

Amazing Grace



J.Newton

A

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Flauto 1:** Treble clef, 3/4 time, key of D major. Features a melodic line with triplet eighth notes in measures 1, 2, and 5.
- Flauto 2:** Treble clef, 3/4 time, key of D major. Features a harmonic accompaniment of quarter notes.
- Violino:** Treble clef, 3/4 time, key of D major. Features a harmonic accompaniment of quarter notes, with a *pizz.* (pizzicato) instruction in measure 5.
- Chitarra 1:** Treble clef, 3/4 time, key of D major. Features a harmonic accompaniment of quarter notes, with a triplet eighth note in measure 5.
- Chitarra 2:** Treble clef, 3/4 time, key of D major. Features a harmonic accompaniment of quarter notes.
- Pianoforte 1:** Grand staff (treble and bass clefs), 3/4 time, key of D major. Features a harmonic accompaniment of quarter notes.
- Pianoforte 2:** Grand staff (treble and bass clefs), 3/4 time, key of D major. Features a rhythmic accompaniment of eighth notes in the treble and quarter notes in the bass.
- Tastiera:** Treble clef, 3/4 time, key of D major. Features a rhythmic accompaniment of quarter notes.
- Triangolo:** Percussion staff, 3/4 time, key of D major. Features a rhythmic accompaniment of quarter notes.
- Tamburino:** Percussion staff, 3/4 time, key of D major. Features a rhythmic accompaniment of quarter notes.

2
6

Fl. 1

Fl. 2

Vln.

hit. 1

hit. 2

Pf. 1

Pf. 2

Tast.

Trgl.

amb.

The musical score is for page 2 of a piece in G major and 6/8 time. The instruments and their parts are as follows:

- Fl. 1:** Melodic line with notes G4, A4, B4, C5, D5, E5, F#5, G5, with rests and a triplet of G5, A5, B5.
- Fl. 2:** Sustained low notes, likely G2 or F#2.
- Vln.:** Steady eighth-note accompaniment: G4, A4, B4, C5, D5, E5, F#5, G5.
- hit. 1:** Melodic line with notes G4, A4, B4, C5, D5, E5, F#5, G5, with rests and a triplet of G5, A5, B5.
- hit. 2:** Steady eighth-note accompaniment: G4, A4, B4, C5, D5, E5, F#5, G5.
- Pf. 1:** Melodic line with notes G4, A4, B4, C5, D5, E5, F#5, G5, with rests and a triplet of G5, A5, B5. Bass line: G2, A2, B2, C3, D3, E3, F#3, G3.
- Pf. 2:** Rhythmic accompaniment with eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. Bass line: G2, A2, B2, C3, D3, E3, F#3, G3.
- Tast.:** Sustained notes: G4, A4, B4, C5, D5, E5, F#5, G5.
- Trgl.:** Sustained notes: G4, A4, B4, C5, D5, E5, F#5, G5.
- amb.:** Rhythmic accompaniment with eighth notes and rests: G4, A4, B4, C5, D5, E5, F#5, G5.

This musical score page, numbered 3, features seven systems of staves. The instruments are: Fl. 1 and Fl. 2 (Flutes), Vln. (Violin), Clarinet 1 and Clarinet 2 (Clarinets), Piano 1 and Piano 2 (Pianos), Tast. (Keyboard), Trgl. (Triangle), and amb. (Ambient Percussion). The key signature is one sharp (F#) and the time signature is 3/4. The score begins at measure 12. Fl. 1 and Tast. play a melodic line with rests. Fl. 2, Trgl., and amb. play a rhythmic pattern of eighth notes. Vln. plays a steady eighth-note accompaniment. Clarinet 1 has a melodic line with triplet markings. Clarinet 2 and Piano 1 play a steady eighth-note accompaniment. Piano 2 plays a complex rhythmic pattern in the right hand and a steady eighth-note accompaniment in the left hand.

4
18

B

Fl. 1

Fl. 2

Vln.

arco

18

hit. 1

hit. 2

Pf. 1

Pf. 2

Tast.

18

Trgl.

amb.

