

# Lascia che io pianga

dal Rinaldo, Atto 2

G. F. Handel

Rev. e trasc. di C. Nicoletti

Clarinetto Solo  
Largo

Flauto 1 *pp* Largo

Flauto 2 *pp* Largo

Clarinetto 1 *pp* Largo

Clarinetto *pp* Largo

Clarinetto 3 (*pp* Basso) Largo

Clarinetto 4 (*pp* Alto) Largo

Chitarra 1 (Basso) *pp* Largo

Chitarra 2 (*pp* Alto) Largo

*pp* Largo

Pianoforte *pp* Largo

*pp*

Lascia che io pianga

6 Cl.Sib 1

Musical score for five Clarinet in B-flat instruments (Cl.Sib 1-5). The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. The music features a melodic line with various rhythmic values including eighth and sixteenth notes, and rests. A slur is present over the first two measures of the first staff.

6 Chit. 1

Musical score for two Chitarra instruments (Chit. 1-2). The score is written in treble clef with a key signature of two flats and a 6/8 time signature. The music consists of a rhythmic accompaniment with eighth and sixteenth notes.

6

Musical score for Piano (Pf.). The score is written in grand staff (treble and bass clefs) with a key signature of two flats and a 6/8 time signature. The music features a complex accompaniment with chords and moving lines in both hands.

Lascia che io pianga

12 Cl.Sib 1

Fl. 1

Fl. 2

Cl.Sib 2

Cl.Sib 3

Cl.Sib 4

Cl.Sib 5

12 Chit. 1

Chit. 2

12 Pf.

This musical score page, titled "Lascia che io pianga", is the third page of a piece. It features a large woodwind section with five parts: Clarinet in B-flat 1, Flute 1, Flute 2, Clarinet in B-flat 2, Clarinet in B-flat 3, Clarinet in B-flat 4, and Clarinet in B-flat 5. The woodwinds are joined at measure 12. Below them are two parts for Chitarra (Guitar), labeled Chit. 1 and Chit. 2, also joined at measure 12. At the bottom is the Piano (Pf.) part, which begins at measure 12. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwind parts show various melodic lines, some with slurs and accents. The guitar parts provide a rhythmic accompaniment with chords and single notes. The piano part features a complex texture with chords and moving lines in both the treble and bass staves.

Lascia che io pianga

17 Cl.Sib 1

Musical staff for Cl. Sib 1, showing a melodic line with a trill-like figure in the first measure.

Fl. 1

Musical staff for Fl. 1, showing a melodic line with a trill-like figure in the first measure.

Fl. 2

Musical staff for Fl. 2, showing a melodic line with a trill-like figure in the first measure.

Cl.Sib 2

Musical staff for Cl. Sib 2, showing a melodic line with a trill-like figure in the first measure.

Cl.Sib 3

Musical staff for Cl. Sib 3, showing a melodic line with a trill-like figure in the first measure.

Cl.Sib 4

Musical staff for Cl. Sib 4, showing a melodic line with a trill-like figure in the first measure.

Cl.Sib 5

Musical staff for Cl. Sib 5, showing a melodic line with a trill-like figure in the first measure.

17 Chit. 1

Musical staff for Chit. 1, showing a melodic line with a trill-like figure in the first measure.

Chit. 2

Musical staff for Chit. 2, showing a melodic line with a trill-like figure in the first measure.

17

Pf.

Musical staff for Piano (Pf.), showing a harmonic accompaniment with chords and a melodic line in the right hand.

Lascia che io pianga

22 Cl.Sib 1

Fl. 1 *f*

Fl. 2 *f*

Cl.Sib 2 *f*

Cl.Sib 3 *f*

Cl.Sib 4 *f*

Cl.Sib 5 *f*

22 Chit. 1

Chit. 2 *f*

22

Pf. *f*

Lascia che io pianga

6  
28 Cl.Sib 1

Fl. 1  
Fl. 2  
Cl.Sib 2  
Cl.Sib 3  
Cl.Sib 4  
Cl.Sib 5

*p*  
*p*  
*p*  
*p*  
*p*  
*p*

This section of the score covers measures 28 to 32. It features six staves for woodwinds: Flute 1, Flute 2, Clarinet in B-flat 2, Clarinet in B-flat 3, Clarinet in B-flat 4, and Clarinet in B-flat 5. The woodwinds play a melodic line in the first three measures, which then transitions to a more rhythmic accompaniment in the final two measures. The dynamic marking *p* (piano) is indicated for all instruments in the final two measures.

