

Fantasia Natalizia

A.A.VV.
Arr.to Francesco Polletta

♩ = 112

The score is for a 4/4 piece in G major, marked *mf* and tempo 112. It features a woodwind section with two flutes and two clarinets in B-flat, a triangle, a drum set, a glockenspiel, two pianos, and two guitars. The woodwinds and piano parts play a melodic line of eighth notes, while the triangle and glockenspiel provide rhythmic accompaniment. The guitar parts provide harmonic support with chords and a simple bass line.

Flauto 1
mf

Flauto 2
mf

Clarinetto in SIb 1
mf

Clarinetto in SIb 2
mf

Triangolo
mf

Set di batteria

Glockenspiel
mf

Piano 1
mf

Piano 2
mf

Chitarra 1

Chitarra 2

Chord progression for Chitarra 1:
G, C, G, G, C, C, G(add4), G, G, C, G, G, C, C, G

9

Fl. *mp* *f* *p* *rit.*

Fl.

Cl. *mp* *f* *p*

Cl.

Triang.

Dr. *mf*

Glock. *f* *p*

Pf *p* *f* *p*

Pf *f* *p*

Chit. G G C G D7

♩ = 120

" Hark! The Herald Angels Sing "

18

Fl. *mf*

Fl. *mf*

Cl. *mf*

Cl. *mf*

Triang.

Dr.

Glock. *mf*

Pf *mf*

Pf *mf*

Chit.

Chit.

24

Fl. *mp* *f*

Fl. *mp* *f*

Cl. *mp* *f*

Cl. *mp* *f*

Triang.

Dr.

Glock. *mp* *f*

Pf *solo* *f*

Pf *solo* *f*

Chit. *solo*

Chit. *solo*

The musical score for page 4, measures 24-30, features a variety of instruments and dynamics. The woodwinds (Flute and Clarinet) and Glockenspiel play melodic lines with dynamics ranging from mezzo-piano (*mp*) to forte (*f*). The Percussion section includes Triangle and Drums. The Piano (Pf) has two staves, both marked 'solo' and 'f'. The Chitarra (Chit.) has two staves, both marked 'solo'. A chord diagram for C major is shown at the end of the Chit. part.

C

31 *rall.*

Fl. (First Flute)
Fl. (Second Flute)
Cl. (First Clarinet)
Cl. (Second Clarinet)
Triang. (Triangle)
Dr. (Drums)
Glock. (Glockenspiel)
Pf. (Piano)
Pf. (Piano)
Chit. (Chitarra)
Chit. (Chitarra)

Chord Chart:
Am E Am Dm G C E Am E Am Dm G

♩ = 115

"White Christmas"

37

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Fl. (Flute):** Two staves. The first staff starts with a treble clef and a key signature of one sharp (F#). The second staff starts with a bass clef and a key signature of one sharp (F#). Both staves include a *mf* dynamic marking.
- Cl. (Clarinet):** Two staves. The first staff starts with a treble clef and a key signature of three sharps (F#, C#, G#). The second staff starts with a bass clef and a key signature of three sharps (F#, C#, G#). Both staves include a *mf* dynamic marking.
- Triang. (Triangle):** A single staff with a double bar line and a triangle symbol.
- Dr. (Drums):** A single staff with a double bar line and a drum set symbol.
- Glock. (Glockenspiel):** A single staff with a treble clef and a key signature of one sharp (F#). It includes a *mf* dynamic marking.
- Pf. (Piano):** Two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). Both staves include a *mf* dynamic marking.
- Chit. (Guitar):** Two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The first staff includes guitar chord diagrams for D7, G, D, G, A, G, Em, and A.

44

Fl.

Fl.

Cl.

Cl.

Triang.

Dr.

Glock.

Pf

Pf

Chit.

Chit.

Detailed description of the musical score: The score is for measures 44 to 51. It features a woodwind section with two Flutes (Fl.) and two Clarinets (Cl.), a percussion section with Triangle (Triang.), Drums (Dr.), and Glockenspiel (Glock.), and a guitar section with two parts (Chit.). The key signature is D major (two sharps). The flute parts have melodic lines with some slurs. The clarinet parts provide harmonic support. The triangle and drums play a steady rhythmic pattern. The glockenspiel has a melodic line. The piano parts provide harmonic accompaniment. The guitar part includes chord diagrams for D, A, D, A6, D, G, D, Gm, D, G.