24 5

Fl. 1

Fl. 2

Vln.

hit. 1

hit. 2

Pf. 1

Pf. 2

Tast.

Trgl.

amb.

The image shows a page of a musical score for a symphony orchestra, covering measures 24 to 29. The score is written in a key signature of one sharp (F#). The instruments included are Flute 1, Flute 2, Violin, Horn 1, Horn 2, Piano 1, Piano 2, Keyboard, Trumpet, and Trombone. The flute parts feature triplets and slurs. The piano parts have complex rhythmic patterns. The keyboard part has a triplet. The trumpet and trombone parts have a rhythmic pattern of eighth notes and rests.

6
30

Fl. 1

Fl. 2

Vln.

hit. 1

hit. 2

Pf. 1

Pf. 2

Tast.

Trgl.

amb.

1.

3

1.

30

1.

30

1.

3

1.

30

1.

30

1.

30

1.

3

1.

30

1.

30

1.

37 2.

Fl. 1

Fl. 2

Vln.

hit. 1

hit. 2

Pf. 1

Pf. 2

Tast.

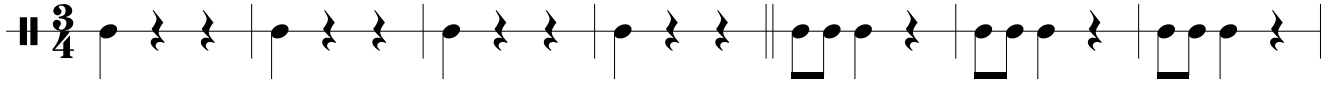
Trgl.

amb.

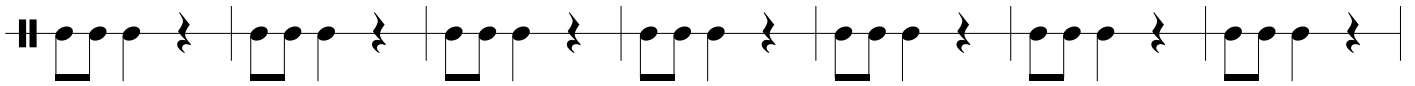
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A

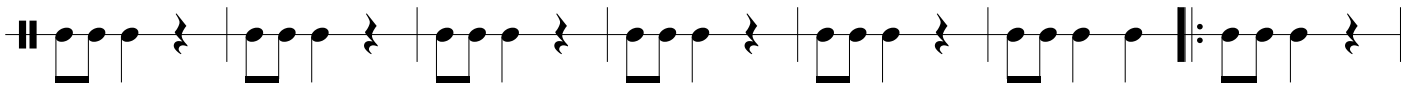


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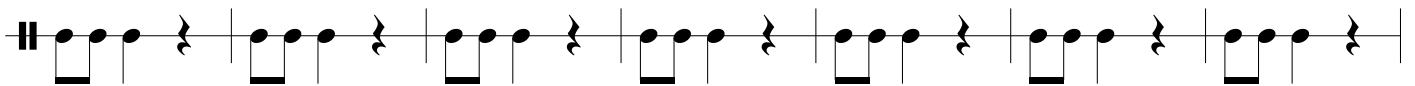


15

B



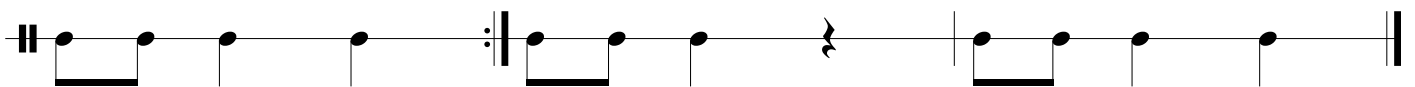
22



29



36



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4 A 16 B

25

32

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Pianoforte 2

The first system of music for 'Amazing Grace' is written for a grand piano. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#), and the time signature is 3/4. The melody in the treble staff begins with a quarter rest followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. This pattern repeats for the first four measures. The bass staff provides a simple accompaniment with quarter notes: G3, B2, D3, E3, G3, B2, D3, E3, G3.