28 Chit. 1

Chit. 2

*p*  
*p*

This section covers measures 28 to 32 for the Violin I and Violin II parts. Both violins play a melodic line in the first three measures, which then transitions to a more rhythmic accompaniment in the final two measures. The dynamic marking *p* (piano) is indicated for both instruments in the final two measures.

28

Pf.

*p*  
*p*

This section covers measures 28 to 32 for the Piano part. The piano accompaniment features a rhythmic pattern in the right hand and a more melodic line in the left hand. The dynamic marking *p* (piano) is indicated for both hands in the final two measures.

Lascia che io pianga

33 Cl.Sib 1

Musical staff for Cl. Sib 1, showing a melodic line with various ornaments and a fermata at the end.

Fl. 1

Musical staff for Fl. 1, showing a melodic line with various ornaments and a fermata at the end.

Fl. 2

Musical staff for Fl. 2, showing a melodic line with various ornaments and a fermata at the end.

Cl.Sib 2

Musical staff for Cl. Sib 2, showing a melodic line with various ornaments and a fermata at the end.

Cl.Sib 3

Musical staff for Cl. Sib 3, showing a melodic line with various ornaments and a fermata at the end.

Cl.Sib 4

Musical staff for Cl. Sib 4, showing a melodic line with various ornaments and a fermata at the end.

Cl.Sib 5

Musical staff for Cl. Sib 5, showing a melodic line with various ornaments and a fermata at the end.

33 Chit. 1

Musical staff for Chit. 1, showing a melodic line with various ornaments and a fermata at the end.

Chit. 2

Musical staff for Chit. 2, showing a melodic line with various ornaments and a fermata at the end.

33

Pf.

Musical staff for Piano (Pf.), showing a complex accompaniment with multiple voices in both hands.

Lascia che io pianga

38 Cl.Sib 1

Musical staff for Cl. Sib 1, showing a melodic line with various notes and rests.

Fl. 1

Musical staff for Fl. 1, showing a melodic line with various notes and rests.

Fl. 2

Musical staff for Fl. 2, showing a melodic line with various notes and rests.

Cl.Sib 2

Musical staff for Cl. Sib 2, showing a melodic line with various notes and rests.

Cl.Sib 3

Musical staff for Cl. Sib 3, showing a melodic line with various notes and rests.

Cl.Sib 4

Musical staff for Cl. Sib 4, showing a melodic line with various notes and rests.

Cl.Sib 5

Musical staff for Cl. Sib 5, showing a melodic line with various notes and rests.

38 Chit. 1

Musical staff for Chit. 1, showing a melodic line with various notes and rests.

Chit. 2

Musical staff for Chit. 2, showing a melodic line with various notes and rests.

38

Pf.

Musical staff for Piano (Pf.), showing a complex accompaniment with multiple voices and chords.



43 Cl.Sib 1

Fl. 1

Fl. 2

Cl.Sib 2

Cl.Sib 3

Cl.Sib 4

Cl.Sib 5

43 Chit. 1

Chit. 2

43 Pf.

This musical score page, numbered 9, is for the piece 'Lascia che io pianga'. It begins at measure 43. The score is arranged in three systems. The first system contains five staves for woodwinds: Clarinet in B-flat 1 (Cl.Sib 1), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet in B-flat 2 (Cl.Sib 2), Clarinet in B-flat 3 (Cl.Sib 3), Clarinet in B-flat 4 (Cl.Sib 4), and Clarinet in B-flat 5 (Cl.Sib 5). The second system contains two staves for strings: Violin 1 (Chit. 1) and Violin 2 (Chit. 2). The third system contains two staves for the piano (Pf.). The woodwind parts feature various melodic lines, including some with grace notes and slurs. The string parts provide harmonic support with sustained notes and rhythmic patterns. The piano part features block chords and moving bass lines.

