

Moonlight Sonata

per Septiclavium

Smim.it

Arr: Isxno

Ludwig van Beethoven

$\text{♩} = 22$

Violino

Flauto 1

Flauto 2

Clarinetto

Arpa

Chitarra

Vibrafono

C#m C#m C#m C#m

3 3 3 3 3 3 3 3

Musical score for Vln., Fl. 1, Fl. 2, Cl., Arp., Chit., and Vib. in A major. The score is divided into two systems. The first system contains Vln., Fl. 1, Fl. 2, Cl., and the first part of the Arp. (piano) part. The second system contains the second part of the Arp. part, Chit., and Vib. The Vib. part consists of a continuous eighth-note triplet pattern.

Chord Progression:

- Measure 1: A/C#
- Measure 2: D#o
- Measure 3: G#Mm7
- Measure 4: C#m/G#
- Measure 5: B#o/F#

Vln.

Fl. 1

Fl. 2

Cl.

Arp.

Chit.

Vib.

Chord symbols: C#m, C#m *f*, G#m7, G#m7, C#m, F#m/C#

Triplet markings: 3

Score description: This page of a musical score, numbered 5, features six staves. The top two staves (Vln. and Fl. 1) contain rests. The Fl. 2 staff has a half note G#4 in the first measure, a half note F#4 in the second, and quarter notes E4 and D4 in the third. The Clarinet (Cl.) staff has a rest in the first measure, followed by eighth notes G#4, F#4, E4, and D4 in the second measure, and quarter notes C#4, B3, and A3 in the third. The Arpeggiator (Arp.) staff shows chords: C#m in the first measure, C#m *f* in the second, G#m7 in the third, G#m7 in the fourth, C#m in the fifth, and F#m/C# in the sixth. The Chitarra (Chit.) staff has quarter notes G#4, F#4, E4, and D4 in the first measure, quarter notes C#4, B3, and A3 in the second, and quarter notes G#3, F#3, and E3 in the third. The Vibraphone (Vib.) staff has a continuous eighth-note triplet pattern across all six measures.

Vln.

Fl. 1

Fl. 2

Cl.

Arp.

Chit.

Vib.

E BMm7/A E E

3 3 3 3 3 3 3 3

Detailed description: This is a page of a musical score for a woodwind and string ensemble. The score is in the key of E major (three sharps) and consists of two measures. The instruments are Violin (Vln.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet (Cl.), Arpeggiator (Arp.), Chitarra (Chit.), and Vibraphone (Vib.). The Violin and Flute 1 parts are mostly silent, indicated by a horizontal bar. Flute 2 plays a half note E in the first measure and a half note E in the second measure. The Clarinet part has a half note E in the first measure, a quarter note B in the second measure, a quarter note M (likely B) in the third measure, and a quarter note A in the fourth measure. The Arpeggiator part consists of four chords: E, BMm7/A, E, and E. The Chitarra part plays a half note E in the first measure and a half note E in the second measure. The Vibraphone part plays a continuous eighth-note triplet pattern across both measures, with a '3' above each group of three notes. The page number '8' is at the top left.

Vln.

Fl. 1

Fl. 2

Cl.

Arp.

Chit.

Vib.

Em Em GMm7/E# GMm7/E#

3 3 3 3 3 3 3 3

Detailed description: This is a page of a musical score for a woodwind and string ensemble. The score is in the key of A major (three sharps) and consists of eight staves. The instruments are Violin (Vln.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet (Cl.), Arpeggiator (Arp.), Chitarra (Chit.), and Vibraphone (Vib.). The first two staves (Vln. and Fl. 1) contain rests. Fl. 2 plays a half note A4 in the first measure and a half note G4 in the second. Cl. plays a quarter rest, followed by eighth notes G4, F#4, E4, and D4. The Arpeggiator part shows chords: Em in the first two measures and GMm7/E# in the last two. Chit. plays quarter notes A4, G4, F#4, and E4. Vib. plays eighth-note triplets: A4-G4-F#4-E4, A4-G4-F#4-E4, A4-G4-F#4-E4, A4-G4-F#4-E4, A4-G4-F#4-E4, A4-G4-F#4-E4, A4-G4-F#4-E4, and A4-G4-F#4-E4. Chord markings are placed above the Arpeggiator staff. Triplet markings are placed above the Vib. staff.

