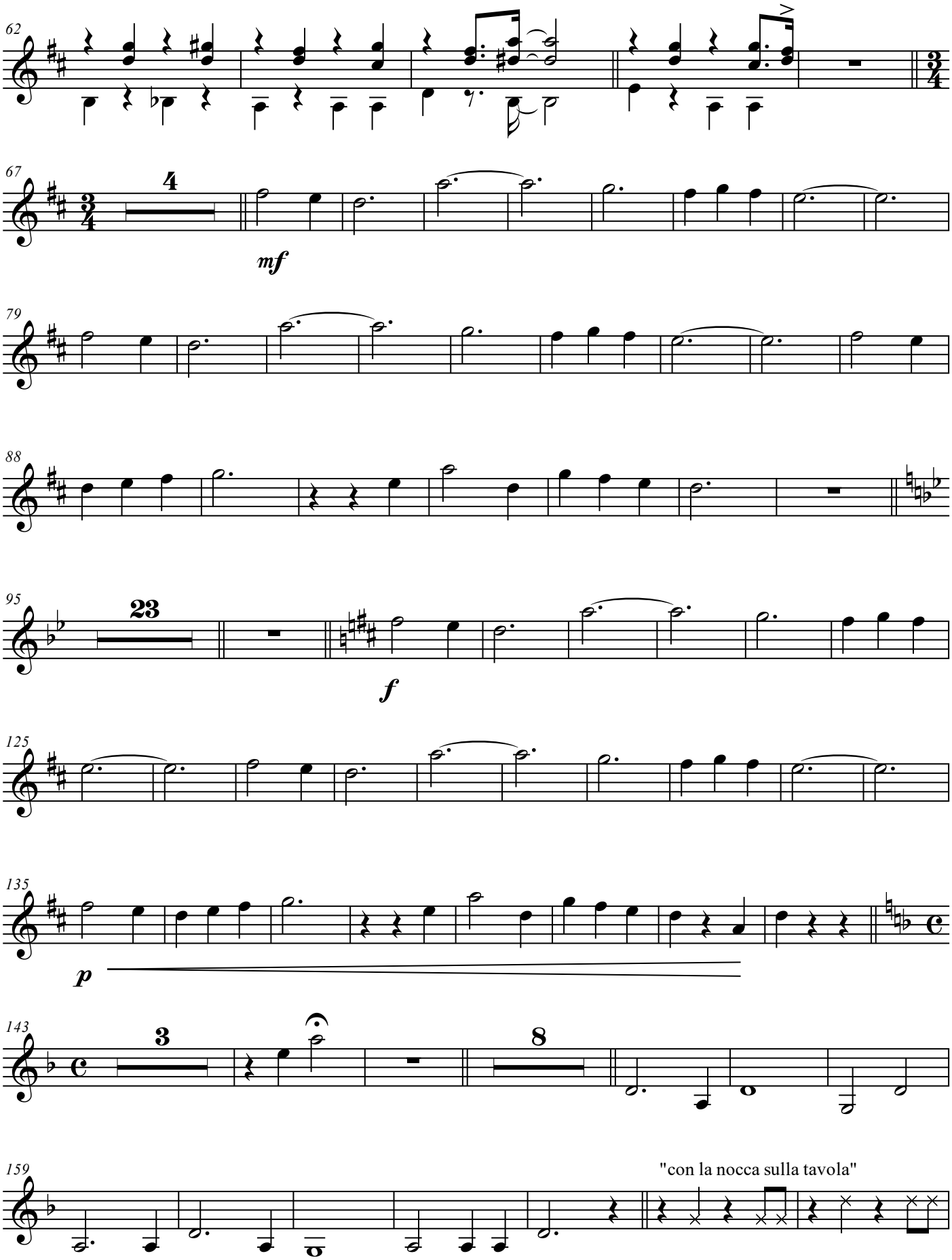

176
4
4
4
4
4
7
203
1.
2.
2

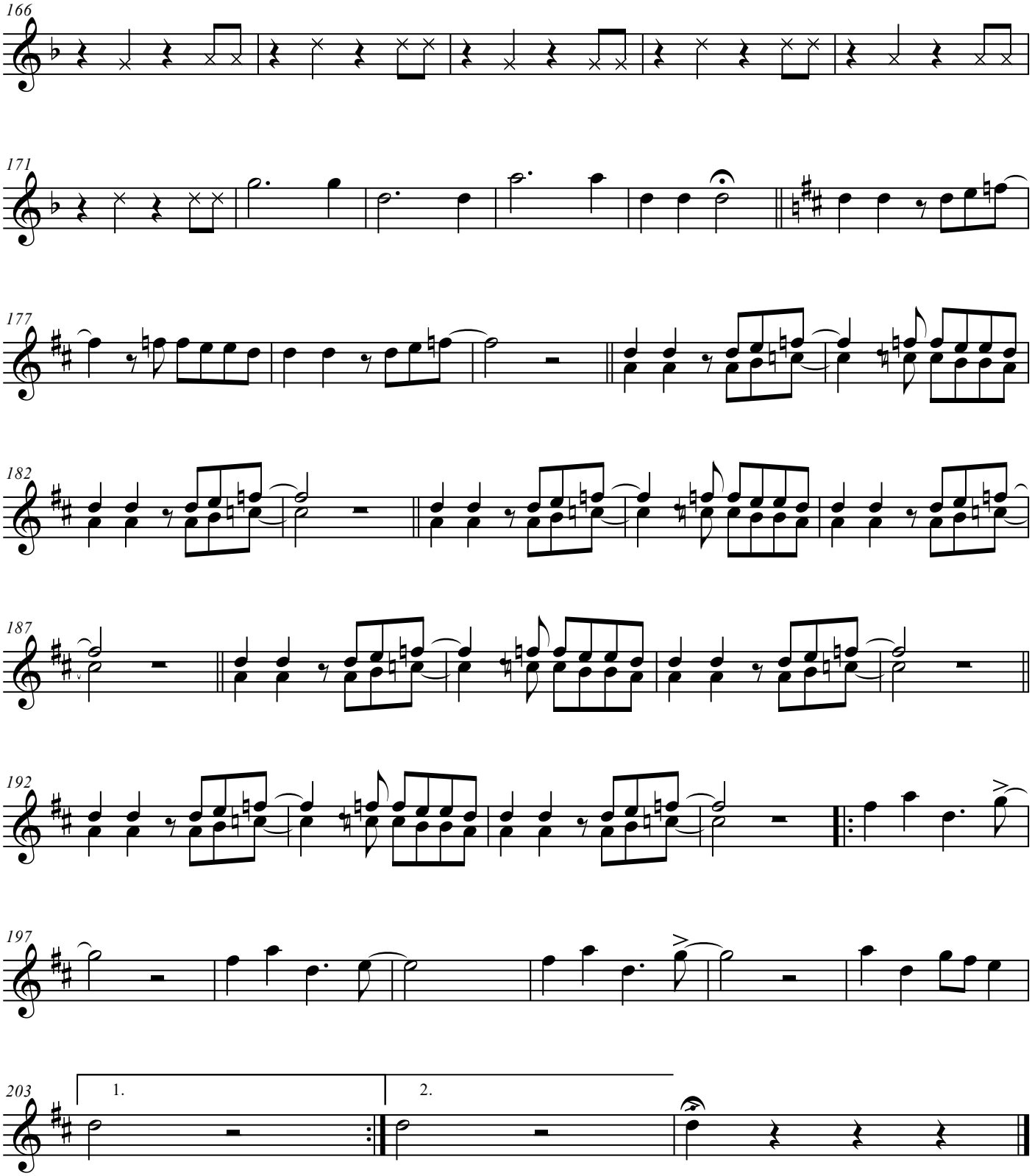
FRITTO MISTO alla PIEMONTESE

Introduzione e 4 Variazioni per Orchestra Semisinfonica di I Media
basate su un TEMA poco originale di 5 note

Chitarra



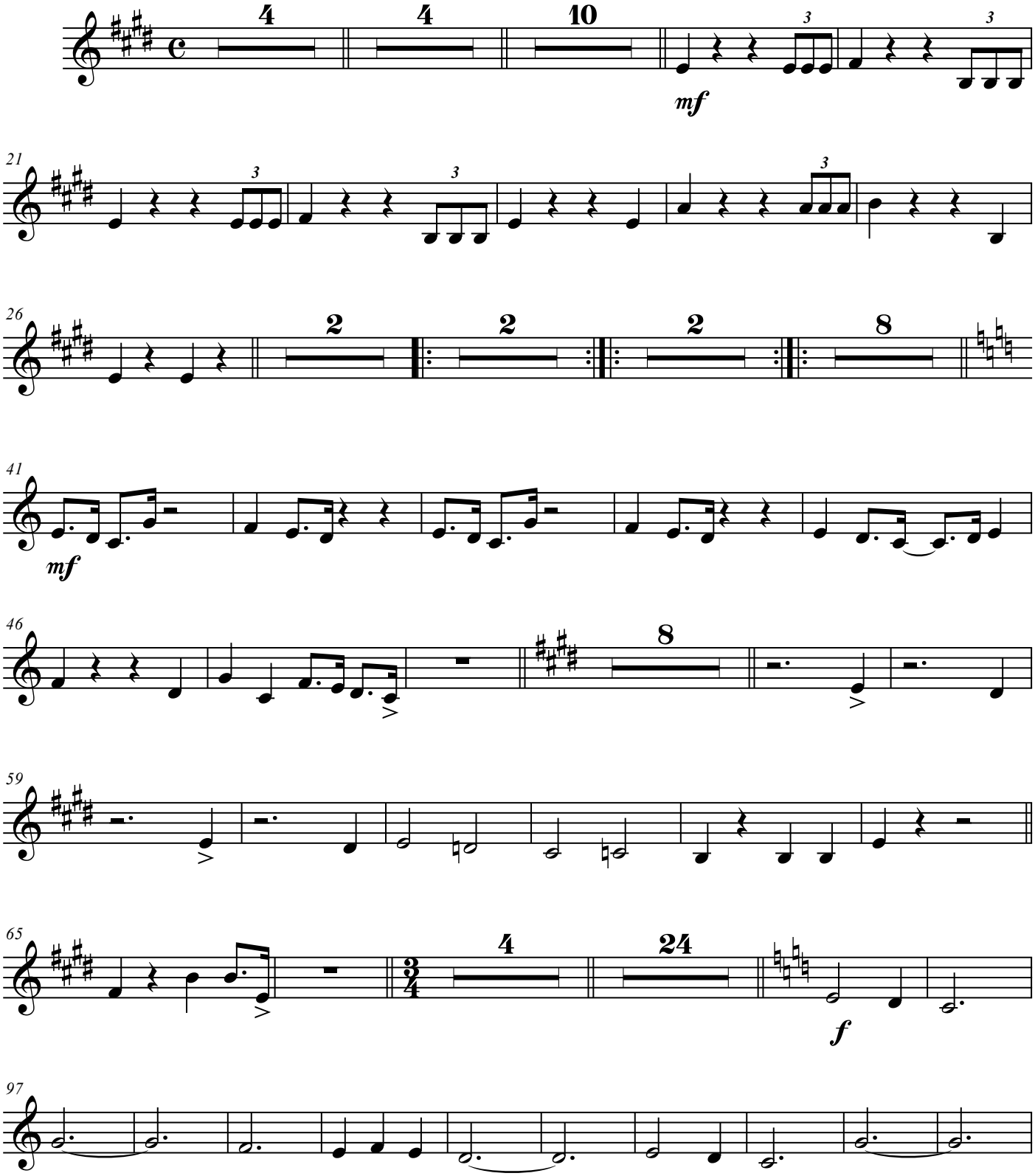

62
67
4
mf
79
88
95
23
f
125
135
p
143
3
8
159
"con la nocca sulla tavola"

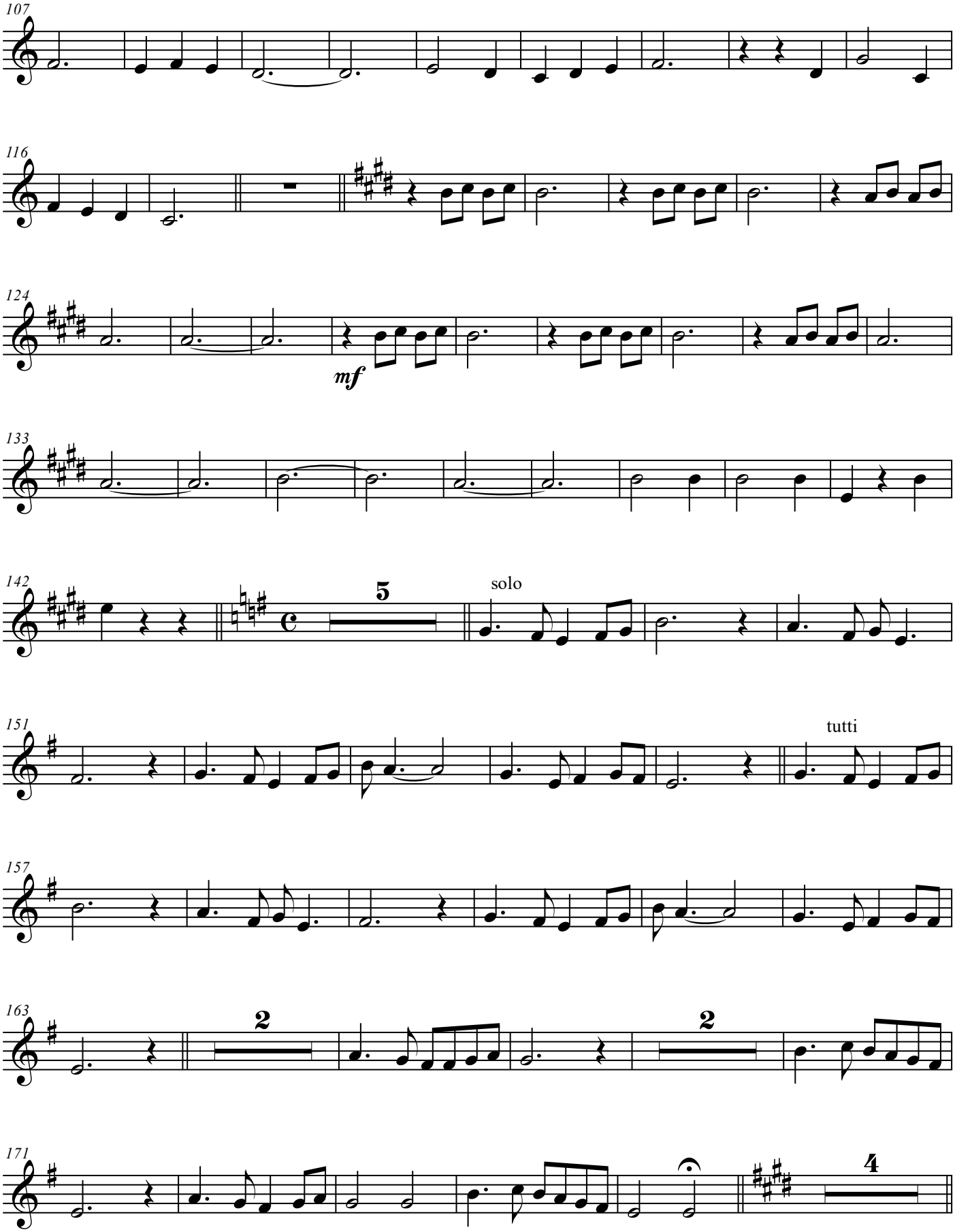

166
171
177
182
187
192
197
203
1.
2.

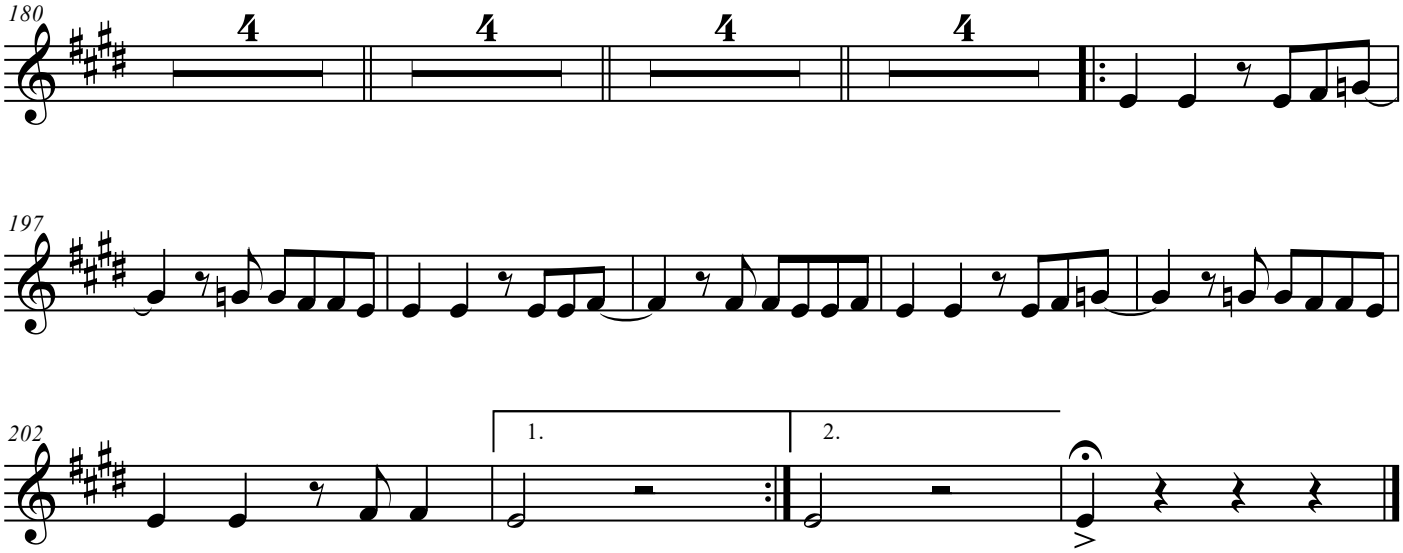
FRITTO MISTO alla PIEMONTESE

Introduzione e 4 Variazioni per Orchestra Semisinfonica di I Media
basate su un TEMA poco originale di 5 note

