

# Piccoli Brividi Musicali

(La Sposa Cadavere - Addams Family - Harry Potter - Nightmare Before Christmas)

AA.VV.  
arr. M.Arena

## La Sposa Cadavere

♩ = 100

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Flauto 1 & 2:** Both parts play a melodic line starting in the 4th measure, marked *mf*.
- Violino I & II:** Violino I plays a melodic line marked *mp*. Violino II plays a supporting line, also marked *mp*.
- Clarinetti in SIb 1 & 2:** Clarinetto in SIb 1 has a melodic line marked *mf*. Clarinetto in SIb 2 plays a supporting line.
- Sax alto 1 & 2:** Both saxophone parts are silent throughout the piece.
- Tromba in SIb 1 & 2 & Trombone:** All brass instruments are silent until the final measure, where they play a soft chord marked *p*.
- Chitarra 1 & 2:** Chitarra 1 plays a rhythmic accompaniment marked *mp*. Chitarra 2 is silent.
- Piano 1 - Piano & Piano 2 - Celesta:** Both play a rhythmic accompaniment marked *mp*. The Piano 1 part includes an 8va (octave) marking.
- Piano 1 - Contrabbasso arco & Piano 2 - Contrabbasso Pizz:** Contrabbasso arco plays a low line marked *mp*. Contrabbasso Pizz plays a rhythmic line marked *f*, with a "tutto un'ottava sotto" (an octave lower) instruction.
- Percussion:** Rullante (snare) plays a simple pattern marked *p*. Tamburo basso (bass drum) plays a pattern. Piatti (cymbals) are silent. Tamburello (tom) plays a steady eighth-note pattern marked *p*. Triangolo (triangle) plays a rhythmic pattern. Wood Blocks are silent.
- Glockenspiel & Xilofono:** Glockenspiel plays a melodic line. Xilofono plays a rhythmic pattern marked *p*.

This page contains the musical score for the second page of a piece. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are: Flauto 1, Flauto 2, Violino I, Violino II, Clarinetto in Si♭ 1, Clarinetto in Si♭ 2, Sax alto 1, Sax alto 2, Tromba in Si♭ 1, Tromba in Si♭ 2, Trombone, Chitarra 1, Chitarra 2, Piano 1 - Piano, Piano 1 - Contrabbasso arco, Piano 2 - Celesta, Piano 2 - Contrabbasso Pizz, Rullante, Tamburo basso, Piatti, Tamburello, Triangolo, Wood Blocks, Glockenspiel, and Xilofono. The score begins at measure 9. Dynamics include *mf* (mezzo-forte) and *p* (piano). The Flauto 1 part has a melodic line with some grace notes. The Flauto 2 and Violino I/II parts have sustained notes. The Sax alto 1 and 2 parts have sustained notes with some grace notes. The Tromba in Si♭ 1 part has a melodic line. The Chitarra 1 part has a rhythmic pattern. The Piano 1 - Contrabbasso arco part has a melodic line. The Piano 2 - Celesta part has a rhythmic pattern. The Rullante part has a rhythmic pattern. The Tamburo basso part has a rhythmic pattern. The Piatti part has a rhythmic pattern. The Tamburello part has a rhythmic pattern. The Triangolo part has a rhythmic pattern. The Wood Blocks part has a rhythmic pattern. The Glockenspiel part has a melodic line. The Xilofono part has a rhythmic pattern.

18

Flauto 1

Flauto 2

Violino I

Violino II

Clarinetto in Si $\flat$  1

Clarinetto in Si $\flat$  2

Sax alto 1

Sax alto 2

Tromba in Si $\flat$  1

Tromba in Si $\flat$  2

Trombone

Chitarra 1

Chitarra 2

Piano 1 - Piano

Piano 1 - Contrabbasso arco

Piano 2 - Celesta

Piano 2 - Contrabbasso Pizz

Rullante

Tamburo basso

Piatti

Tamburello

Triangolo

Wood Blocks

Glockenspiel

Xilofono

Flauto 1

Flauto 2

Violino I

Violino II

Clarinetto in SI♭ 1

Clarinetto in SI♭ 2

Sax alto 1

Sax alto 2

Tromba in SI♭ 1

Tromba in SI♭ 2

Trombone

Chitarra 1

Chitarra 2

Piano 1 - Piano

Piano 1 - Contrabbasso arco

Piano 2 - Celesta

Piano 2 - Contrabbasso Pizz

Rullante

Tamburo basso

Piatti

Tamburello

Triangolo

Wood Blocks

Glockenspiel

Xilofono

Addams Family

36 **rit.**  $\text{♩} = 110$

Flauto 1

Flauto 2

Violino I

Violino II

Clarinetto in SIb 1

Clarinetto in SIb 2

Sax alto 1

Sax alto 2

Tromba in SIb 1

Tromba in SIb 2

Trombone

Chitarra 1

Chitarra 2

Piano 1 - Piano

Piano 1 - Contrabbasso arco

Piano 2 - Celesta

Piano 2 - Contrabbasso Pizz

Rullante

Tamburo basso

Piatti

Tamburello

Triangolo

Wood Blocks

Glockenspiel

Xilofono

**rit.**  $\text{♩} = 110$

Harry Potter  
♩ = 160

42

Flauto 1

Flauto 2

Violino I

Violino II

Clarinetto in SB 1

Clarinetto in SB 2

Sax alto 1

Sax alto 2

Tromba in SB 1

Tromba in SB 2

Trombone

Chitarra 1

Chitarra 2

Piano 1 - Piano

Piano 1 - Contrabbasso arco

Piano 2 - Celesta

Piano 2 - Contrabbasso Pizz

Rullante

Tamburo basso

Piatti

Tamburello

Triangolo

Wood Blocks

Glockenspiel

Xilofono

cluster

cluster

sfz

sfz

p

f

mp

mp

♩ = 160

54

Flauto 1

Flauto 2

Violino I

Violino II

Clarinetto in SIb 1

Clarinetto in SIb 2

Sax alto 1

Sax alto 2

Tromba in SIb 1

Tromba in SIb 2

Trombone

Chitarra 1

Chitarra 2

Piano 1 - Piano

Piano 1 - Contrabbasso arco

Piano 2 - Celesta

Piano 2 - Contrabbasso Pizz

Rullante

Tamburo basso

Piatti

Tamburello

Triangolo

Wood Blocks

Glockenspiel

Xilofono

*p*

*p*

*p*

*p*

*p*

*p*

*mp*

*p*

*p*

*p*

*mp*

*p*

*mp*

*p*

71

Flauto 1 *mf*

Flauto 2

Violino I

Violino II

Clarinetto in S $\flat$  1 *mf*

Clarinetto in S $\flat$  2 *mp*

Sax alto 1

Sax alto 2

Tromba in S $\flat$  1 *p*

Tromba in S $\flat$  2

Trombone *p*

Chitarra 1 *mp*

Chitarra 2 *mp*

Piano 1 - Piano *mp*

Piano 1 - Contrabbasso arco *mf* *mp*

Piano 2 - Celesta

Piano 2 - Contrabbasso Pizz *mf*

Rullante *p*

Tamburo basso

Piatti

Tamburello *p*

Triangolo *p*

Wood Blocks *p*

Glockenspiel *mf*

Xilofono *mf*



86

Flauto 1

Flauto 2

Violino I

Violino II

Clarinetto in Si b 1

Clarinetto in Si b 2

Sax alto 1

Sax alto 2

Tromba in Si b 1

Tromba in Si b 2

Trombone

Chitarra 1

Chitarra 2

Piano 1 - Piano

Piano 1 - Contrabbasso arco

Piano 2 - Celesta

Piano 2 - Contrabbasso Pizz

Rullante

Tamburo basso

Piatti

Tamburello

Triangolo

Wood Blocks

Glockenspiel

Xilofono

*sfz*

*f*

*pp*

*mf*

*p*

*f*

100

Flauto 1

Flauto 2

Violino I

Violino II

Clarinetto in Si $\flat$  1

Clarinetto in Si $\flat$  2

Sax alto 1

Sax alto 2

Tromba in Si $\flat$  1

Tromba in Si $\flat$  2

Trombone

Chitarra 1

Chitarra 2

Piano 1 - Piano

Piano 1 - Contrabbasso arco

Piano 2 - Celesta

Piano 2 - Contrabbasso Pizz

Rullante

Tamburo basso

Piatti

Tamburello

Triangolo

Wood Blocks

Glockenspiel

Xilofono

*sfz*

*pp*

*f*

*mp*

*f*

Nightmare Before Christmas

112 ♩ = 80

This musical score is for the piece "Nightmare Before Christmas" and is page 11 of a larger work. It begins at measure 112 with a tempo of 80 beats per minute. The score is written for a large ensemble of instruments. The woodwind section includes two flutes, two clarinets in B-flat, two saxophones in alto, and three trumpets (two in B-flat and one in C). The string section consists of two violins and two cellos. The guitar section has two guitars. The piano section includes two pianos, one of which is playing arco (arco cello). The percussion section includes a snare drum, bass drum, hi-hat, and wood blocks. The xylophone is also present. The score features various dynamics such as *f* (forte) and *p* (piano). The key signature is B-flat major (two flats) and the time signature is 4/4. The score ends with a final measure in measure 121.