Pf. 2

The second system of music continues the piece. The treble staff continues the melody with quarter rests followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass staff continues with quarter notes: G3, B2, D3, E3, G3, B2, D3, E3, G3.

Pf. 2

The third system of music continues the piece. The treble staff continues the melody with quarter rests followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass staff continues with quarter notes: G3, B2, D3, E3, G3, B2, D3, E3, G3.

B

Pf. 2

The fourth system of music concludes the piece. The treble staff continues the melody with quarter rests followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass staff continues with quarter notes: G3, B2, D3, E3, G3, B2, D3, E3, G3. A double bar line is placed after the third measure of this system, indicating the end of the piece.

Pf. 2

24

Pf. 2

30

1.

Pf. 2

36

2.

34

Pf. 1

1. 2.

Detailed description: This is a musical score for piano, labeled 'Pf. 1'. It begins at measure 34. The music is written in a key with one sharp (F#) and a common time signature. The score consists of two staves: a treble clef staff and a bass clef staff. The first ending (marked '1.') spans measures 34, 35, and 36. In measure 34, the treble staff has a quarter note G4, a quarter note A4, and a dotted half note B4. The bass staff has a quarter note G2, a quarter note A2, and a dotted half note B2. In measure 35, the treble staff has a half note B4 and a quarter note C5. The bass staff has a quarter note G2, a quarter note A2, and a dotted half note B2. In measure 36, the treble staff has a quarter note B4, a quarter note C5, and a quarter note D5. The bass staff has a quarter note G2, a quarter note A2, and a dotted half note B2. The second ending (marked '2.') spans measures 37 and 38. In measure 37, the treble staff has a quarter note B4, a quarter note C5, and a quarter note D5. The bass staff has a quarter note G2, a quarter note A2, and a dotted half note B2. In measure 38, the treble staff has a quarter note B4, a quarter note C5, and a quarter note D5. The bass staff has a quarter note G2, a quarter note A2, and a dotted half note B2. The piece concludes with a double bar line at the end of measure 38.

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A

4

11

19

27

35

1.

2.

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Musical staff 1: Treble clef, key signature of one sharp (F#), 3/4 time signature. It begins with a triplet of eighth notes on the first beat, followed by a quarter rest, a quarter note, and a quarter rest. The melody continues with eighth and quarter notes, including another triplet of eighth notes on the fourth beat.

Musical staff 2: Continuation of the melody from staff 1, starting at measure 10. It features a half note, a quarter note, a quarter note, and a quarter note, followed by a triplet of eighth notes on the fourth beat.

B

Musical staff 3: Continuation of the melody from staff 2, starting at measure 18. It includes a repeat sign with first and second endings. The first ending leads back to the beginning of the section, and the second ending concludes the section.

Musical staff 4: Continuation of the melody from staff 3, starting at measure 26. It features a half note, a quarter note, a quarter note, and a quarter note, followed by a triplet of eighth notes on the fourth beat.

Musical staff 5: Continuation of the melody from staff 4, starting at measure 34. It includes a first ending and a second ending, both leading to a final double bar line.

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4

A pizz.

11

19

B arco

28

1.

37

2.

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16

23

32

1.

2.

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Musical staff 1: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 1-4 contain a melody with two triplet eighth notes. Measure 5 is a whole rest. Measures 6-8 contain a melody with quarter notes and eighth notes.

Musical staff 2: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 9-15 contain a melody with quarter notes, eighth notes, and a sharp sign above a note in measure 11.

B

Musical staff 3: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 16-23 contain a melody with quarter notes and eighth notes. Measure 24 is a repeat sign. Measures 25-27 contain a triplet of eighth notes.

Musical staff 4: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 28-31 contain a melody with quarter notes and eighth notes, including a slur over a dotted quarter note and eighth note. Measures 32-35 contain a melody with quarter notes and eighth notes, including a triplet of eighth notes.

Musical staff 5: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 36-39 contain a melody with quarter notes and eighth notes, including a triplet of eighth notes. Measures 40-41 contain a first ending (1.) with a slur over a dotted quarter note and eighth note. Measure 42 contains a second ending (2.) with a slur over a dotted quarter note and eighth note.