Clarinetto in Si♭



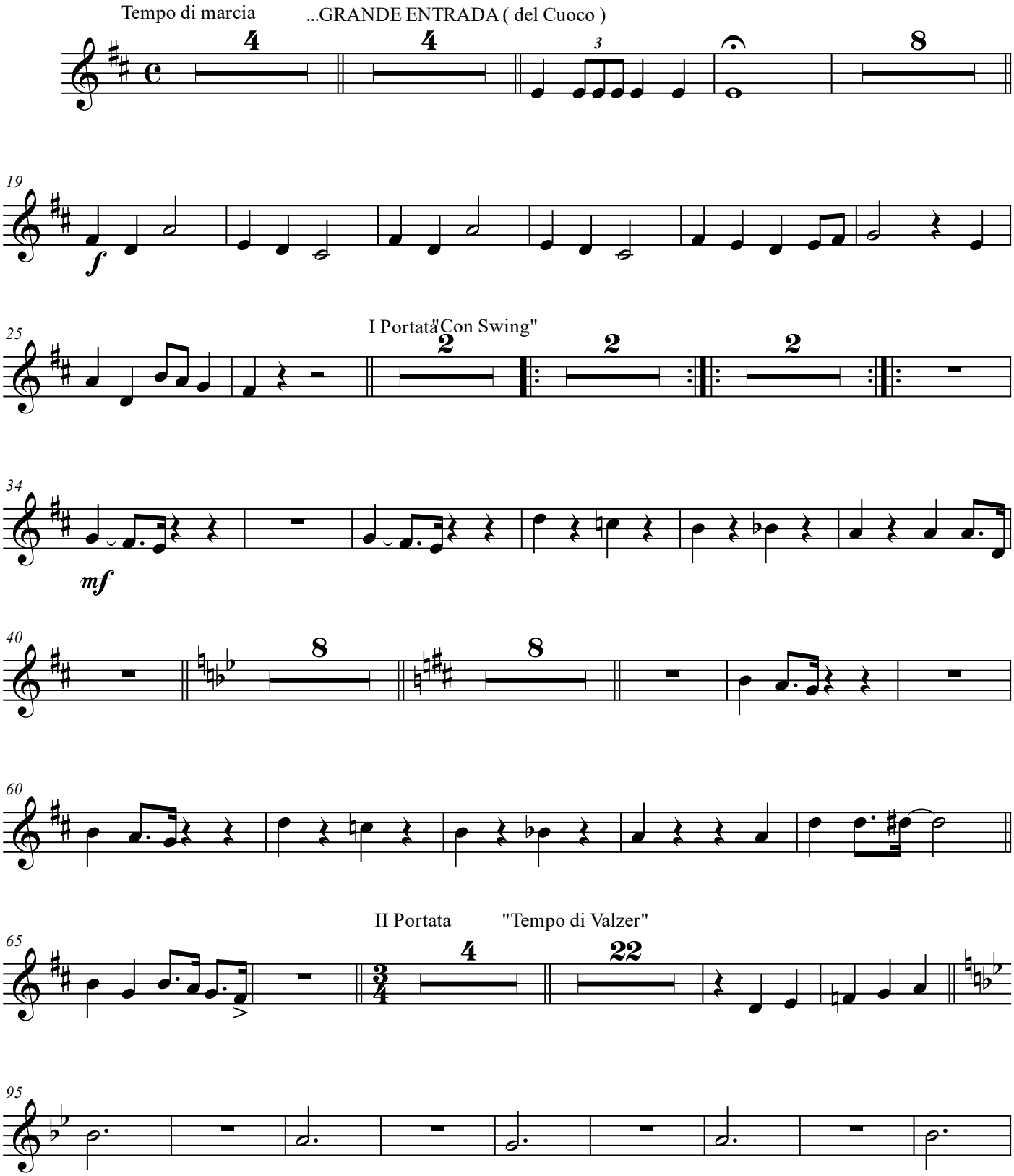

107
116
124
mf
133
142
5
solo
151
tutti
157
163
2
2
171
4

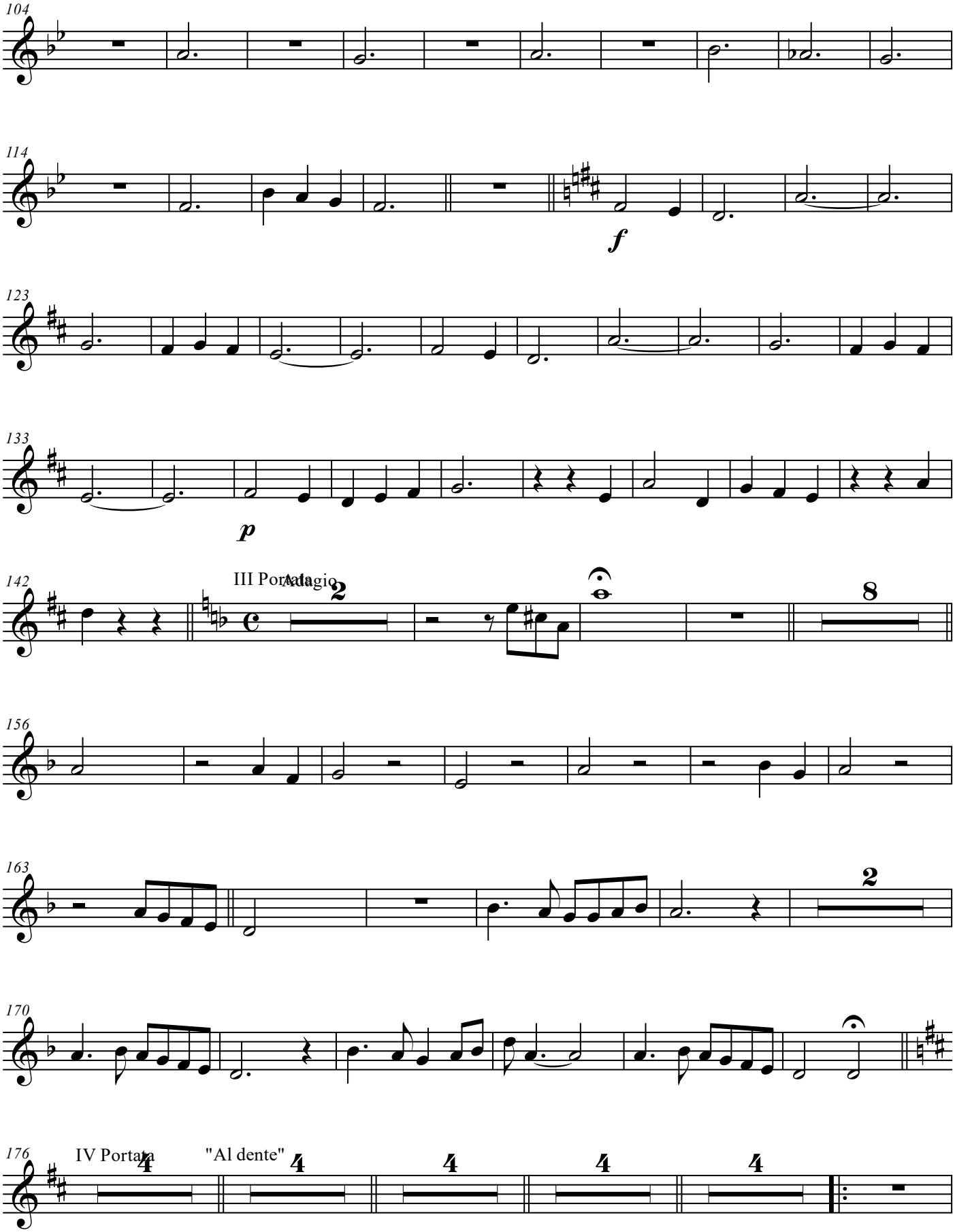

180
197
202
1.
2.

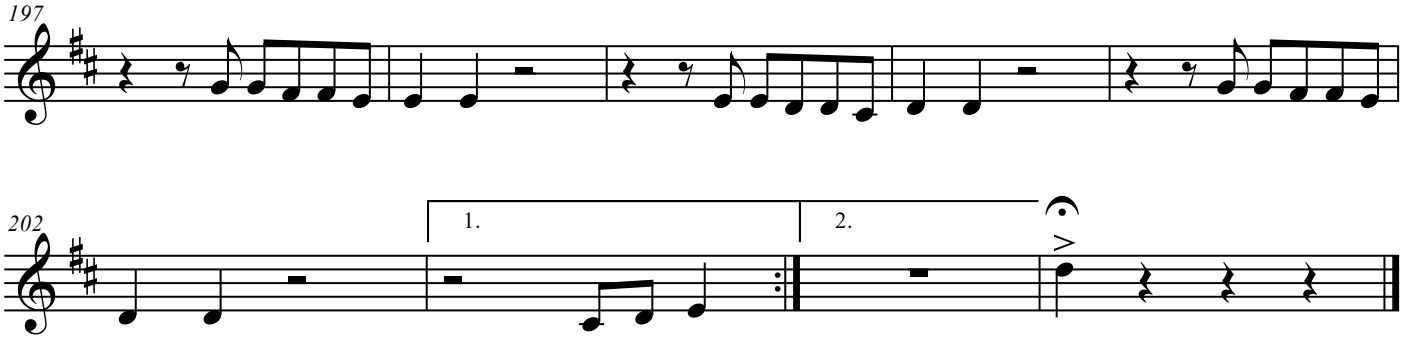
FRITTO MISTO alla PIEMONTESE

Introduzione e 4 Variazioni per Orchestra Semisinfonica di I Media
basate su un TEMA poco originale di 5 note

Glockenspiel



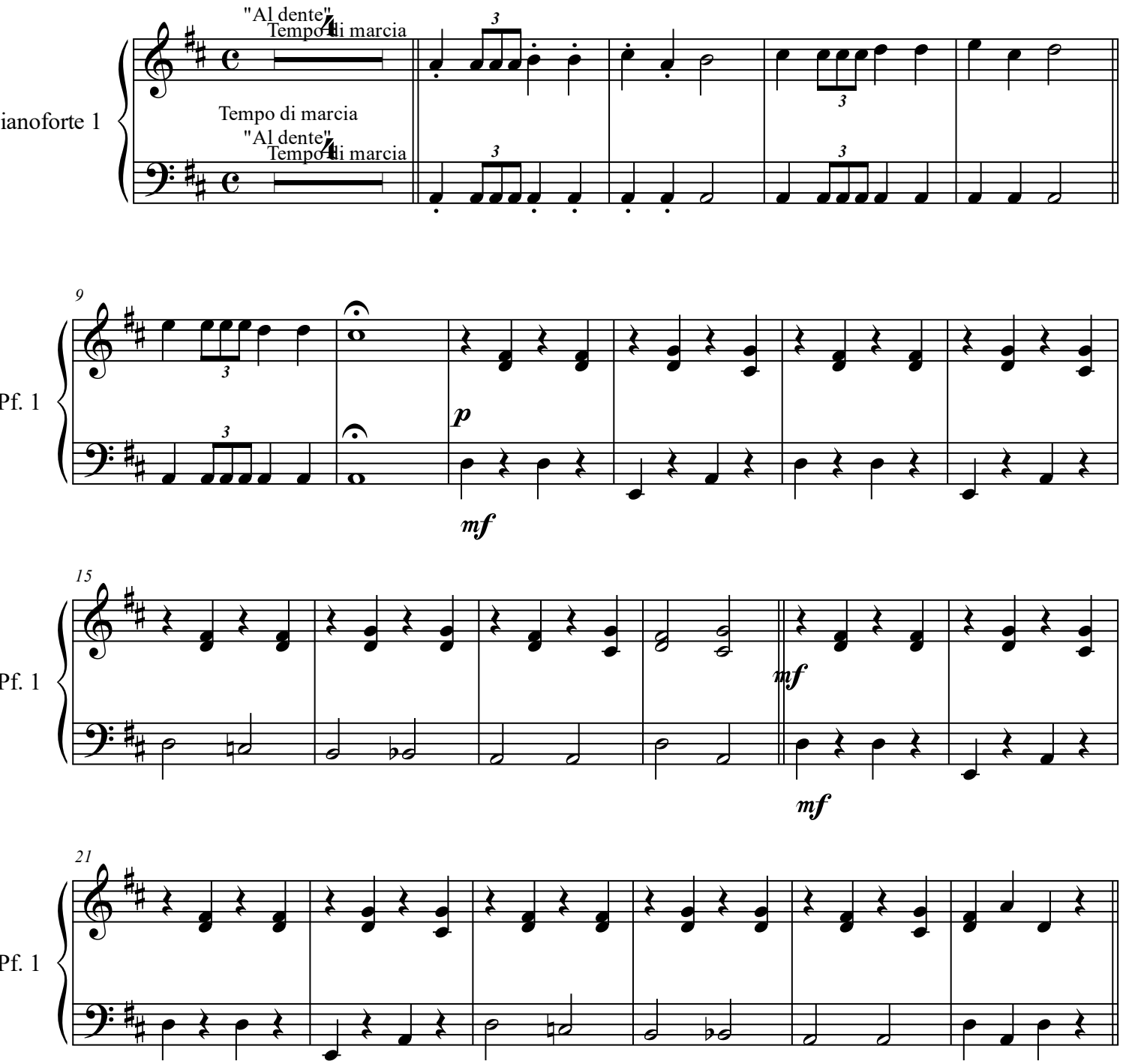

104
114
f
123
133
p
142
III Portata
Adagio
2
8
156
163
2
170
176
IV Portata
"Al dente"
4
4
4
4
4

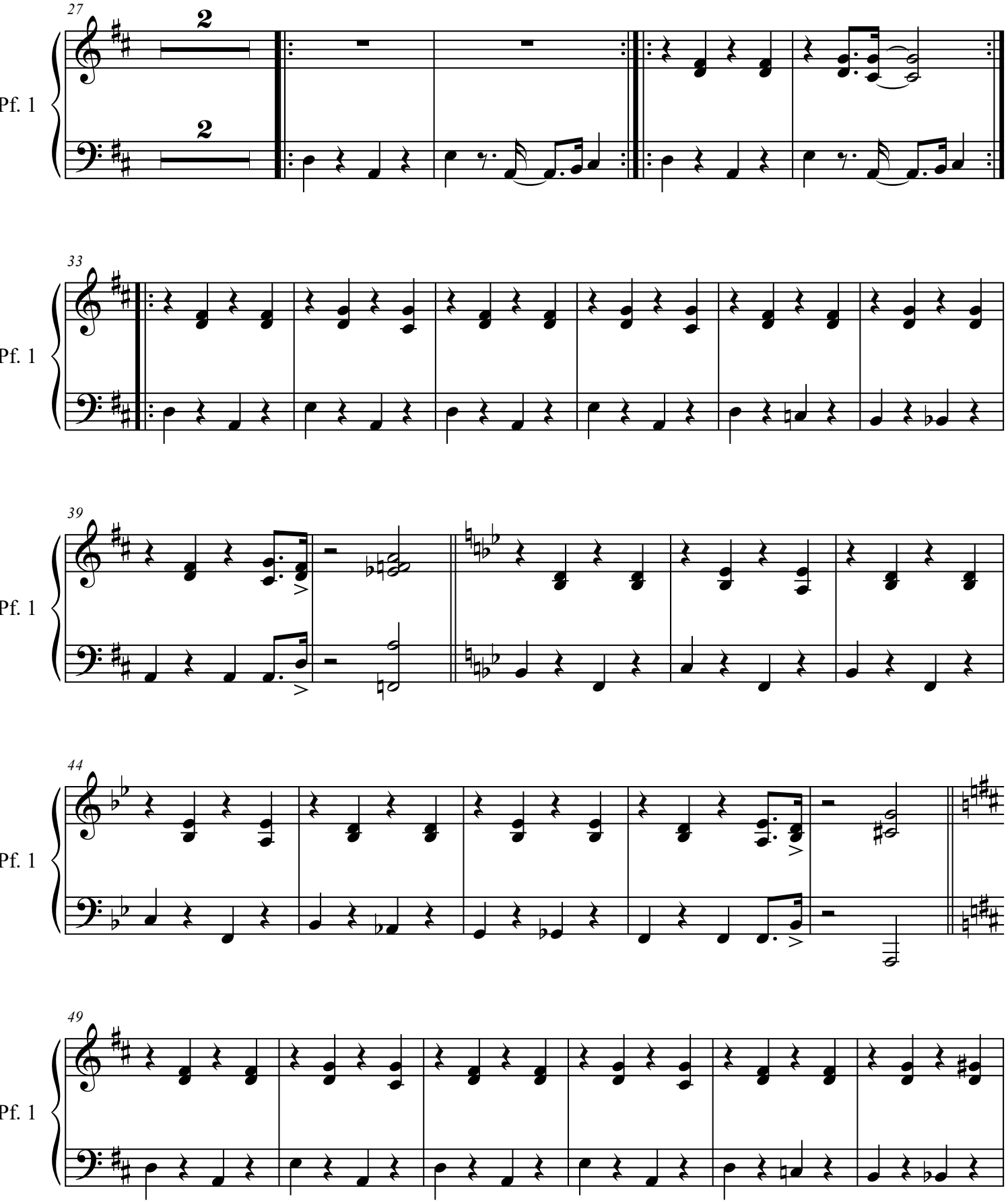

197
202
1.
2.