D

A

D

A⁶

D

G

D

G^m

D

G

♩ = 130 " Jingle Bells "

52

The musical score is arranged in a system with the following parts from top to bottom:

- Fl. (Flute):** Two staves. The first staff starts with a whole rest, then a quarter note G4, followed by quarter notes A4 and B4. The second staff starts with a whole rest, then a quarter note G4, followed by quarter notes A4 and B4. Both staves have a dynamic marking of *f*.
- Cl. (Clarinet):** Two staves. The first staff starts with a whole rest, then a quarter note G4, followed by quarter notes A4 and B4. The second staff starts with a whole rest, then a quarter note G4, followed by quarter notes A4 and B4. Both staves have a dynamic marking of *f*.
- Triang. (Triangle):** One staff. It starts with a whole rest, then a quarter note G4, followed by quarter notes A4 and B4. It has a dynamic marking of *p*.
- Dr. (Drums):** One staff. It starts with a whole rest, then a quarter note G4, followed by quarter notes A4 and B4. It has a dynamic marking of *f*.
- Glock. (Glockenspiel):** One staff. It starts with a whole rest, then a quarter note G4, followed by quarter notes A4 and B4. It has a dynamic marking of *f*.
- Pf. (Piano):** Two staves. The first staff starts with a whole rest, then a quarter note G4, followed by quarter notes A4 and B4. The second staff starts with a whole rest, then a quarter note G4, followed by quarter notes A4 and B4. Both staves have a dynamic marking of *f*.
- Chit. (Chitarra):** Two staves. The first staff starts with a whole rest, then a quarter note G4, followed by quarter notes A4 and B4. It has a dynamic marking of *f*. The second staff starts with a whole rest, then a quarter note G4, followed by quarter notes A4 and B4. It has a dynamic marking of *f*.

The score includes a guitar chord diagram for the letter A, and a *solo* marking above the Chitarra part.

60

Fl. *solo*
mf

Fl.

Cl. *solo*
p

Cl.

Triang.

Dr.

Glock.

Pf *p*

Pf

Chit. *A*

Chit.

67 *tutti*

Fl. *f*

Fl. *f*

Cl. *f* *tutti*

Cl. *f*

Triang. *mf*

Dr. *mf*

Glock. *f*

Pf *f*

Pf *f*

Chit. C F

74

The musical score for page 11, measures 74-79, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Fl. (Flute):** Two staves. The top staff begins with a treble clef and a key signature of one flat. It features a melodic line with eighth and quarter notes, ending with a fermata. The bottom staff continues the melodic line with similar rhythmic values.
- Cl. (Clarinet):** Two staves, both with treble clefs and a key signature of one sharp. The top staff has a melodic line with eighth notes and a triplet of eighth notes. The bottom staff provides a harmonic accompaniment with quarter notes.
- Triang. (Triangle):** A single staff with a double bar line and a triangle symbol, containing a rhythmic pattern of eighth notes marked with 'x'.
- Dr. (Drums):** A single staff with a double bar line and a drum symbol, showing a complex rhythmic pattern with eighth notes and rests.
- Glock. (Glockenspiel):** A single staff with a treble clef and a key signature of one flat, featuring a melodic line with eighth and quarter notes.
- Pf. (Piano):** Two staves (treble and bass clefs) with a key signature of one flat. The top staff has a melodic line with quarter and eighth notes. The bottom staff provides a harmonic accompaniment with quarter notes.
- Chit. (Chitarra):** Two staves. The top staff shows guitar chord diagrams for Bb, F, Bb, F, and C. The bottom staff shows a rhythmic accompaniment with quarter notes.

80

Fl.

Cl.

Triang.

Dr.

Glock.

Pf

Pf

Chit.

Chit.

