

BALOASSARRE BLUES FANTASY

PARTITURA

MUSIC AND ARRANGEMENT
BY ALESSANDRO GIUSTO

BLUES ♩ = 126

The musical score is arranged in a standard orchestral layout. It features ten staves with the following instruments and parts:

- FLAUTO 1**: Treble clef, 4/4 time, playing a melodic line with notes like G4, A4, Bb4, Bb4, G4, A4, Bb4, Bb4, G4.
- FLAUTO 2**: Treble clef, 4/4 time, playing a similar melodic line with notes like F#4, G4, A4, Bb4, Bb4, G4, A4, Bb4, Bb4, G4.
- FLAUTO DOLCE SOPRANO 1**: Treble clef, 4/4 time, playing a rhythmic accompaniment of eighth notes.
- FLAUTO DOLCE SOPRANO 2**: Treble clef, 4/4 time, playing a rhythmic accompaniment of eighth notes.
- VIOLINO**: Treble clef, 4/4 time, playing a melodic line with notes like G4, A4, Bb4, Bb4, G4, A4, Bb4, Bb4, G4.
- VIOLINO (FACILE)**: Treble clef, 4/4 time, playing a rhythmic accompaniment of eighth notes.
- CHITARRA**: Treble clef, 4/4 time, playing a rhythmic accompaniment of eighth notes.
- PIANOFORTE**: Grand staff (treble and bass clefs), 4/4 time, playing a rhythmic accompaniment of eighth notes.
- BASSO ELETTRICO**: Bass clef, 4/4 time, playing a rhythmic accompaniment of eighth notes.
- BATTERIA**: Bass clef, 4/4 time, playing a rhythmic accompaniment of eighth notes, including a crash cymbal and snare drum.

BALDASSARRE BLUES FANTASY

FL. 1

FL. 2

FL. S. 1

FL. S. 2

VLN.

VLN.

CHIT.

PF.

BASSO EL.

BAT.

7

SNARE CROSS STICK

Detailed description of the musical score: This page contains the second system of a musical score for 'Baldassarre Blues Fantasy'. The score is written for a large ensemble. The top four staves are for flutes: Flute 1 (FL. 1), Flute 2 (FL. 2), Flute Solo 1 (FL. S. 1), and Flute Solo 2 (FL. S. 2). The next two staves are for strings: Violin (VLN.) and Violoncello (VLN.). The Chitarra (CHIT.) part follows. The Pianoforte (PF.) part is written in grand staff notation. The Basso Elettrico (BASSO EL.) part is in bass clef. The Batterie (BAT.) part is in bass clef and includes a 'SNARE CROSS STICK' instruction. The music is in 7/8 time and has a key signature of one sharp (F#). A rehearsal mark '7' is placed at the beginning of each staff. The flute parts feature melodic lines with various articulations and dynamics. The string parts provide harmonic support with sustained notes and rhythmic patterns. The guitar part consists of chords and rhythmic accompaniment. The piano part provides a harmonic and rhythmic foundation. The electric bass and drums provide the low-end rhythm, with the snare drum using cross sticks for a specific sound.

BALDASSARRE BLUES FANTASY

A

FL. 1

FL. 2

FL. S. 1

FL. S. 2

VLN. 13

VLN. 13

CHIT. 13 G7 C7 SIM.

PF. 13

BASSO EL. 13

BAT. 13

HI-HAT CLOSED

BALDASSARRE BLUES FANTASY

FL. 1

FL. 2

FL. S. 1

FL. S. 2

VLN.

VLN.

GUIT.

PF.

BASSO EL.

BAT.

19

G7 D7 C7 G7 DAUG

TOM

ALLA CODA

This musical score page, titled "BALDASSARRE BLUES FANTASY" and numbered "6", features the section "ALLA CODA". The score is arranged for a full orchestra and includes the following parts:

- FL. 1**: First Flute, starting with a *31* dynamic marking.
- FL. 2**: Second Flute.
- FL. S. 1**: First Flute Soloist.
- FL. S. 2**: Second Flute Soloist.
- VLN.**: Violins, with a *31* dynamic marking.
- VLN.**: Violins (second staff).
- CHIT.**: Guitar, with chord markings **G7**, **D7**, **C7**, **G7**, and **G7**.
- PF.**: Piano, with a *31* dynamic marking.
- BASSO EL.**: Electric Bass, with a *31* dynamic marking.
- BAT.**: Drums, featuring a *31* dynamic marking and asterisks indicating specific drum patterns.