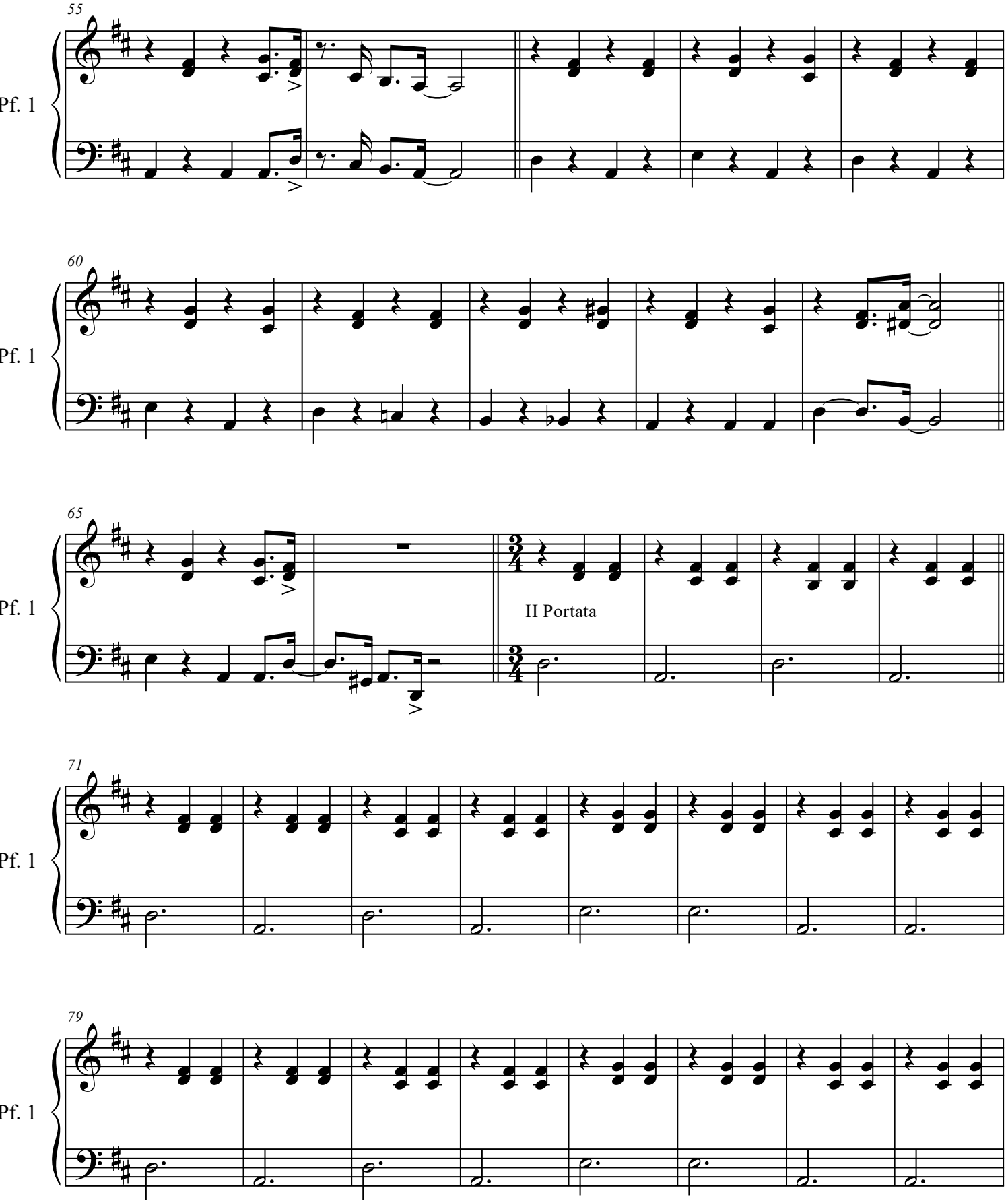
FRITTO MISTO alla PIEMONTESE

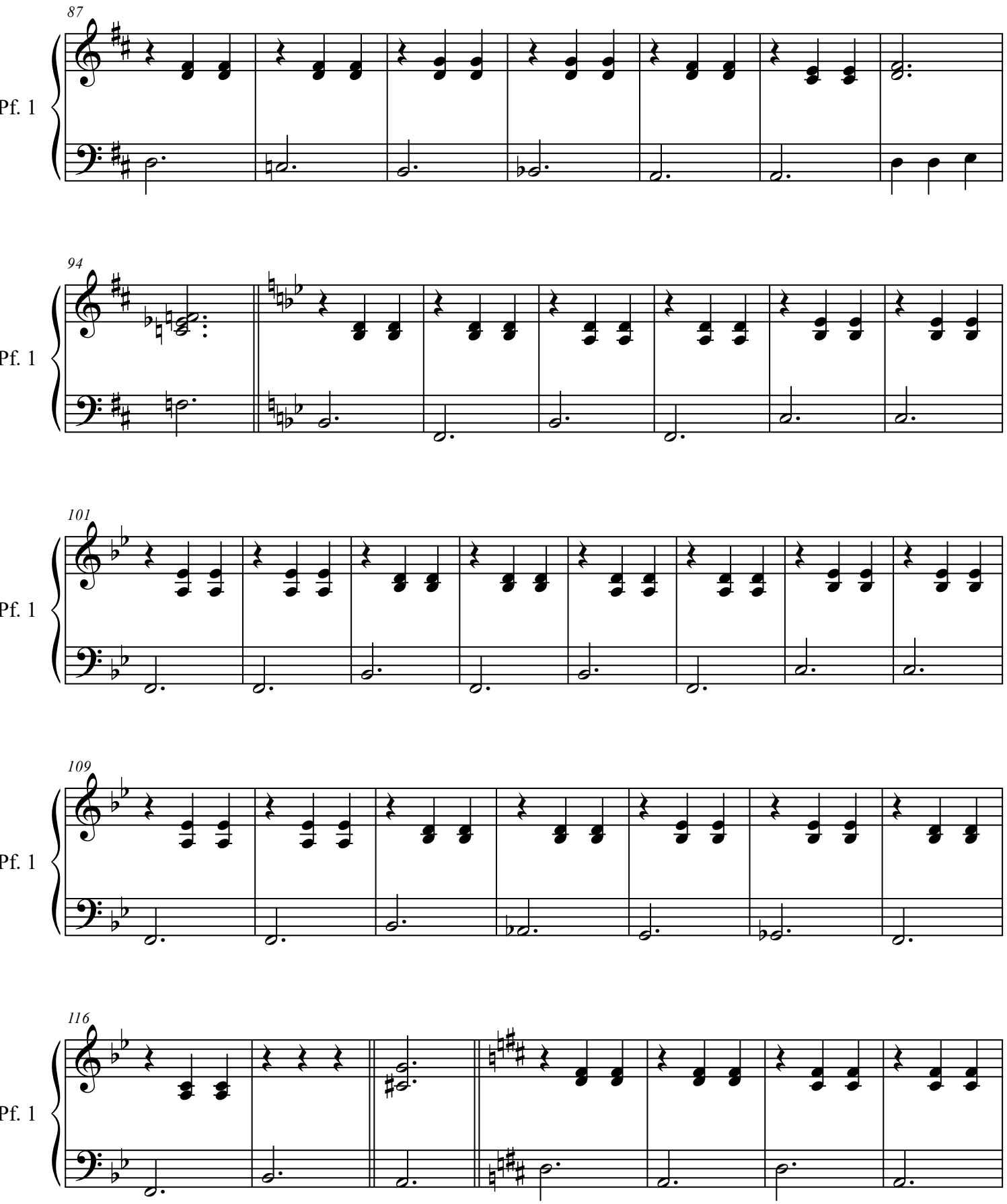
Introduzione e 4 Variazioni per Orchestra Semisinfonica di I Media
basate su un TEMA poco originale di 5 note