Musical score for Vln., Fl. 1, Fl. 2, Cl., Arp., Chit., and Vib. The score is in the key of C major (indicated by three sharps in the key signature). The Vln. and Fl. 1 parts are mostly rests. Fl. 2 and Cl. have melodic lines. The Arp. part includes guitar chords: B#/E, Em/G, C#o/E, C#m, Bm, and G/B. The Chit. part has a simple melodic line. The Vib. part features a rhythmic pattern of eighth notes, with triplets indicated by a '3' above the notes.

Musical score for measures 14-17, featuring Vln., Fl. 1, Fl. 2, Cl., Arp., Chit., and Vib. The key signature is E major (three sharps). The score includes chord markings (Bm, F#/A#, Bm/D, B/D#) and triplet markings (3) for the Vib. part.

Vln. (Violin): Rests in measures 14 and 15; whole notes in measures 16 and 17.

Fl. 1 (Flute 1): Rests in measures 14 and 15; quarter rest in measure 16; quarter note in measure 17.

Fl. 2 (Flute 2): Quarter notes in measures 14 and 15; whole note in measure 16.

Cl. (Clarinet): Quarter notes in measures 14 and 15; half note in measure 16; whole note in measure 17.

Arp. (Piano):
- Measure 14: Chord Bm.
- Measure 15: Chord F#/A#.
- Measure 16: Chord Bm/D.
- Measure 17: Chord B/D#.

Chit. (Guitar): Quarter notes in measures 14 and 15; quarter notes with sharps in measures 16 and 17.

Vib. (Vibraphone): Triplet eighth notes in measures 14 and 15; triplet eighth notes with sharps in measures 16 and 17.

Musical score for measures 16-17. The score is in the key of D major (indicated by four sharps: F#, C#, G#, D#) and 4/4 time. The parts are:

- Vln.:** Violin part, mostly rests.
- Fl. 1:** Flute 1 part, playing a melodic line with notes: D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter).
- Fl. 2:** Flute 2 part, playing a melodic line with notes: D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter).
- Cl.:** Clarinet part, playing a melodic line with notes: D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter).
- Arp.:** Arpeggiated accompaniment. The right hand plays chords: Em/B (quarter), Em/B (quarter), B (quarter), B (quarter), Em/B (quarter), Em/B (quarter). The left hand plays a bass line with notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter).
- Chit.:** Chitarra part, playing a simple accompaniment with notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter).
- Vib.:** Vibraphone part, playing a rhythmic pattern of eighth notes in triplets: D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter).

Musical score for measures 19-22, featuring Vln., Fl. 1, Fl. 2, Cl., Arp., Chit., and Vib. parts. The score is in the key of A major (three sharps) and 4/4 time. The Vln. part has rests in measures 19 and 20. Fl. 1 and Fl. 2 play quarter notes. Cl. plays quarter notes with a sharp sign above the note in measure 21. Arp. provides harmonic support with chords and bass lines. Chit. plays quarter notes. Vib. plays eighth-note triplets.

Chord progression: B, B^o, G[#]m/B, F[#]m/A

Musical score for measures 21-24. The score includes parts for Violin (Vln.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet (Cl.), Piano (Arp.), Chamberlain (Chit.), and Vibraphone (Vib.). The key signature is three sharps (F#, C#, G#). The Vibraphone part features a triplet pattern of eighth notes. The Piano part includes chord labels: G, D#o/F#, F#m, and C#/E#.

