

# Corale

## Jesus bleibet meine Freude

dalla Cantata n 147

J.S.Bach

Partitura

The musical score is arranged for the following instruments and voices:

- Flauto**: Treble clef, 3/4 time signature, rests throughout.
- Soprano**: Treble clef, 3/4 time signature, rests throughout, with a *f* dynamic marking at the end.
- Alto**: Treble clef, 3/4 time signature, rests throughout.
- Violino I**: Treble clef, 3/4 time signature, playing a melodic line with triplets and a *f* dynamic marking.
- Violino II**: Treble clef, 3/4 time signature, playing a rhythmic accompaniment.
- Chitarra 1**: Treble clef, 3/4 time signature, playing a rhythmic accompaniment.
- Organo**: Grand staff (treble and bass clefs), 3/4 time signature, rests throughout, with a *p* dynamic marking at the end.
- Pianoforte** (top): Grand staff, 3/4 time signature, playing a rhythmic accompaniment with *sub* and *sup* markings.
- Pianoforte** (bottom): Grand staff, 3/4 time signature, playing a rhythmic accompaniment with a *p* dynamic marking.

Fl. *mf*

S. Je sus blei bet mei ne Freu de mei nes Her zens Trost und

Alto Je sus blei bet mei ne Freu de mei nes Her zens Trost und

Vln. I

Vln. II

Chit. 1

Org.

Pf.

Pf.

17

Fl.

S

Alto

Vln. I

Vln. II

Chit. I

Org.

Pf.

Pf.

Saft

Je sus

3

(8<sup>vb</sup>)

(8<sup>vb</sup>)

Detailed description: This page of a musical score covers measures 17 through 24. The score is arranged in a standard orchestral format with vocal parts and instrumental parts. The key signature is one sharp (F#) and the time signature is 4/4. The Flute (Fl.) part begins with a rest in measure 17 and then plays a melodic line. The Soprano (S) and Alto parts have lyrics: "Saft" in measure 17 and "Je sus" in measure 24. The Violin I (Vln. I) part features a complex rhythmic pattern of eighth notes with triplets. The Violin II (Vln. II) part plays a steady eighth-note accompaniment. The Clarinet I (Chit. I) part has a melodic line similar to the Flute. The Organ (Org.) part is mostly silent, with a few notes in measure 24. The Piano (Pf.) part has a bass line with some chords and a treble line with chords and some melodic fragments. There are two piano parts, both with an 8<sup>vb</sup> dynamic marking. The page number "3" is in the top right corner.

Fl. <sup>25</sup>

S <sup>25</sup>  
weh ret al lem Lei de Er ist mei nes Le bens---- Kraft

Alto <sup>25</sup>  
weh ret al lem Lei de Er ist mei nes Le bens---- Kraft

Vln. I <sup>25</sup>  
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Vln. II <sup>25</sup>

Chit. I <sup>25</sup>

Org. <sup>25</sup>

Pf. <sup>25</sup>  
8<sup>vb</sup>-

Pf. <sup>25</sup>

Detailed description: This page of a musical score, numbered 4, features eight staves. The top staff is for Flute (Fl.), starting at measure 25 with a whole note G4. The Soprano (S) and Alto staves contain vocal lines with German lyrics: 'weh ret al lem Lei de Er ist mei nes Le bens---- Kraft'. The Violin I (Vln. I) staff has a complex melodic line with numerous triplets. The Violin II (Vln. II) staff provides a steady accompaniment. The Clarinet I (Chit. I) staff has a simple harmonic line. The Organ (Org.) staff has a two-part setting with a treble and bass clef. The Piano (Pf.) part is split into two staves, with the upper staff marked '8<sup>vb</sup>-'. The key signature is one sharp (F#) and the time signature is 4/4.

33

Fl.

S

Alto

Vln. I

Vln. II

Chit. I

Org.

Pf.

