

2. Air



from Orchestral Suite No. 3, BWV 1068

Johann Sebastian Bach

Arr. Nelson L. Wong

Flute

Clarinet in B \flat

Violin I

Violin II

Viola I

Viola II

Violoncello

Contrabass

Outside arco
Inside pizz.

Outside arco
Inside pizz.

2

Fl.

B♭ Cl.

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

Cb.

1.

2.

V

8

Fl.

B♭ Cl.

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

Cb.

V

11

Fl.
B♭ Cl.
Vln. I
Vln. II
Vla. I
Vla. II
Vc.
Cb.

This system of musical notation covers measures 11, 12, and 13. It features eight staves: Flute (Fl.), Clarinet in B-flat (B♭ Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola I (Vla. I), Viola II (Vla. II), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one sharp (F#). Measure 11 begins with a double bar line and a first ending bracket (11). The Flute part has a melodic line with a sharp sign. The Clarinet part has a rhythmic pattern of eighth notes. The Violin and Viola parts have a complex texture with sixteenth-note runs and slurs. The Cello and Contrabass parts provide a steady bass line with eighth notes.

14

Fl.
B♭ Cl.
Vln. I
Vln. II
Vla. I
Vla. II
Vc.
Cb.

This system of musical notation covers measures 14, 15, 16, and 17. It features the same eight staves as the previous system. Measure 14 begins with a double bar line and a first ending bracket (14). The Flute part has a highly rhythmic and melodic line with many slurs and ties. The Clarinet part continues with a rhythmic pattern. The Violin and Viola parts have a complex texture with sixteenth-note runs and slurs. The Cello and Contrabass parts provide a steady bass line with eighth notes.

18

Fl.

B♭ Cl.

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

Cb.

V

V

This musical score page, numbered 4, contains eight staves of music. The instruments are Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola I (Vla. I), Viola II (Vla. II), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 18. The Flute and Viola I parts feature melodic lines with slurs. The B♭ Clarinet, Violin I, and Violin II parts play rhythmic patterns. The Viola II part has a 'V' marking above it. The Violoncello and Contrabass parts play a steady bass line. The score concludes with a double bar line and repeat dots. A large, thick black hand-drawn oval is positioned on the right side of the page, partially overlapping the staves.

Clarinet in B \flat

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6

1.

2.

10

14

17

2. Air

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Outside arco
Inside pizz.

5

9

13

17

Flute

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5

1. 2.

10

14

17

Viola I

2. Air

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5

1. 2.

10

14

17

V

Viola II

2. Air

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6 1. 2.

10 V

14 V V

17 V

Violin I

2. Air

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5

8

11

14

17

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5

8

11

14

17

2. Air

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Outside arco
Inside pizz.

5

9

13

17