This page of a musical score, numbered 12, contains 25 staves for various instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The instruments and their parts are as follows:

- Flauto 1 & 2:** Flute parts, with Flauto 1 starting at measure 120.
- Violino I & II:** Violin parts, with dynamics *p* and *f* indicated.
- Clarinetto in Si $\flat$  1 & 2:** Clarinet parts.
- Sax alto 1 & 2:** Alto saxophone parts.
- Tromba in Si $\flat$  1 & 2:** Trumpet parts, with dynamics *p* and *f* indicated.
- Trombone:** Trombone part.
- Chitarra 1 & 2:** Guitar parts, with dynamics *f* indicated.
- Piano 1 - Piano:** Piano part, with an 8va (octave) marking.
- Piano 1 - Contrabbasso arco:** Double bass part, with an 8va marking.
- Piano 2 - Celesta:** Celeste part, with an 8va marking.
- Piano 2 - Contrabbasso Pizz:** Double bass part.
- Rullante:** Snare drum part.
- Tamburo basso:** Bass drum part.
- Piatti:** Cymbal part, with dynamics *f* indicated.
- Tamburello:** Small drum part, with dynamics *f* indicated.
- Triangolo:** Triangle part.
- Wood Blocks:** Wood block part.
- Glockenspiel:** Glockenspiel part, with dynamics *f* indicated.
- Xilofono:** Xylophone part.

127

Flauto 1

Flauto 2

Violino I

Violino II

Clarinetto in Si b 1

Clarinetto in Si b 2

Sax alto 1

Sax alto 2

Tromba in Si b 1

Tromba in Si b 2

Trombone

Chitarra 1

Chitarra 2

Piano 1 - Piano

Piano 1 - Contrabbasso arco

Piano 2 - Celesta

Piano 2 - Contrabbasso Pizz

Rullante

Tamburo basso

Piatti

Tamburello

Triangolo

Wood Blocks

Glockenspiel

Xilofono

132

This musical score page, numbered 14 and starting at measure 132, is arranged in a grand staff format. It features 20 individual staves for various instruments. The woodwind section includes Flauto 1 and 2, Clarinetto in Si♭ 1 and 2, Sax alto 1 and 2, Tromba in Si♭ 1 and 2, and Trombone. The string section consists of Violino I and II, and Piano 1 (Piano and Contrabbasso arco). The piano part also includes Piano 2 (Celesta and Contrabbasso Pizz). The percussion section includes Rullante, Tamburo basso, Piatti, Tamburello, Triangolo, Wood Blocks, Glockenspiel, and Xilofono. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The notation includes various rhythmic values, rests, and articulation marks. A rehearsal mark '132' is placed at the beginning of the first staff.

# Piccoli Brividi Musicali

(La Sposa Cadavere - Addams Family - Harry Potter - Nightmare Before Christmas)

Piano e contrabbasso arco

## La Sposa Cadavere

AA.VV.  
arr. M.Arena

$\text{♩} = 100$   
8<sup>va</sup>

pianoforte

5 (8)

contrabbasso arco (tutto un'ottava sotto)

mp

12

4

4

mf

22

9

9

mf

## Addams Family

rit.  $\text{♩} = 110$

36

3

3

3

3

3

41

cluster

cluster

3

3

3

3

3

sfz

sfz

43

3

3

f

Harry Potter

46

$\text{♩} = 160$

*8va*-----

Musical score for measures 46-57. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 160. The music is for piano and double bass. The piano part consists of a series of half notes in the right hand, starting with a *p* dynamic. The double bass part consists of a series of quarter notes in the left hand, with a slur under the first six notes. A dashed line above the staff indicates an octave transposition for the piano part.

58

(8)-----

Musical score for measures 58-68. The piano part features a melodic line in the right hand, starting with a half note G4, followed by a quarter note A4, and then a half note B4. The double bass part continues with quarter notes in the left hand, with a slur under the first six notes.

69

Musical score for measures 69-77. The piano part has a melodic line in the right hand, starting with a half note G4, followed by quarter notes A4, B4, and C5. The double bass part continues with quarter notes in the left hand, with a slur under the first six notes.

78

Musical score for measures 78-88. The piano part features chords in the right hand, starting with a half note G4, followed by quarter notes A4, B4, and C5. The double bass part continues with quarter notes in the left hand, with a slur under the first six notes. The dynamic is marked *mp*.

89

Musical score for measures 89-99. The piano part features chords in the right hand, starting with a half note G4, followed by quarter notes A4, B4, and C5. The double bass part continues with quarter notes in the left hand, with a slur under the first six notes.

100

Musical score for measures 100-104. The piano part has a melodic line in the right hand, starting with a half note G4, followed by quarter notes A4, B4, and C5. The double bass part continues with quarter notes in the left hand, with a slur under the first six notes.



Nightmare Before Christmas

112

$\text{♩} = 80$

Musical score for measures 112-115. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The right hand is mostly silent, with a few notes in measure 115. The left hand plays a steady eighth-note accompaniment.

116

Musical score for measures 116-119. The right hand is mostly silent. The left hand continues with eighth notes, featuring a dynamic marking of *p* (piano) in measure 117.

120

8<sup>va</sup>

Musical score for measures 120-123. The right hand has an *8<sup>va</sup>* (octave up) marking. It plays a melodic line with eighth notes and quarter notes. The left hand continues with eighth notes.

124

Musical score for measures 124-128. The right hand plays chords and eighth-note patterns. The left hand continues with eighth notes. There are time signature changes from 4/4 to 3/4 and back to 4/4.

129

Musical score for measures 129-131. The right hand plays a dense texture of chords and eighth notes. The left hand is mostly silent.

132

Musical score for measures 132-135. The right hand plays eighth-note patterns. The left hand continues with eighth notes. The piece ends with a double bar line.

# Piccoli Brividi Musicali

(La Sposa Cadavere - Addams Family - Harry Potter - Nightmare Before Christmas)

Celesta e contrabbasso pizzicato

## La Sposa Cadavere

AA.VV.  
arr. M.Arena

$\text{♩} = 100$   
8<sup>va</sup>

Musical notation for measures 1-5. The celesta part (treble clef) plays a continuous eighth-note pattern. The contrabass part (bass clef) plays a sparse eighth-note pattern. The tempo is 100 beats per minute. The key signature has one sharp (F#).

Musical notation for measures 6-10. Measure 6 includes a first ending bracket. Measures 7-10 feature a four-measure rest in both staves, followed by a melodic phrase in the celesta.

Musical notation for measures 11-14. Measures 11-12 feature a nine-measure rest in both staves, followed by a melodic phrase in the celesta.

Musical notation for measures 15-28. The celesta part continues with a melodic line, while the contrabass part provides a steady accompaniment.

## Addams Family

rit.  $\text{♩} = 110$

Musical notation for measures 29-40. The tempo is marked 'rit.' and 110 bpm. The celesta part has a melodic line, and the contrabass part features triplet patterns.

Musical notation for measures 41-44. Measures 41-42 feature 'cluster' markings in the celesta. The contrabass part has triplet patterns. The key signature changes to three flats (Bb, Eb, Ab) and the time signature changes to 3/4.

Harry Potter

46 = 160

8<sup>va</sup>

Musical score for measures 46-55. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as 160. The score features a treble and bass clef. Measures 46-50 contain a triplet of eighth notes in both hands, marked *mp*. Measures 51-55 contain a quartet of eighth notes in both hands.