The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It consists of 11 measures, ending with a double bar line. The *31* dynamic marking is present at the beginning of most staves.

BALDASSARRE BLUES FANTASY

©

FL. 1
SOLO FLUTIST

FL. 2

FL. S. 1

FL. S. 2

VLN.
37

VLN.
37

CHIT.
37

PF.
37

BASSO
EL.
37

BAT.
TOMS
2
2

BALDASSARRE BLUES FANTASY

FL. 1
44
Solo

FL. 2
Tutti

FL. S. 1

FL. S. 2

VLN.
44
WITH FLUTIST

VLN.
44

CLAR.
44

PF.
44

BASSO EL.
44

BAT.
44
* FLOOR TOM

2

2

BALDASSARRE BLUES FANTASY

FL. 1
51
SOLO

FL. 2
Tutti

FL. S. 1

FL. S. 2

VLN.
51
WITH FLUTIST

VLN.
51

CHIT.
51
GMIN C MAJ
GMIN C MAJ

PF.
51

BASSO EL.
51

BAT.
51
GMIN C MAJ
2

FL. 1
57

FL. 2

FL. S. 1

FL. S. 2

VLN.
57

VLN.
57

CHIT.
57
GMIN C MAS GMIN MAS GMIN

PF.
57

BASSO EL.
57

BAT.
57

E

BALDASSARRE BLUES FANTASY

E

65

FL. 1

FL. 2

FL. S. 1

FL. S. 2

VLN.

VLN.

CHIT.

PF.

BASSO EL.

BAT.

65

C MIN 7 F 7 B^b M A G 7 M A G 7 A M 7 (b⁹) D 7 G MIN G 7

BALDASSARRE BLUES FANTASY

FL. 1

FL. 2

FL. S. 1

FL. S. 2

VLN.

VLN.

CHIT.

PF.

BASSO EL.

BAT.

7/8

Rit.

(D.C. AL CODA)

CODA

A TEMPO

Cm7 F7 BbMaj7 D7 Am7(b9) D7 GMA7 D7

pp

Musical score for Baldassarre Blues Fantasy, page 13, measures 79-84. The score is written for a full orchestra and includes the following parts:

- FL. 1 (Flute 1)
- FL. 2 (Flute 2)
- FL. S. 1 (Flute Solo 1)
- FL. S. 2 (Flute Solo 2)
- VLN. (Violin)
- VLN. (Violin)
- CHIT. (Guitar) with chords: C7, D7, C7, G7, G7
- PF. (Piano)
- BASSO EL. (Electric Bass)
- BAT. (Drum)

The score begins at measure 79 and ends at measure 84. The key signature is one sharp (F#). The tempo is marked with a 4/4 time signature. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The guitar part includes specific chord voicings for C7, D7, and G7. The piano part features a dense texture of chords and arpeggios. The bass and drum parts provide a steady rhythmic foundation.

BALDASSARRE BLUES FANTASY

BASSO ELETTRICO

BLUES ♩ = 126

MUSIC AND ARRANGEMENT

BY ALESSANDRO GIUSTO



(A)



(B)



ALLA CODA



(C)



BALDASSARRE BLUES FANTASY



43

48

53

58

71

RIT.

77

(D.C. AL CODA) CODA

A TEMPO

82

BALDASSARRE BLUES FANTASY

BATTERIA

MUSIC AND ARRANGEMENT
BY ALESSANDRO GIUSTO

BLUES ♩ = 120

CRASH CYMBAL

BASS DRUM

SNARE DRUM

SNARE CROSS STICK

HI-HAT CLOSED

12

17

22

TOM

8

27

ALLA CODA

32

32

TOM

2

BALDASSARRE BLUES FANTASY

D

43

48

53

58

63

F

75

80

BALDASSARRE BLUES FANTASY

CHITARRA

MUSIC AND ARRANGEMENT
BY ALESSANDRO GIUSTO

BLUES ♩ = 126

The musical score is written for guitar in G major (one sharp) and 4/4 time. It consists of several systems of staves. The first system (measures 1-5) features a mix of chords and rhythmic patterns. The second system (measures 6-10) continues with similar patterns. The third system (measures 11-16) includes a section with a circled 'A' above a G7 chord and a 'SIM.' (simulazione) marking. The fourth system (measures 17-21) features a series of eighth-note patterns with chords C7, G7, and D7. The fifth system (measures 22-26) includes chords C7, G7, DAUG, and a circled 'B' above a G7 chord. The sixth system (measures 27-31) features a series of eighth-note patterns with chords C7 and G7, and a 'SIM.' marking. The seventh system (measures 32-35) is labeled 'ALLA CODA' and features chords D7, C7, G7, and G7. The final system (measures 36-39) features a melodic line with a circled 'C' above it.