Musical score for measures 23-28, featuring Vln., Fl. 1, Fl. 2, Cl., Arp., Chit., and Vib. parts. The score is in the key of F# major (three sharps) and 4/4 time. The Vln. part has a melodic line with eighth notes and a half note. Fl. 1 and Fl. 2 have simple melodic lines. Cl. has rests. Arp. has chords and a bass line with eighth notes. Chit. has a simple melodic line. Vib. has a rhythmic pattern of eighth notes with triplets.

Chord progression: F#m, F#m, G#m, G#m/B, F#m, F#o

Musical score for measures 26-30, featuring the following instruments and parts:

- Vln.:** Violin part with a melodic line of quarter notes.
- Fl. 1:** Flute 1 part with a melodic line of quarter notes.
- Fl. 2:** Flute 2 part with a melodic line of quarter notes.
- Cl.:** Clarinet part with a melodic line of quarter notes.
- Arp.:** Piano accompaniment with chords in the right hand and a bass line in the left hand.
- Chit.:** Guitar part with a melodic line of quarter notes.
- Vib.:** Vibraphone part with a triplet pattern of eighth notes.

Chord progression for the piano accompaniment:

- Measure 26: D#m
- Measure 27: D#m
- Measure 28: C#m/E
- Measure 29: D#o
- Measure 30: A#o/C#

Vln.

Fl. 1

Fl. 2

Cl.

Arp.

Chit.

Vib.

B#m G#/B# Aø/B# B#o B#m/D# G# Aø B#o/F#

8

3

3

3

3

3

3

3

3

3

3

3

Musical score for measures 30 and 31, featuring the following instruments and parts:

- Vln.:** Violin part with notes in measures 30 and 31.
- Fl. 1:** Flute 1 part with notes in measures 30 and 31.
- Fl. 2:** Flute 2 part with rests in measures 30 and 31.
- Cl.:** Clarinet part with notes in measures 30 and 31.
- Arp.:** Arpeggiated accompaniment with chords: E/G#, C#m/G#, E, C#m/E, E/G#, C#m/E, E/G#, C#m/E. The bass line includes a 7th fret and a triplet in measure 31.
- Chit.:** Chitarra part with notes in measures 30 and 31.
- Vib.:** Vibraphone part with triplet figures in measures 30 and 31.

Vln.

Fl. 1

Fl. 2

Cl.

Arp.

Chit.

Vib.

D#o Ao B F#o/B# C#m C#m C#m C#m

3 3 3 3 3 3 3 3

Detailed description: This is a page of a musical score for a chamber ensemble. It features seven staves: Violin (Vln.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet (Cl.), Arpeggiator (Arp.), Chitarra (Chit.), and Vibraphone (Vib.). The key signature is three sharps (F#, C#, G#). The Vln. staff has rests. Fl. 1 and Fl. 2 have rests in the first measure and a quarter note in the second. Cl. has a quarter note in the first measure and a quarter rest in the second. Arp. has chords in the first measure (D#o, Ao, B, F#o/B#) and C#m chords in the second. Chit. has a quarter note in the first measure and quarter notes in the second. Vib. has eighth-note triplets in both measures. Chord symbols are placed above the Arp. staff. Triplet markings are placed above the Vib. staff.

Musical score for measures 34-35. The score includes parts for Violin (Vln.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet (Cl.), Arpeggio (Arp.), Chitarra (Chit.), and Vibraphone (Vib.). The key signature is three sharps (F#, C#, G#). The Arpeggio part includes chord symbols: C#o, G#o/A#, A, E#o/A#, F#o/A, B#o, D#o, and A#o/B#. The Vibraphone part features triplet markings (3) over several notes.