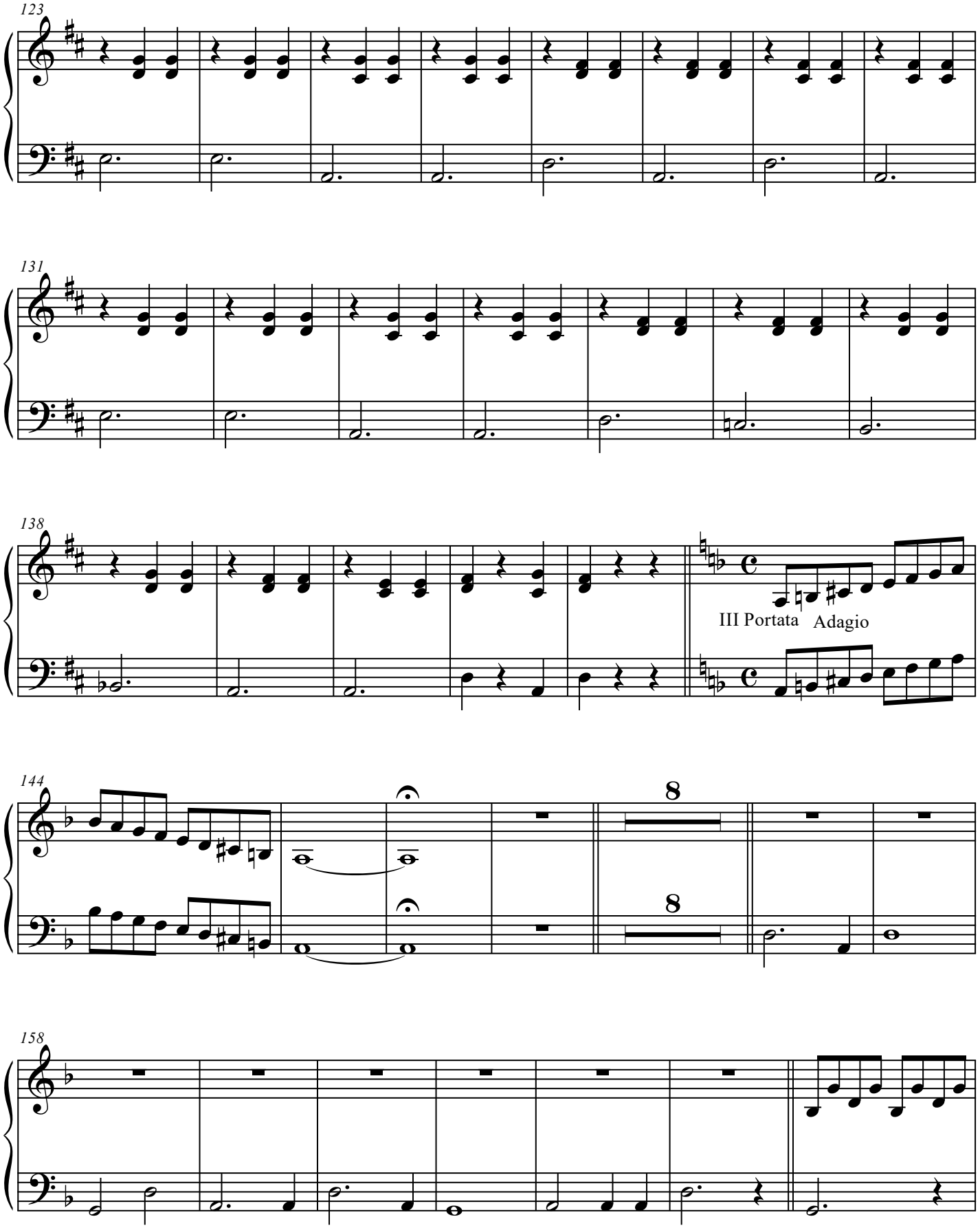
Pianoforte 1

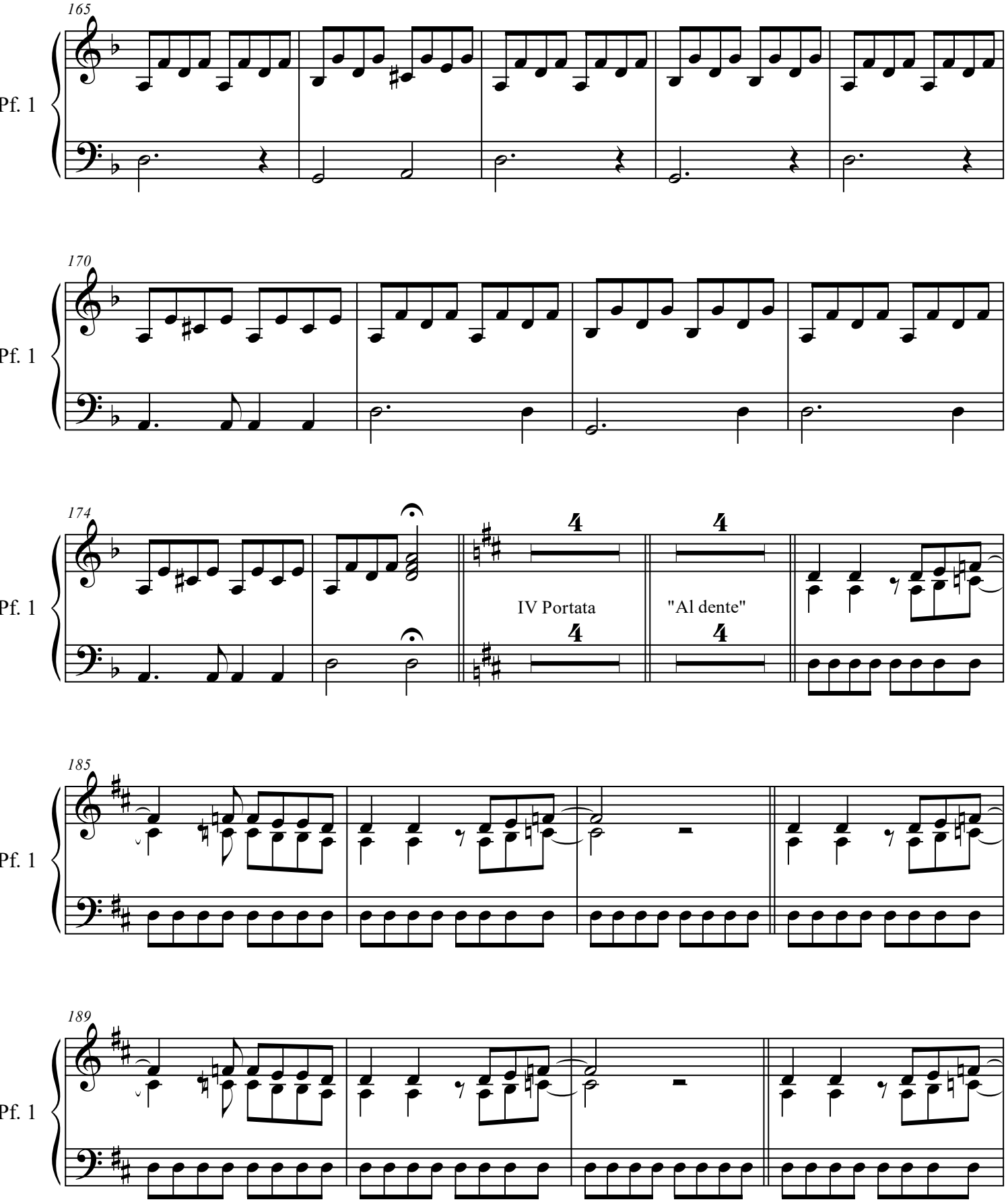


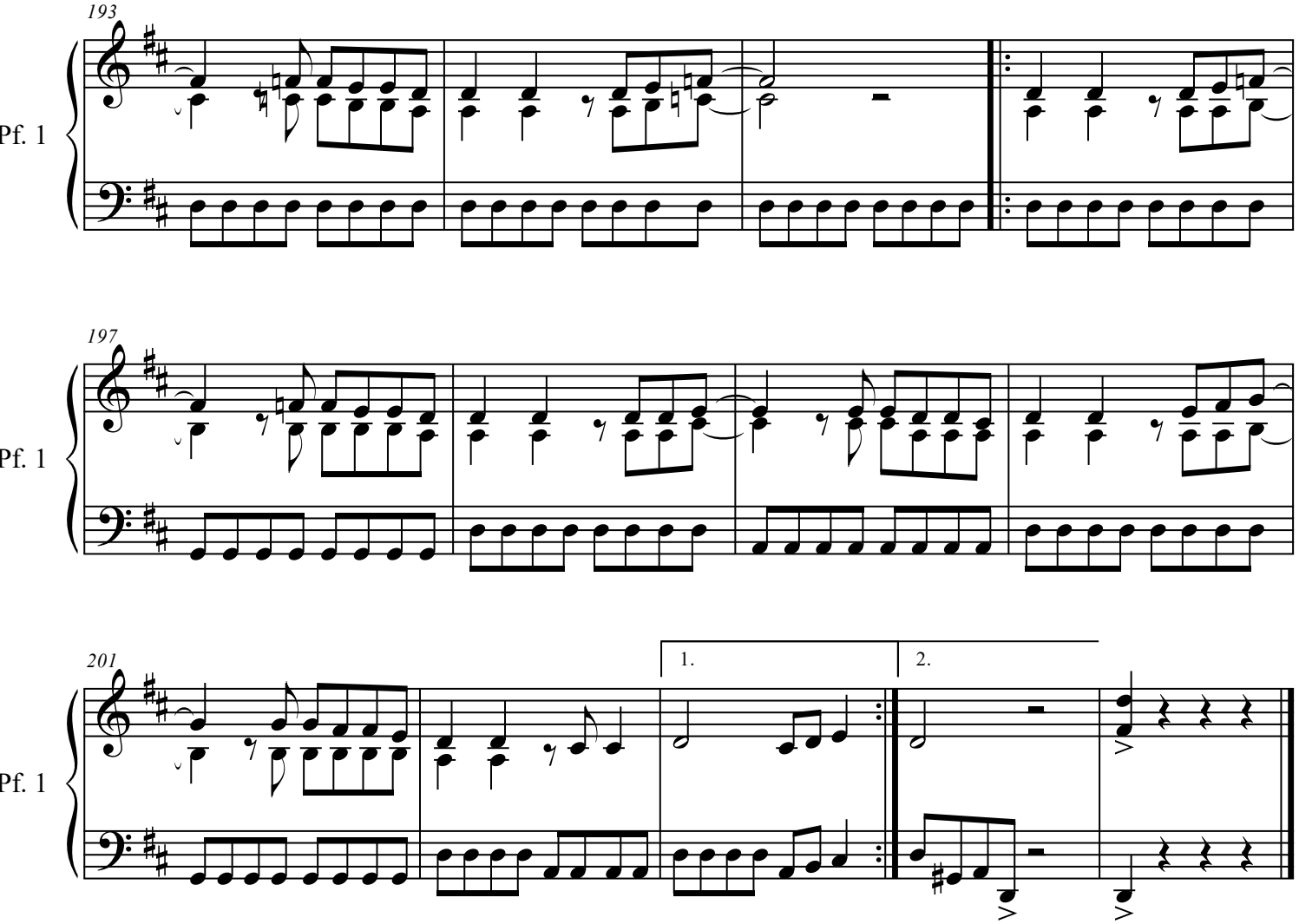

27
Pf. 1
33
Pf. 1
39
Pf. 1
44
Pf. 1
49
Pf. 1


55
Pf. 1
60
Pf. 1
65
Pf. 1
II Portata
71
Pf. 1
79
Pf. 1


87
Pf. 1
94
Pf. 1
101
Pf. 1
109
Pf. 1
116
Pf. 1


123
Pf. 1
131
Pf. 1
138
Pf. 1
III Portata
Adagio
144
Pf. 1
8
8
158
Pf. 1

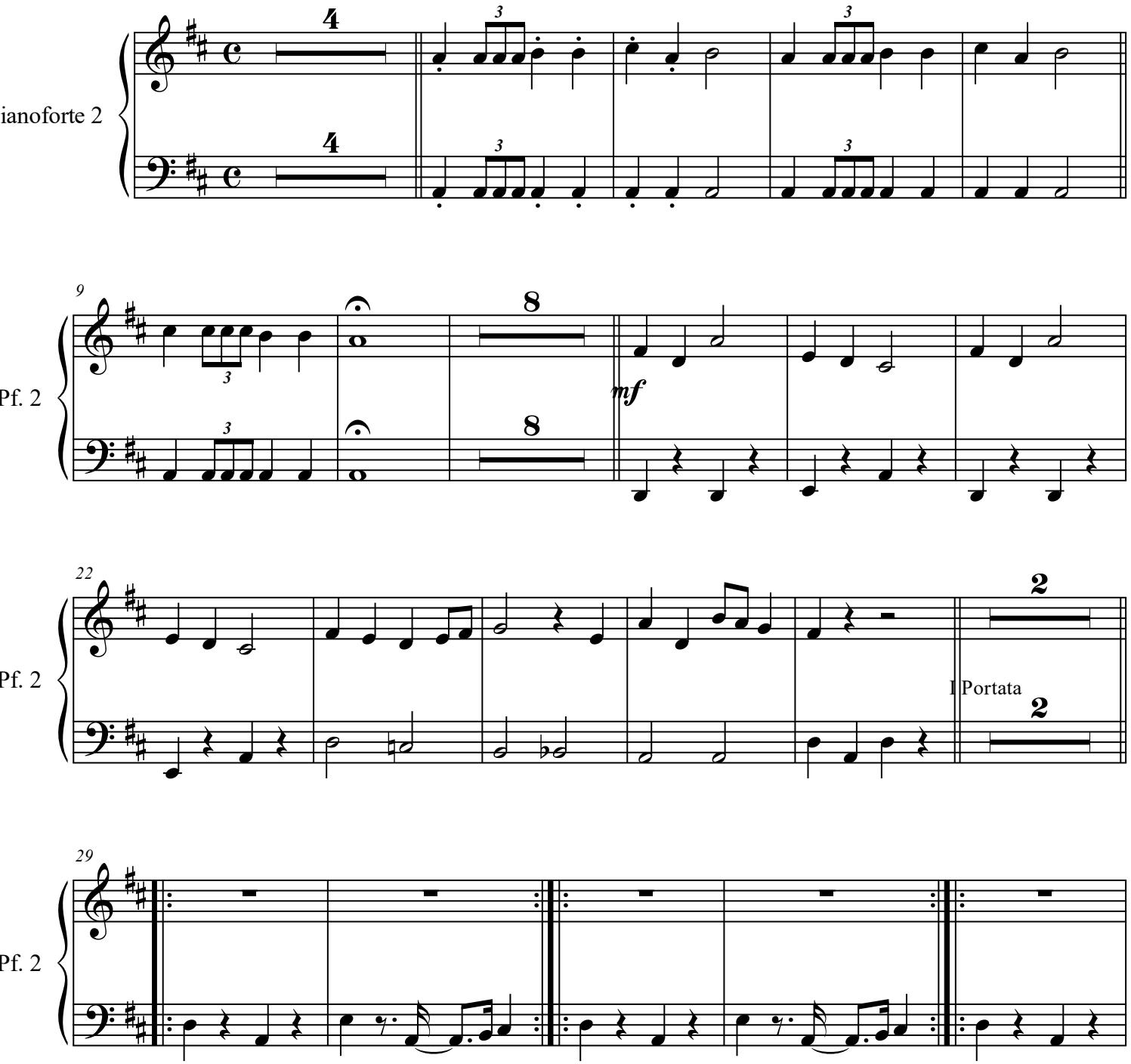

165
Pf. 1
170
Pf. 1
174
Pf. 1
IV Portata
"Al dente"
185
Pf. 1
189
Pf. 1

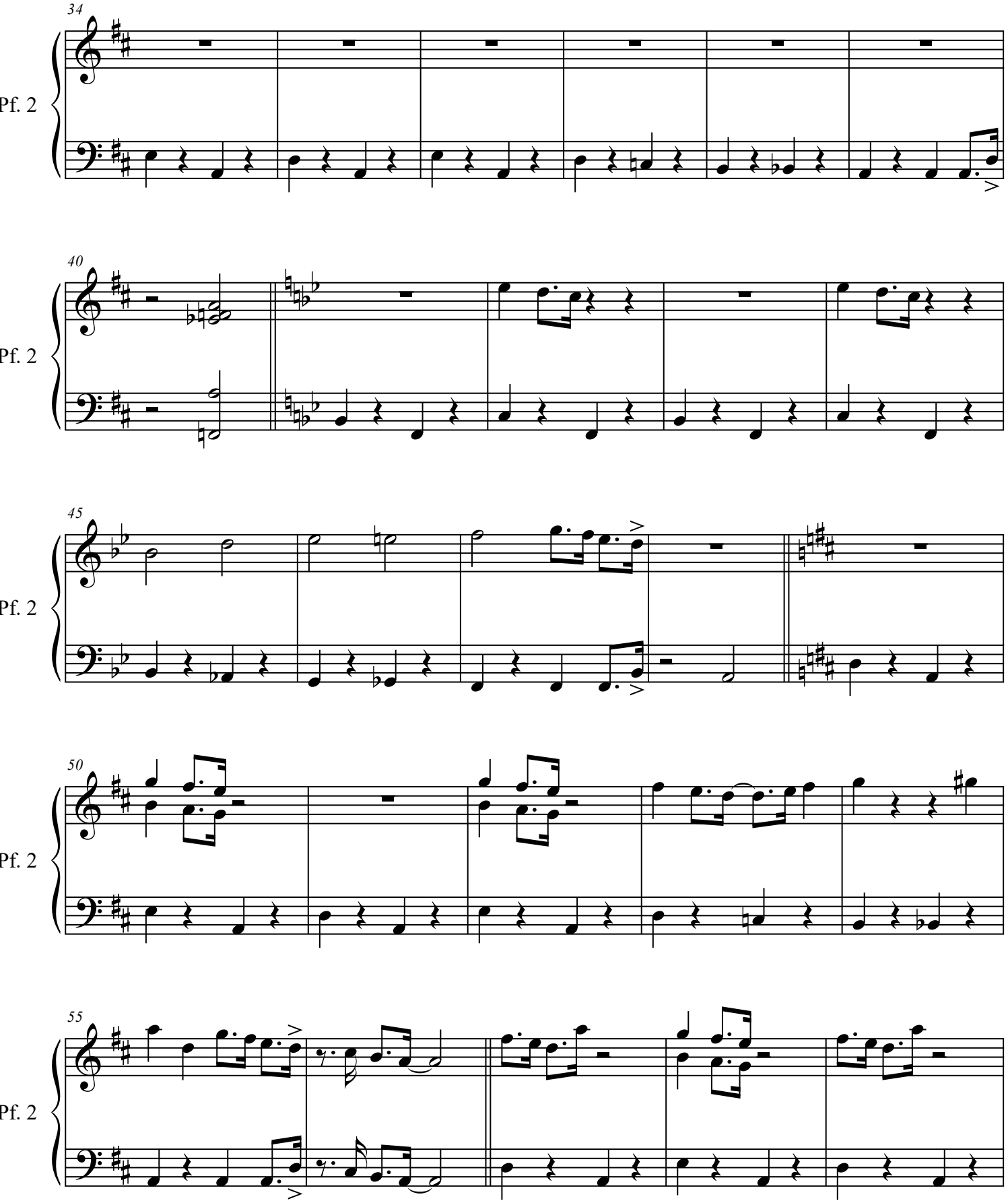

193
Pf. 1
197
Pf. 1
201
Pf. 1
1.
2.

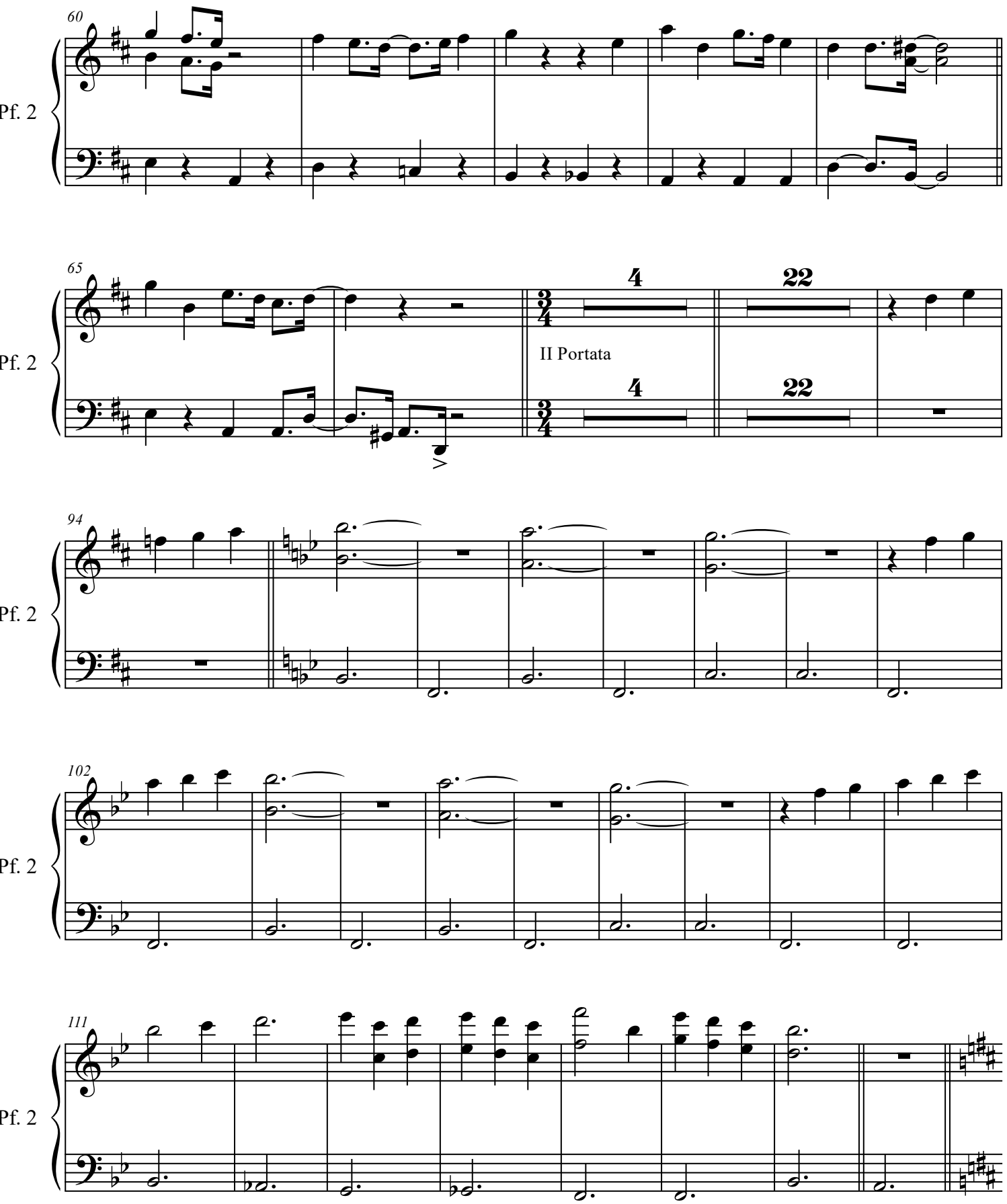
FRITTO MISTO alla PIEMONTESE

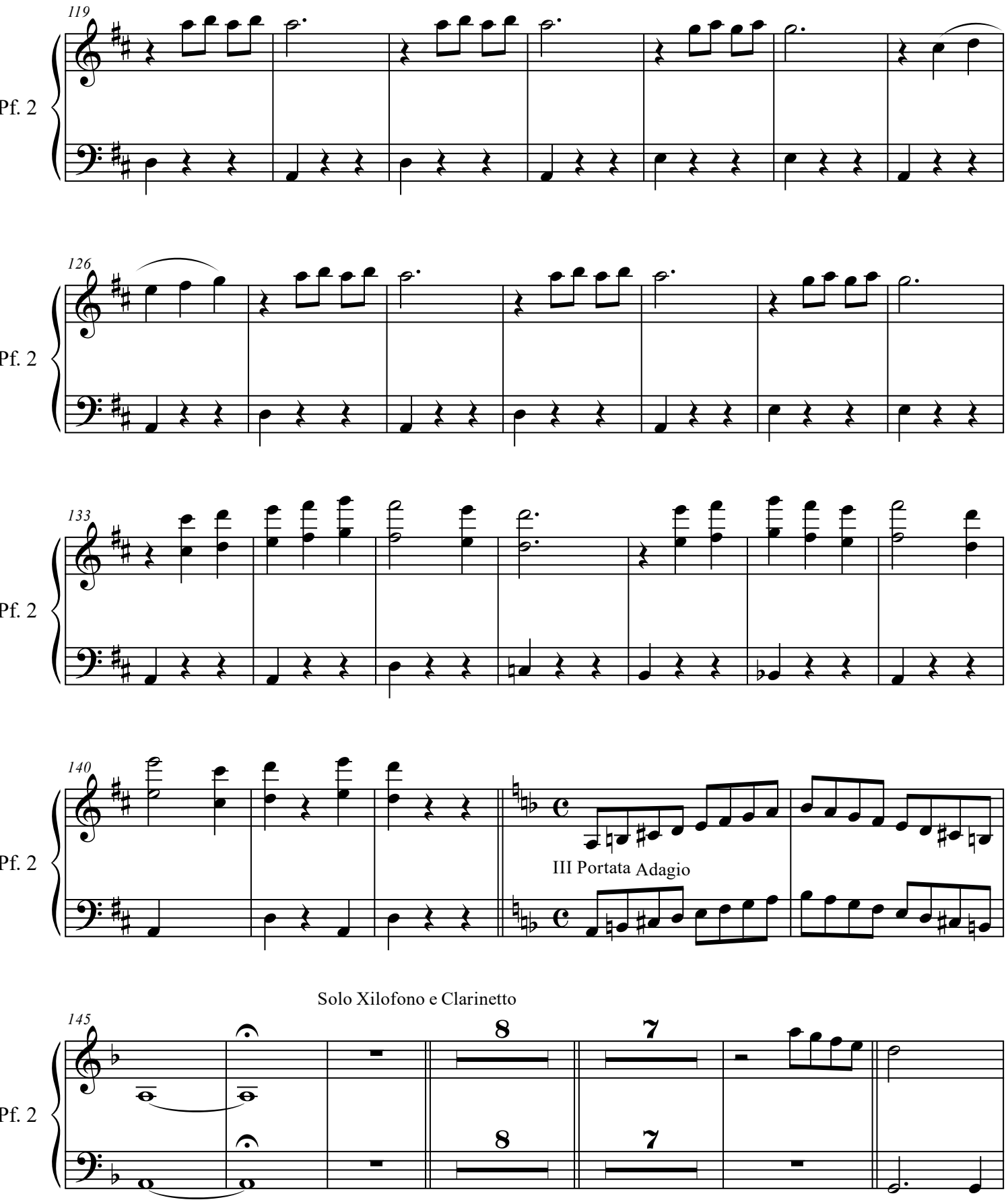
Introduzione e 4 Variazioni per Orchestra Semisinfonica di I Media
basate su un TEMA poco originale di 5 note