61

(8)

Musical score for measures 61-72. The piece is in 3/4 time with a key signature of two flats. The score features a treble and bass clef. Measures 61-72 contain a triplet of eighth notes in both hands, marked *mp*.

73

(8)

Musical score for measures 73-82. The piece is in 3/4 time with a key signature of two flats. The score features a treble and bass clef. Measures 73-82 contain eighth notes in the bass clef and rests in the treble clef.

83

(8)

Musical score for measures 83-93. The piece is in 3/4 time with a key signature of two flats. The score features a treble and bass clef. Measures 83-93 contain eighth notes in the treble clef and eighth notes in the bass clef.

94

(8)

Musical score for measures 94-102. The piece is in 3/4 time with a key signature of two flats. The score features a treble and bass clef. Measures 94-102 contain eighth notes in the treble clef and eighth notes in the bass clef, marked *f*. A crescendo hairpin is present below the bass clef.

103

Musical score for measures 103-107. The piece is in 3/4 time with a key signature of two flats. The score features a treble and bass clef. Measures 103-107 contain eighth notes in the treble clef and rests in the bass clef. The piece concludes with a double bar line and a 4/4 time signature.

**Nightmare Before Christmas**

112 ♩ = 80

Musical score for measures 112-116. The piece is in 4/4 time with a tempo of ♩ = 80. The key signature has three flats (B-flat, E-flat, A-flat). The right hand is mostly silent, while the left hand plays a rhythmic pattern of eighth notes.

117

Musical score for measures 117-122. The right hand has a dynamic marking *p* at the start. Measures 119-120 feature a double bar line with a '2' above and below, indicating a second ending. A dashed line labeled *8va* spans measures 121-122, indicating an octave shift. The left hand continues with eighth notes.

123

Musical score for measures 123-127. A dashed line with an 8 indicates an octave shift. The right hand plays a complex eighth-note pattern, while the left hand plays a simpler eighth-note accompaniment. The time signature changes from 4/4 to 3/4 in measure 125 and back to 4/4 in measure 127.

128

Musical score for measures 128-131. A dashed line with an 8 indicates an octave shift. The right hand features a melodic line with some rests, while the left hand provides a steady eighth-note accompaniment.

132

Musical score for measures 132-135. A dashed line with an 8 indicates an octave shift. The right hand has a melodic line with some rests, and the left hand continues with eighth notes. The piece ends with a double bar line in measure 135.

# Piccoli Brividi Musicali

(*La Sposa Cadavere - Addams Family - Harry Potter - Nightmare Before Christmas*)

AA.VV.

arr. M.Arena

## La Sposa Cadavere

♩ = 100

tamburo grave

5

rullante

*p*

9

4

16

12

20

12

## Addams Family

rit. . . ♩ = 110

35

3

39

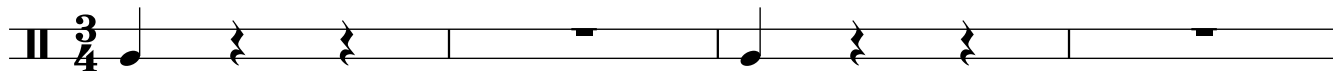
3 sfz

43

3/4

**Harry Potter**

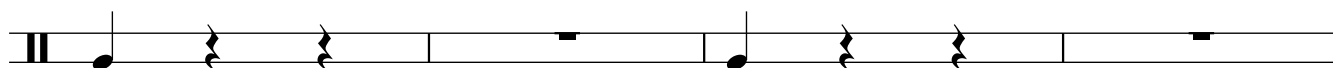
46 ♩ = 160



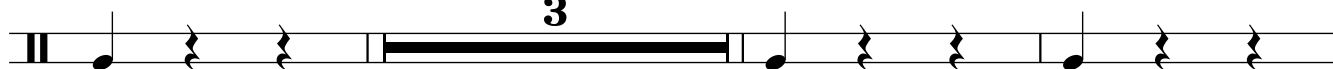
50



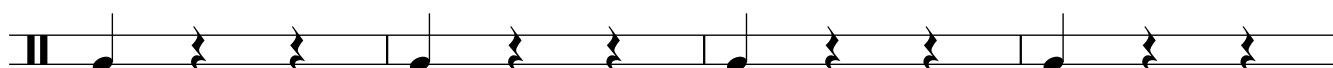
56



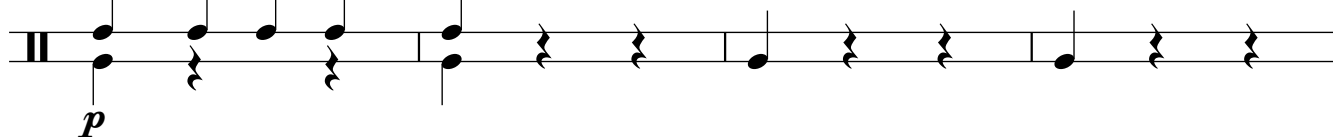
60



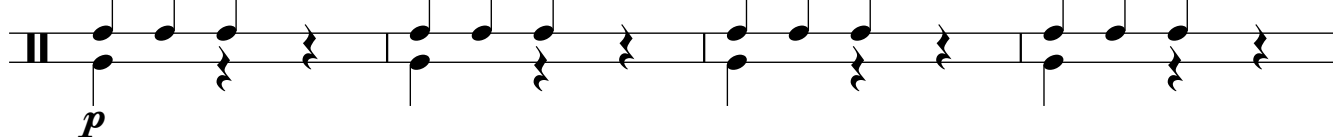
66



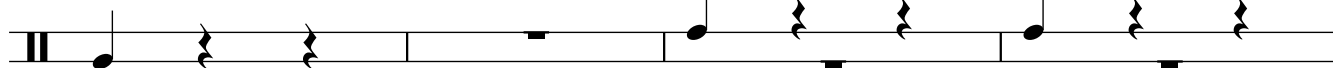
70



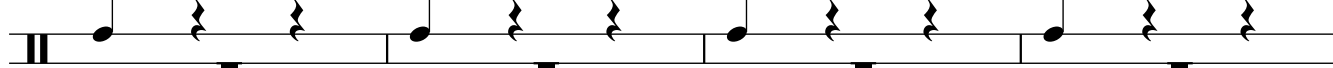
74



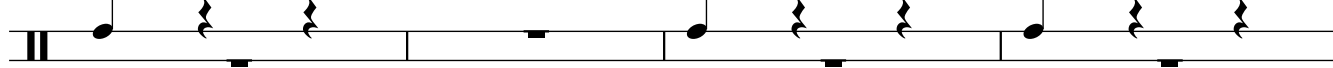
78



82



86



90

94

98

102

106

*Nightmare Before Christmas*

110

$\text{♩} = 80$

118

123

132

# Piccoli Brividi Musicali

(La Sposa Cadavere - Addams Family - Harry Potter - Nightmare Before Christmas)

Flauto 1

AA.VV.  
arr. M.Arena

## La Sposa Cadavere

$\text{♩} = 100$   
3

*mf*

10

4

19

*f*

## Addams Family

26

rit.  $\text{♩} = 110$

11

*f* 3 3 3

40

3 3 3 3 3

## Harry Potter

44

$\text{♩} = 160$

17

*p*

66

73



79

mf

Musical staff for measures 79-87. The key signature has two flats (B-flat and E-flat). The melody consists of quarter and eighth notes, with a dynamic marking of *mf* at the beginning.

88

Musical staff for measures 88-95. The melody continues with quarter and eighth notes, ending with a fermata over the final note.

96

**16**

*Nightmare Before Christmas*

$\text{♩} = 80$

Musical staff for measures 96-115. It begins with a thick black bar representing a rest for 16 measures. The tempo is marked as quarter note = 80. The key signature changes to three flats (B-flat, E-flat, and A-flat). The music features eighth-note patterns.

116

**2**

Musical staff for measures 116-120. It starts with a thick black bar representing a rest for 2 measures. The melody then begins with eighth notes.

121

**3**

Musical staff for measures 121-126. It begins with a thick black bar representing a rest for 3 measures. The key signature changes to four flats (B-flat, E-flat, A-flat, and D-flat). The music features eighth-note patterns.

127

Musical staff for measures 127-128. The key signature remains four flats. The melody consists of quarter notes.

129

**f**

Musical staff for measures 129-131. The melody continues with quarter notes, and a dynamic marking of *f* (forte) is indicated at the end.