Pf.

mei ner

mei ner

(8<sup>vb</sup>)

(8<sup>vb</sup>)

3

Detailed description of the musical score: This page contains measures 33 through 38 of a musical score. The instruments and parts are: Flute (Fl.), Soprano (S), Alto, Violin I (Vln. I), Violin II (Vln. II), Chitarra I (Chit. I), Organ (Org.), and Piano (Pf.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 33 starts with a treble clef and a key signature of one sharp. The Soprano and Alto parts have lyrics 'mei' and 'ner' respectively. The Violin I part has a complex triplet pattern of eighth notes. The Violin II part has a simpler eighth-note pattern. The Chitarra I part has a rhythmic pattern of eighth notes. The Organ part is mostly silent. The Piano part has an 8vb marking and a triplet in the final measure. The page number '5' is in the top right corner.

41

Fl. *Au gen Lust und Son ne mei ner See le Schatz und*

S *Au gen Lust und Son ne mei ner See le Schatz und*

Alto *Au gen Lust und Son ne mei ner See le Schatz und*

Vln. I *Au gen Lust und Son ne mei ner See le Schatz und*

Vln. II

Chit. I

Org.

Pf.

Pf. *mf*

Detailed description: This is a page of a musical score, page 6, starting at measure 41. The score is for a chamber ensemble including Flute (Fl.), Soprano (S), Alto, Violin I (Vln. I), Violin II (Vln. II), Clarinet I (Chit. I), Organ (Org.), and Piano (Pf.). The key signature is one sharp (F#) and the time signature is 3/4. The vocal parts (Soprano and Alto) have lyrics in German: "Au gen Lust und Son ne mei ner See le Schatz und". The Flute part features a melodic line with some grace notes. The Violin I part is highly technical, featuring numerous triplets and sixteenth-note patterns. The Organ and Piano parts provide harmonic support, with the Piano part marked *mf* (mezzo-forte). The Organ part has a bass line that is mostly silent, with some chords in the right hand. The Piano part has a more active bass line with some triplets.

49

Fl. *mf*

S  
Wonne darum lass ich Jesum nicht

Alto  
Wonne darum lass ich Jesum nicht

Vln. I

Vln. II

Chit. I

Org.

Pf. *p<sup>sub</sup>*

Pf. *p*

*p*

Fl. 57

S. 57  
aus dem Her zen und Ge sicht

Alto 57  
aus dem Her zen und Ge sicht

Vln. I 57

Vln. II 57

Chit. 1 57

Org. 57

Pf. 57  
(8<sup>vb</sup>)

Pf. 57  
(8<sup>vb</sup>)

Detailed description: This page of a musical score, numbered 8, contains staves for Flute (Fl.), Soprano (S.), Alto, Violin I (Vln. I), Violin II (Vln. II), Clarinet I (Chit. 1), Organ (Org.), and Piano (Pf.). The score is in G major (one sharp) and 4/4 time. The vocal parts (S. and Alto) have lyrics: "aus dem Herzen und Gesicht". The Flute part features a melodic line with eighth and quarter notes. The Violin I part has a complex, rhythmic pattern of eighth notes with frequent triplets. The Violin II part plays a steady eighth-note accompaniment. The Clarinet I part has a rhythmic pattern of eighth notes with some rests. The Organ part has a melodic line similar to the Flute. The Piano part consists of two staves, both playing a steady eighth-note accompaniment. The score is marked with measure numbers 57 through 64.



Musical score for page 9, measures 65-72. The score is written for the following instruments: Flute (Fl.), Saxophone (S.), Alto, Violin I (Vln. I), Violin II (Vln. II), Clarinet 1 (Chit. 1), Organ (Org.), and Piano (Pf.).

The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 65. The Flute part features a melodic line with eighth and quarter notes. The Saxophone and Alto parts are silent. The Violin I part has a complex rhythmic pattern of eighth notes with triplets. The Violin II part has a simpler eighth-note accompaniment. The Clarinet 1 part has a melodic line with eighth and quarter notes. The Organ part is silent. The Piano part has a steady accompaniment of eighth notes in both hands, with an 8<sup>vb</sup> dynamic marking. The score ends at measure 72.