Musical score for measures 36-37. The score includes parts for Violin (Vln.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet (Cl.), Arpeggiator (Arp.), Chitarra (Chit.), and Vibraphone (Vib.). The key signature is three sharps (F#, C#, G#). The Arpeggiator part includes chord symbols: F#o/A, B#o, Ao, D#o/F#, B#o/F#, D#o/F#, and F#m. The Vibraphone part features triplet patterns.

Musical score for page 38, featuring the following parts:

- Vln.:** Violin part with a melodic line in the treble clef.
- Fl. 1:** Flute 1 part, currently silent.
- Fl. 2:** Flute 2 part, currently silent.
- Cl.:** Clarinet part, currently silent.
- Arp.:** Arpeggiated accompaniment in grand staff (treble and bass clefs). Chords are indicated above the treble staff: G#Mm7/F#, D#o, F#m/C#, G#Mm7/B#, D, and F#m/C#.
- Chit.:** Chitarra part, currently silent.
- Vib.:** Vibraphone part with a rhythmic pattern of eighth notes in triplets, marked with a '3' above each group.

Vln.

Fl. 1

Fl. 2

Cl.

Arp.

Chit.

Vib.

G#Mm7/B# C#m C#m A A G#/D# B#o/D#

3 3 3 3 3 3 3 3

Detailed description: This is a page of a musical score for a chamber ensemble. It features seven staves: Violin (Vln.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet (Cl.), Arpeggiator (Arp.), Chitarra (Chit.), and Vibraphone (Vib.). The key signature is three sharps (F#, C#, G#). The score is divided into two measures. The first measure contains a whole note chord G#Mm7/B# in the Arpeggiator part, with a whole note G#4 in the Flute 2 part. The second measure contains two whole notes in the Flute 2 part (A4 and G#4) and a whole note chord B#o/D# in the Arpeggiator part. The Chitarra part has a whole note G#4 in the second measure. The Vibraphone part has a continuous eighth-note triplet pattern across both measures, starting on G#4 and ending on A4. Chord symbols G#Mm7/B#, C#m, C#m, A, A, G#/D#, and B#o/D# are written above the Arpeggiator staff. The number '8' is written below the Chitarra staff, and the number '3' is written above the Vibraphone staff for each triplet.

Vln.

Fl. 1

Fl. 2

Cl.

Arp.

Chit.

Vib.

E/G# C#m/G# C#m/E C#m/E D#m D#m

3 3 3 3 3 3 3 3

Detailed description: This is a page of a musical score for a chamber ensemble. It features seven staves: Violin (Vln.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet (Cl.), Arpeggiator (Arp.), Chitarra (Chit.), and Vibraphone (Vib.). The key signature is three sharps (F#, C#, G#). The Vln. staff has rests. Fl. 1 has a rest followed by eighth notes. Fl. 2 has whole notes. Cl. has rests. Arp. has chords in the right hand and eighth notes in the left hand. Chit. has chords. Vib. has eighth-note triplets. Chord symbols are placed above the Arp. staff: E/G#, C#m/G#, C#m/E, C#m/E, D#m, D#m. Triplet markings '3' are placed above the Vib. staff.

Vln.

Fl. 1

Fl. 2

Cl.

Arp.

Chit.

Vib.

C#m/G# F#m/A E/G# BMm7/A

3 3 3 3 3 3 3 3

Detailed description: This is a page of a musical score for a chamber ensemble. The score is in the key of D major (indicated by four sharps in the key signature) and consists of two measures. The instruments are Violin (Vln.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet (Cl.), Arpeggiator (Arp.), Chitarra (Chit.), and Vibraphone (Vib.). The Violin and Clarinet parts are marked with a solid black bar, indicating they are silent. The Flute 1 part has a half note G4 in the first measure and a half note A4 in the second. The Flute 2 part has a half note G4 in the first measure and a half note F#4 in the second. The Arpeggiator part features four chords: C#m/G# in the first measure and F#m/A in the second. The Chitarra part has a whole note G4 in the first measure and a whole note F#4 in the second. The Vibraphone part has a continuous eighth-note triplet pattern of G4, F#4, E4, D4, G4, F#4, E4, D4 across both measures, with a '3' above each group of three notes. The page number '44' is located at the top left.

