

BRANLE' sec. XVI



Anonimo
Simone De Marco

The musical score is arranged in a system of ten staves. The instruments and their parts are as follows:

- Clarinet in B \flat 1**: Treble clef, key signature of one sharp (F#), common time. The melody consists of quarter notes and eighth notes.
- Clarinet in B \flat 2**: Treble clef, key signature of one sharp (F#), common time. The part consists of whole notes.
- Triangle**: Percussion staff with a double bar line and a C-clef. The part consists of quarter notes.
- Glockenspiel**: Treble clef, key signature of one flat (B \flat), common time. The melody consists of quarter notes and eighth notes.
- Snare Drum**: Percussion staff with a double bar line and a C-clef. The part consists of quarter notes and eighth notes.
- Guitar 1**: Treble clef, key signature of one flat (B \flat), common time. The melody consists of quarter notes and eighth notes.
- Clarinet in B \flat** : Treble clef, key signature of one sharp (F#), common time. The part consists of whole notes.
- Acoustic Guitar**: Treble clef, key signature of one flat (B \flat), common time. The part consists of chords represented by vertical lines with 'x' marks.
- Guitar 2**: Treble clef, key signature of one flat (B \flat), common time. The melody consists of quarter notes.
- Piano**: Grand staff (treble and bass clefs), key signature of one flat (B \flat), common time. The right hand plays a melody of quarter notes, and the left hand plays a bass line of whole notes.
- Alto Metallophone**: Treble clef, key signature of one flat (B \flat), common time. The melody consists of quarter notes and eighth notes.
- Bass Drum**: Percussion staff with a double bar line and a C-clef. The part consists of whole notes.

The score begins with a repeat sign and a first ending bracket. A dynamic marking of *p* (piano) is placed below the Bass Drum staff at the beginning of the piece.

BRANLE' sec. XVI

2
6

B♭ Cl. 1

B♭ Cl. 2

Trgl.

Glk.

S.Dr.

Gtr. 1

B♭ Cl.

Ac.Gtr.

Gtr. 2

Pno.

AM

B. Dr.

f

This musical score is for a piece titled "BRANLE' sec. XVI". It is written for a large ensemble of instruments. The score is organized into systems, with each instrument or group of instruments on a separate staff. The instruments listed are: B♭ Clarinet 1, B♭ Clarinet 2, Trumpet (Trgl.), Glockenspiel (Glk.), Snare Drum (S.Dr.), Guitar 1 (Gtr. 1), B♭ Clarinet (B♭ Cl.), Acoustic Guitar (Ac.Gtr.), Guitar 2 (Gtr. 2), Piano (Pno.), AM (likely a Mellophone or similar brass instrument), and Bass Drum (B. Dr.). The score begins with a double bar line and repeat signs, indicating a first ending. The key signature has one sharp (F#) and one flat (Bb). The time signature is 2/6. The tempo is marked with a "6" above the staff. The dynamics include a forte (*f*) marking under the Bass Drum part. The Acoustic Guitar part features a complex, multi-layered texture with many notes. The Snare Drum part has a rhythmic pattern of eighth notes. The Piano part has a simple accompaniment with chords in the bass and a melodic line in the treble. The other instruments play various melodic and harmonic parts.

BRANLE' sec. XVI

Musical score for Branle' sec. XVI, page 3. The score includes parts for Bb Clarinet 1 and 2, Trill, Glockenspiel, Snare Drum, Guitar 1 and 2, Acoustic Guitar, Piano, AM, and Bass Drum. The music is in 4/4 time with a key signature of one sharp (F#). The score is divided into four measures, each ending with a repeat sign. The parts are as follows:

- Bb Cl. 1:** Treble clef, one sharp. Starts with a whole note F#4, followed by a half note G4, and a quarter note F#4.
- Bb Cl. 2:** Treble clef, one sharp. Starts with a quarter note F#4, followed by quarter notes G4, A4, B4, and a half note G4.
- Trgl.:** Percussion. Four measures of eighth-note trills.
- Glk.:** Treble clef, one sharp. Starts with a quarter note F#4, followed by quarter notes G4, A4, B4, and a half note G4.
- S.Dr.:** Percussion. Four measures of eighth-note patterns.
- Gtr. 1:** Treble clef, one sharp. Starts with a quarter note F#4, followed by quarter notes G4, A4, B4, and a half note G4.
- Bb Cl.:** Treble clef, one sharp. Starts with a quarter note F#4, followed by quarter notes G4, A4, B4, and a half note G4.
- Ac.Gtr.:** Treble clef, one sharp. Four measures of complex chordal patterns.
- Gtr. 2:** Treble clef, one sharp. Starts with a quarter note F#4, followed by quarter notes G4, A4, B4, and a half note G4.
- Pno.:** Grand staff, one sharp. Treble clef has a quarter note F#4, followed by quarter notes G4, A4, B4, and a half note G4. Bass clef has a whole note chord of F#4 and G4.
- AM:** Treble clef, one sharp. Starts with a quarter note F#4, followed by quarter notes G4, A4, B4, and a half note G4.
- B. Dr.:** Percussion. Four measures of a simple bass drum pattern.