# Corale

## Jesus bleibet meine Freude

dalla Cantata n 147

Alto

J.S.Bach

8  
Je sus blei bet mei ne Freude mei nes Her zens <sup>Trost</sup> und Saft

18  
6  
Je sus weh ret al lem Lei de Er ist mei nes Lebens----- Kraft

33  
7 2  
mei ner Au gen Lust und Son ne mei ner See le Schatz und Won ne

50  
2  
da rum lass ich Je sum nicht aus dem Her zen und Ge sicht

61  
11

# Corale

## Jesus bleibet meine Freude

dalla Cantata n 147

Soprano

J.S.Bach

8  
Je sus blei bet mei ne Freude mei nes Her zens Trost und Saft

18  
6  
Je sus weh ret al lem Lei de Er ist mei nes Le bens---Kraft

33  
7 2  
mei ner Au gen Lust und Son ne mei ner See le Schatz und Won ne

50  
2  
da rum lass ich Je sum nicht aus dem Her zen und Ge sicht

61  
11

# Corale

## Jesus bleibet meine Freude

dalla Cantata n 147

Flauto

J.S.Bach

8  
*mf*

18  
4

31

41

51  
*mf*

61

71

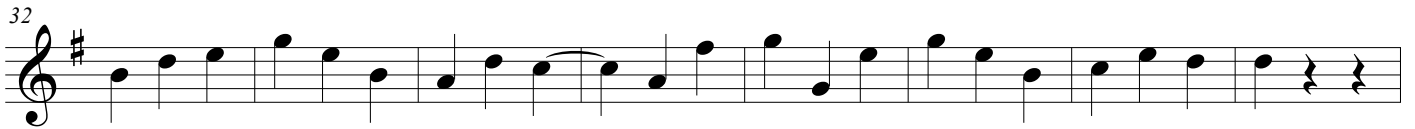
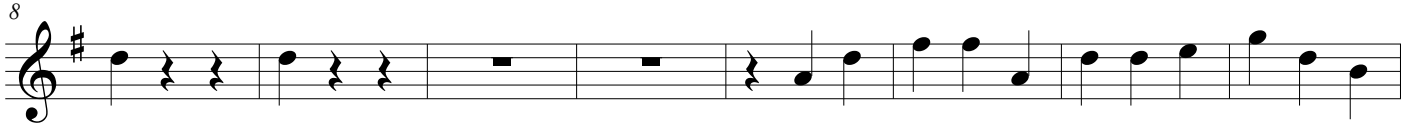
# Corale

## Jesus bleibet meine Freude

dalla Cantata n 147

Chitarra 1

J.S.Bach



61

Musical staff 1: Treble clef, key signature of one sharp (F#), measures 61-68. The melody consists of eighth and quarter notes with some rests and a slur over the final two measures.

69

Musical staff 2: Treble clef, key signature of one sharp (F#), measures 69-71. The melody consists of quarter notes and a half note, ending with a double bar line.

# Corale

## Jesus bleibet meine Freude

dalla Cantata n 147

Organo

J.S.Bach

Organo

8

Org.

18

6

6

Org.

33

7

2

7

2

Org.

50

2

2

Org.

61

11

11

# Corale

## Jesus bleibet meine Freude

dalla Cantata n 147

Pianoforte

J.S.Bach

Pianoforte

First system of the piano accompaniment. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 3/4. The music features a steady eighth-note accompaniment in both hands. A dynamic marking of *p* is present. A fingering of 5 is indicated above the final measure of the system. An 8va line is shown below the bass staff.

Pf.

Second system of the piano accompaniment, starting at measure 15. It continues the eighth-note accompaniment in both hands. A dynamic marking of *p* is present. An 8va line is shown below the bass staff.

Pf.

Third system of the piano accompaniment, starting at measure 25. It continues the eighth-note accompaniment in both hands. A dynamic marking of *p* is present. An 8va line is shown below the bass staff.

Pf.

Fourth system of the piano accompaniment, starting at measure 38. It continues the eighth-note accompaniment in both hands. A dynamic marking of *mf* is present. A fingering of 6 is indicated above the first measure of the system. An 8va line is shown below the bass staff.

Pf.

Fifth system of the piano accompaniment, starting at measure 53. It continues the eighth-note accompaniment in both hands. A dynamic marking of *p* is present. An 8va line is shown below the bass staff.