Vln.

Fl. 1

Fl. 2

Cl.

Arp.

Chit.

Vib.

E/G# E/G# F#m/A F#m/A E/B G#Mm7/B#

3 3 3 3 3 3 3 3 3 3 3 3

Detailed description: This is a page of a musical score for page 46. It features seven staves: Violin (Vln.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet (Cl.), Arpeggiator (Arp.), Chitarra (Chit.), and Vibraphone (Vib.). The key signature is three sharps (F#, C#, G#). The Vln. and Fl. 1 parts have some rests and notes. Fl. 2 has a whole note in the first measure. Cl. has rests. The Arp. part consists of chords in the right hand and a bass line in the left hand. The Chit. part has a simple bass line. The Vib. part features a rhythmic pattern of eighth notes in triplets, with a '3' above each group. Chord symbols are placed above the Arp. staff: E/G# (measures 1-2), F#m/A (measures 3-4), E/B (measure 5), and G#Mm7/B# (measure 6).

Musical score for measures 49-54. The score includes parts for Violin (Vln.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet (Cl.), Arpeggiator (Arp.), Chitarra (Chit.), and Vibraphone (Vib.). The key signature is three sharps (F#, C#, G#). The Arpeggiator part includes chord symbols: G#m7/B, C#m7/B, D#o/A, G#Mm7/B#, C#m/G#, and C#/G#.

Musical score for page 52, featuring the following instruments and parts:

- Vln.:** Violin part with a melodic line.
- Fl. 1:** Flute 1 part with a melodic line.
- Fl. 2:** Flute 2 part with a melodic line.
- Cl.:** Clarinet part with a melodic line.
- Arp.:** Arpeggiated accompaniment with chords: F#m/A, F#m/A, C#/G#, C#/G#, F#m/A, F#m/A.
- Chit.:** Chitarra part with a melodic line.
- Vib.:** Vibraphone part with triplet patterns.

Musical score for measures 55-58. The score includes parts for Violin (Vln.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet (Cl.), Arpeggiator (Arp.), Chitarra (Chit.), and Vibraphone (Vib.). The key signature is three sharps (F#, C#, G#). The Arpeggiator part includes chord markings: C#/G# in measure 55, F#m/A in measure 56, F#m/A in measure 57, and F#m/A in measure 58. The Vibraphone part features a triplet of eighth notes in every measure.

Vln.

Fl. 1

Fl. 2

Cl.

Arp.

Chit.

Vib.

E D#o/A D#m C#m/G# D#m7/F# D#m7/F# A

3 3 3 3 3 3 3 3

Detailed description: This is a page of a musical score for a chamber ensemble. It features seven staves: Violin (Vln.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet (Cl.), Arpeggiator (Arp.), Chitarra (Chit.), and Vibraphone (Vib.). The key signature is three sharps (F#, C#, G#). The Vln., Fl. 1, and Fl. 2 parts consist of a simple melodic line of quarter notes. The Cl. part has a similar melodic line but includes a trill on the final note. The Arp. part provides harmonic support with chords in the right hand and a bass line in the left hand. The Chit. part has a sparse accompaniment. The Vib. part features a rhythmic pattern of eighth-note triplets. Chord symbols are written below the Cl. staff: E, D#o/A, D#m, C#m/G#, D#m7/F#, D#m7/F#, and A.

Musical score for measures 59-62. The score includes parts for Violin (Vln.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet (Cl.), Arpeggiator (Arp.), Chitarra (Chit.), and Vibraphone (Vib.). The key signature is three sharps (F#, C#, G#). The Arpeggiator part includes chord markings: C#m/G# and B#o/F#. The Vibraphone part features a triplet pattern of eighth notes.