48 Cl.Sib 1

Musical staff for Cl. Sib 1, starting at measure 48. The staff contains a melodic line with eighth and sixteenth notes, including some grace notes and slurs.

Fl. 1

Musical staff for Fl. 1, starting at measure 48. The staff contains a simple harmonic accompaniment with quarter and half notes.

Fl. 2

Musical staff for Fl. 2, starting at measure 48. The staff contains a simple harmonic accompaniment with quarter and half notes.

Cl.Sib 2

Musical staff for Cl. Sib 2, starting at measure 48. The staff contains a simple harmonic accompaniment with quarter and half notes.

Cl.Sib 3

Musical staff for Cl. Sib 3, starting at measure 48. The staff contains a simple harmonic accompaniment with quarter and half notes.

Cl.Sib 4

Musical staff for Cl. Sib 4, starting at measure 48. The staff contains a simple harmonic accompaniment with quarter and half notes.

Cl.Sib 5

Musical staff for Cl. Sib 5, starting at measure 48. The staff contains a simple harmonic accompaniment with quarter and half notes.

48 Chit. 1

Musical staff for Chit. 1, starting at measure 48. The staff contains a simple harmonic accompaniment with quarter and half notes.

Chit. 2

Musical staff for Chit. 2, starting at measure 48. The staff contains a simple harmonic accompaniment with quarter and half notes.

48

Pf.

Musical staff for Piano (Pf.), starting at measure 48. The staff contains a piano accompaniment with chords and single notes in both the treble and bass clefs.

53 Cl.Sib 1

Fl. 1

Fl. 2

Cl.Sib 2

Cl.Sib 3

Cl.Sib 4

Cl.Sib 5

53 Chit. 1

Chit. 2

53 Pf.

Detailed description: This page of a musical score, numbered 11, is for the piece 'Lascia che io pianga'. It features a woodwind section with six parts: Clarinet in B-flat 1, Flute 1, Flute 2, Clarinet in B-flat 2, Clarinet in B-flat 3, and Clarinet in B-flat 4. The woodwinds are joined by a string section with two parts: Violin 1 and Violin 2. The piano accompaniment is shown in grand staff notation. The score begins at measure 53. The woodwinds play melodic lines with various articulations, while the strings provide harmonic support. The piano part features chords and moving bass lines. The key signature has two flats, and the time signature is common time.

58 Cl.Si $\flat$  1

Fl. 1

Fl. 2

Cl.Si $\flat$  2

Cl.Si $\flat$  3

Cl.Si $\flat$  4

Cl.Si $\flat$  5

58 Chit. 1

Chit. 2

58

Pf.

63 Cl.Sib 1

Fl. 1

Fl. 2

Cl.Sib 2

Cl.Sib 3

Cl.Sib 4

Cl.Sib 5

63 Chit. 1

Chit. 2

63 Pf.

The musical score is arranged in a system of staves. The top section contains six staves for Clarinet in B-flat (Cl.Sib 1 through Cl.Sib 5). The middle section contains two staves for Flute (Fl. 1 and Fl. 2). Below that are two staves for Chitarra (Chit. 1 and Chit. 2). The bottom section contains two staves for Piano (Pf.). The music is in a minor key, indicated by three flats in the key signature. The tempo and dynamics are not explicitly marked, but the fortissimo (f) dynamic is clearly indicated throughout. The score shows a melodic line for the Clarinet 1 part, with other instruments providing harmonic support. The piano part features a rhythmic accompaniment with chords and single notes.

69 Cl.Sib 1

Musical score for Clarinet in B-flat (Cl.Sib) parts 1 through 5, Flute 1 and 2, and Piano. The score is in 3/4 time and B-flat major. The first system includes staves for Cl.Sib 1, Fl. 1, Fl. 2, Cl.Sib 2, Cl.Sib 3, Cl.Sib 4, and Cl.Sib 5. The second system includes staves for Chit. 1 and Chit. 2. The third system includes staves for the Piano (Pf.).