132

Musical staff for measures 132-137. The melody consists of eighth-note patterns, ending with a double bar line.

# Piccoli Brividi Musicali

(*La Sposa Cadavere - Addams Family - Harry Potter - Nightmare Before Christmas*)

AA.VV.  
arr. M.Arena

*La Sposa Cadavere*

♩ = 100  
**3**  
*mf*

10  
*mf*

16  
*f*

*Addams Family*

22  
*rit.* ♩ = 110  
**11**

38  
**3** **2**  
*sfz* *sfz*

*Harry Potter*

46 ♩ = 160  
**49**

95

*f*

104

*Nightmare Before Christmas*

112 = 80

116

122

129

Violino I

# Piccoli Brividi Musicali

(*La Sposa Cadavere - Addams Family - Harry Potter - Nightmare Before Christmas*)

AA.VV.  
arr. M.Arena

*La Sposa Cadavere*

♩ = 100

*mp*

Musical notation for measures 1-8 of 'La Sposa Cadavere'. The piece is in 4/4 time. It begins with a half rest, followed by a series of eighth and quarter notes with slurs. The dynamics are marked *mp*.

9

*mf*

Musical notation for measures 9-15 of 'La Sposa Cadavere'. The dynamics are marked *mf*. The notation includes a crescendo hairpin and various note values.

16

*f*

Musical notation for measures 16-26 of 'La Sposa Cadavere'. The dynamics are marked *f*. A six-measure rest is indicated with a '6' above the bar line.

27

*f*

Musical notation for measures 27-35 of 'La Sposa Cadavere'. The dynamics are marked *f*. A three-measure rest is indicated with a '3' above the bar line.

*Addams Family*

36

*rit.* ♩ = 110

Musical notation for measures 36-37 of 'Addams Family'. The tempo is marked *rit.* and the metronome is set to 110. The notation features a series of eighth notes with slurs.

38

*sfz*

Musical notation for measures 38-45 of 'Addams Family'. The dynamics are marked *sfz*. The notation includes triplets and a two-measure rest.

*Harry Potter*

46

♩ = 160

Musical notation for measures 46-63 of 'Harry Potter'. The tempo is marked 160. The notation consists of a long, solid black bar representing a rest for 18 measures.

64

*p*

75

**16**

*sfz sfz sfz*

99

*sfz sfz sfz sfz sfz sfz sfz sfz sfz*

*Nightmare Before Christmas*

$\text{♩} = 80$

110

*sfz*

116

**2**

*f*

121

**2**

*p f*

126

**6**

*f*

Violino II

# Piccoli Brividi Musicali

(*La Sposa Cadavere - Addams Family - Harry Potter - Nightmare Before Christmas*)

AA.VV.  
arr. M.Arena

*La Sposa Cadavere*

♩ = 100

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-8. Dynamics: *mp*.

9

Musical staff 2: Treble clef, 4/4 time signature. Measures 9-15. Dynamics: *mf*.

16

Musical staff 3: Treble clef, 4/4 time signature. Measures 16-26. Dynamics: *f*.

27

Musical staff 4: Treble clef, 4/4 time signature. Measures 27-32.

*Addams Family*

♩ = 110

33

Musical staff 5: Treble clef, 4/4 time signature. Measures 33-37. Dynamics: *rit.*

38

Musical staff 6: Treble clef, 4/4 time signature. Measures 38-45. Dynamics: *sfz*.

*Harry Potter*

♩ = 160

46

Musical staff 7: Treble clef, 3/4 time signature. Measures 46-63. Dynamics: *sfz*.

64

*p*

75

16

*sfz sfz sfz*

99

*sfz sfz sfz sfz sfz sfz sfz sfz sfz*

*Nightmare Before Christmas*

$\text{♩} = 80$

110

*sfz*

116

2

121

2

*p*

126

6

*La Sposa Cadavere*

$\text{♩} = 100$

*mf*

8

20

*f*

*Addams Family*

37 *rit.*  $\text{♩} = 110$

*f* 3 3 3 3 3

41

*Harry Potter*

46  $\text{♩} = 160$

17

69



77

mf

Musical staff 77-84: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with a slur over measures 77-84. The dynamic marking *mf* is placed below the staff.

85

Musical staff 85-92: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with a slur over measures 85-92.

93

10

pp

f

Musical staff 93-111: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with a slur over measures 93-111. A fermata is placed over measure 111. The dynamic marking *pp* is placed below measure 100, and *f* is placed below measure 111. A box containing the number "10" is positioned above the staff between measures 100 and 111.

Nightmare Before Christmas

112 = 80

Musical staff 112-115: Treble clef, key signature of two flats (B $\flat$ , E $\flat$ ), 4/4 time signature. The staff contains a rhythmic pattern of eighth notes with slurs. The tempo marking "= 80" is placed above the first measure.

116

f

Musical staff 116-119: Treble clef, key signature of two flats (B $\flat$ , E $\flat$ ), 4/4 time signature. The staff contains a rhythmic pattern of eighth notes with slurs. The dynamic marking *f* is placed below the staff.

120

5

f

Musical staff 120-127: Treble clef, key signature of two flats (B $\flat$ , E $\flat$ ), 4/4 time signature. The staff contains a rhythmic pattern of eighth notes with slurs. A fermata is placed over measure 125. The dynamic marking *f* is placed below the staff. A box containing the number "5" is positioned above the staff between measures 125 and 127.

128

f

Musical staff 128-131: Treble clef, key signature of two flats (B $\flat$ , E $\flat$ ), 4/4 time signature. The staff contains a rhythmic pattern of eighth notes with slurs. The dynamic marking *f* is placed below the staff.

132

Musical staff 132-135: Treble clef, key signature of two flats (B $\flat$ , E $\flat$ ), 4/4 time signature. The staff contains a rhythmic pattern of eighth notes with slurs.

*La Sposa Cadavere*

$\text{♩} = 100$

3

10

8

*f*

22

*mf*

11

*Addams Family*

37 *rit.*  $\text{♩} = 110$

4

2

3 *sfz* 3 *sfz*

3/4

*Harry Potter*

46  $\text{♩} = 160$

33

*mp*

85

95

*f*

Musical notation for measures 95-102, starting with a dynamic marking of *f*.

103

*pp* *mp*

Musical notation for measures 103-109, with a dynamic marking of *pp* and a crescendo leading to *mp*.

Nightmare Before Christmas

112 = 80

Musical notation for measures 112-115, starting with a tempo marking of = 80.

116

*f*

Musical notation for measures 116-119, starting with a dynamic marking of *f*.

120

5

Musical notation for measures 120-128, including a measure rest of 5 measures and a change in time signature to 3/4.

129

*f*

Musical notation for measures 129-131, starting with a dynamic marking of *f*.

132

Musical notation for measures 132-135, ending with a double bar line.

# Piccoli Brividi Musicali

(La Sposa Cadavere - Addams Family - Harry Potter - Nightmare Before Christmas)

AA.VV.  
arr. M.Arena

## La Sposa Cadavere

♩ = 100

11

*p*

17

*p*

22

*p*

## Addams Family

rit. ♩ = 110

37

*f*

41

*f*

## Harry Potter

♩ = 160

45

*p*

68

*p*

74

*p*

80 **15**

*f*

Musical staff 80-94: Treble clef, 4/4 time signature. Measure 80 contains a whole rest. Measure 81 contains a whole note G4. Measure 82 contains a quarter note A4, quarter note B4. Measure 83 contains a quarter note C5, quarter note B4. Measure 84 contains a quarter note A4, quarter note G4. Measure 85 contains a quarter note F4, quarter note E4. Measure 86 contains a quarter note D4, quarter note C4. Measure 87 contains a quarter note B3, quarter note A3. Measure 88 contains a quarter note G3, quarter note F3. Measure 89 contains a quarter note E3, quarter note D3. Measure 90 contains a quarter note C3, quarter note B2. Measure 91 contains a quarter note A2, quarter note G2. Measure 92 contains a quarter note F2, quarter note E2. Measure 93 contains a quarter note D2, quarter note C2. Measure 94 contains a quarter note B1, quarter note A1.