Musical score for measures 61-63, featuring Vln., Fl. 1, Fl. 2, Cl., Arp., Chit., and Vib. parts. The score is in A major (three sharps) and 3/4 time. Measure 61 starts with a key signature change to A major. The Clarinet part includes harmonic markings: D#m, D#m, C#m/G#, and C#m/G#. The Vibraphone part features triplet patterns throughout.

Vln. Fl. 1 Fl. 2 Cl. Arp. Chit. Vib.

The musical score is for a chamber ensemble in the key of A major (three sharps). It consists of seven staves: Violin (Vln.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet (Cl.), Piano (Arp.), Chitarra (Chit.), and Vibraphone (Vib.).

- Vln.:** Features a melodic line with a long note in the first measure, a half note in the second, and a long note with a slur in the third.
- Fl. 1:** Contains rests in all three measures.
- Fl. 2:** Plays a steady eighth-note accompaniment in the first two measures, then rests in the third.
- Cl.:** Plays a rhythmic eighth-note pattern in the first two measures, then rests in the third. Chord markings $C\#m$ and $C\#m$ are present in the third measure.
- Arp.:** Features a dense eighth-note accompaniment in the first two measures, then rests in the third.
- Chit.:** Contains rests in the first two measures, then plays a melodic line in the third measure.
- Vib.:** Features a complex melodic line with numerous triplets and a 7th fret marking in the third measure.

Musical score for measures 67-71, featuring the following instruments and parts:

- Vln.:** Violin part with a whole note in measure 67, a quarter note in measure 68, and a half note in measure 69.
- Fl. 1:** Flute 1 part with rests in measures 67 and 68, and a quarter note in measure 69.
- Fl. 2:** Flute 2 part with a whole note in measure 67, a quarter note in measure 68, and a half note in measure 69.
- Cl.:** Clarinet part with a whole note in measure 67, a quarter note in measure 68, and a half note in measure 69.
- Arp.:** Arpeggiated piano accompaniment. The right hand has chords with wavy lines, and the left hand has a steady eighth-note bass line. Chords are labeled C#m in measures 67, 68, 69, and 71.
- Chit.:** Guitar part with a whole note in measure 67, a quarter note in measure 68, and a half note in measure 69.
- Vib.:** Vibraphone part with a triplet eighth-note pattern in measure 67, a triplet eighth-note pattern in measure 68, and a quarter note in measure 69.

Violino

Moonlight Sonata



Arr: Isxno

per Septiclavium

Ludwig van Beethoven

$\text{♩} = 22$

22

31

5

6

50

61

Flauto 2

Moonlight Sonata

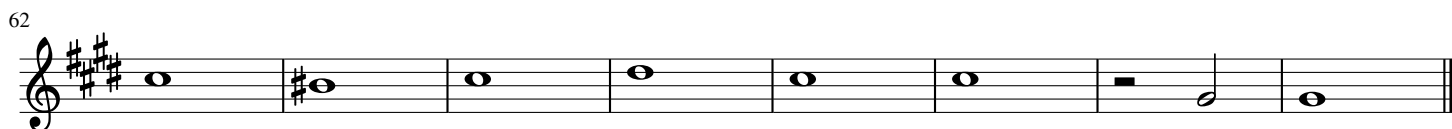


Arr: Isxno

per Septiclavium

Ludwig van Beethoven

$\text{♩} = 22$



Clarinetto

Moonlight Sonata

Smim.it

Arr: Isxno

per Septiclavium

Ludwig van Beethoven

$\text{♩} = 22$

4

f

This system contains measures 1 through 12. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The tempo is marked as quarter note = 22. A '4' is written above the first measure, indicating a four-measure rest. The music starts with a forte (*f*) dynamic. The notation includes various rhythmic values such as quarter notes, eighth notes, and half notes, with some notes beamed together.

