

A la Nanita Nana

Tradizionale Spagnolo
Arr: Sandra Ugolini

The musical score is arranged for a 3/4 time signature. The instruments and their parts are as follows:

- Flauto:** Treble clef, 3/4 time, rests throughout.
- Clarinetto:** Treble clef, key signature of one sharp (F#), 3/4 time, rests throughout.
- Sax contralto:** Treble clef, key signature of two sharps (F#, C#), 3/4 time, rests throughout.
- Chitarra:** Treble clef, 3/4 time, starts with a capo on the 8th fret. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The second measure contains a dotted quarter note G4 and an eighth note F#4. The third measure contains a quarter note E4, a dotted quarter note D4, and an eighth note C4. The fourth measure contains a quarter note B3, a dotted quarter note A3, and an eighth note G3. The fifth measure contains a quarter note F3, a dotted quarter note E3, and an eighth note D3. The sixth measure contains a quarter note C3, a dotted quarter note B2, and an eighth note A2. The seventh measure contains a quarter note G2, a dotted quarter note F2, and an eighth note E2. The eighth measure contains a quarter note D2, a dotted quarter note C2, and an eighth note B1. The ninth measure contains a quarter note A1, a dotted quarter note G1, and an eighth note F1. The tenth measure contains a quarter note E1, a dotted quarter note D1, and an eighth note C1. The eleventh measure contains a quarter note B0, a dotted quarter note A0, and an eighth note G0. The twelfth measure contains a quarter note F0, a dotted quarter note E0, and an eighth note D0.
- Basso:** Bass clef, 3/4 time, rests throughout.
- Voce:** Treble clef, 3/4 time, rests throughout, then enters in the final measure with a quarter note G4, followed by quarter notes A4, B4, and C5.
- Batteria:** Percussion clef, 3/4 time, rests throughout.
- Maracas:** Percussion clef, 3/4 time, rests throughout, then enters in the final measure with a quarter note G4, followed by quarter notes A4, B4, and C5.
- Violino:** Treble clef, 3/4 time, rests throughout.
- Violoncelli:** Bass clef, 3/4 time, rests throughout.

7

FL.

Cl.

Sax. a.

Chit.

B.

Vo.

Batt.

Mrcs.

Vl.

Vcs.

Musical score for page 13, featuring staves for Flute (Fl.), Clarinet (Cl.), Saxophone (Sax. a.), Chitarrone (Chit.), Bassoon (B.), Voice (Vo.), Drums (Batt.), Maracas (Mrcs.), Violin (Vl.), and Viola (Vcs.). The score is written in treble clef with a key signature of two sharps (F# and C#). The Flute, Clarinet, Saxophone, and Viola parts are mostly silent, indicated by rests. The Chitarrone part features a rhythmic pattern of eighth notes. The Bassoon part has a melodic line starting in the third measure. The Voice part has a vocal line starting in the second measure. The Drums part has a simple rhythmic pattern. The Maracas part has a rhythmic pattern of eighth notes. The Violin part is silent.

Musical score for page 19, featuring staves for Flute (Fl.), Clarinet (Cl.), Saxophone (Sax. a.), Chitarra (Chit.), Bass (B.), Voice (Vo.), Drums (Batt.), Maracas (Mrcs.), Violin (Vl.), and Viola (Vcs.). The score is in 4/4 time and features a key signature change from one sharp (F#) to three sharps (F#, C#, G#) at the beginning of the fourth measure. The Flute, Clarinet, Saxophone, and Viola parts are mostly rests. The Chitarra part has a melodic line with eighth notes and a final triplet. The Bass part has a simple bass line with a fermata in the second measure. The Voice part has a melodic line with eighth notes and a fermata in the second measure. The Drums part has a simple drum line. The Maracas part has a rhythmic pattern of eighth notes. The Viola part has a simple line with rests.

Musical score for page 24, featuring instruments: Fl., Cl., Sax. a., Chit., B., Vo., Batt., Mrcs., Vl., and Vcs. The score is in A major and 4/4 time, with five measures of music.