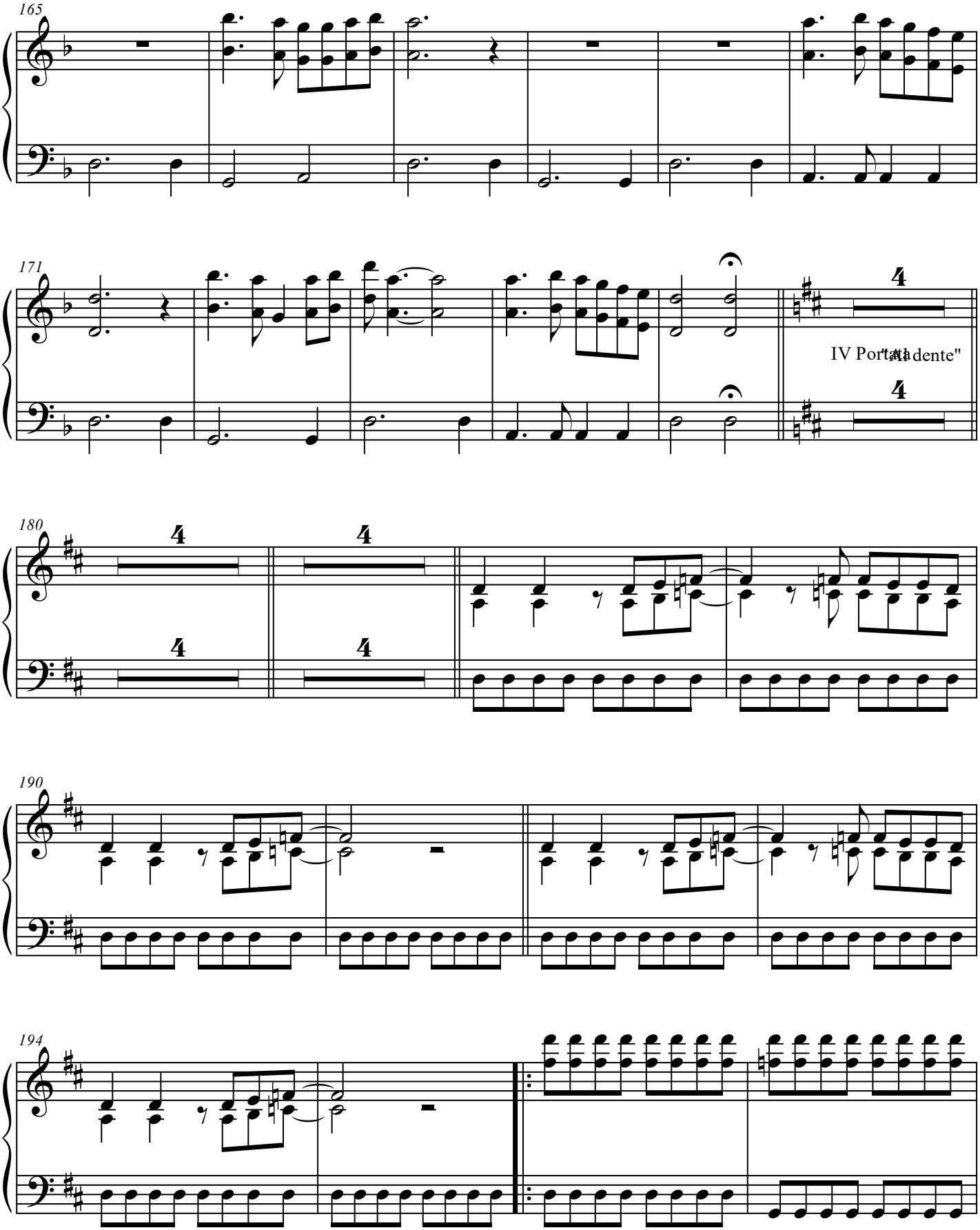
Pianoforte 2

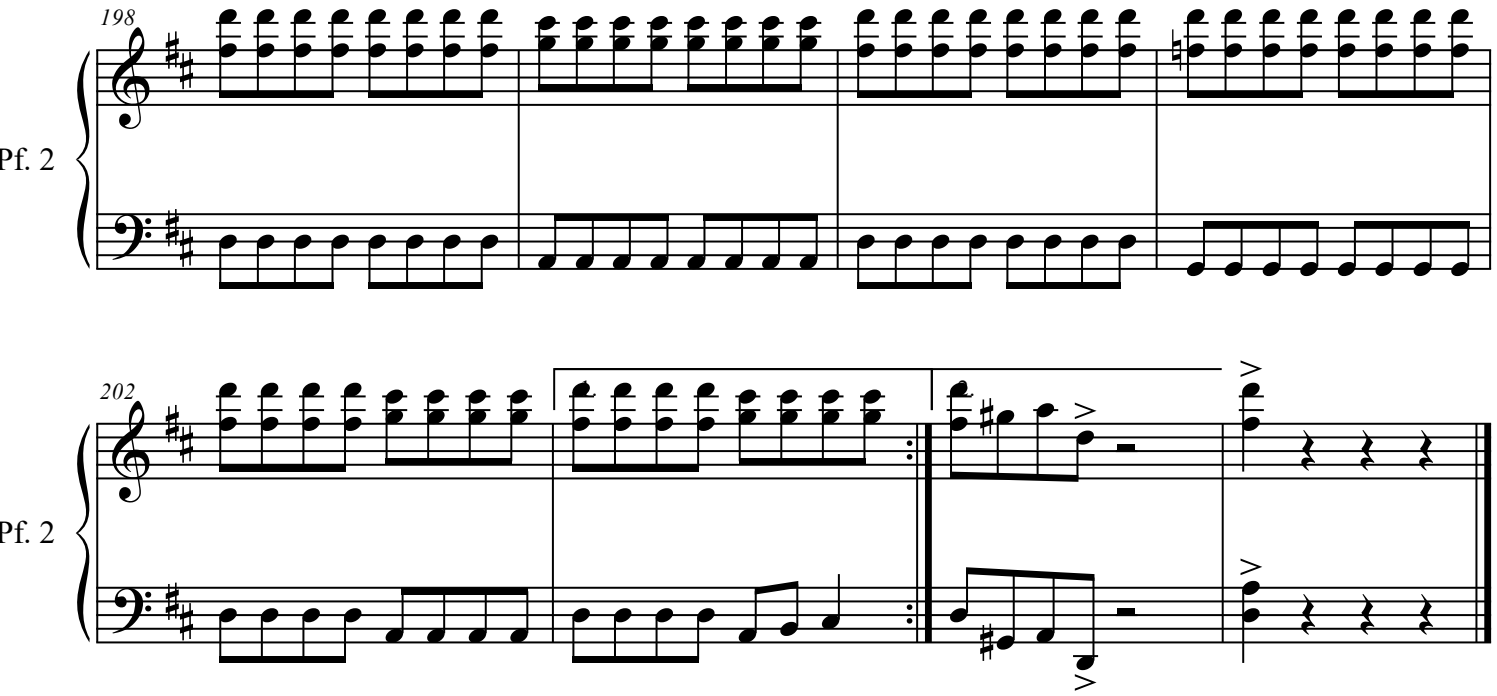



34
Pf. 2
40
Pf. 2
45
Pf. 2
50
Pf. 2
55
Pf. 2


60
Pf. 2
65
Pf. 2
4
22
II Portata
4
22
94
Pf. 2
102
Pf. 2
111
Pf. 2


119
Pf. 2
126
Pf. 2
133
Pf. 2
140
Pf. 2
III Portata Adagio
Solo Xilofono e Clarinetto
145
Pf. 2
8
7
8
7

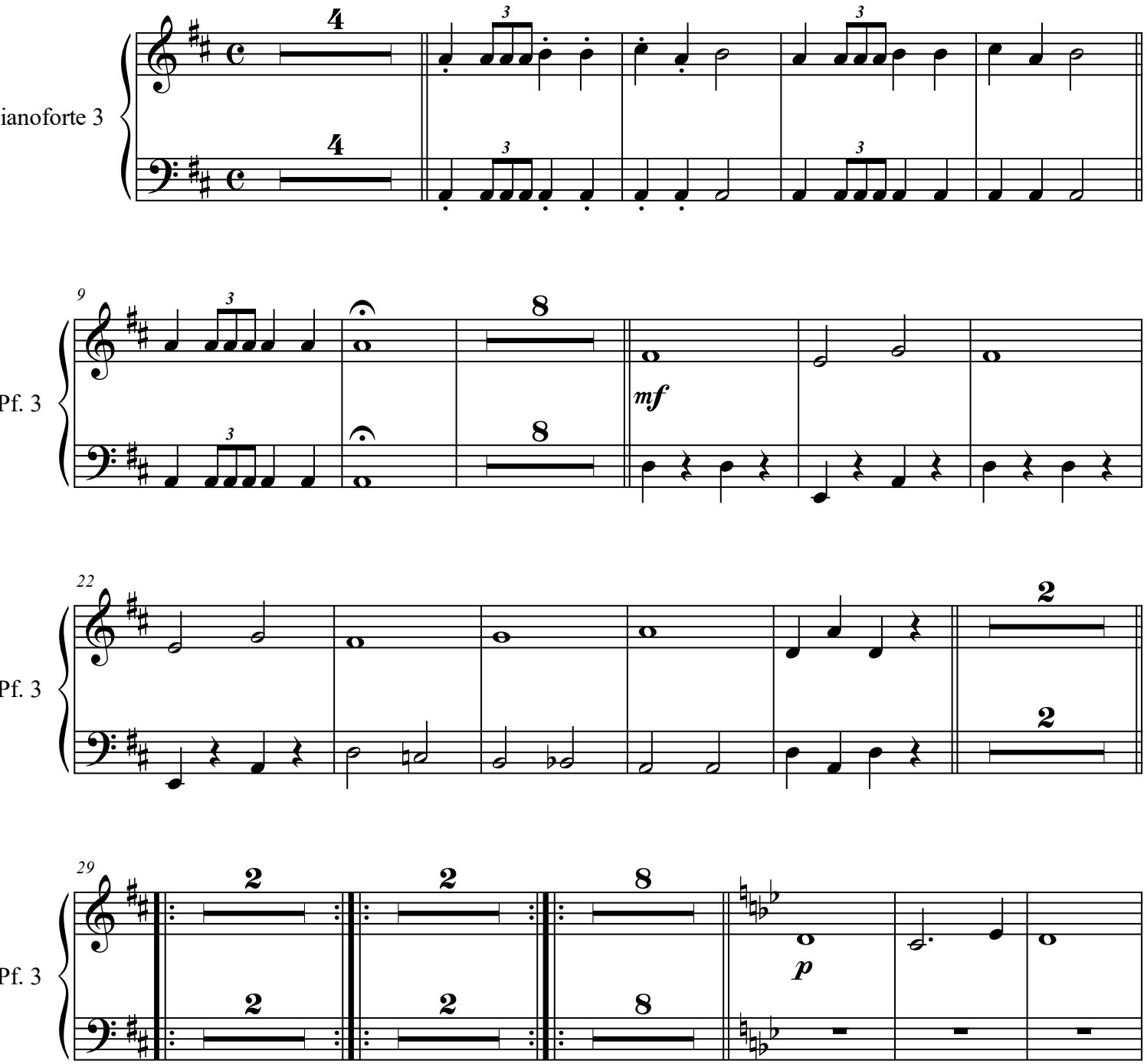

165
Pf. 2
171
Pf. 2
IV Portata
"Al dente"
180
Pf. 2
190
Pf. 2
194
Pf. 2

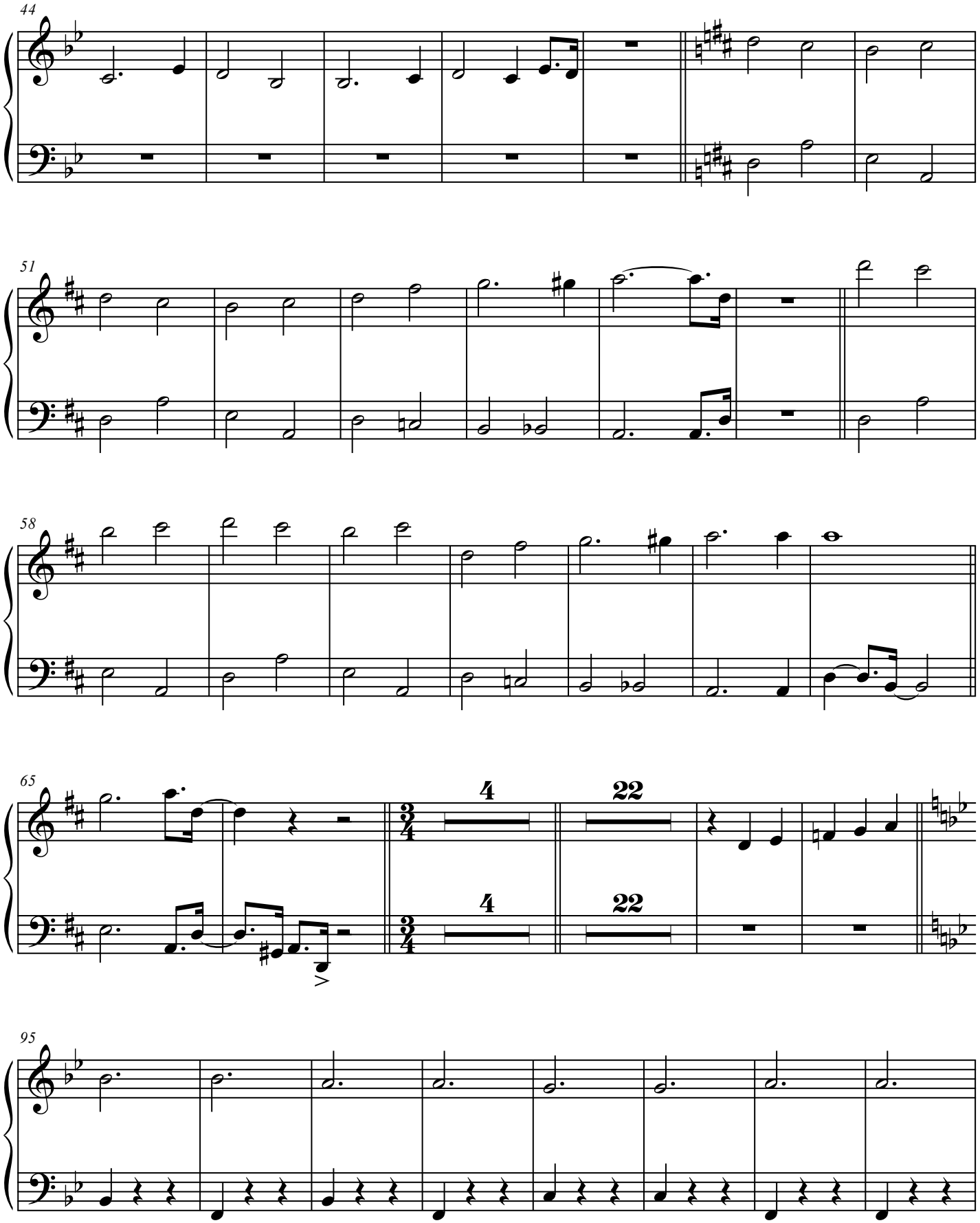

198
Pf. 2
202
Pf. 2

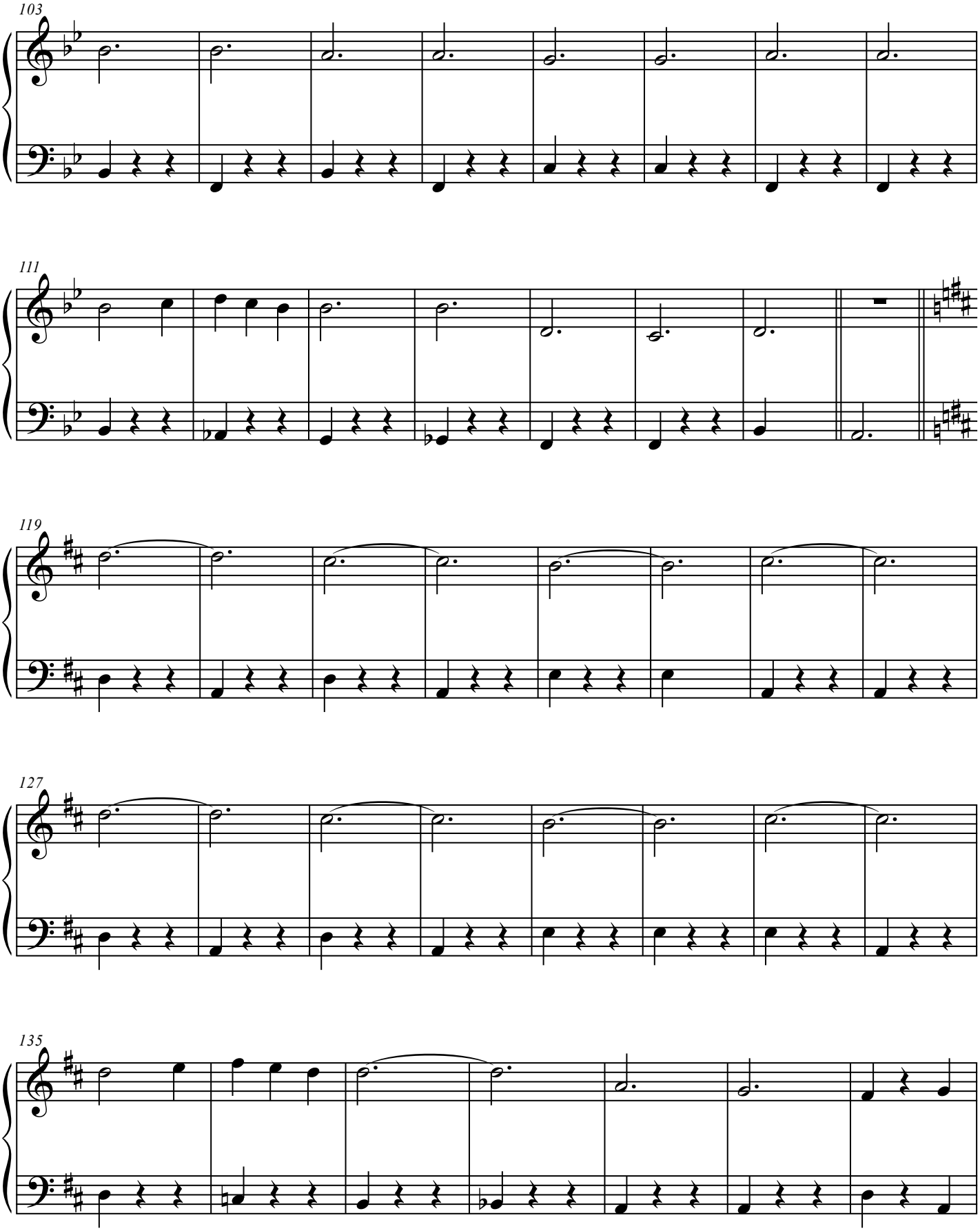
FRITTO MISTO alla PIEMONTESE

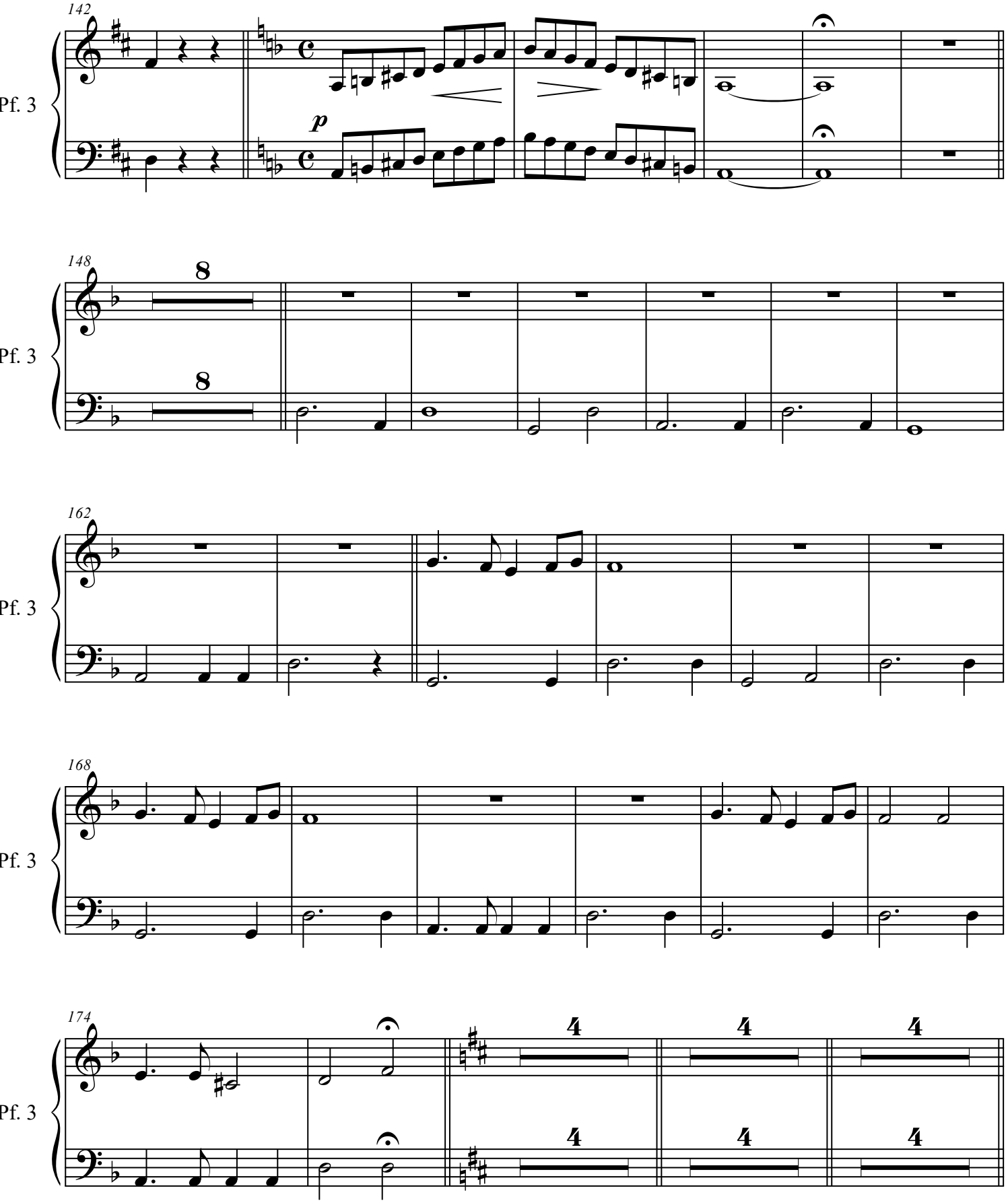
Introduzione e 4 Variazioni per Orchestra Semisinfonica di I Media
basate su un TEMA poco originale di 5 note