13

This system contains measures 13 through 23. The notation continues with a variety of rhythmic patterns, including quarter notes, eighth notes, and half notes, some with ties. The key signature remains three sharps.

24

2

12

p

This system contains measures 24 through 47. It features a two-measure rest at the beginning, marked with a '2'. The music then continues with quarter and eighth notes. A twelve-measure rest is indicated at the end of the system with a '12'. The dynamic is marked as piano (*p*).

48

This system contains measures 48 through 57. The notation consists of a series of quarter notes and eighth notes, with some notes beamed together. The key signature remains three sharps.

58

This system contains measures 58 through 65. The notation continues with a steady stream of quarter and eighth notes. The key signature remains three sharps.

66

This system contains measures 66 through 70. The notation is simpler, featuring mostly quarter notes and half notes. The piece concludes with a double bar line.

Arpa

Moonlight Sonata

Smim.it

Arr: Isxno

per Septiclavium

Ludwig van Beethoven

$\text{♩} = 22$ C#m C#m C#m C#m A/C# D#o G#Mm7 C#m/G# B#o/F# C#m C#m G#m7 G#m7

Musical notation for measures 1-6. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#) and a common time signature. The music consists of arpeggiated chords in the right hand and a simple bass line in the left hand.

7 C#m F#m/C#E BMm7/A E Em Em GMm7/E# GMm7/E#B#/E Em/G C#o/E C#m

Musical notation for measures 7-12. The notation continues with arpeggiated chords and a bass line.

13 Bm G/B Bm F#/A# Bm/D B/D# Em/B Em/B B B Em/B Em/B B Bo

Musical notation for measures 13-19. The notation continues with arpeggiated chords and a bass line.

20 G#m/B F#m/A G D#o/F# F#m C#/E# F#m F#m G#m G#m/B F#m F#o D#m D#m

Musical notation for measures 20-26. The notation continues with arpeggiated chords and a bass line.

27 C#m/E D#o A#o/C# B#m G#/B# Ao/B# B#o B#m/D# G# Ao B#o/F#

Musical notation for measures 27-32. The notation continues with arpeggiated chords and a bass line.