102

Musical staff 102-110: Treble clef, 4/4 time signature. Measure 102 contains a quarter note G4, quarter note A4. Measure 103 contains a quarter note B4, quarter note C5. Measure 104 contains a quarter note D5, quarter note E5. Measure 105 contains a quarter note F5, quarter note G5. Measure 106 contains a quarter note A5, quarter note B5. Measure 107 contains a quarter note C6, quarter note B5. Measure 108 contains a quarter note A5, quarter note G5. Measure 109 contains a quarter note F5, quarter note E5. Measure 110 contains a quarter note D5, quarter note C5.

*Nightmare Before Christmas*  
♩ = 80

111

Musical staff 111-116: Treble clef, 4/4 time signature. Measure 111 contains a whole rest. Measure 112 contains a whole rest. Measure 113 contains a quarter note G4, quarter note A4. Measure 114 contains a quarter note B4, quarter note C5. Measure 115 contains a quarter note D5, quarter note E5. Measure 116 contains a quarter note F5, quarter note G5.

117

Musical staff 117-123: Treble clef, 4/4 time signature. Measure 117 contains a quarter note G4, quarter note A4. Measure 118 contains a quarter note B4, quarter note C5. Measure 119 contains a quarter note D5, quarter note E5. Measure 120 contains a quarter note F5, quarter note G5. Measure 121 contains a quarter note A5, quarter note B5. Measure 122 contains a quarter note C6, quarter note B5. Measure 123 contains a quarter note A5, quarter note G5.

124

Musical staff 124-127: Treble clef, 4/4 time signature. Measure 124 contains a quarter note G4, quarter note A4. Measure 125 contains a quarter note B4, quarter note C5. Measure 126 contains a quarter note D5, quarter note E5. Measure 127 contains a quarter note F5, quarter note G5.

128

Musical staff 128-130: Treble clef, 4/4 time signature. Measure 128 contains a quarter note G4, quarter note A4. Measure 129 contains a quarter note B4, quarter note C5. Measure 130 contains a quarter note D5, quarter note E5.

131

Musical staff 131-134: Treble clef, 4/4 time signature. Measure 131 contains a whole rest. Measure 132 contains a quarter note G4, quarter note A4. Measure 133 contains a quarter note B4, quarter note C5. Measure 134 contains a quarter note D5, quarter note E5.

# Piccoli Brividi Musicali

(La Sposa Cadavere - Addams Family - Harry Potter - Nightmare Before Christmas)

AA.VV.  
arr. M.Arena

## La Sposa Cadavere

♩ = 100

11

*p*

17

*p*

## Addams Family

26

rit. ♩ = 110

*p*

## Harry Potter

45

♩ = 160

*p*

70

76

*p*

15

95

*f*

Musical staff for measures 95-102. The music begins with a rest in measure 95, followed by a series of eighth and quarter notes. A dynamic marking of *f* is placed below the first note.

103

*pp*

Musical staff for measures 103-111. The music consists of a series of quarter notes. A dynamic marking of *pp* is placed below the staff. The piece concludes with a double bar line and a 4/4 time signature.

*Nightmare Before Christmas*

112 ♩ = 80

5

*f*

Musical staff for measures 112-119. The music starts with a rest in measure 112, followed by a series of eighth notes. A dynamic marking of *f* is placed below the staff.

120

3

Musical staff for measures 120-125. The music features eighth notes and a triplet of eighth notes in measure 122. The piece ends with a double bar line and a 3/4 time signature.

126

Musical staff for measures 126-129. The music begins with a 3/4 time signature, then changes to 4/4 in measure 127. It features quarter notes and rests.

130

3

Musical staff for measures 130-133. The music starts with a triplet of eighth notes in measure 130, followed by quarter notes and rests. The piece concludes with a double bar line.

# Piccoli Brividi Musicali

(*La Sposa Cadavere - Addams Family - Harry Potter - Nightmare Before Christmas*)

AA.VV.  
arr. M.Arena

## La Sposa Cadavere

$\text{♩} = 100$

11

*p*

17

*f*

12

## Addams Family

36

*rit.*  $\text{♩} = 110$

*f* 3 3 3

40

## Harry Potter

44

*p*

34

82



90

*pp* *f*

100

106

*Nightmare Before Christmas*

112 = 80

3 2

120

123

*p*

126

# Piccoli Brividi Musicali

(*La Sposa Cadavere - Addams Family - Harry Potter - Nightmare Before Christmas*)

AA.VV.  
arr. M.Arena

## La Sposa Cadavere

$\text{♩} = 100$

7 8

*p*

20

12

*f*

## Addams Family

36 *rit.*  $\text{♩} = 110$

3 3 3

*f*

40

3 3 3 3 3 3

## Harry Potter

44  $\text{♩} = 160$

3 18

*p*

66

66

74 **21**

*f*

This musical staff covers measures 74 to 94. It begins with a 21-measure rest. The music starts at measure 95 with a forte (*f*) dynamic, featuring a series of eighth notes in a descending sequence.

101

*pp*

This musical staff covers measures 101 to 110. It consists of a continuous line of eighth notes, with a piano-piano (*pp*) dynamic marking at the end of the staff.

111

*Nightmare Before Christmas*

*= 80*

**5**

*p*

This musical staff covers measures 111 to 115. It begins with a 5-measure rest. The tempo is marked as quarter note = 80. The music starts at measure 116 with a piano (*p*) dynamic, featuring eighth notes with stems pointing downwards.

119

**2**

*p*

This musical staff covers measures 119 to 123. It begins with a 2-measure rest. The music starts at measure 121 with a piano (*p*) dynamic, featuring eighth notes with stems pointing downwards.

124

This musical staff covers measures 124 to 126. It features eighth notes with stems pointing downwards, and includes a change in time signature from 4/4 to 3/4 at measure 125.

127

**6**

This musical staff covers measures 127 to 132. It begins with a 6-measure rest. The music starts at measure 133 with eighth notes, including a change in time signature from 4/4 to 3/4 at measure 134.

Trombone

# Piccoli Brividi Musicali

(La Sposa Cadavere - Addams Family - Harry Potter - Nightmare Before Christmas)

**La Sposa Cadavere**

AA.VV.  
arr. M.Arena

♩ = 100

7 4

*p*

16

*mf*

**Addams Family**

21

rit. ♩ = 110

13

**Harry Potter**

38

♩ = 160

7 18

*mp*

67

76

85

*pp*

V.S.

94

Musical notation for measures 94-102. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). The music consists of a series of dotted half notes and quarter notes. A dynamic marking of *mf* is present. A hairpin symbol indicates a crescendo starting at measure 94.

103

Musical notation for measures 103-111. The staff is in bass clef with a key signature of two flats. The music consists of dotted half notes and quarter notes. A dynamic marking of *pp* is present. A hairpin symbol indicates a decrescendo starting at measure 103. The piece ends with a double bar line and a 4/4 time signature.

*Nightmare Before Christmas*

112

$\text{♩} = 80$

Musical notation for measures 112-120. The staff is in bass clef with a key signature of two flats and a 4/4 time signature. A dynamic marking of *p* is present. A fermata is placed over the first measure. A large number '5' is written above the staff.

121

Musical notation for measures 121-124. The staff is in bass clef with a key signature of two flats. The music consists of eighth notes and quarter notes.

125

Musical notation for measures 125-130. The staff is in bass clef with a key signature of two flats. The music consists of quarter notes and eighth notes. A dynamic marking of *p* is present. A fermata is placed over the last measure. A large number '4' is written above the staff.

131

Musical notation for measures 131-134. The staff is in bass clef with a key signature of two flats. The music consists of eighth notes and quarter notes. A dynamic marking of *p* is present. A fermata is placed over the last measure. A large number '3' is written above the staff.

**La Sposa Cadavere**

♩ = 100

Musical staff 1: Treble clef, 4/4 time signature, mp dynamics, eighth-note pattern.

5

Musical staff 2: Treble clef, 4/4 time signature, eighth-note pattern.

9

Musical staff 3: Treble clef, 4/4 time signature, eighth-note pattern, p dynamics.

13

Musical staff 4: Treble clef, 4/4 time signature, eighth-note pattern, p dynamics, 9-measure rest.

26

Musical staff 5: Treble clef, 4/4 time signature, eighth-note pattern.

31

Musical staff 6: Treble clef, 4/4 time signature, eighth-note pattern.

**Addams Family**

rit. ♩ = 110

37

Musical staff 7: Treble clef, 4/4 time signature, f dynamics, triplet eighth notes.

41

Musical staff 8: Treble clef, 4/4 time signature, triplet eighth notes, 3/4 time signature.