- Fl.**: Flute, rests throughout.
- Cl.**: Clarinet, rests throughout.
- Sax. a.**: Saxophone (alto), rests throughout.
- Chit.**: Guitar, rests in measures 1-3, then plays a melodic line in measures 4-5.
- B.**: Bass, plays a steady eighth-note line.
- Vo.**: Voice, plays a melodic line with lyrics.
- Batt.**: Drums, plays a consistent rhythmic pattern.
- Mrcs.**: Maracas, plays a steady eighth-note accompaniment.
- Vl.**: Violin, plays a melodic line with lyrics.
- Vcs.**: Violoncello, rests throughout.

Fl.

Cl.

Sax. a.

Chit.

B.

Vo.

Batt.

Mrcs.

VL.

Vcs.

Detailed description: This page of a musical score contains ten staves. The top staff is for Flute (Fl.), followed by Clarinet (Cl.), Saxophone (Sax. a.), Chitarra (Chit.), Bass (B.), Voice (Vo.), Battery (Batt.), Maracas (Mrcs.), Violin (VL.), and Viola (Vcs.). The score is in a key with two sharps (F# and C#) and a 2/4 time signature. The Flute part is mostly silent with rests. The Clarinet part has a melodic line starting in the fourth measure. The Saxophone part is also mostly silent. The Chitarra part has a melodic line with some grace notes. The Bass part has a steady eighth-note accompaniment. The Voice part has a melodic line with some grace notes. The Battery part has a rhythmic pattern of eighth notes and rests. The Maracas part has a steady eighth-note accompaniment. The Violin part has a melodic line starting in the fourth measure. The Viola part is mostly silent with rests.

Musical score for page 34, featuring staves for Flute (Fl.), Clarinet (Cl.), Saxophone (Sax. a.), Chitarra (Chit.), Bass (B.), Voice (Vo.), Battery (Batt.), Maracas (Mrcs.), Violin (Vl.), and Viola (Vcs.). The score is written in treble clef with a key signature of two sharps (F# and C#). The Flute, Saxophone, Chitarra, Violin, and Viola parts are mostly silent, indicated by horizontal lines. The Clarinet part has a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and ending with quarter notes A4, G4, and F4. The Bass part starts with a dotted quarter note G2, followed by quarter notes A2, B2, and C3, then a dotted half note B2, and ending with a dotted quarter note G2. The Voice part has a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and ending with quarter notes A4, G4, and F4. The Battery part has a rhythmic pattern of quarter notes G2, A2, B2, and C3, with a snare drum hit (x) on the second and fourth beats of each measure. The Maracas part has a rhythmic pattern of eighth notes G2, A2, B2, and C3, with a snare drum hit (x) on the second and fourth beats of each measure.

Musical score for page 39, featuring staves for Flute (Fl.), Clarinet (Cl.), Saxophone (Sax. a.), Chitarra (Chit.), Bass (B.), Voice (Vo.), Batterie (Batt.), Maracas (Mracs.), Violin (Vl.), and Viola (Vcs.). The score is written in treble clef with a key signature of two sharps (F# and C#). The bass line (B.) is in bass clef. The percussion parts (Batt. and Mracs.) are in common time. The Flute, Saxophone, and Viola parts are mostly silent, indicated by rests. The Clarinet, Chitarra, Bass, and Voice parts have active melodic lines. The Batterie and Maracas parts provide a rhythmic accompaniment.

Musical score for page 44, featuring staves for Flute (Fl.), Clarinet (Cl.), Saxophone (Sax. a.), Chitarra (Chit.), Bass (B.), Voice (Vo.), Batteria (Batt.), Maracas (Mracs.), Viola (Vl.), and Violoncello (Vcs.). The score is written in treble clef with a key signature of two sharps (F# and C#). The Flute, Saxophone, Viola, and Violoncello parts are mostly silent, indicated by horizontal lines. The Clarinet part features a melodic line with eighth and quarter notes. The Chitarra part has a rhythmic accompaniment with eighth notes. The Bass part has a simple bass line with quarter and half notes. The Voice part has a melodic line with eighth and quarter notes. The Batteria part has a rhythmic pattern with eighth notes and rests. The Maracas part has a rhythmic pattern with eighth notes.