Detailed description of the musical score: The score is for page 12, starting at measure 80. It features seven staves. The top four staves are for woodwinds: two Flutes (Fl.), two Clarinets (Cl.), and a Triangle (Triang.). The Triangle part consists of a steady pattern of 'x' marks. The fifth staff is for Drums (Dr.), showing a rhythmic pattern with 'x' marks. The sixth and seventh staves are for Percussion: Glockenspiel (Glock.) and Piano (Pf). The eighth and ninth staves are for Chitarra (Chit.), with the top staff showing chord diagrams for F, Bb, F, and Bb, and the bottom staff showing a rhythmic pattern. The key signature has one flat (Bb), and the time signature is 4/4.

Rallentando

Buon Natale !!

85

The musical score is arranged in ten staves. The top four staves are for Flute (Fl.) and Clarinet (Cl.). The next two staves are for Triangle (Triang.) and Drums (Dr.). The following two staves are for Glockenspiel (Glock.) and Piano (Pf). The bottom two staves are for Chitarre (Chit.). The score includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked 'Rallentando' and the piece concludes with 'Buon Natale !!'. A guitar chord diagram for the F major chord is provided for the Chitarre parts.

Fantasia Natalizia

Chitarra 1

A.A.V.V.

Arr.to Francesco Polletta

♩ = 112

Chords: G, C, G, G, C, C, G(add4), G, G, C, G, G

7

Chords: C, C, G

13

rit.

Chords: G, G, C, G, D7

♩ = 120

18 - " Hark! The Herald Angels Sing "

24

solo

30

Chords: C, Am, E, Am, Dm, G, C, E, Am, E, Am

♩ = 115

rall.

36 " White Christmas "

Chords: Dm, G, D7, G, D, G, A

42

Chords: G, Em, A, D, A, D, A6, D

48

G D Gm D G

53 $\text{♩} = 130$ "Jingle Bells"

A

2

solo

7

60

A C

72

F Bb F Bb F

78

C F Bb

83

F Bb F

87 **Rallentando** **Buon Natale !!**

F

Fantasia Natalizia

Chitarra 2

A.A.V.V.
Arr.to Francesco Polletta

♩ = 112

71



77



82



87 **Rallentando**

Buon Natale !!



Fantasia Natalizia

Clarinetto in SI \flat 1

A.A.V.V.

Arr.to Francesco Polletta

♩ = 112

mf

7

mp

13

f *p* rit.

♩ = 120

18 - " Hark! The Herald Angels Sing "

mf

24

mp

30

f

♩ = 115

36 *rall.* " White Christmas "

mf

43

49

♩ = 130 " Jingle Bells "

53

f 10

64 solo
p

71 tutti
f

77

82

87 **Rallentando** **Buon Natale !!**

Fantasia Natalizia

Clarinetto in SI \flat 2

A.A.V.V.

Arr.to Francesco Polletta

♩ = 112

mf

7

6

f

rit.

p

♩ = 120

18 - " Hark! The Herald Angels Sing "

mf

24

mp

30

f

♩ = 115

36 **rall.** " White Christmas "

mf

43

♩ = 130 " Jingle Bells "

50

f

17

Fantasia Natalizia

Flauto 1

A.A.V.V.
Arr.to Francesco Polletta

♩ = 112

mf

7

mp

13

f **rit.**

♩ = 120

" Hark! The Herald Angels Sing "

18

mf

24

mp

30

f

♩ = 115

rall. " White Christmas "

36

mf

43

49

V.S.

Fantasia Natalizia

Flauto 2

A.A.V.V.

Arr.to Francesco Polletta

♩ = 112

mf

7

mf **6** *f* *p* *rit.*

♩ = 120

18 - " Hark! The Herald Angels Sing "

mf

24

mp

30

f

♩ = 115

36 *rall.* " White Christmas "

mf

43

mf

♩ = 130 " Jingle Bells "

50

f **17**

71

71

Musical staff 71-76. It begins with a treble clef, a key signature of two sharps (F# and C#), and a dynamic marking of *f*. The staff contains six measures of music, including a double bar line with repeat dots.

77

Musical staff 77-81. It begins with a treble clef and a key signature of one flat (Bb). The staff contains five measures of music.