69 Chit. 1

Musical score for Chitarra parts 1 and 2. The score is in 3/4 time and B-flat major. The first system includes staves for Chit. 1 and Chit. 2.

69

Musical score for Piano (Pf.). The score is in 3/4 time and B-flat major. The first system includes staves for the Piano (Pf.).



# Lascia che io pianga

dal Rinaldo, Atto 2

G. F. Handel

Rev. e trasc. di C. Nicoletti

Chitarra 1 (Basso)

**Largo**

*pp*

5

10

14

18

23

*f*

27

*p*

32

37

41

45

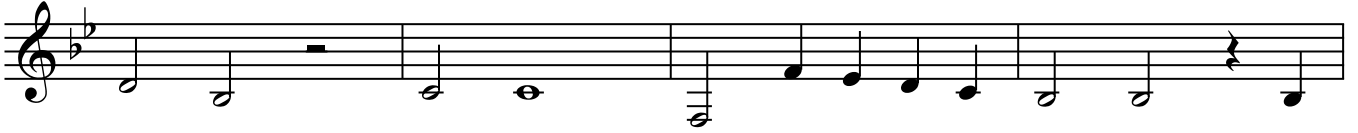


Lascia che io pianga

2  
49



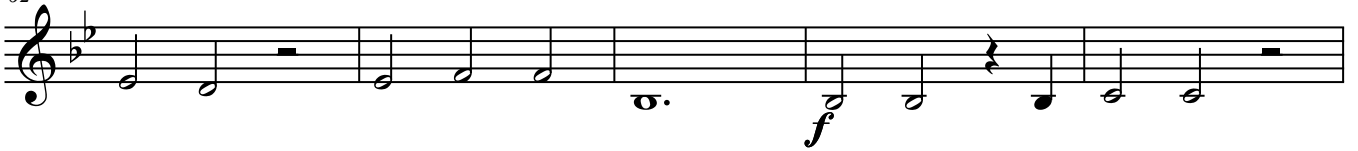
54



58



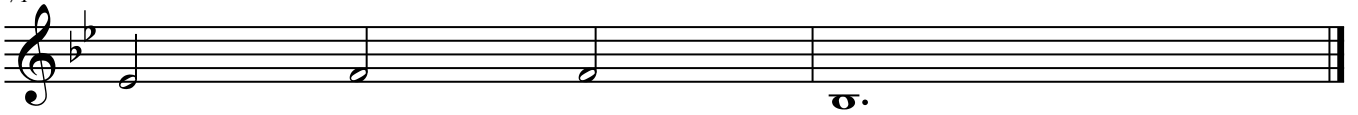
62



67



71



# Lascia che io pianga

dal Rinaldo, Atto 2

G. F. Handel

Rev. e trasc. di C. Nicoletti

Chitarra 2 (Arpa)

Largo

The musical score is written for Chitarra 2 (Arpa) in G minor, 3/4 time, with a tempo marking of Largo. The piece consists of 43 measures, divided into ten staves. The dynamics range from *pp* (pianissimo) to *f* (forte). The score includes various musical notations such as rests, slurs, and accidentals.