Musical score for page 49, featuring staves for Flute (Fl.), Clarinet (Cl.), Saxophone (Sax. a.), Chitarra (Chit.), Bass (B.), Voice (Vo.), Batteria (Batt.), Maracas (Mrcs.), Viola (Vl.), and Violoncello (Vcs.). The score is written in treble clef with a key signature of two sharps (F# and C#). The Flute, Saxophone, and Viola parts are mostly silent, indicated by rests. The Clarinet, Chitarra, Bass, Voice, Batteria, Maracas, and Violoncello parts contain musical notation. The Chitarra part features a rhythmic pattern of eighth notes. The Bass part features a rhythmic pattern of quarter notes. The Voice part features a melodic line. The Batteria part features a rhythmic pattern of eighth notes. The Maracas part features a rhythmic pattern of eighth notes. The Violoncello part features a rhythmic pattern of quarter notes.

Fl.

Cl.

Sax. a.

Chit.

B.

Vo.

Batt.

Mrcs.

VL.

Vcs.

Detailed description: This page of a musical score contains ten staves. The Flute (Fl.) and Saxophone (Sax. a.) parts are mostly silent, indicated by horizontal lines. The Clarinet (Cl.) and Voice (Vo.) parts play a rhythmic melody of eighth notes. The Chitarrone (Chit.) part features a melodic line with some grace notes. The Bassoon (B.) part plays a simple bass line. The Drums (Batt.) part has a consistent pattern of quarter notes with rests. The Maracas (Mrcs.) part plays a steady eighth-note accompaniment. The Violin (VL.) and Cello (Vcs.) parts are mostly silent, with some notes in the Cello part.

Musical score for page 59, featuring staves for Flute (Fl.), Clarinet (Cl.), Saxophone (Sax. a.), Chitarra (Chit.), Bass (B.), Voice (Vo.), Batterie (Batt.), Maracas (Mrcs.), Viola (Vl.), and Violoncello (Vcs.). The score is in the key of A major (three sharps) and 4/4 time. The Flute, Clarinet, and Saxophone parts are mostly rests. The Chitarra part has some rhythmic patterns. The Bass part has a simple melodic line. The Voice part has a vocal line with some rests. The Batterie part has a rhythmic pattern. The Maracas part has a rhythmic pattern. The Viola part has a melodic line. The Violoncello part has a simple melodic line.

Musical score for measures 64-68. The score includes parts for Flute (Fl.), Clarinet (Cl.), Saxophone (Sax. a.), Chitarra (Chit.), Bass (B.), Voice (Vo.), Battery (Batt.), Maracas (Mrcs.), Violin (Vl.), and Viola (Vcs.). The key signature is two sharps (F# and C#). The Flute part is mostly silent with rests. The Clarinet and Saxophone parts have rests in measures 64-66 and enter in measure 67. The Chitarra part has a melodic line in measures 64-66 and rests in 67-68. The Bass part has a steady eighth-note accompaniment. The Voice part has a melodic line. The Battery part has a consistent rhythmic pattern. The Maracas part has a steady eighth-note accompaniment. The Violin and Viola parts have melodic lines.

Musical score for page 69, featuring staves for Flute (Fl.), Clarinet (Cl.), Saxophone (Sax. a.), Chitarra (Chit.), Bass (B.), Voice (Vo.), Batterie (Batt.), Maracas (Mrcs.), Viola (Vl.), and Violoncello (Vcs.).

The score is written in 4/4 time. The key signature is one sharp (F#). The Flute, Saxophone, and Viola parts are mostly silent, indicated by rests. The Clarinet part has a melodic line starting on G4. The Bass part has a bass line starting on G2. The Voice part has a vocal line starting on G4. The Batterie part has a rhythmic pattern of quarter notes and eighth notes. The Maracas part has a rhythmic pattern of eighth notes. The Violoncello part has a bass line starting on G2.