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Acoustic Guitar

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The musical score is written for Acoustic Guitar in G minor (one flat) and common time (C). It consists of three systems of music, each on a single treble clef staff. The first system (measures 1-6) features a series of chords, each represented by a vertical line with a wavy pattern below it, indicating a specific chord voicing. The second system (measures 7-11) shows a sequence of chords with a horizontal line above them, suggesting a melodic or rhythmic pattern. The third system (measures 12-15) continues with chords and a horizontal line above them, ending with a double bar line and repeat dots. The piece concludes with a final chord in the third system.

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Alto Metallophone



Bass Drum

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1 *p* *f*

8

8

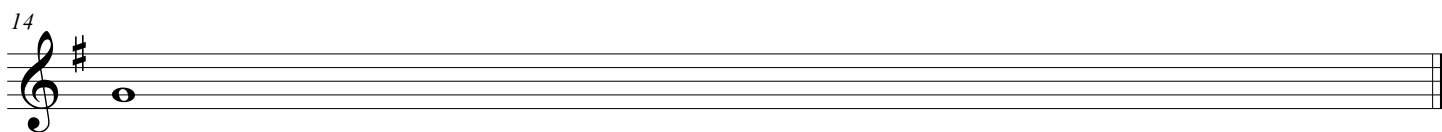
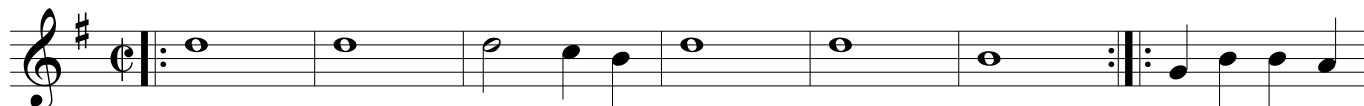
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13

BRANLE' sec. XVI

Clarinet in B \flat 2

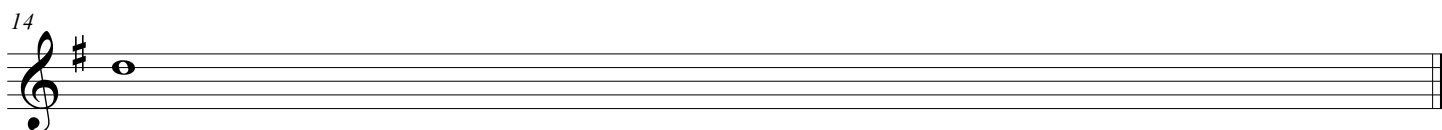
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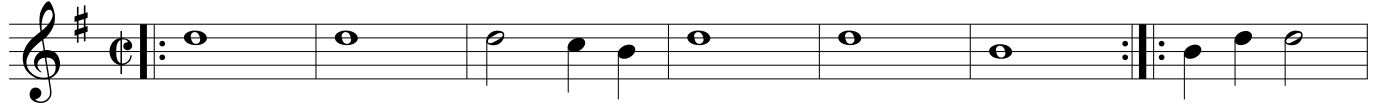
Clarinet in B \flat 3



BRANLE' sec. XVI

Clarinet in B \flat

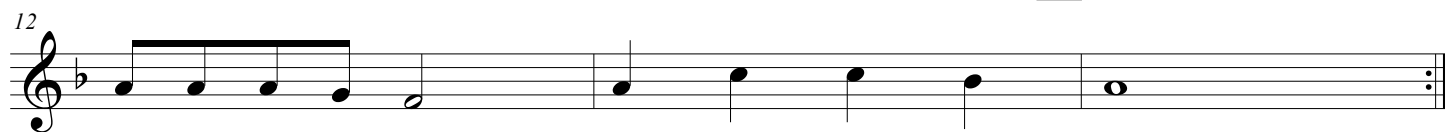
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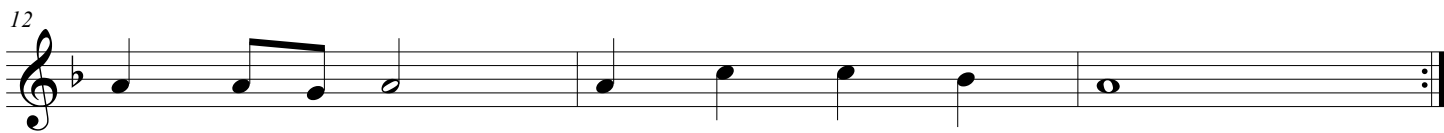
Glockenspiel