2  
63

Pf.

(8vb)

(8vb)

71

Pf.

(8vb)

(8vb)

# Corale

## Jesus bleibet meine Freude

dalla Cantata n 147

Pianoforte

J.S.Bach

Pianoforte

*p*

*p*

This system shows the first 10 measures of the piece. The treble clef part begins with a half note G4, followed by quarter notes A4, B4, C5, and a half note D5. The bass clef part begins with a half note G3, followed by quarter notes A3, B3, C4, and a half note D4. The key signature has one sharp (F#) and the time signature is 3/4. The dynamic marking *p* (piano) is present in both staves.

Pf.

This system contains measures 11 to 20. The treble clef part continues with quarter notes E5, F#5, G5, A5, B5, C6, and a half note D6. The bass clef part continues with quarter notes E4, F#4, G4, A4, B4, C5, and a half note D5. The dynamic marking *Pf.* (pianissimo) is present in the left margin.

Pf.

This system contains measures 21 to 30. The treble clef part continues with quarter notes E5, F#5, G5, A5, B5, C6, and a half note D6. The bass clef part continues with quarter notes E4, F#4, G4, A4, B4, C5, and a half note D5. The dynamic marking *Pf.* (pianissimo) is present in the left margin.

Pf.

This system contains measures 31 to 40. The treble clef part continues with quarter notes E5, F#5, G5, A5, B5, C6, and a half note D6. The bass clef part continues with quarter notes E4, F#4, G4, A4, B4, C5, and a half note D5. The dynamic marking *Pf.* (pianissimo) is present in the left margin. A triplet of eighth notes (G5, A5, B5) is marked with a '3' and a slur in measure 38. A triplet of eighth notes (E4, F#4, G4) is marked with a '3' and a slur in measure 40.

Pf.

This system contains measures 41 to 50. The treble clef part continues with quarter notes E5, F#5, G5, A5, B5, C6, and a half note D6. The bass clef part continues with quarter notes E4, F#4, G4, A4, B4, C5, and a half note D5. The dynamic marking *Pf.* (pianissimo) is present in the left margin. Triplet markings are present in measures 42, 44, and 46.

2  
51

Pf.

*p*

*p*

61

Pf.

71

Pf.

# Corale

## Jesus bleibet meine Freude

dalla Cantata n 147

Violino I

J.S.Bach

The musical score is written for Violino I in G major, 3/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music starts with a forte (*f*) dynamic and features a series of triplet eighth notes. The first staff contains measures 1 through 4. The second staff contains measures 5 through 8. The third staff contains measures 9 through 13, with a measure rest (marked '2') in measure 10. The fourth staff contains measures 14 through 17. The fifth staff contains measures 18 through 23, with a measure rest (marked '2') in measure 22. The sixth staff contains measures 24 through 27. The seventh staff contains measures 28 through 32. The eighth staff contains measures 33 through 37. The piece concludes with a final triplet eighth note in measure 37.

43

Musical staff 1: Treble clef, key signature of one sharp (F#). Measures 43-47. Contains multiple triplet markings (3) over eighth and sixteenth notes.

48

Musical staff 2: Treble clef, key signature of one sharp (F#). Measures 48-52. Contains multiple triplet markings (3) over eighth and sixteenth notes.

53

Musical staff 3: Treble clef, key signature of one sharp (F#). Measures 53-57. Contains multiple triplet markings (3) over eighth and sixteenth notes.

58

Musical staff 4: Treble clef, key signature of one sharp (F#). Measures 58-62. Contains multiple triplet markings (3) over eighth and sixteenth notes.

63

Musical staff 5: Treble clef, key signature of one sharp (F#). Measures 63-67. Contains multiple triplet markings (3) over eighth and sixteenth notes.

68

Musical staff 6: Treble clef, key signature of one sharp (F#). Measures 68-72. Contains multiple triplet markings (3) over eighth and sixteenth notes, ending with a double bar line.

# Corale

## Jesus bleibet meine Freude

dalla Cantata n 147

Violino II

J.S.Bach