Musical score for page 74, featuring staves for Flute (Fl.), Clarinet (Cl.), Saxophone (Sax. a.), Chitarra (Chit.), Bass (B.), Voice (Vo.), Batterie (Batt.), Maracas (Mrcs.), Viola (Vl.), and Violoncello (Vcs.). The score is written in treble clef with a key signature of two sharps (F# and C#). The Flute part begins with a rest, followed by a melodic line starting on the third measure. The Clarinet part has a rest followed by two eighth notes. The Saxophone part has a rest. The Chitarra part has a rest followed by a melodic line starting on the second measure. The Bass part has a dotted quarter note followed by a quarter note. The Voice part has a melodic line starting on the first measure. The Batterie part has a rhythmic pattern of quarter notes with rests. The Maracas part has a rhythmic pattern of eighth notes. The Viola part has a rest followed by a melodic line starting on the third measure. The Violoncello part has a dotted quarter note.

Musical score for page 79, featuring parts for Flute (Fl.), Clarinet (Cl.), Saxophone (Sax. a.), Chitarra (Chit.), Bass (B.), Voice (Vo.), Batteria (Batt.), Maracas (Mracs.), Viola (Vl.), and Violoncello (Vcs.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The Flute part begins with a melodic line in the first measure, followed by a rest in the second measure, and then continues with a series of eighth and sixteenth notes. The Clarinet, Saxophone, and Voice parts are marked with a rest in the first measure and remain silent throughout the page. The Chitarra part features a rhythmic pattern of eighth notes. The Bass part plays a simple bass line with quarter and eighth notes. The Batteria part plays a consistent eighth-note pattern. The Maracas part plays a steady eighth-note accompaniment. The Viola part follows a similar melodic line to the Flute, and the Violoncello part remains silent.

Musical score for page 85, featuring staves for Flute (Fl.), Clarinet (Cl.), Saxophone (Sax. a.), Chiton (Chit.), Bassoon (B.), Voice (Vo.), Bass Drum (Batt.), Maracas (Mrcs.), Violin (Vl.), and Viola (Vcs.). The score is written in 2/4 time with a key signature of one sharp (F#). The Flute, Voice, Violin, and Viola parts are mostly silent, indicated by rests. The Clarinet and Saxophone parts play a melodic line with eighth notes and quarter notes. The Chiton part plays a rhythmic pattern of eighth notes. The Bassoon part plays a simple bass line. The Bass Drum part plays a steady quarter-note rhythm. The Maracas part plays a rhythmic pattern of eighth notes.

Musical score for page 90, featuring staves for Flute (Fl.), Clarinet (Cl.), Saxophone (Sax. a.), Chitarra (Chit.), Bass (B.), Voice (Vo.), Batteria (Batt.), Maracas (Mracs.), Viola (Vl.), and Violoncello (Vcs.). The score is in 2/4 time and includes a key signature change from one sharp (F#) to three sharps (F#, C#, G#) at the beginning of the third measure. The Flute, Clarinet, Saxophone, and Viola parts are mostly silent, indicated by rests. The Clarinet and Saxophone parts play a rhythmic eighth-note pattern. The Chitarra part features a melodic line with a trill in the final measure. The Bass part plays a simple eighth-note pattern. The Voice part has a rest followed by a short melodic phrase. The Batteria part plays a consistent eighth-note pattern. The Maracas part plays a steady eighth-note accompaniment. The Violoncello part has a rest followed by a single note in the final measure.

Musical score for page 95, featuring ten staves:

- Fl.** (Flute): Treble clef, key signature of two sharps (F# and C#). Contains five measures of whole rests.
- Cl.** (Clarinet): Treble clef, key signature of three sharps (F#, C#, G#). Contains five measures of whole rests.
- Sax. a.** (Saxophone): Treble clef, key signature of three sharps (F#, C#, G#). Contains five measures of whole rests.
- Chit.** (Chitarra): Treble clef, key signature of two sharps (F# and C#). Contains five measures: first two are whole rests, the third has a quarter rest followed by an eighth note G4, the fourth has a quarter note A4, and the fifth has a quarter rest.
- B.** (Bass): Bass clef, key signature of two sharps (F# and C#). Contains five measures of half notes: G2, F2, E2, D2, C2.
- Vo.** (Voice): Treble clef, key signature of two sharps (F# and C#). Contains five measures of a vocal line: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3.
- Batt.** (Batterie): Percussion clef, key signature of two sharps (F# and C#). Contains five measures of a rhythmic pattern: quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note.
- Mrcs.** (Maracas): Percussion clef, key signature of two sharps (F# and C#). Contains five measures of a rhythmic pattern: quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note.
- VL.** (Violin): Treble clef, key signature of two sharps (F# and C#). Contains five measures of a melodic line: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3.
- Vcs.** (Viola): Bass clef, key signature of two sharps (F# and C#). Contains five measures of half notes: G2, F2, E2, D2, C2.

Musical score for page 100, featuring ten staves:

- Fl.** (Flute): Treble clef, key signature of two sharps (F# and C#). Rested in the first two measures, then plays a melodic line in the third measure.
- Cl.** (Clarinet): Treble clef, key signature of two sharps. Rested in the first two measures, then plays a melodic line in the third measure.
- Sax. a.** (Saxophone): Treble clef, key signature of two sharps. Rested in the first two measures, then plays a melodic line in the third measure.
- Chit.** (Chitarra): Treble clef, key signature of two sharps. Rested in the first two measures, then plays a melodic line in the third measure.
- B.** (Bass): Bass clef, key signature of two sharps. Plays a melodic line throughout the page.
- Vo.** (Voice): Treble clef, key signature of two sharps. Plays a melodic line throughout the page.
- Batt.** (Batterie): Percussion clef. Plays a rhythmic pattern of eighth notes with rests.
- Mrcs.** (Maracas): Percussion clef. Plays a rhythmic pattern of eighth notes.
- VL.** (Viola): Treble clef, key signature of two sharps. Rested in the first two measures, then plays a melodic line in the third measure.
- Vcs.** (Violoncello): Bass clef, key signature of two sharps. Plays a melodic line throughout the page.

rit

FL.

CL.

Sax. a.

Chit.

B.

Vo.

Batt.

Mrcs.

VL.

Vcs.

rit

rit

rit

rit

rit

rit

rit

rit

rit

Musical score for page 111, featuring staves for Flute (Fl.), Clarinet (Cl.), Saxophone (Sax. a.), Chitarrone (Chit.), Bassoon (B.), Voice (Vo.), Drums (Batt.), Maracas (Mracs.), Violin (Vl.), and Viola (Vcs.). The score is in a key with three sharps (F#, C#, G#) and a common time signature. The Flute, Clarinet, Saxophone, and Voice staves contain rests. The Chitarrone staff has a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, and ending with a half note B4. The Bassoon staff has a half note G3. The Drums and Maracas staves have a double bar line at the beginning and rests. The Violin and Viola staves contain rests. The Viola staff has a half note G3.

A la Nanita Nana

Tradizionale Spagnolo
Arr: Sandra Ugolini

Flauto

21 10 25 10 9

Musical staff 1: Flute part, measures 1-25. Includes a double bar line, key signature change to D major, and various rests and notes.

79 8 10 5 rit

Musical staff 2: Flute part, measures 79-107. Includes a measure rest, notes, rests of 8, 10, and 5 measures, and a ritardando marking.

108 3

Musical staff 3: Flute part, measures 108-110. Includes notes and a final rest of 3 measures.

A la Nanita Nana

21 10

38

46

54 9

69 10

87 9

102 rit 3

A la Nanita Nana

21 10 25 10 18

86

93 9 5 rit 2 4

A la Nanita Nana

Tradizionale Spagnolo
Arr: Sandra Ugolini

Chitarra

Musical score for guitar, titled "A la Nanita Nana". The score is written in treble clef, 3/4 time, and consists of 111 measures. The key signature is one sharp (F#). The score is divided into systems of five measures each, with measure numbers 8, 11, 21, 32, 48, 57, 75, 85, 94, and 111 indicated at the beginning of their respective systems. The music features a mix of eighth and sixteenth notes, often beamed together. There are several instances of double bar lines with repeat signs and fermatas. Some measures contain fingerings (e.g., 2, 7) or articulation marks (e.g., accents). The score concludes with a final cadence in the 111th measure.