42

47

53

G MIN C MA7

G MIN C MA7

58

G MIN C MA7

G MIN F MA7

G MIN

E

64

F MIN7 F7 Bb MA7 Eb MA7

71

AM7(b9) D7 G MIN G7 C MIN7 F7 Bb MA7 Eb MA7 AM7(b9) D7

RIT.

77

A TEMPO

Q.C. AL CODA

Q.C. CODA

C7

D7

C7

82

G7

G7

BALDASSARRE BLUES FANTASY

FLAUTI TRAVERSI I e II

BLUES ♩ = 126

MUSIC AND ARRANGEMENT

BY ALESSANDRO GIUSTO

First system of musical notation for Flutes I and II, measures 1-6. The key signature is one sharp (F#) and the time signature is 4/4. The music consists of eighth and quarter notes with rests.

Second system of musical notation for Flutes I and II, measures 7-12. The key signature is one sharp (F#) and the time signature is 4/4. The music consists of eighth and quarter notes with rests.

A

Third system of musical notation for Flutes I and II, measures 13-18. The key signature is one sharp (F#) and the time signature is 4/4. The music consists of eighth and quarter notes with rests.

Fourth system of musical notation for Flutes I and II, measures 19-24. The key signature is one sharp (F#) and the time signature is 4/4. The music consists of eighth and quarter notes with rests.

B

Fifth system of musical notation for Flutes I and II, measures 25-30. The key signature is one sharp (F#) and the time signature is 4/4. The music consists of eighth and quarter notes with rests.

ALLA CODA

BALDASSARRE BLUES FANTASY

31

32

SOLO FLUTIST

43

49

55

56

F BALDASSARRE BLUES FANTASY

67

Musical notation for measures 67-72. The top staff contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bottom staff contains a bass line with notes G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2.

73

RIT. (D.C. AL CODA) CODA

A TEMPO

Musical notation for measures 73-78. The top staff contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bottom staff contains a bass line with notes G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2. The notation includes a 'RIT.' marking, a 'D.C. AL CODA' instruction, and a 'CODA' section. The tempo changes to 'A TEMPO'.

79

Musical notation for measures 79-82. The top staff contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bottom staff contains a bass line with notes G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2.

83

Musical notation for measures 83-86. The top staff contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bottom staff contains a bass line with notes G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2.

BALDASSARRE BLUES FANTASY

FLAUTO 1

MUSIC AND ARRANGEMENT
BY ALESSANDRO GIUSTO

BLUES ♩ = 126

(A)

(B)

ALLA CODA

BALDASSARRE BLUES FANTASY

36 C

SOLO FLUTIST

40

44 D SOLO

TUTTI

49

SOLO

54

TUTTI

58 E

63 F

67 F

RIT. G (D.C. AL CODA) CODA

75

A TEMPO

BALDASSARRE BLUES FANTASY

80

BALDASSARRE BLUES FANTASY

FLAUTO 2

MUSIC AND ARRANGEMENT
BY ALESSANDRO GIUSTO

BLUES ♩ = 126



(A)



(B)

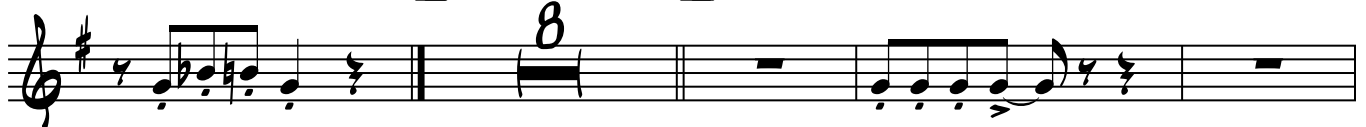


ALLA CODA



(C)

(D)



BALDASSARRE BLUES FANTASY

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth notes with accents, followed by a whole rest, and then a sequence of eighth notes with accents.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth notes with accents, followed by a whole rest, and then a sequence of eighth notes with accents.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth notes with accents, followed by a whole rest. Above the staff are two boxed chord symbols: **E** and **F**. Below the staff is a bass line with a whole note chord symbol **B**.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth notes with accents, followed by a whole rest. Above the staff is the instruction **RIT.** and **D.C. AL CODA**. Below the staff is the instruction **A TEMPO**.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth notes with accents, followed by a whole rest. Above the staff is the instruction **CODA**.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth notes with accents, followed by a whole rest.