**Harry Potter**

♩ = 160

46

Musical staff 9: Treble clef, 3/4 time signature, p dynamics, 18-measure rest, 5-measure rest.

79

mp

Musical staff for measures 79-88. The staff is in a key signature of three flats (B-flat major/C minor) and a common time signature. The music begins with a whole rest, followed by a series of eighth and quarter notes. A dynamic marking of *mp* is present below the staff.

89

Musical staff for measures 89-98. The staff continues with eighth and quarter notes. A fermata is placed over the final note of the staff.

99

Musical staff for measures 99-111. The staff features a sequence of quarter notes. A fermata is placed over the final note of the staff, which is followed by a double bar line and a 4/4 time signature.

Nightmare Before Christmas

112

$\text{♩} = 80$

Musical staff for measures 112-115. The staff is in a key signature of three flats and a 4/4 time signature. It features a continuous eighth-note accompaniment pattern.

116

*f*

Musical staff for measures 116-122. The staff features a sequence of eighth-note chords. A dynamic marking of *f* is present below the staff. A first ending bracket labeled with the number 2 is located at the end of the staff.

123

*f*

Musical staff for measures 123-125. The staff features a sequence of eighth-note chords. A dynamic marking of *f* is present below the staff. The staff concludes with a 3/4 time signature.

126

Musical staff for measures 126-130. The staff features a sequence of eighth-note chords. A fermata is placed over the final note of the staff.

131

Musical staff for measures 131-135. The staff begins with a sequence of eighth-note chords, followed by a whole rest, and then concludes with a sequence of quarter notes.

# Piccoli Brividi Musicali

(La Sposa Cadavere - Addams Family - Harry Potter - Nightmare Before Christmas)

AA.VV.  
arr. M.Arena

## La Sposa Cadavere

♩ = 100

11

16

9

*p*

29

4

## Addams Family

37

rit. .

♩ = 110

*f*

3

41

3

3

3

3

## Harry Potter

46

♩ = 160

18

*p*

5

79

*mp*



88

Musical staff 88: Treble clef, key signature of two flats (B-flat and E-flat), 4/4 time signature. The staff contains a sequence of notes: quarter notes G4, A4, B-flat4, C5, D5, E5, F5, G5, followed by a half note G5, and then quarter notes F5, E5, D5. A fermata is placed over the half note G5. A double bar line is positioned below the staff after the first measure.

99

Musical staff 99: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a sequence of notes: quarter notes G4, A4, B-flat4, C5, D5, E5, F5, G5, followed by a half note G5, and then quarter notes F5, E5, D5. A double bar line is positioned below the staff after the first measure.

*Nightmare Before Christmas*

♩ = 80

111

Musical staff 111: Treble clef, key signature of two flats, 4/4 time signature. The staff begins with a whole rest, followed by a series of eighth notes in a rhythmic pattern. A double bar line is positioned below the staff after the first measure.

116

Musical staff 116: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a sequence of eighth notes, followed by a measure with a fermata and a '2' above it, and then a sequence of eighth notes. A double bar line is positioned below the staff after the first measure.

122

Musical staff 122: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a sequence of eighth notes, followed by a measure with a fermata and a '2' above it, and then a sequence of eighth notes. A double bar line is positioned below the staff after the first measure.

128

Musical staff 128: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a sequence of eighth notes. A double bar line is positioned below the staff after the first measure.

131

Musical staff 131: Treble clef, key signature of two flats, 4/4 time signature. The staff begins with a measure with a fermata and a '2' above it, followed by a sequence of eighth notes. A double bar line is positioned below the staff after the first measure.

# Piccoli Brividi Musicali

(La Sposa Cadavere - Addams Family - Harry Potter - Nightmare Before Christmas)  
Piano 1 - Piano

AA.VV.  
arr. M.Arena

## La Sposa Cadavere

$\text{♩} = 100$   
8<sup>va</sup>

*mp*

5 (8) 26

## Addams Fa

33 rit.  $\text{♩} = 110$

38

3 cluster cluster 2

*sfz* *sfz*

## Harry Potter

$\text{♩} = 160$

46 8<sup>va</sup>

*p*

58 (8) 20

81

*mp*

92

*Nightmare Before Christmas*

$\text{♩} = 80$

16

8

*8va*

8va

121

(8)

125

130

133

# Piccoli Brividi Musicali

(La Sposa Cadavere - Addams Family - Harry Potter - Nightmare Before Christmas)

## La Sposa Cadavere

AA.VV.  
arr. M.Arena

♩ = 100

7 4

*mp*

16

*mf*

## Addams Family

21 13 3

*rit.* *f*

♩ = 110

38

*f*

42

*f*

## Harry Potter

46 ♩ = 160

*f*

57

*p*

67

*mf*

75

Musical staff for measures 75-83. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). The music consists of eighth and quarter notes, with some rests. A dynamic marking of *mp* is present at the end of the staff.

84

Musical staff for measures 84-92. The staff is in bass clef with a key signature of two flats. The music features a melodic line with eighth and quarter notes.

93

Musical staff for measures 93-101. The staff is in bass clef with a key signature of two flats. The music consists of quarter and eighth notes. A hairpin symbol is located below the staff.

102

Musical staff for measures 102-111. The staff is in bass clef with a key signature of two flats. The music consists of quarter notes. The staff ends with a double bar line and a 4/4 time signature.

*Nightmare Before Christmas*

112 ♩ = 80

Musical staff for measures 112-115. The staff is in bass clef with a key signature of two flats and a 4/4 time signature. The music features a rhythmic pattern of eighth notes.

116

Musical staff for measures 116-120. The staff is in bass clef with a key signature of two flats. The music features a rhythmic pattern of eighth notes. A dynamic marking of *p* is present below the staff.

121

Musical staff for measures 121-124. The staff is in bass clef with a key signature of two flats. The music features a rhythmic pattern of eighth notes.

125

Musical staff for measures 125-128. The staff is in bass clef with a key signature of two flats. The music features a rhythmic pattern of eighth notes. Above the staff, there are markings for fingerings: a '5' above a measure and a '3' above another measure. The staff ends with a double bar line.

# Piccoli Brividi Musicali

(La Sposa Cadavere - Addams Family - Harry Potter - Nightmare Before Christmas)

## La Sposa Cadavere

AA.VV.  
arr. M.Arena

♩ = 100  
8<sup>va</sup>

1 *mp*

5 (8) 5

14 9 *p*

27

32 rit. ♩ = 110  
38 3 cluster cluster 2

## Harry Potter

46 ♩ = 160 3 8<sup>va</sup> *mp*

54 (8) 4 20

81 (8) -----

Musical staff for measures 81-90. The key signature has two flats (B-flat and E-flat). The melody consists of dotted half notes and quarter notes.

92 (8) -----

Musical staff for measures 92-100. The key signature has two flats. A dynamic marking of *f* (forte) is present below the staff.

101

Musical staff for measures 101-110. The key signature has two flats. The melody features a mix of quarter and eighth notes.

109 *Nightmare Before Christmas* = 80 9 8<sup>va</sup> -----

Musical staff for measures 109-122. It includes a tempo marking of 80, a rehearsal mark 9, and an octave marking 8<sup>va</sup>. The music features a 4/4 time signature and a section of chords.

123 (8) -----

Musical staff for measures 123-127. The key signature has two flats. The piece changes to a 3/4 time signature.

128 (8) -----

Musical staff for measures 128-131. The key signature has two flats. The melody is primarily eighth notes.

132 (8) -----

Musical staff for measures 132-140. The key signature has two flats. The piece changes to a 4/4 time signature.