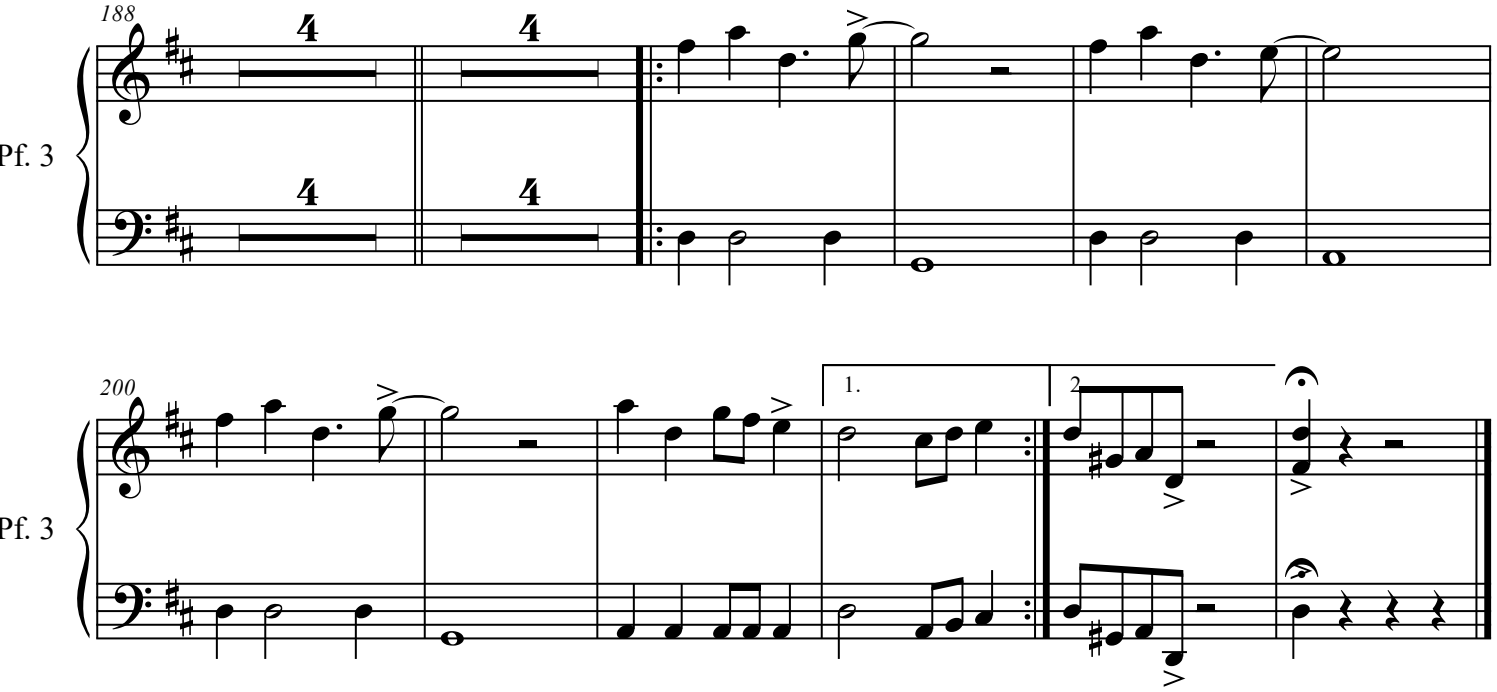
Pianoforte 3




44
Pf. 3
51
Pf. 3
58
Pf. 3
65
Pf. 3
4
22
4
22
95
Pf. 3


103
Pf. 3
111
Pf. 3
119
Pf. 3
127
Pf. 3
135
Pf. 3

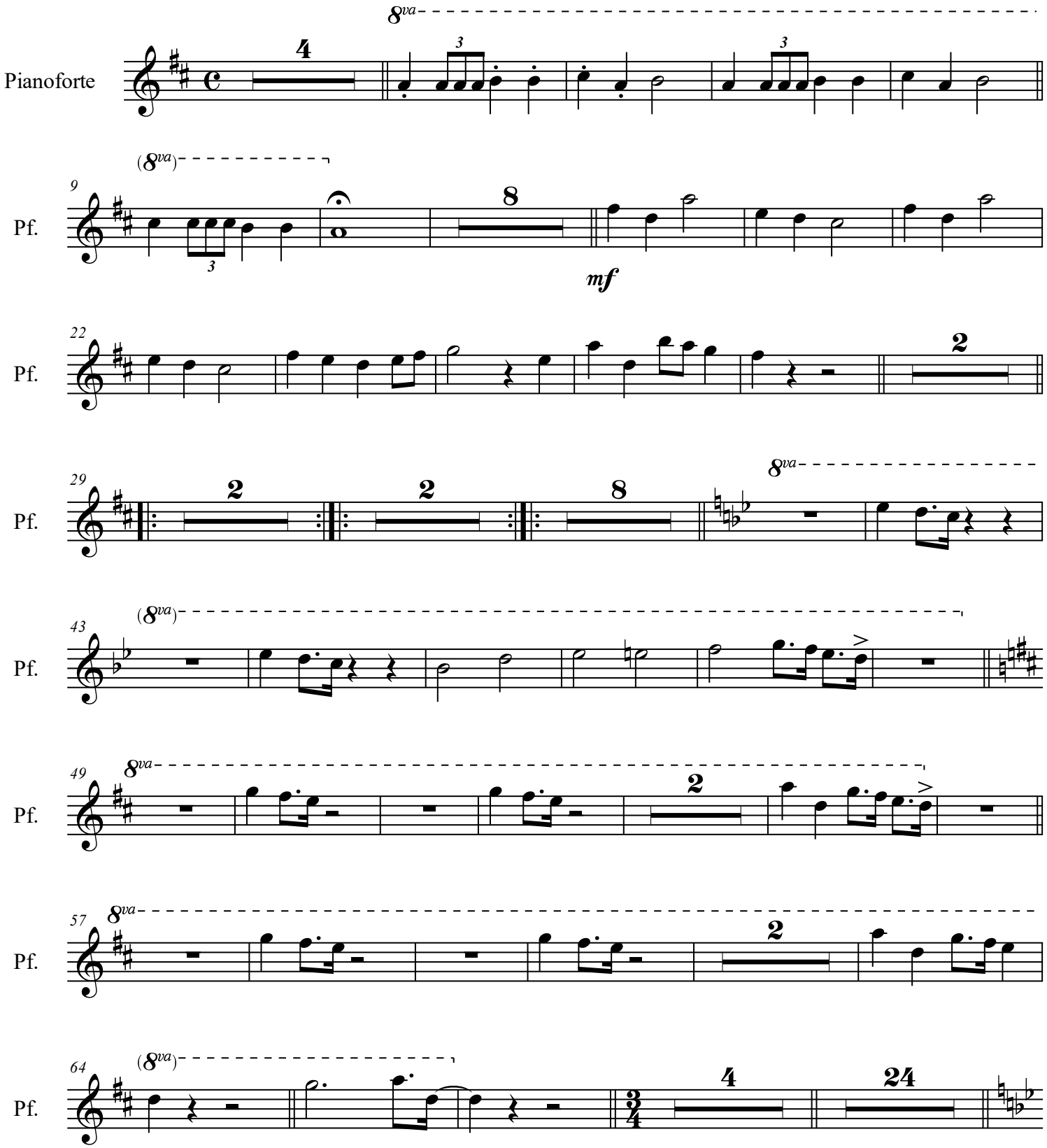

142
Pf. 3
p
148
Pf. 3
8
8
162
Pf. 3
168
Pf. 3
174
Pf. 3
4
4
4
4
4
4

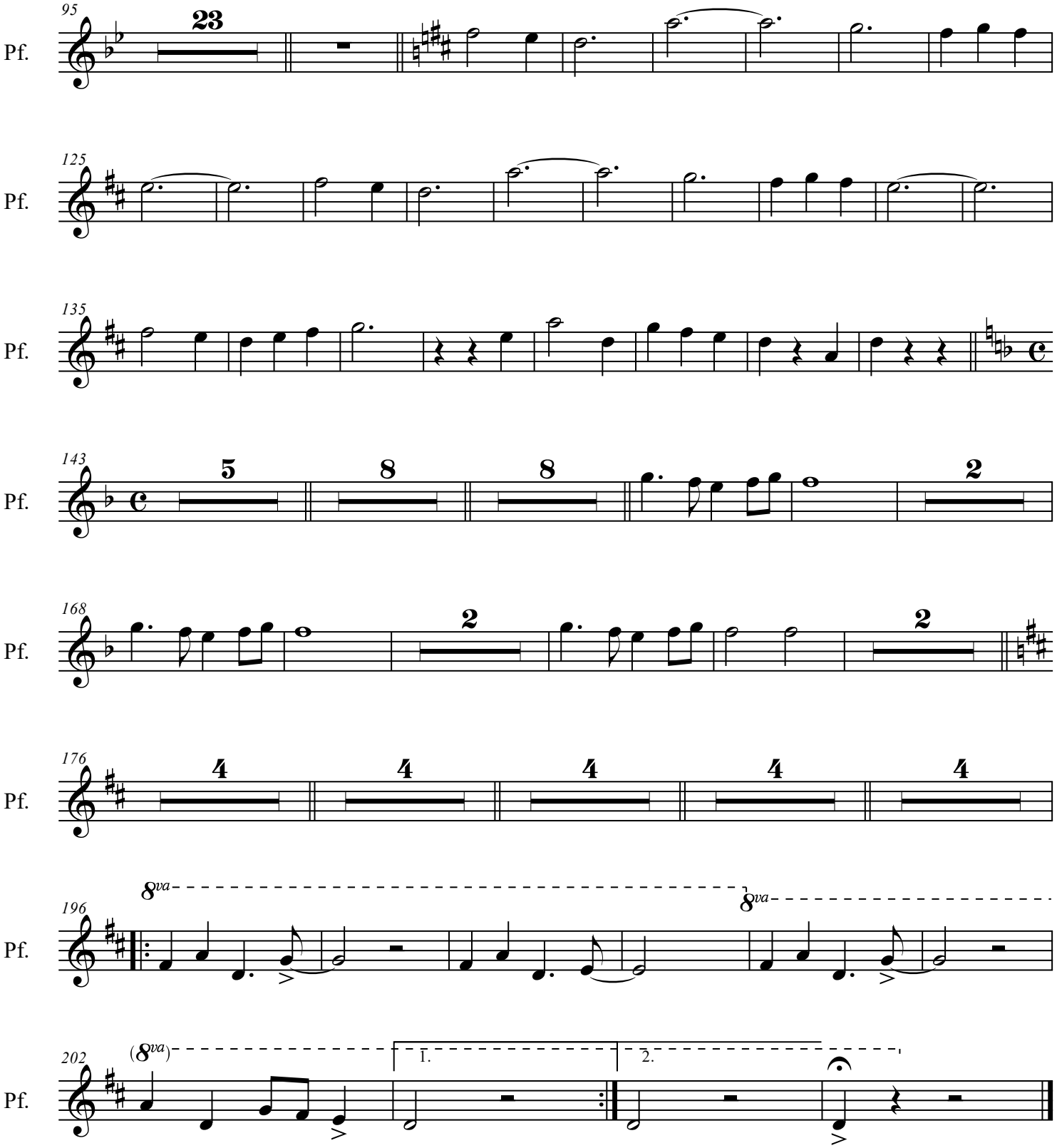

188
Pf. 3
200
Pf. 3
1.
2

FRITTO MISTO alla PIEMONTESE

Pianoforte

Introduzione e 4 Variazioni per Orchestra Semisinfonica di I Media
basate su un TEMA poco originale di 5 note

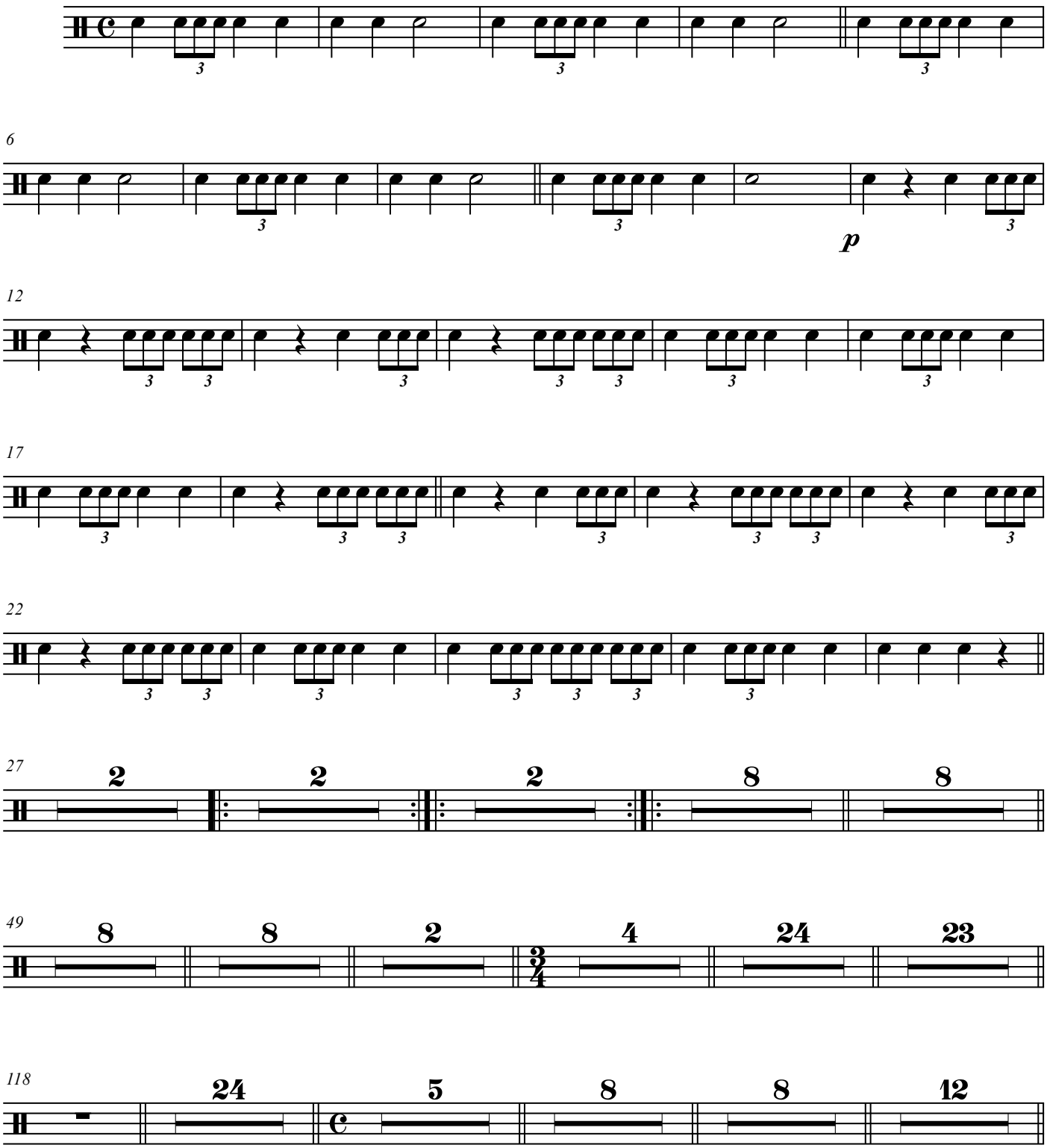


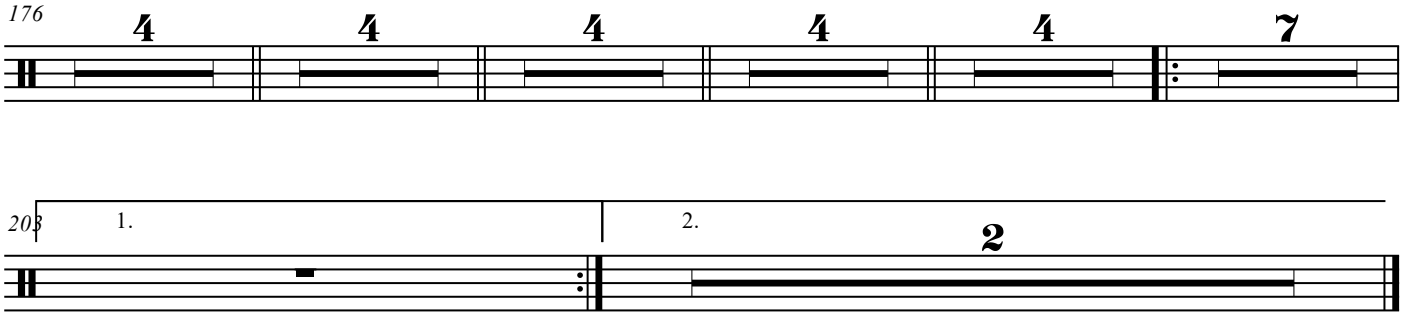

95
Pf.
23
125
Pf.
135
Pf.
143
Pf.
5
8
8
2
168
Pf.
2
2
176
Pf.
4
4
4
4
4
196
Pf.
8va
8va
202
Pf.
(8va)
1.
2.

FRITTO MISTO alla PIEMONTESE

Introduzione e 4 Variazioni per Orchestra Semisinfonica di I Media
basate su un TEMA poco originale di 5 note