5 *pp*

9

13

17

21 *f*

25

29 *p*

34

38

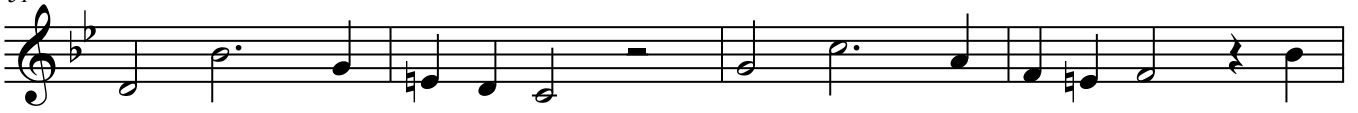
43

Lascia che io pianga

2  
47



51



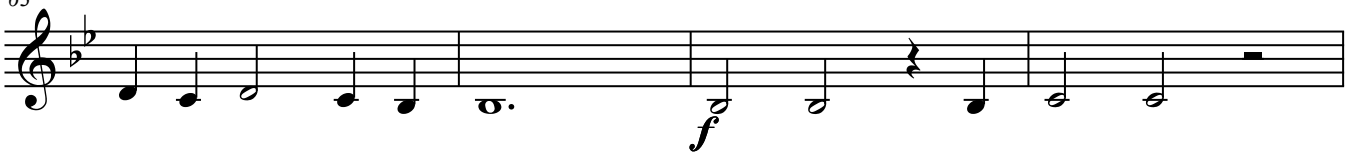
55



59



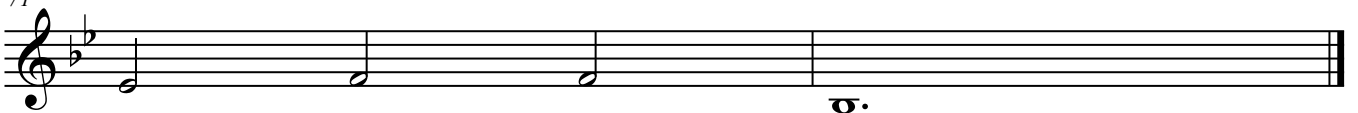
63



67



71



# Lascia che io pianga

dal Rinaldo, Atto 2

G. F. Handel

Rev. e trasc. di C. Nicoletti

**Largo**

5 *pp*

10

14

18

22

34 *f* *p* *tr*

38

42

46

50

2  
54 Lascia che io pianga

58

62

*f*

# Lascia che io pianga

dal Rinaldo, Atto 2

G. F. Handel

Rev. e trasc. di C. Nicoletti

Largo



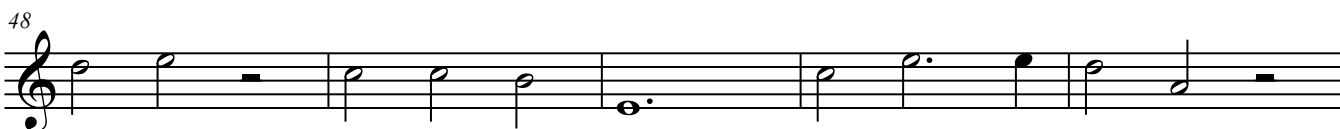
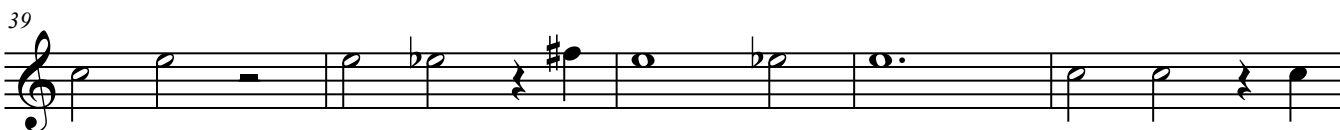
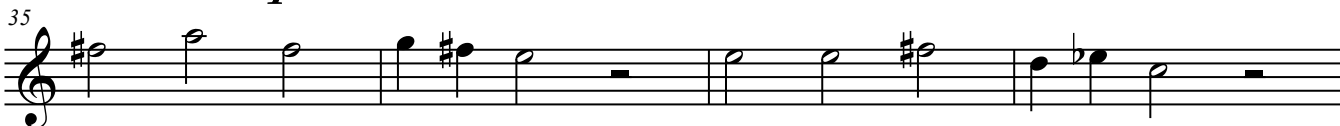
*pp*