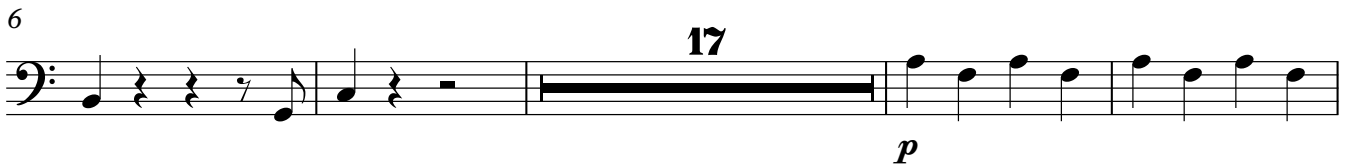
# Piccoli Brividi Musicali

(La Sposa Cadavere - Addams Family - Harry Potter - Nightmare Before Christmas)

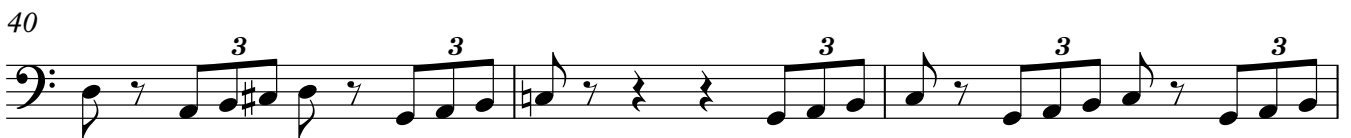
**La Sposa Cadavere**

AA.VV.  
arr. M.Arena

♩ = 100 Pizz

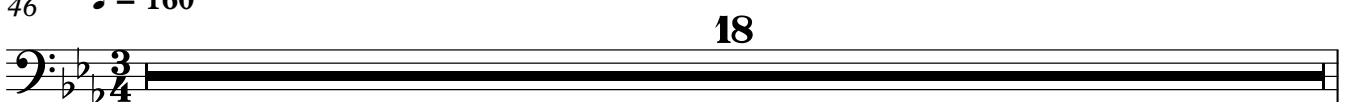


**Addams Family**



**Harry Potter**

♩ = 160





64

Musical staff 64-72: Bass clef, key signature of two flats (B-flat, E-flat). The staff contains a sequence of quarter notes with stems pointing up, starting on G2 and moving up stepwise to G3. The dynamic marking *mp* is placed below the first measure.

73

Musical staff 73-79: Bass clef, key signature of two flats. The staff contains eighth notes with stems pointing up, starting on G2 and moving up stepwise to G3. The dynamic marking *mf* is placed below the first measure.

80

Musical staff 80-84: Bass clef, key signature of two flats. The staff contains a sequence of quarter notes with stems pointing up, starting on G2 and moving up stepwise to G3. A measure rest of 9 measures is indicated above the first measure. The dynamic marking *f* is placed below the first measure.

Nightmare Before Christmas

$\text{♩} = 80$

95

Musical staff 95-100: Bass clef, key signature of two flats. The staff contains a sequence of quarter notes with stems pointing up, starting on G2 and moving up stepwise to G3. A measure rest of 16 measures is indicated above the first measure. The dynamic marking *f* is placed below the first measure.

114

Musical staff 114-117: Bass clef, key signature of two flats. The staff contains a sequence of quarter notes with stems pointing up, starting on G2 and moving up stepwise to G3. The dynamic marking *p* is placed below the first measure.

118

Musical staff 118-125: Bass clef, key signature of two flats. The staff contains a sequence of quarter notes with stems pointing up, starting on G2 and moving up stepwise to G3. A measure rest of 2 measures is indicated above the first measure, and a measure rest of 3 measures is indicated above the last measure. The dynamic marking *p* is placed below the first measure.

126

Musical staff 126-129: Bass clef, key signature of two flats. The staff contains a sequence of quarter notes with stems pointing up, starting on G2 and moving up stepwise to G3. The dynamic marking *p* is placed below the first measure.

130

Musical staff 130-133: Bass clef, key signature of two flats. The staff contains a sequence of quarter notes with stems pointing up, starting on G2 and moving up stepwise to G3. A measure rest of 3 measures is indicated above the last measure. The dynamic marking *p* is placed below the first measure.

Rullante

# Piccoli Brividi Musicali

(*La Sposa Cadavere - Addams Family - Harry Potter - Nightmare Before Christmas*)

AA.VV.  
arr. M.Arena

## *La Sposa Cadavere*

$\text{♩} = 100$

7

*p*

12

## *Addams Family*

20

14

*rit.*  $\text{♩} = 110$

38

*sfz sfz*

## *Harry Potter*

44

$\text{♩} = 160$

24

*p*

72

2

80

*p*

88

96

103

110

*Nightmare Before Christmas*

$\text{♩} = 80$

$\frac{4}{4}$  **14**  $\frac{3}{4}$  -  $\frac{4}{4}$

127

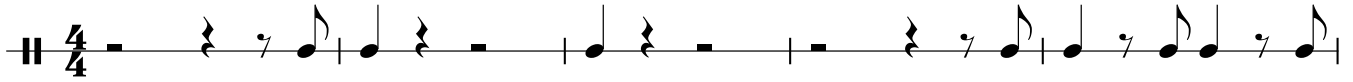
$\frac{4}{4}$  **6**

Tamburo basso **Piccoli Brividi Musicali**  
(*La Sposa Cadavere - Addams Family - Harry Potter - Nightmare Before Christmas*)

*La Sposa Cadavere*

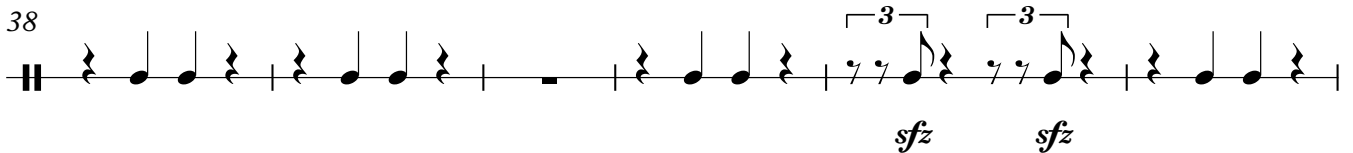
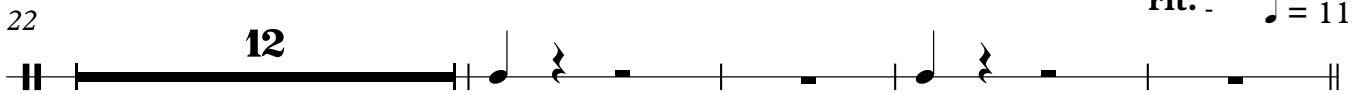
AA.VV.  
arr. M.Arena

♩ = 100



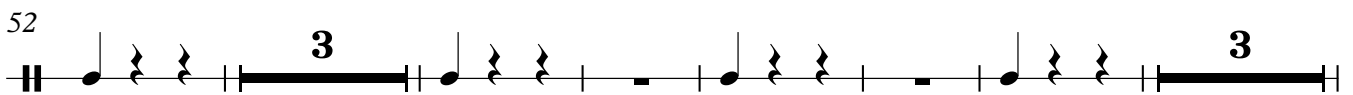
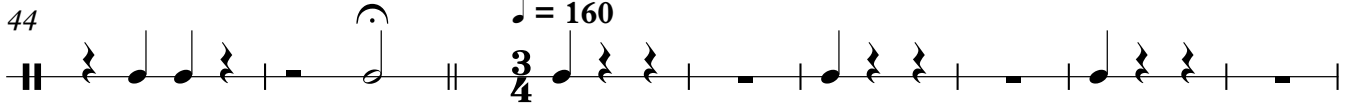
*Addams Family*

rit. ♩ = 110



*Harry Potter*

♩ = 160



64

72

79

**17**

*f*

102

110

*Nightmare Before Christmas*

$\text{♩} = 80$

**5**

**2**

121

**3**

$\frac{3}{4}$

$\frac{4}{4}$

**4**

131

# Piccoli Brividi Musicali

(*La Sposa Cadavere - Addams Family - Harry Potter - Nightmare Before Christmas*)

AA.VV.  
arr. M.Arena

*La Sposa Cadavere*

♩ = 100

Musical notation for 'La Sposa Cadavere'. It starts with a treble clef and a 4/4 time signature. The first staff shows a 10-measure rest, followed by a quarter note. The second staff shows a 4-measure rest, followed by a quarter note and a quarter rest. The third staff shows a 12-measure rest, preceded by a 3-measure rest. The piece ends with a whole note.

*Addams Family*

37 rit. - ♩ = 110

Musical notation for 'Addams Family'. It begins with a treble clef and a 4/4 time signature. The first staff contains a series of eighth notes and quarter notes. The second staff features two triplet markings over eighth notes, each labeled with 'sfz'. The piece concludes with a quarter note.

*Harry Potter*

♩ = 160

Musical notation for 'Harry Potter'. It starts with a treble clef and a 3/4 time signature. The first staff includes a 25-measure rest, followed by a quarter note. The second staff has a 15-measure rest, followed by a quarter note. The piece ends with a quarter note. Dynamics include 'p' and 'f'.