A la Nanita Nana

Tradizionale Spagnolo
Arr: Sandra Ugolini

Basso

8 14

28

42

56

70

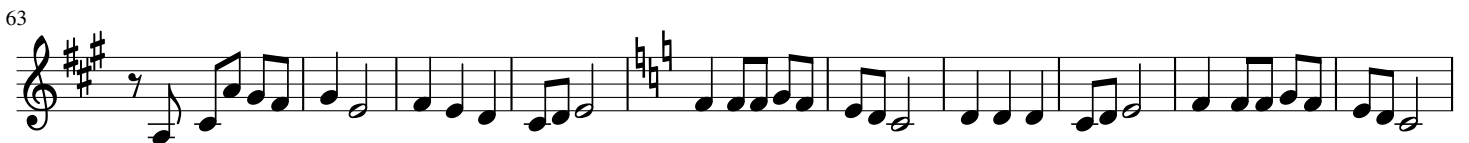
85

100 rit

A la Nanita Nana

Tradizionale Spagnolo
Arr: Sandra Ugolini

Voce



A la Nanita Nana

21 3

3/4

32

41

50

59

68

77

86

95

104

rit 5

A la Nanita Nana

3/4 5

12

18

24

30

36

42

48

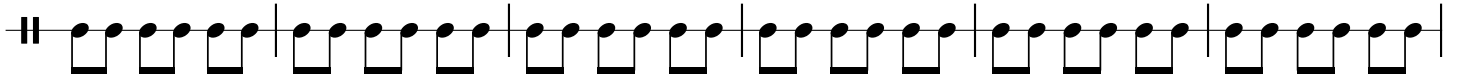
54

60

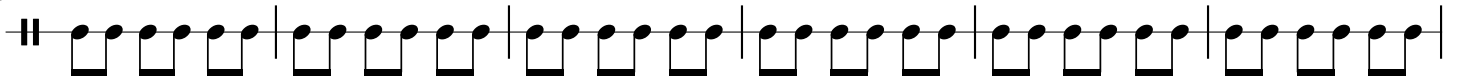
66

72

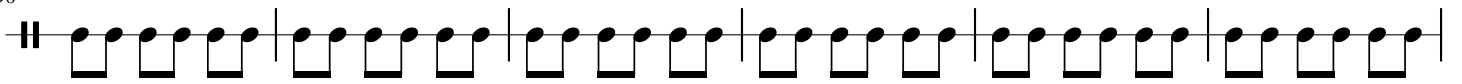
78



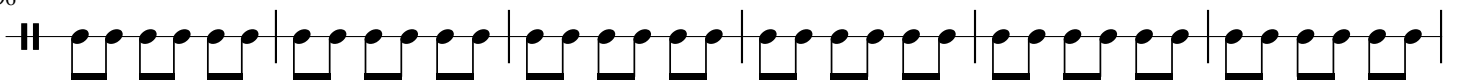
84



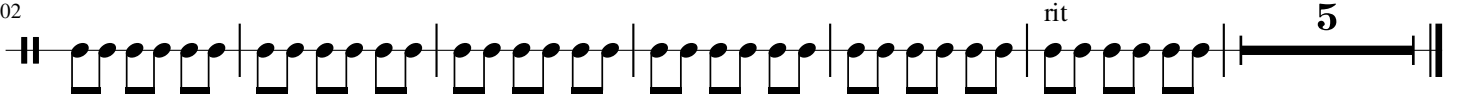
90



96



102



A la Nanita Nana

Tradizionale Spagnolo
Arr: Sandra Ugolini

21 10 18



Musical notation for measures 21-38. Measure 21 is a whole rest. Measure 22 is a whole rest. Measure 23 is a whole rest. Measures 24-38 contain a melodic line of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E368, F368, G368, A368, B368, C36

A la Nanita Nana

21 2

31 25 2

64 9

81 8 2

98 5 rit 3