Rullante

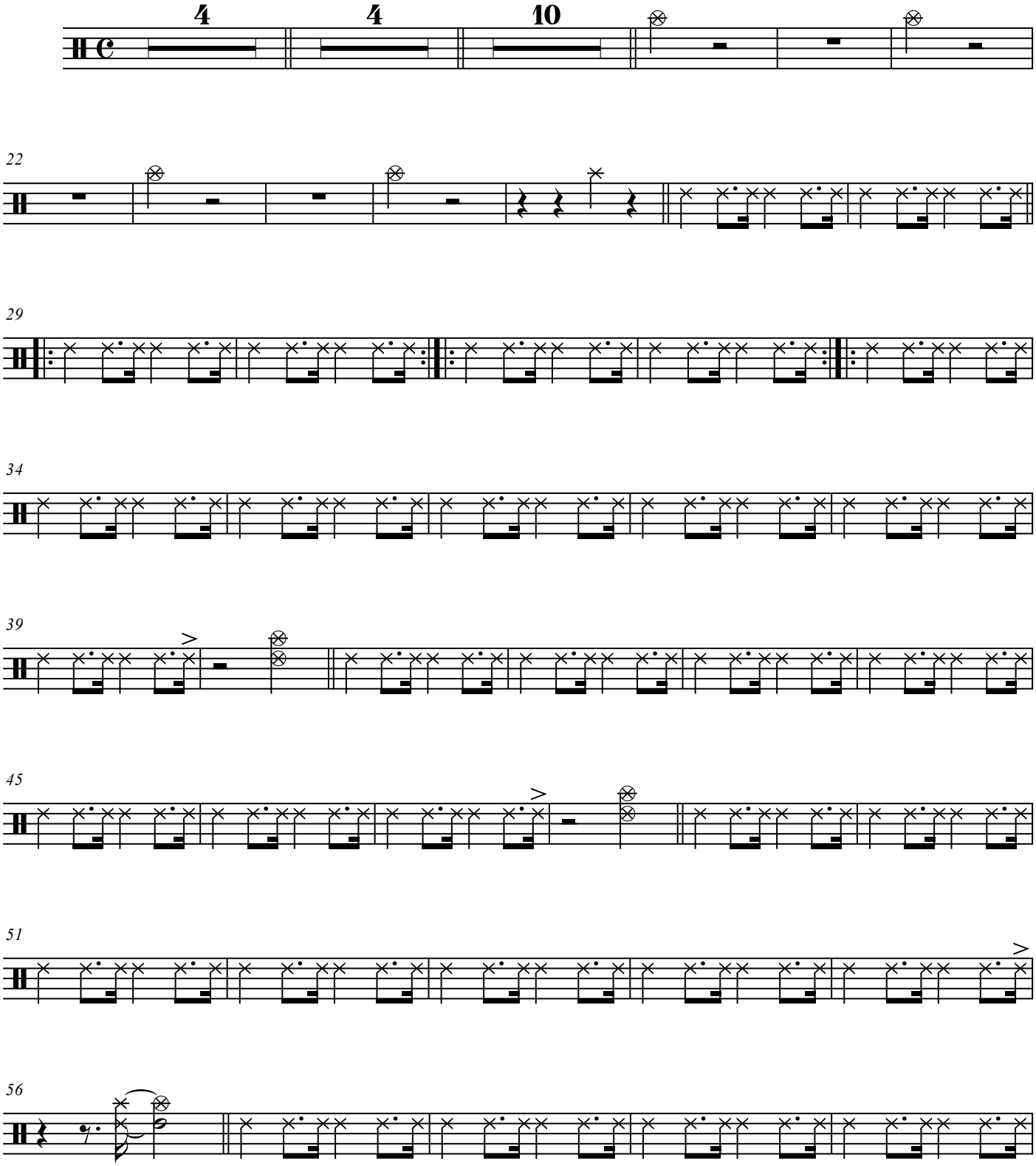


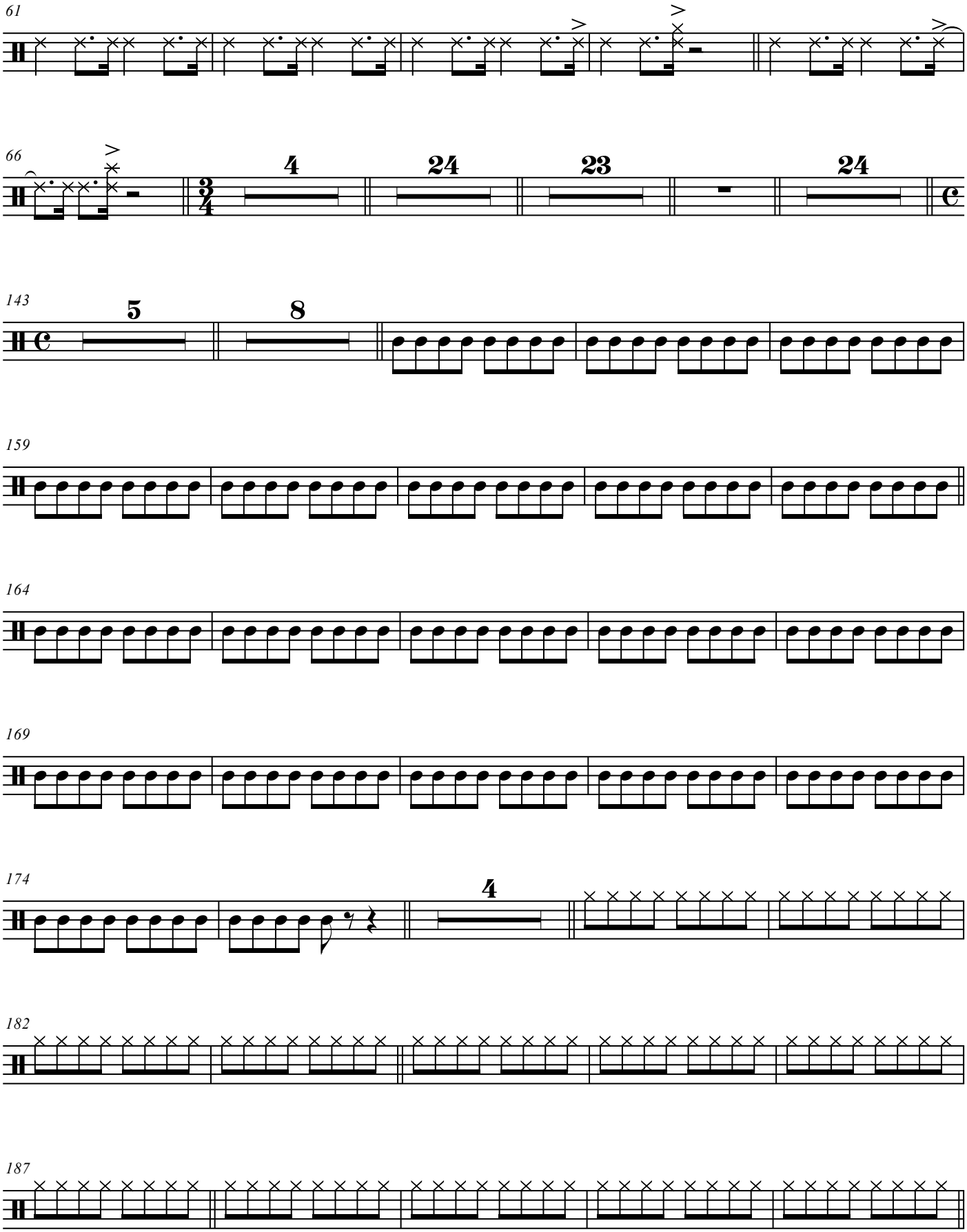

176
4
4
4
4
4
7
203
1.
2.
2

FRITTO MISTO alla PIEMONTESE

Introduzione e 4 Variazioni per Orchestra Semisinfonica di I Media
basate su un TEMA poco originale di 5 note

Set di batteria 1




61
66
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24
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169
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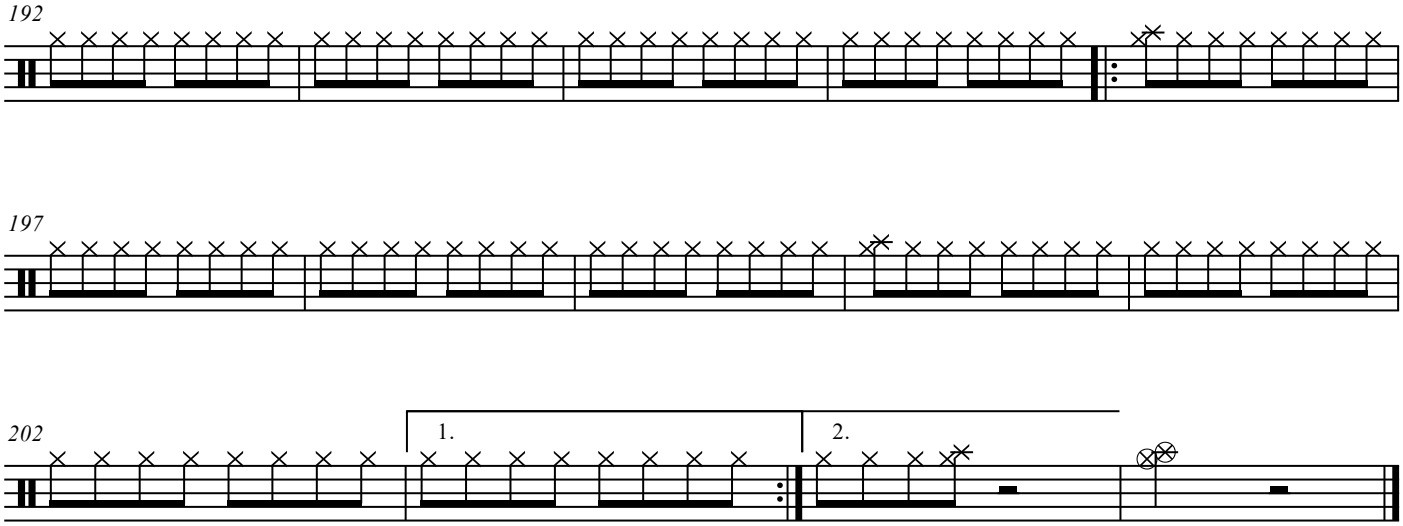
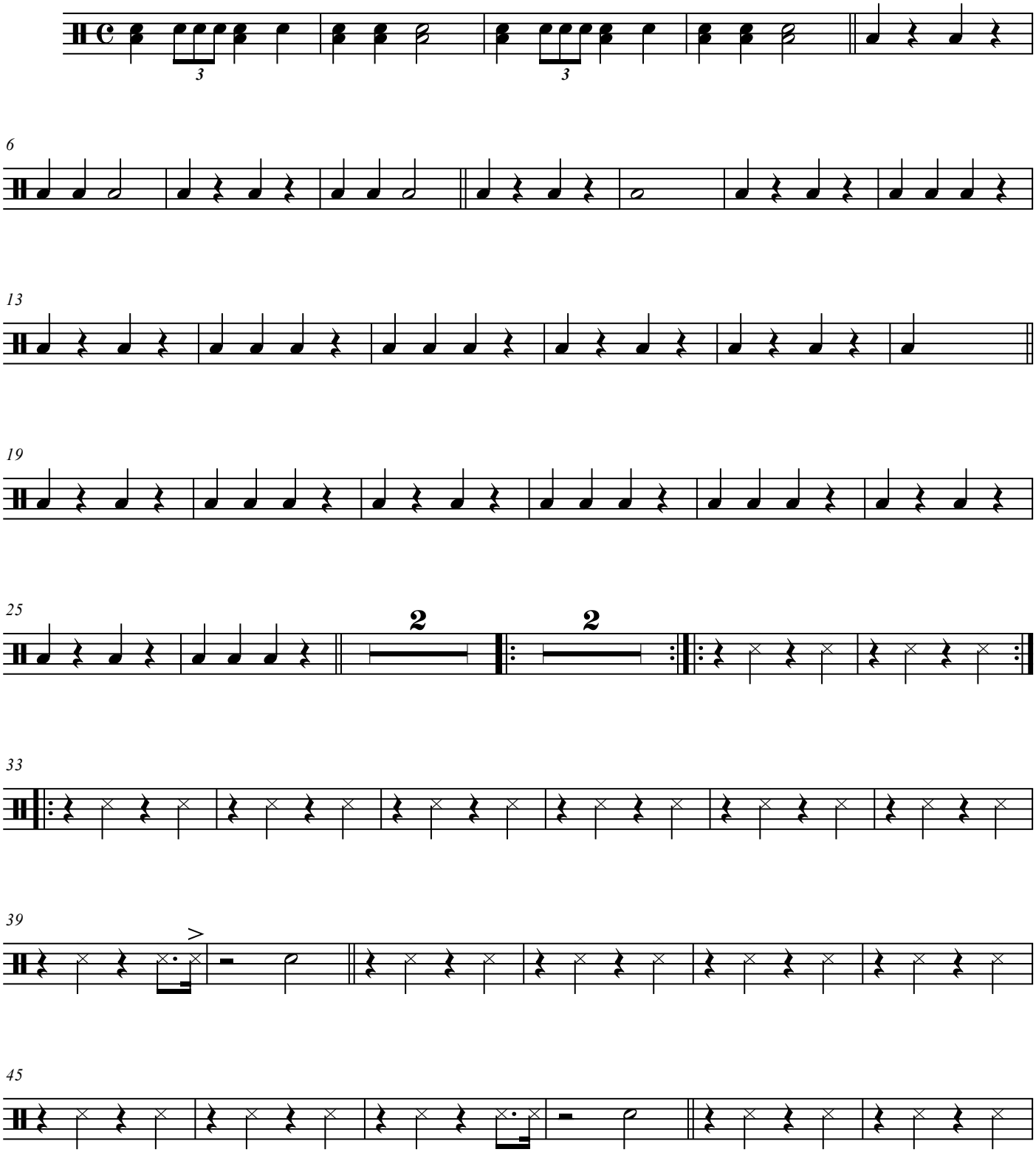
4
182
187

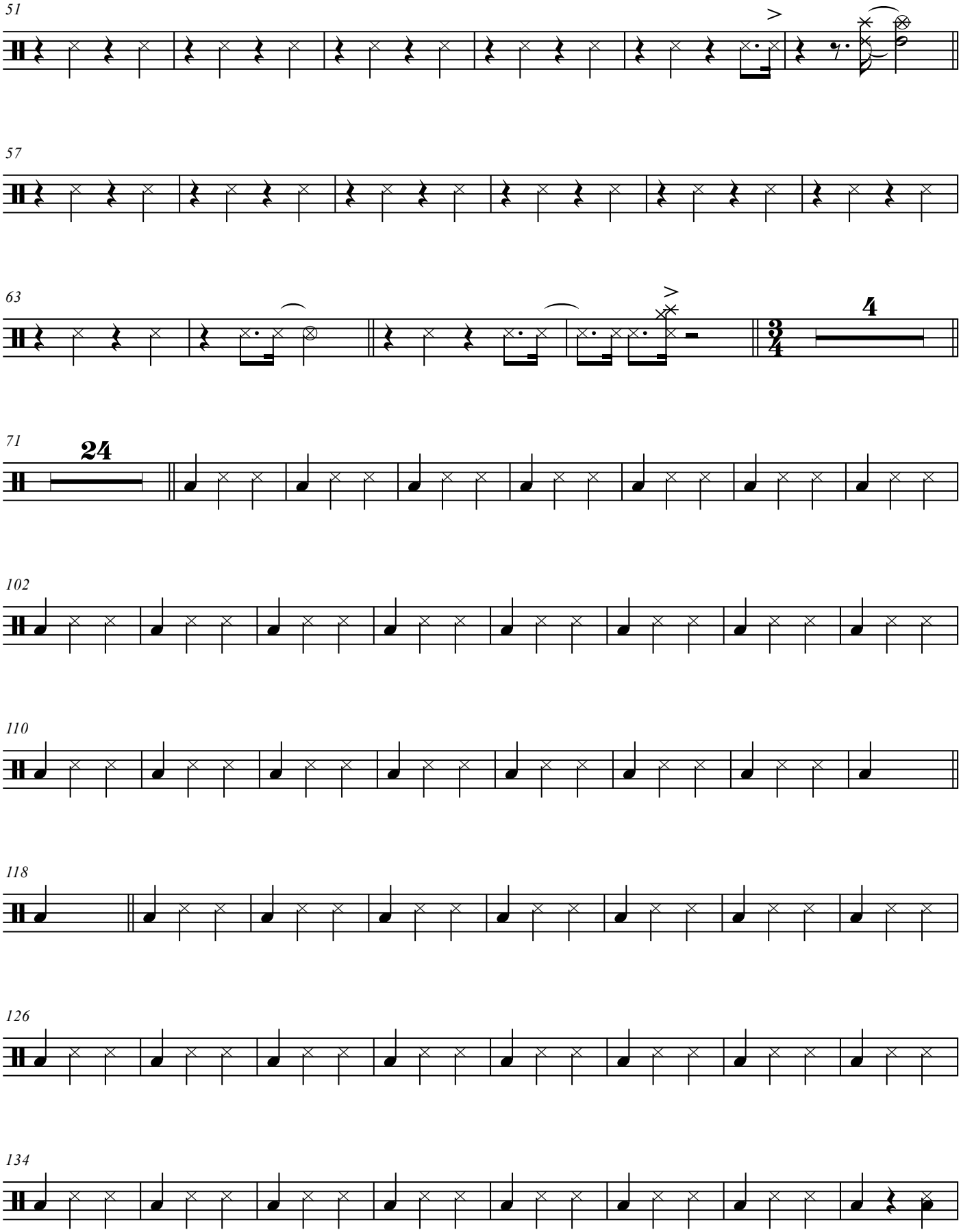

192
197
202
1.
2.