82

Musical staff 82-86. It begins with a treble clef and a key signature of one flat (Bb). The staff contains five measures of music.

87 **Rallentando**

Buon Natale !!

Musical staff 87-90. It begins with a treble clef and a key signature of one flat (Bb). The staff contains four measures of music, ending with a double bar line. The final two measures feature notes with fermatas.

Fantasia Natalizia

Piano 1

A.A.V.V.

Arr.to Francesco Polletta

♩ = 112

mf

Musical notation for measures 1-6 in 4/4 time, key of D major. The piece starts with a mezzo-forte (mf) dynamic. The melody is in the right hand, and the bass line is in the left hand.

7

p

Musical notation for measures 7-11. The dynamic changes to piano (p) at measure 9. The melody continues in the right hand.

12

rit.

f

p

Musical notation for measures 12-17. The dynamic changes to forte (f) at measure 14. A ritardando (rit.) marking is present above the staff from measure 15 to 17. The dynamic changes to piano (p) at measure 17. The piece ends with a fermata over the final note.

♩ = 120

18 "Hark! The Herald Angels Sing"

mf

Musical notation for measures 18-23. The tempo is marked as 120. The dynamic is mezzo-forte (mf). The melody is in the right hand, and the bass line is in the left hand.

24

solo

Musical notation for measures 24-29. The word "solo" is written above the staff. The melody is in the right hand, and the bass line is in the left hand.

30

f

Musical notation for measures 30-35. The dynamic is forte (f). The melody is in the right hand, and the bass line is in the left hand.

36 **rall.** $\text{♩} = 115$ "White Christmas"

42

48

53 $\text{♩} = 130$ "Jingle Bells"

10

10

f *p*

67

f

72

78

82

Musical notation for measures 82-86. The score is in G major (one sharp) and 4/4 time. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady accompaniment of quarter notes.

87 **Rallentando**

Buon Natale !!

Musical notation for measures 87-89. The tempo is marked **Rallentando**. The right hand has a melodic line with a fermata over the final note. The left hand has a bass line with a fermata over the final note. The text **Buon Natale !!** is written above the right hand staff.

Fantasia Natalizia

Piano 2

A.A.V.V.
Arr.to Francesco Polletta

♩ = 112

mf

Musical score for measures 1-6. Treble and bass clefs, key signature of one sharp (F#), 4/4 time signature. The music consists of eighth and quarter notes in both hands. Dynamics include *mf*.

7

6

6

rit.

f *p*

Musical score for measures 7-17. Treble and bass clefs, key signature of one sharp (F#), 4/4 time signature. Measures 7-10 feature a sixteenth-note triplet in both hands. Measure 11 has a forte (*f*) dynamic. Measure 17 has a piano (*p*) dynamic. A *rit.* (ritardando) marking is present above the staff. Dynamics include *f* and *p*.

18

♩ = 120

" Hark! The Herald Angels Sing "

mf

Musical score for measures 18-23. Treble and bass clefs, key signature of one sharp (F#), 4/4 time signature. The music consists of quarter and eighth notes. Dynamics include *mf*.

24

solo

Musical score for measures 24-29. Treble and bass clefs, key signature of one sharp (F#), 4/4 time signature. The right hand has a *solo* marking. The music consists of quarter and eighth notes. Dynamics include *f*.

30

f

Musical score for measures 30-35. Treble and bass clefs, key signature of one sharp (F#), 4/4 time signature. The music consists of quarter and eighth notes. Dynamics include *f*.

36

rall.

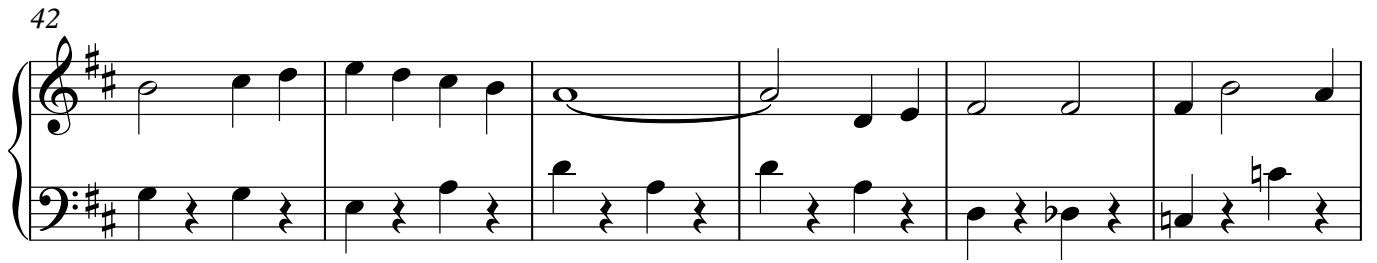
♩ = 115

" White Christmas "