*f*

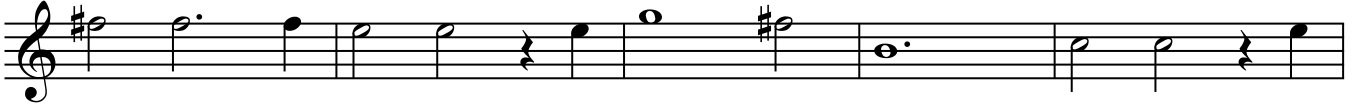


*p*



2  
53

Lascia che io pianga



58



63



68



# Lascia che io pianga

dal Rinaldo, Atto 2

G. F. Handel

Rev. e trasc. di C. Nicoletti

Largo



*pp*



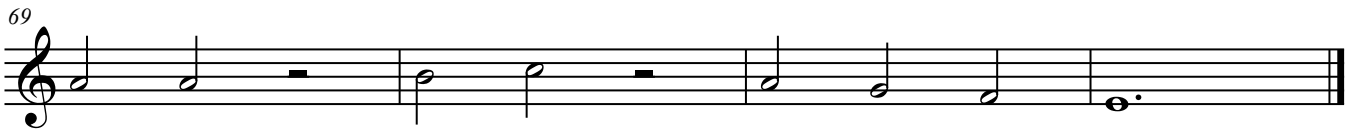
*f*



*p*







# Lascia che io pianga

dal Rinaldo, Atto 2

G. F. Handel

Clarinetto 3 (Basso)

Rev. e trasc. di C. Nicoletti

**Largo**

*pp*

5

10

15

19

24

28

33

38

42

46

*f*

*p*

Lascia che io pianga

2  
51



56



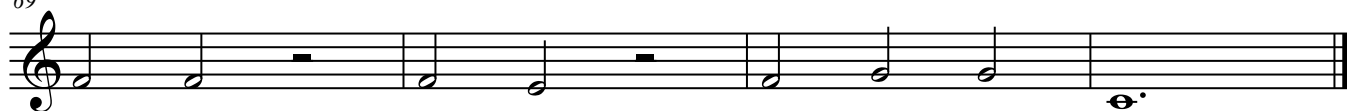
60



65



69



# Lascia che io pianga

dal Rinaldo, Atto 2

G. F. Handel

Clarinetto 4 (Arpa)