BALDASSARRE BLUES FANTASY

FLAUTO DOLCE SOPRANO 1
BLUES ♩ = 126

MUSIC AND ARRANGEMENT
BY ALESSANDRO GIUSTO

①

②

③

④

⑤

⑥

⑦

⑧

⑨

⑩

⑪

ALLA CODA

①

②



BALDASSARRE BLUES FANTASY

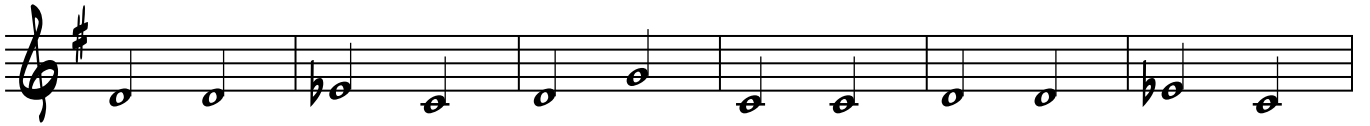
FLAUTO DOLCE SOPRANO 2
BLUES ♩ = 126

MUSIC AND ARRANGEMENT
BY ALESSANDRO GIUSTO

The main musical score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is written in a blues-influenced style with eighth and sixteenth notes. A circled letter 'A' is placed below the third staff. A circled letter 'B' is placed below the fifth staff. The score includes various rhythmic patterns and dynamic markings.

ALLA CODA

The 'ALLA CODA' section consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is written in a blues-influenced style with eighth and sixteenth notes. A circled letter 'C' is placed below the first staff, and a circled letter 'D' is placed below the second staff. The score includes various rhythmic patterns and dynamic markings.



BALDASSARRE BLUES FANTASY

PIANOFORTE

MUSIC AND ARRANGEMENT

BLUES ♩ = 126

BY ALESSANDRO GIUSTO

PIANOFORTE

The first system of the piano part consists of five measures. The key signature is one sharp (F#) and the time signature is 4/4. The music is written for piano (PF) and features a bluesy, syncopated rhythm. The right hand plays chords and single notes, while the left hand provides a steady accompaniment with chords and eighth notes.

PF.

The second system of the piano part consists of five measures, starting at measure 6. The music continues with the same bluesy style, featuring syncopated rhythms and a mix of chords and single notes in both hands.

(A)

PF.

The third system of the piano part consists of five measures, starting at measure 11. This system includes a section marked with a circled 'A', which appears to be a first ending or a specific harmonic progression. The notation shows a change in the harmonic structure.

PF.

The fourth system of the piano part consists of five measures, starting at measure 16. The music concludes with a final cadence, featuring sustained chords in the right hand and a rhythmic pattern in the left hand.

Pf. 21

8

ALLA CODA

Pf. 30

Pf. 35

Pf. 47

Pf. 52

E

Pf. 58

Pf. 63

F

Pf.

Rit.

Q.C. AL CODA

CODA

Pf. 75

A TEMPO

BALDASSARRE BLUES FANTASY

Pf. 80

The musical score is written for piano (Pf.) and is marked with a tempo of 80. It consists of two staves, a treble clef on the top and a bass clef on the bottom. The key signature is one sharp (F#), and the time signature is 4/4. The piece is divided into four measures. The first measure features a treble staff with a melodic line starting on D4 and moving up stepwise, and a bass staff with a steady accompaniment of chords and eighth notes. The second measure continues the melodic line in the treble and the accompaniment in the bass. The third measure shows the melodic line moving down stepwise, and the accompaniment remains consistent. The fourth measure concludes the piece with a final chord in the treble and a steady accompaniment in the bass, ending with a double bar line.

BALDASSARRE BLUES FANTASY

VIOLINO

BLUES ♩ = 126

MUSIC AND ARRANGEMENT

BY ALESSANDRO GIUSTO



(A)



ALLA CODA



(C)



BALDASSARRE BLUES FANTASY

WITH FLUTIST

42

47

51

WITH FLUTIST

55

59

(E)

65

(F)

72

Rit.

O.C. AL CODA

A TEMPO

78

CODA

82

BALDASSARRE BLUES FANTASY

VIOLINO

MUSIC AND ARRANGEMENT
BY ALESSANDRO GIUSTO

BLUES ♩ = 126

6

11

17

22

28

34

46

(A)

(B)

(B)

ALLA CODA

(C)

(D)

(B)