FRITTO MISTO alla PIEMONTESE

Introduzione e 4 Variazioni per Orchestra Semisinfonica di I Media
basate su un TEMA poco originale di 5 note

Set di batteria 2




51
57
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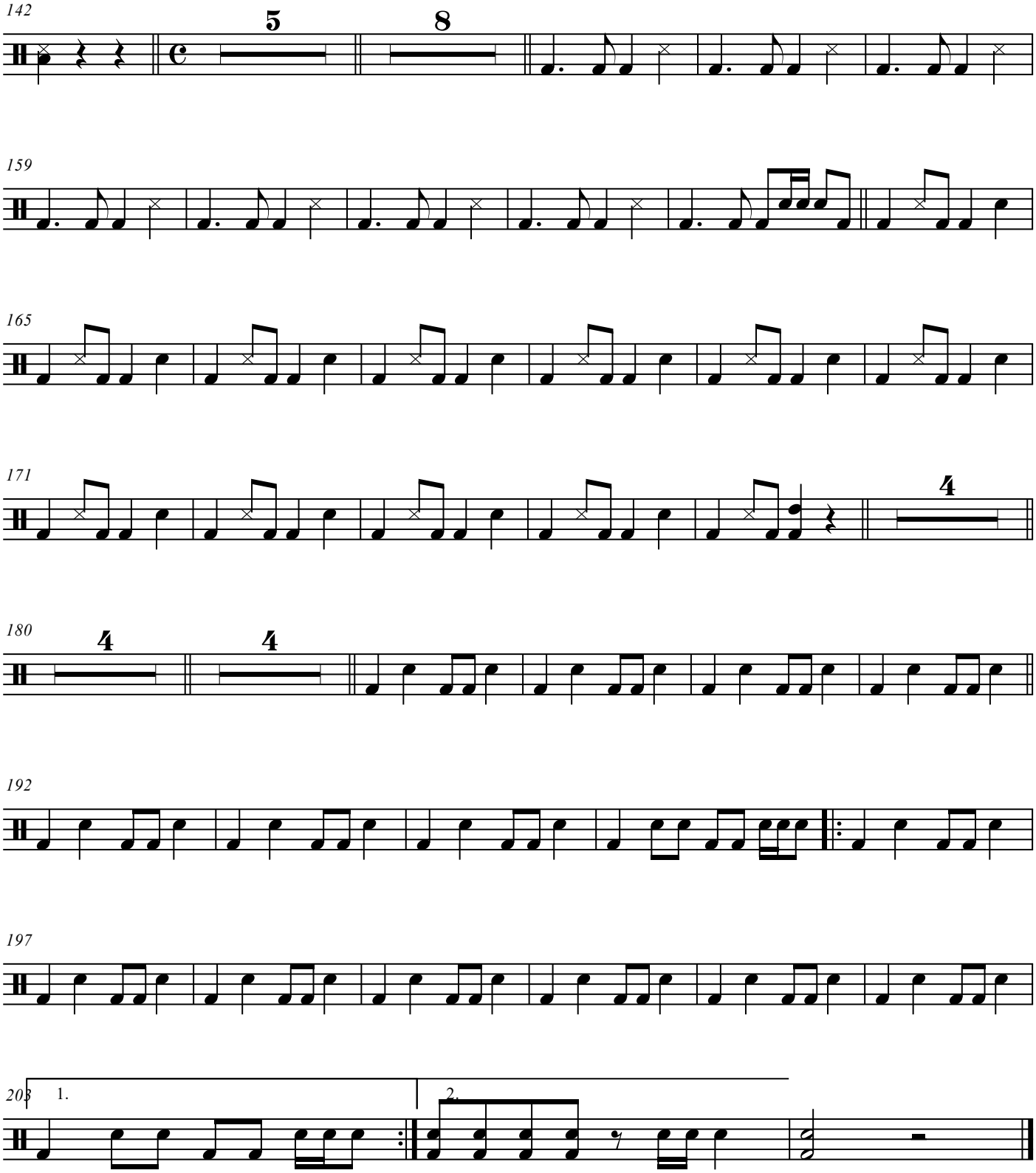
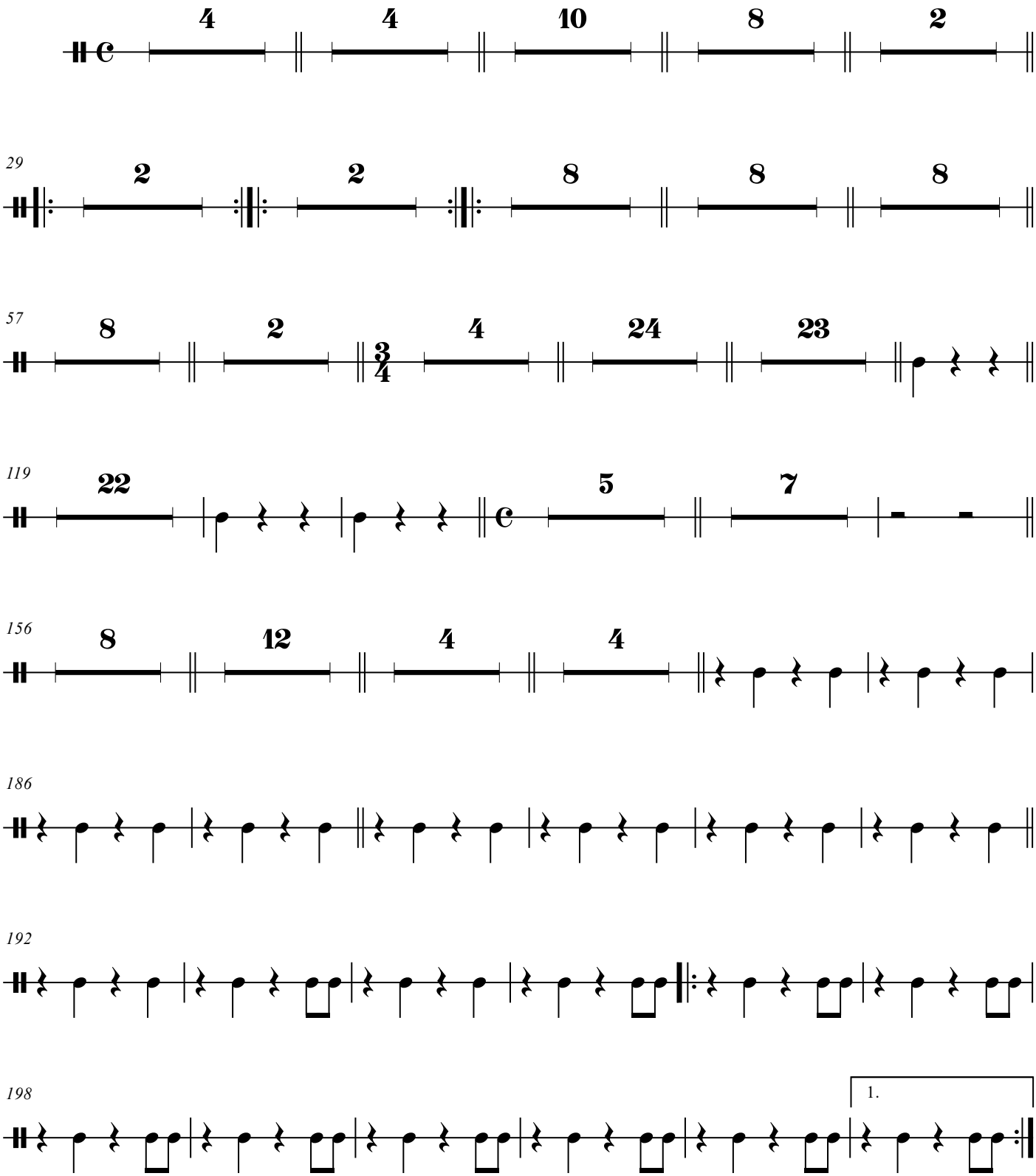
4
71
24
102
110
118
126
134

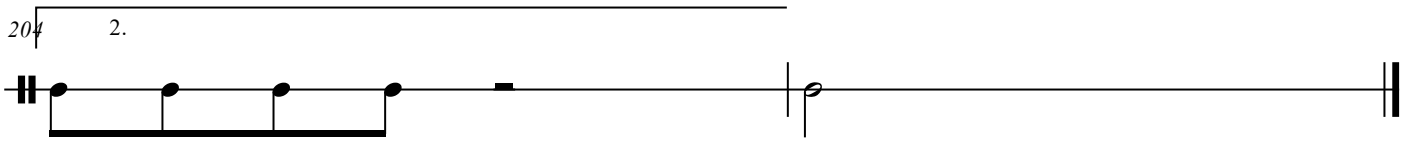

142
5
8
159
165
171
4
180
4
4
192
197
203
1.
2.

FRITTO MISTO alla PIEMONTESE

Introduzione e 4 Variazioni per Orchestra Semisinfonica di I Media
basate su un TEMA poco originale di 5 note

Tamburino

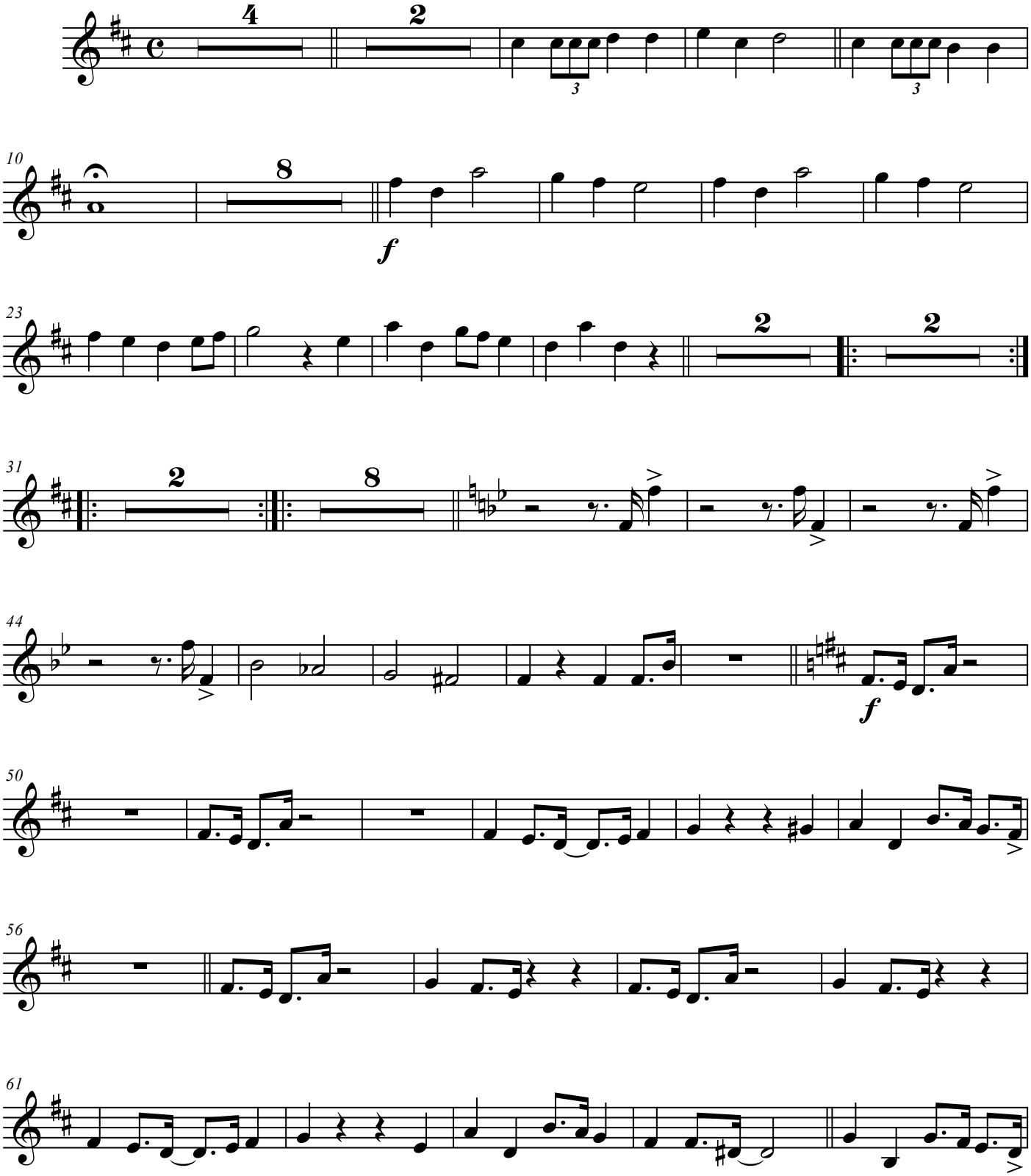


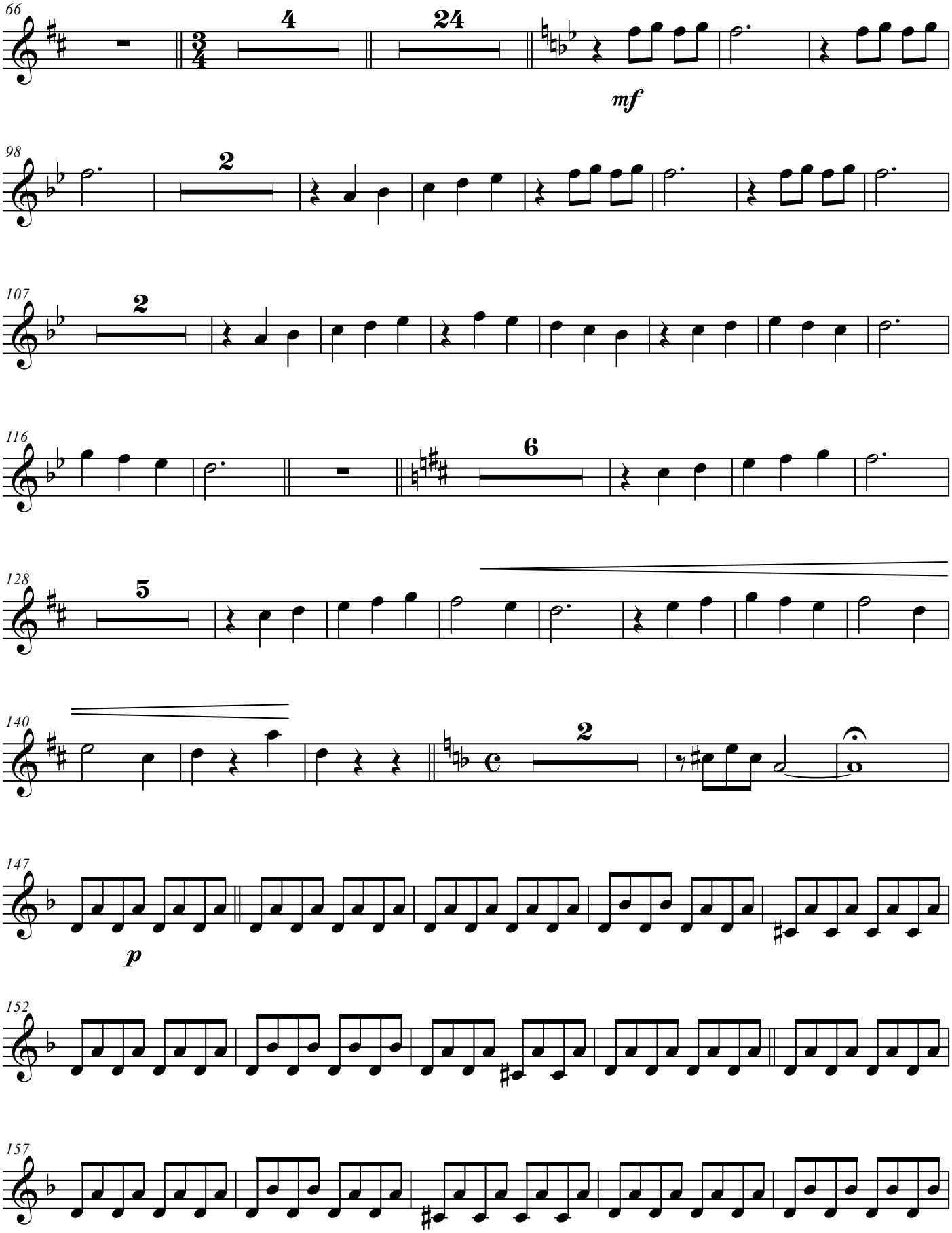

204
2.

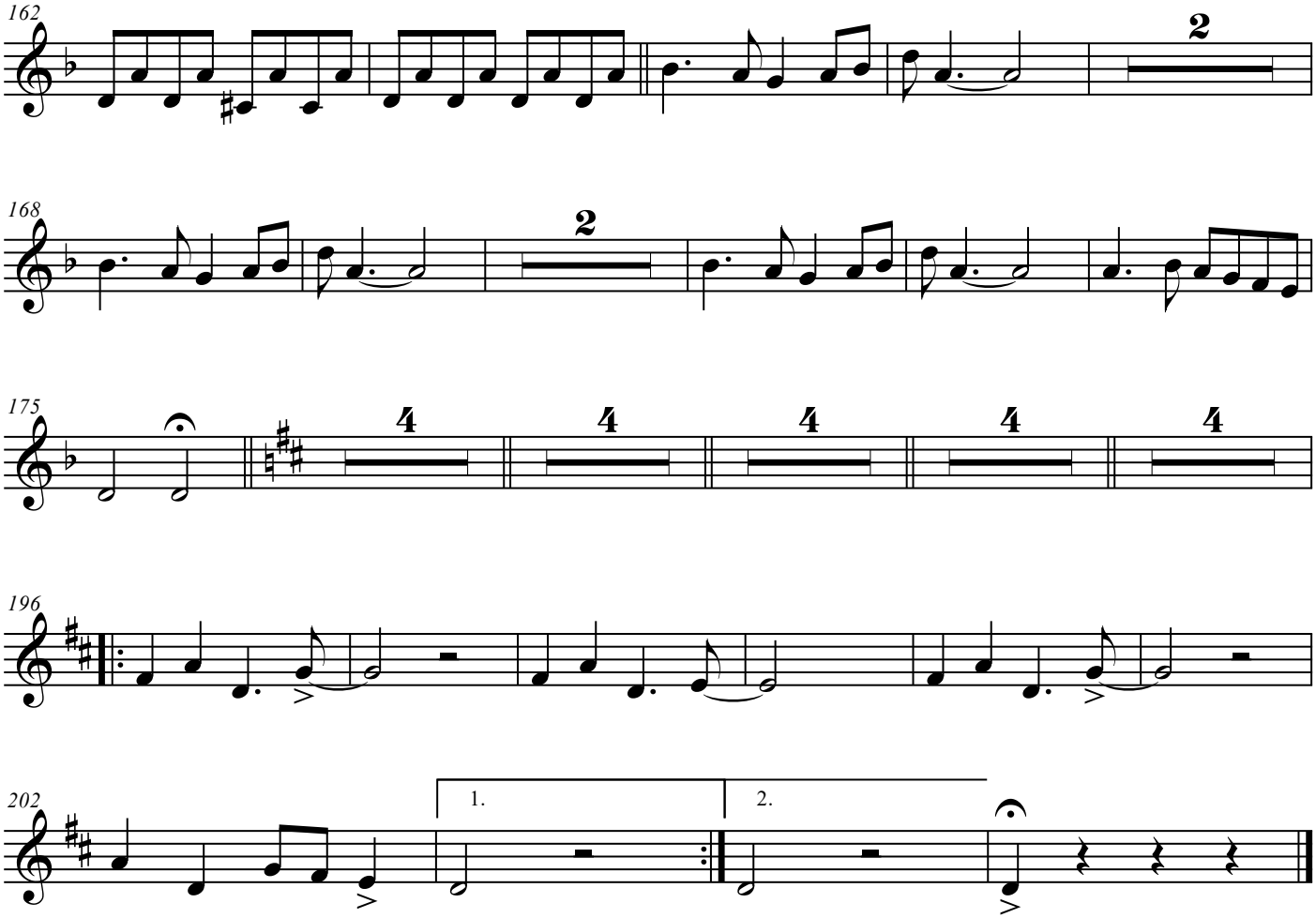
FRITTO MISTO alla PIEMONTESE

Introduzione e 4 Variazioni per Orchestra Semisinfonica di I Media
basate su un TEMA poco originale di 5 note

Vibrafono




66
4
24
mf
98
2
107
2
116
6
128
5
140
2
147
p
152
157


162
168
175
196
202
1.
2.