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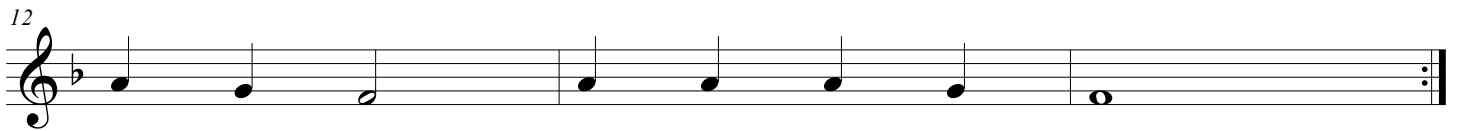
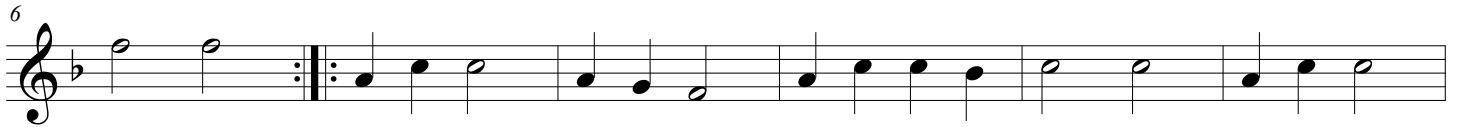
Guitar 1



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Guitar 2



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Piano

Piano

Musical notation for the first system, featuring a treble clef and a bass clef. The key signature has one flat (B-flat). The time signature is common time (C). The first measure is a repeat sign. The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass clef accompaniment consists of a steady eighth-note pattern: G3, Bb3, G3, Bb3, G3, Bb3, G3, Bb3. The system ends with a repeat sign.

6

Pno.

Musical notation for the second system, featuring a treble clef and a bass clef. The key signature has one flat (B-flat). The time signature is common time (C). The first measure is a repeat sign. The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass clef accompaniment consists of a steady eighth-note pattern: G3, Bb3, G3, Bb3, G3, Bb3, G3, Bb3. The system ends with a repeat sign.

12

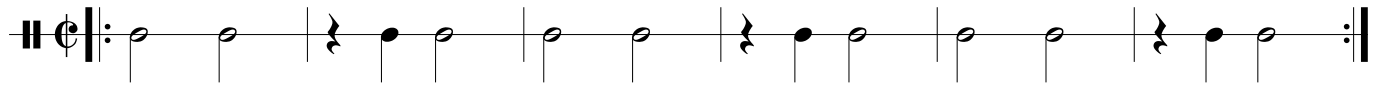
Pno.

Musical notation for the third system, featuring a treble clef and a bass clef. The key signature has one flat (B-flat). The time signature is common time (C). The first measure is a repeat sign. The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass clef accompaniment consists of a steady eighth-note pattern: G3, Bb3, G3, Bb3, G3, Bb3, G3, Bb3. The system ends with a repeat sign.

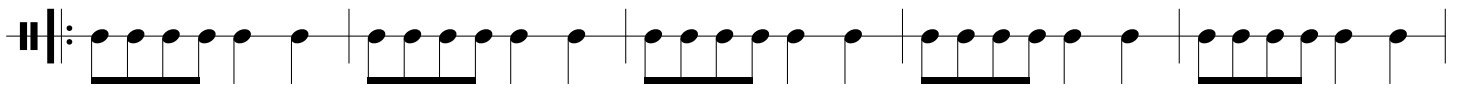
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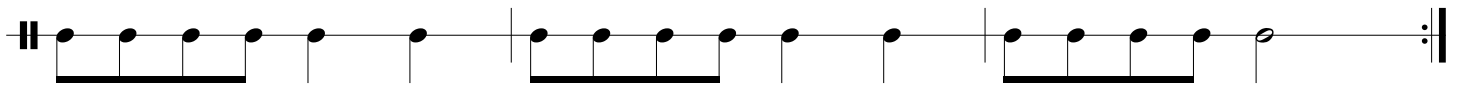
Snare Drum



7



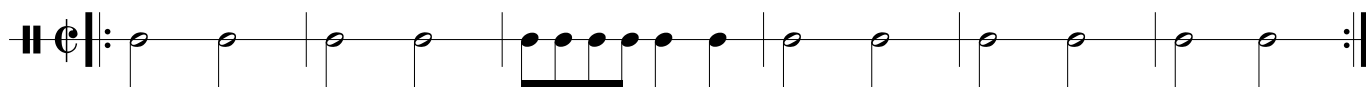
12



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Triangle



7



13