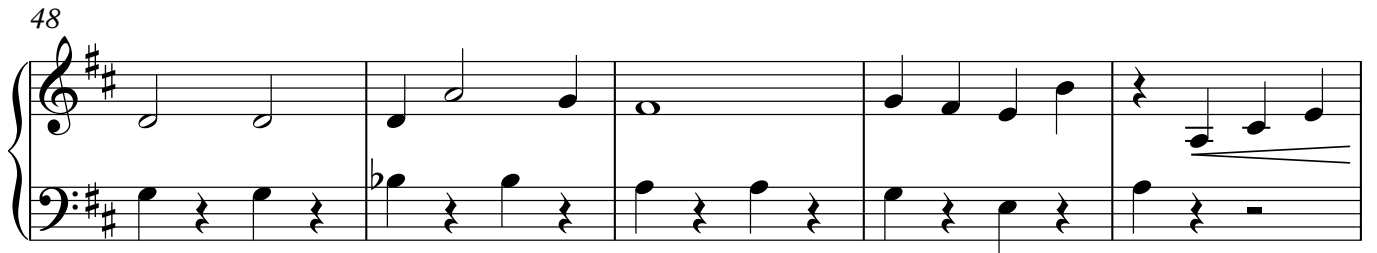
mf

Musical score for measures 36-41. Treble and bass clefs, key signature of one sharp (F#), 4/4 time signature. Measure 36 has a *rall.* (ritardando) marking. Measure 37 has a *mf* dynamic. The music consists of quarter and eighth notes. Dynamics include *mf*.

42



48



$\text{♩} = 130$ " Jingle Bells "