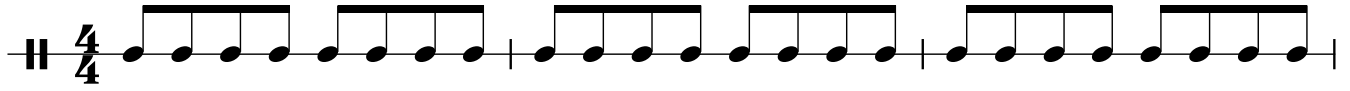
*Nightmare Before Christmas*

112 ♩ = 80

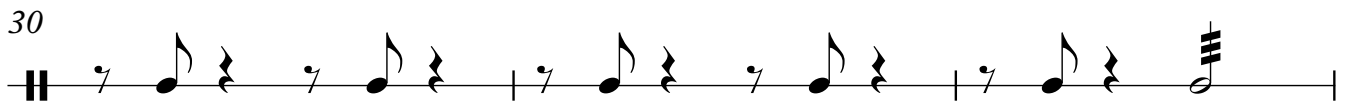
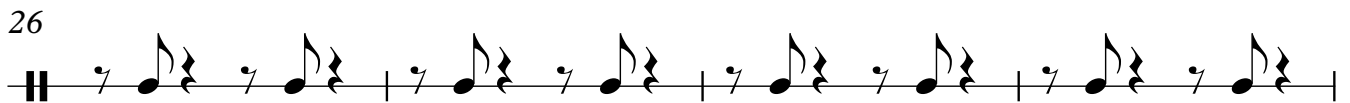
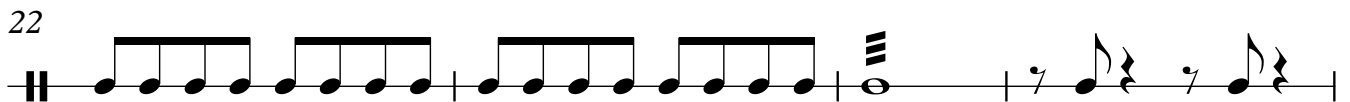
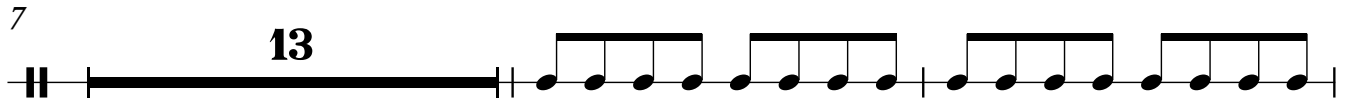
Musical notation for 'Nightmare Before Christmas'. It begins with a treble clef and a 4/4 time signature. The first staff shows a 5-measure rest, followed by a quarter note. The second staff features a 2-measure rest, followed by eighth notes, a 3/4 time signature change, and another 2-measure rest. The piece concludes with a quarter note. Dynamics include 'f'.

*La Sposa Cadavere*

♩ = 100



*p*



Tamburello

2

Addams Family

37 rit. - ♩ = 110

42

*sfz*

*sfz*

Harry Potter

46 ♩ = 160

34

*p*

84

91

Nightmare Before Christmas

112 ♩ = 80

11

*f*

127

133



Triangolo

# Piccoli Brividi Musicali

(*La Sposa Cadavere* - *Addams Family* - *Harry Potter* - *Nightmare Before Christmas*)

AA.VV.  
arr. M.Arena

## *La Sposa Cadavere*

$\text{♩} = 100$

4/4 **3** | Musical notation for measures 1-7 of 'La Sposa Cadavere'. Measure 1 contains a triplet of quarter notes. Measures 2-7 contain eighth notes and quarter notes.

8 **4** | Musical notation for measures 8-15 of 'La Sposa Cadavere'. Measure 8 contains a triplet of quarter notes. Measures 9-15 contain eighth notes and quarter notes.

16 **9** | Musical notation for measures 16-28 of 'La Sposa Cadavere'. Measure 16 contains a triplet of quarter notes. Measures 17-28 contain eighth notes and quarter notes.

29 | Musical notation for measures 29-32 of 'La Sposa Cadavere'. Measures 29-32 contain eighth notes and quarter notes.

33 | Musical notation for measures 33-36 of 'La Sposa Cadavere'. Measures 33-36 contain quarter notes and rests.

## *Addams Family*

**rit.**  $\text{♩} = 110$

37 | Musical notation for measures 37-41 of 'Addams Family'. Measures 37-41 contain eighth notes and quarter notes.

42 **sfz** Musical notation for measures 42-46 of 'Addams Family'. Measures 42-43 contain triplets of eighth notes. Measures 44-46 contain eighth notes and quarter notes. The piece ends with a final measure in 3/4 time.

Triangolo

*Harry Potter*

46 ♩ = 160

8 6 12

74

2 *p*

82

2

90

17 4/4

*Nightmare Before Christmas*

112 ♩ = 80

12 3/4 4/4

127

6

Wood Blocks

# Piccoli Brividi Musicali

(La Sposa Cadavere - Addams Family - Harry Potter - Nightmare Before Christmas)

AA.VV.  
arr. M.Arena

**La Sposa Cadavere**

♩ = 100

**24**

mp

30

**Addams Family**

rit. ♩ = 110

36

sfz

**Harry Potter**

♩ = 160

43

**34**  
p

82

90

**17**

**Nightmare Before Christmas**

112 ♩ = 80

**14**

129

**5**

# Piccoli Brividi Musicali

(*La Sposa Cadavere - Addams Family - Harry Potter - Nightmare Before Christmas*)

AA.VV.  
arr. M.Arena

*La Sposa Cadavere*

♩ = 100

3 4

12

mf 17

*Addams Family*

33

rit. ♩ = 110

f 3

38

3 3 3 3

42

3 3 3 3

*Harry Potter*

46

♩ = 160

3 4

mp

58 **19**  
  
mf

Musical staff 58-76: Treble clef, key signature of two flats (B-flat, E-flat), 4/4 time signature. The staff contains 19 measures. Measures 58-60 contain quarter notes. Measure 61 is a whole rest. Measures 62-76 contain eighth notes. A dynamic marking of *mf* is placed below the staff at the beginning of measure 76.

83  
  
Musical staff 83-90: Treble clef, key signature of two flats (B-flat, E-flat), 4/4 time signature. The staff contains 8 measures. Measures 83-84 contain quarter notes. Measures 85-86 contain eighth notes. Measures 87-88 contain a half note with a slur. Measures 89-90 contain quarter notes.

91 **16**  
  
f

Musical staff 91-106: Treble clef, key signature of two flats (B-flat, E-flat), 4/4 time signature. The staff contains 16 measures. Measures 91-100 contain quarter notes. Measure 101 is a whole rest. Measures 102-106 contain quarter notes. A dynamic marking of *f* is placed below the staff at the beginning of measure 102.

*Nightmare Before Christmas*

112 ♩ = 80 **11**  
  
f

Musical staff 112-124: Treble clef, key signature of two flats (B-flat, E-flat), 4/4 time signature. The staff contains 11 measures. Measures 112-113 are whole rests. Measures 114-124 contain eighth notes. A dynamic marking of *f* is placed below the staff at the beginning of measure 114.

125 **5**  
  
Musical staff 125-129: Treble clef, key signature of two flats (B-flat, E-flat), 4/4 time signature. The staff contains 5 measures. Measures 125-126 are whole rests. Measure 127 is a whole rest. Measures 128-129 contain eighth notes.

133  
  
Musical staff 133-136: Treble clef, key signature of two flats (B-flat, E-flat), 4/4 time signature. The staff contains 4 measures. Measures 133-134 are whole rests. Measures 135-136 contain eighth notes. The staff ends with a double bar line.

# Piccoli Brividi Musicali

(La Sposa Cadavere - Addams Family - Harry Potter - Nightmare Before Christmas)

AA.VV.  
arr. M.Arena

*La Sposa Cadavere*

♩ = 100

7

11

15

9

28

*Addams Family*

rit. ♩ = 110

33

38

42

Harry Potter

46  $\text{♩} = 160$

*mp*

59

*mf*

84

91

*f*

Nightmare Before Christmas

112  $\text{♩} = 80$

*f*

121

128