30 E/G# C#m/G# E C#m/E E/G# C#m/E E/G# C#m/E D#o Ao B F#o/B#

33 C#m C#m C#m C#m C#o Go/A# A Eo/A# F#o/A B#o D#o Ao/B#

36 F#o/A B#o Ao D#o/F# B#o/F# D#o/F# F#m G#Mm7/F# D#o F#m/C#

39 G#Mm7/B# D F#m/C# G#Mm7/B# C#m C#m A A G#/D# B#o/D#

42 E/G# C#m/G# C#m/E C#m/E D#m D#m C#m/G# F#m/A E/G# BMm7/AE/G# E/G#

47 F#m/A F#m/A E/B G#Mm7/G#m7/B C#m7/B D#o/A G#Mm7/G#m7/G# C#/G# F#m/A F#m/A

53

C#/G# C#/G# F#m/A F#m/A C#/G# F#m/A F#m/A F#m/A E D#o/A D#m C#m/G#

58

D#m7/F# D#m7/F# A C#m/G# B#o/F# C#m/G# C#m/G# D#m D#m C#m/G# C#m/G#

63

C#m C#m

67

C#m C#m C#m C#m C#m

Chitarra

Moonlight Sonata

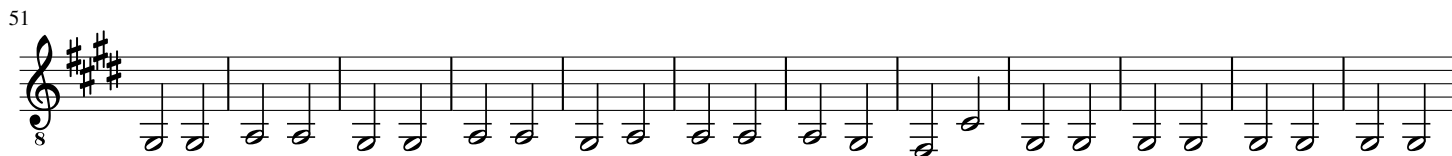
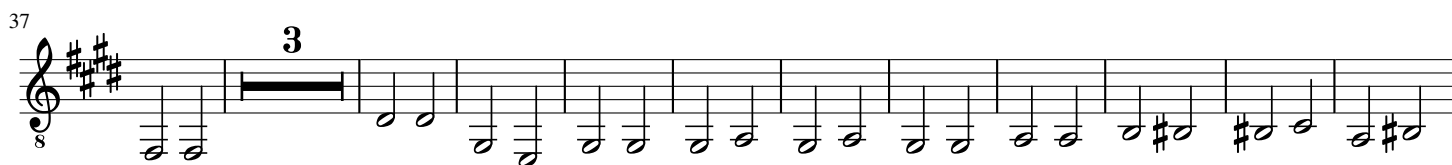
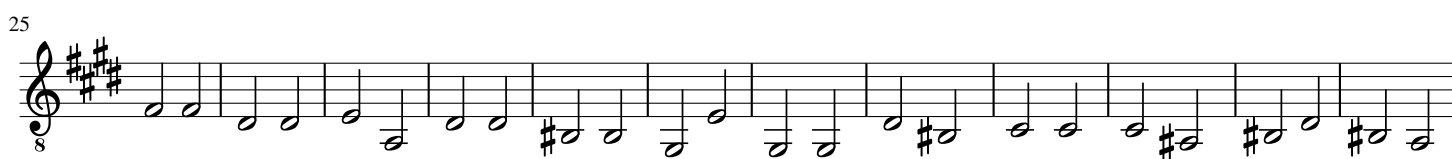
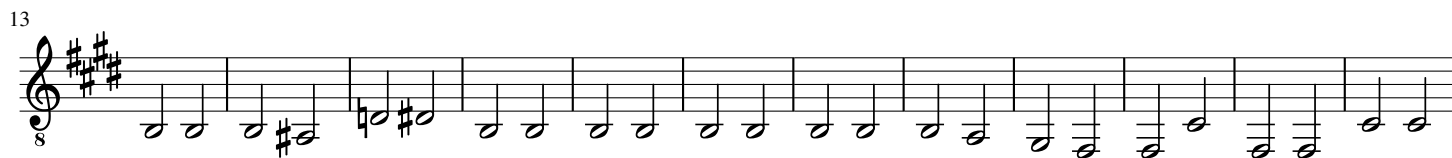
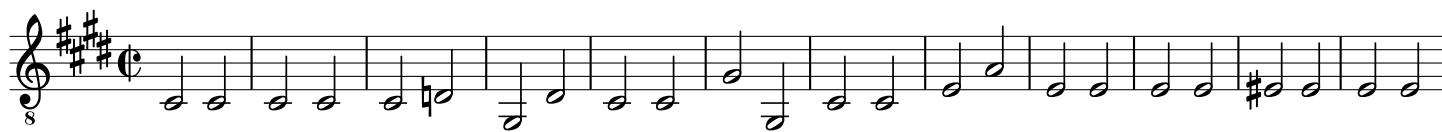


Arr: Isxno

per Septiclavium

Ludwig van Beethoven

$\text{♩} = 22$



Vibrafono

Moonlight Sonata



Arr: Isxno

per Septiclavium

Ludwig van Beethoven

$\text{♩} = 22$

The musical score consists of nine staves of music, each containing a series of triplet eighth notes. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked as quarter note = 22. The staves are numbered 1, 4, 7, 10, 13, 15, 18, 21, 24, and 27. The music is a continuous sequence of triplet eighth notes, with some staves showing a change in the starting pitch of the triplet.

30

33

36

39

42

45

48

51

54

57

60