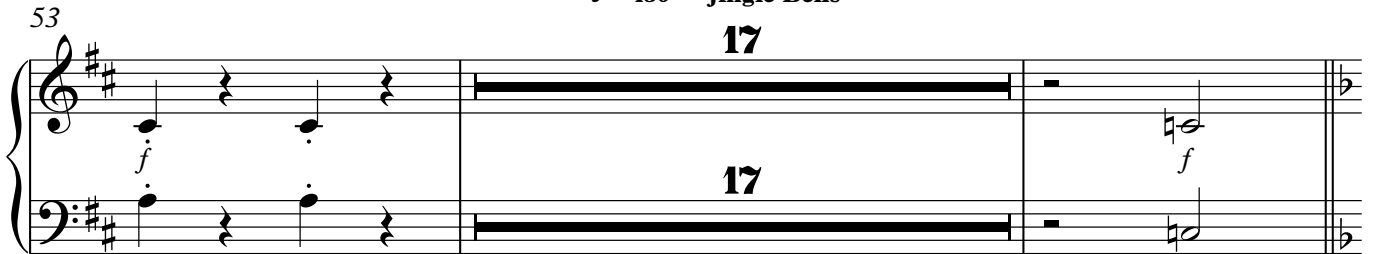
53

17

17

f

f



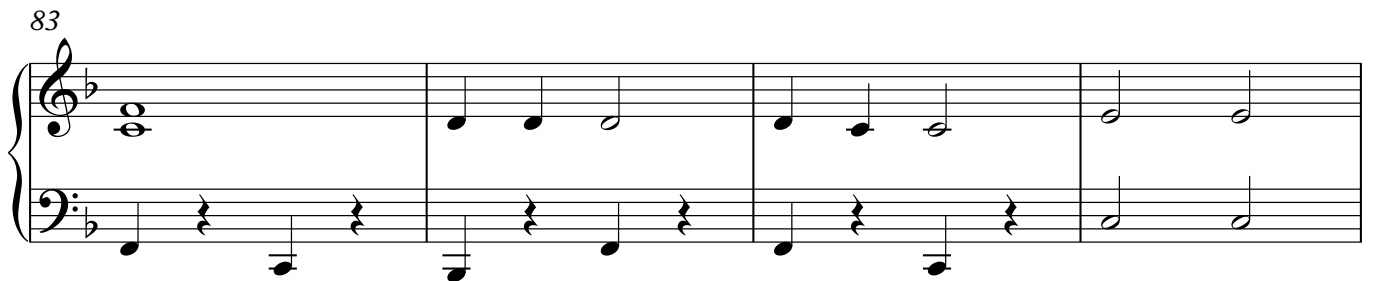
72



78



83



87 **Rallentando**

Buon Natale !!

The musical score consists of two staves, Treble and Bass clef, with a key signature of one flat (B-flat). The piece concludes at measure 90. The final measure features a double bar line and a fermata over the final notes in both staves.

Measure	Treble Clef	Bass Clef
87	G4 (quarter)	G3 (quarter)
88	Bb4 (quarter)	Bb3 (quarter)
89	G4 (quarter), Bb4 (quarter)	G3 (quarter), Bb3 (quarter)
90	G4 (quarter), Bb4 (quarter), G4 (quarter)	G3 (quarter), Bb3 (quarter), G3 (quarter)

Fantasia Natalizia

Set di batteria

A.A.V.V.

Arr.to Francesco Polletta

$\text{♩} = 112$ **15** rit. *mf*

$\text{♩} = 120$
" Hark! The Herald Angels Sing "

18

22

26

31

34

rall.

$\text{♩} = 115$

" White Christmas "

37

42

47

$\text{♩} = 130$ " Jingle Bells "

52

17

71

Musical staff 71-75. The staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains five measures of music. The first measure is a whole rest. The second measure starts with a dynamic marking of *mf*. The music consists of a steady eighth-note accompaniment in the lower register and a melody in the upper register. The melody features dotted eighth notes followed by sixteenth notes, with 'x' marks above the notes indicating specific articulation points.

76

Musical staff 76-80. This staff continues the piece with five more measures of the same eighth-note accompaniment and dotted melody pattern as seen in the previous staff.

81

Musical staff 81-84. This staff continues the piece with four more measures of the same eighth-note accompaniment and dotted melody pattern.

Rallentando

85

Musical staff 85-87. This staff continues the piece with three more measures of the same eighth-note accompaniment and dotted melody pattern.

88

Buon Natale !!

Musical staff 88-89. This is the final staff on the page, containing two measures. The first measure has a whole rest. The second measure features a final chord consisting of a treble clef, a key signature of one sharp (F#), and a common time signature (C), with a fermata over the notes.

Fantasia Natalizia



Triangolo

A.A.V.V.

Arr.to Francesco Polletta

$\text{♩} = 112$
4/4 **2** *mf* **2**

9 **2** **2**

rit. $\text{♩} = 120$ "Hark! The Herald Angels Sing" *rall.*
16 **18**

$\text{♩} = 115$ "White Christmas"
37 **15** $\text{♩} = 130$ "Jingle Bells"
p

57

62

67 *mf*

72

78

83

Rallentando **Buon Natale !!**
87

Detailed description of the musical score: The score is for a triangle instrument. It begins with a 4/4 time signature and a tempo of 112. The first system (measures 1-8) features a 2-measure rest followed by eighth-note patterns. The second system (measures 9-15) continues with similar patterns. At measure 16, the tempo slows (rit.) and the piece transitions to 'Hark! The Herald Angels Sing' at 120 bpm. This section (measures 16-31) includes a 18-measure rest. At measure 32, the tempo changes to 115 bpm for 'White Christmas' (measures 32-46), which includes a 15-measure rest. At measure 47, the tempo changes to 130 bpm for 'Jingle Bells' (measures 47-86), starting with a piano (p) dynamic. The final system (measures 87-90) is marked 'Rallentando' and features the text 'Buon Natale !!' above the notes, ending with a final chord.