Rev. e trasc. di C. Nicoletti

Largo



*pp*



*f*



*p*



2  
52

# Lascia che io pianga



57



61



66



70



# Lascia che io pianga

dal Rinaldo, Atto 2

G. F. Handel

Rev. e trasc. di C. Nicoletti

Largo



*pp*

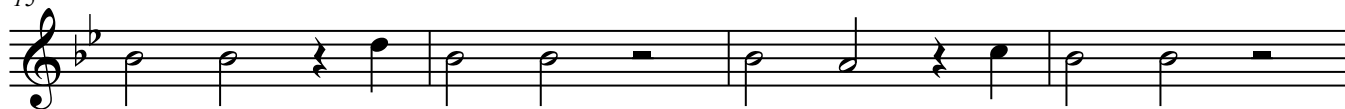
5



10



15



19



24



*f*

28

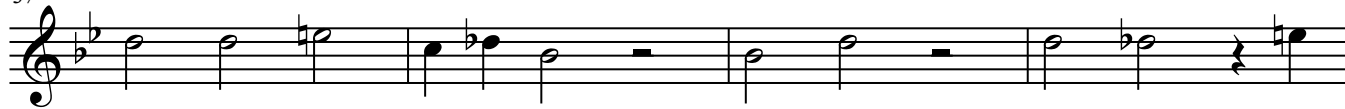


*p*

33



37



41



46



2  
51

Lascia che io pianga



56



61



66



70



# Lascia che io pianga

dal Rinaldo, Atto 2

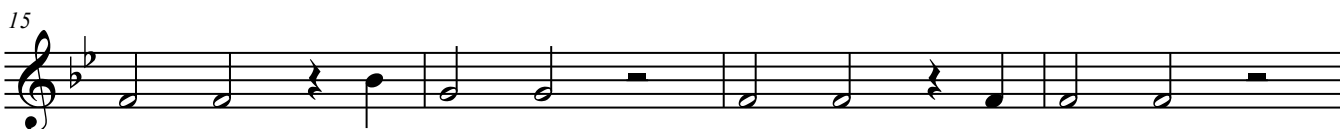
G. F. Handel

Rev. e trasc. di C. Nicoletti

Largo



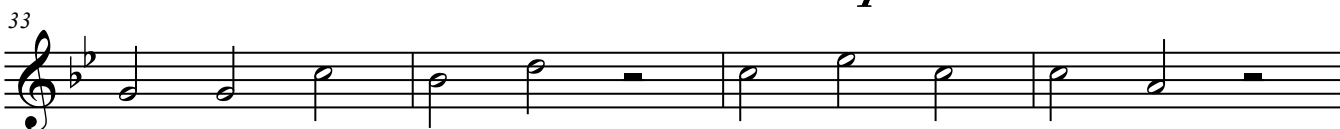
*pp*



*f*



*p*





Lascia che io pianga

2  
51



56



61



66



70



# Lascia che io pianga

dal Rinaldo, Atto 2

G. F. Handel

Rev. e trasc. di C. Nicoletti

The image displays a piano accompaniment score for the aria 'Lascia che io pianga' by George Frideric Handel. The score is written in G minor and 3/2 time, with a tempo marking of 'Largo'. It consists of five systems of music, each with a treble and bass clef staff. The first system is marked 'Pianoforte' and 'pp' (pianissimo) in both staves. The second system is marked 'Pf.' (piano) in the treble staff. The third system is also marked 'Pf.' in the treble staff. The fourth and fifth systems are marked 'Pf.' in the treble staff. The score includes various musical notations such as chords, single notes, and rests, with some notes beamed together. Measure numbers 4, 8, 12, and 16 are indicated at the beginning of their respective systems.

Lascia che io pianga

2  
20

Musical score for measures 20-23. The piece is in 2/4 time and B-flat major. The piano part features a melody in the right hand and a bass line in the left hand. Dynamics include piano (Pf.) and forte (f).

24

Musical score for measures 24-27. The piano part continues with the melody and bass line. Dynamics include piano (Pf.) and forte (f).

28

Musical score for measures 28-31. The piano part continues with the melody and bass line. Dynamics include piano (Pf.) and piano (p).

32

Musical score for measures 32-35. The piano part continues with the melody and bass line. Dynamics include piano (Pf.) and piano (p).

36

Musical score for measures 36-39. The piano part continues with the melody and bass line. Dynamics include piano (Pf.).

40

Musical score for measures 40-43. The piano part continues with the melody and bass line. Dynamics include piano (Pf.).

Lascia che io pianga

3

44

Pf.

Musical score for measures 44-47. The piece is in G minor (one flat) and 3/4 time. The right hand features a melodic line with grace notes and a triplet of eighth notes in the final measure. The left hand provides a steady accompaniment with eighth notes and chords. The dynamic marking is piano (Pf.).

48

Pf.

Musical score for measures 48-51. The right hand continues the melodic line with grace notes and a dotted quarter note. The left hand accompaniment remains consistent. The dynamic marking is piano (Pf.).

52

Pf.

Musical score for measures 52-55. The right hand has a more active melodic line with grace notes and a triplet. The left hand accompaniment includes some rests. The dynamic marking is piano (Pf.).

56

Pf.

Musical score for measures 56-59. The right hand features a melodic line with grace notes and a triplet. The left hand accompaniment is steady. The dynamic marking is piano (Pf.).

60

Pf.

Musical score for measures 60-63. The right hand has a melodic line with grace notes and a triplet. The left hand accompaniment is steady. The dynamic marking is piano (Pf.).

64

Pf.

Musical score for measures 64-67. The right hand has a melodic line with grace notes and a triplet. The left hand accompaniment is steady. The dynamic marking is piano (Pf.).

*f*

4  
68

Lascia che io pianga

Musical score for measures 68-71. The score is in 4/4 time and features a piano accompaniment. The right hand (treble clef) plays chords and moving lines, while the left hand (bass clef) plays a steady eighth-note bass line. The dynamic marking is *Pf.* (piano). The key signature has two flats (B-flat and E-flat).

72

Musical score for measure 72. The score is in 4/4 time and features a piano accompaniment. The right hand (treble clef) plays a chord, and the left hand (bass clef) plays a single note. The dynamic marking is *Pf.* (piano). The key signature has two flats (B-flat and E-flat).