

# L'apprendista stregone

The musical score consists of 11 staves, each with a key signature of one sharp (F#) and a time signature of 3/8. The instruments are:

- Flauto Dolce (Staff 1)
- Corno in FA (Staff 2)
- Tromba in SIb (Staff 3)
- Chitarra (Staff 4)
- Piano 1 (Staff 5)
- Piano 2 (Staff 6)
- Tastiera 1 (Staff 7)
- Tastiera 2 (Staff 8)
- Fisarmonica 1 (Staff 9)
- Fisarmonica 2 (Staff 10)
- Violino (Staff 11)
- Violoncello (Staff 12)
- Contrabbasso (Staff 13)

Measure numbers 2 through 21 are indicated above the first staff.

22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38

Fl.

Cor.

Tr.

A. Chit.

Pf

Pf

Keyb

Keyb

Fis.

Fis.

Vl. 1

Vlc.

Cb.

This page contains ten staves of musical notation. The first five staves (Flute, Clarinet, Trombone, Accordion, and Piano) are in treble clef with a key signature of one sharp. The next two staves (Piano and Keyboards) are in bass clef with a key signature of one sharp. The last three staves (Violin 1, Cello, and Bass) are in bass clef with a key signature of one sharp. Measures 22 through 38 are shown, with measure 22 starting with a eighth note in the Flute staff. Measures 34 through 38 feature eighth-note patterns in the Piano and Keyboards staves.

39 40 41 42 43 44 45 46 47 48 49 50 51 52 53

Fl.

Cor.

Tr.

A. Chit.

Pf

Pf

Keyb

Keyb

Fis.

Fis.

Vi. 1

Vlc.

Cb.

This page of musical notation represents a section of a score. The top line shows the Flute (Fl.) part, which remains silent throughout the measures. The second line shows the Clarinet (Cor.) part, also silent. The third line shows the Trombone (Tr.) part, silent. The fourth line shows the Accordion (A. Chit.) part, silent. The fifth line shows the first two staves of the Piano (Pf) part, which consists of two hands. These staves show eighth-note patterns in measures 40-49, followed by sixteenth-note patterns in measures 50-53. The sixth line shows the remaining two staves of the Piano part, silent. The seventh line shows the Bassoon (Keyb) part, silent. The eighth line shows the Double Bass (Keyb) part, silent. The ninth line shows the first staff of the Bassoon (Fis.) part, silent. The tenth line shows the second staff of the Bassoon part, silent. The eleventh line shows the first staff of the Double Bass (Fis.) part, silent. The twelfth line shows the second staff of the Double Bass part, silent. The thirteenth line shows the first staff of the Cello (Vi. 1) part, silent. The fourteenth line shows the second staff of the Cello part, silent. The fifteenth line shows the Double Bass part, silent. The piano part provides harmonic support with sustained notes and rhythmic patterns.

54 55 56 57 58 59 60 61 62 63 64 65 66 67 68

Fl.

Cor.

Tr.

A. Chit.

Pf

Pf

Keyb

Keyb

Fis.

Fis.

Vl. 1

Vlc.

Cb.

This page contains 15 staves of musical notation. The staves are grouped into two systems by a vertical bar line. The first system (measures 54-68) includes Flute, Clarinet, Trombone, Accordion, Piano (two staves), Bassoon, Bassoon, Keyboards (two staves), and Cello/Bass. The second system (measures 69-83) includes Violin 1, Viola, and Cello/Bass. The notation uses standard musical symbols like quarter notes, eighth notes, and rests. Measure 54 starts with a rest for most instruments, followed by a single note for Flute at measure 55. Measures 56-68 are mostly rests. Measures 69-72 show some activity with eighth-note patterns in the piano and bassoon. Measures 73-76 show sixteenth-note patterns in the piano and bassoon. Measures 77-80 show eighth-note patterns in the piano and bassoon. Measures 81-83 show eighth-note patterns in the piano and bassoon.

69 8 Fl. - - - - - - - - - - - - - - - -

70 Cor. - - - - - - - - - - - - - - - -

71 Tr. - - - - - - - - - - - - - - - -

72 A. Chit. - - - - - - - - - - - - - - - -

73 Pf { - - - - - - - - - - - - - - - -

74 Pf { - - - - - - - - - - - - - - - -

75 Keyb { - - - - - - - - - - - - - - - -

76 Keyb { - - - - - - - - - - - - - - - -

77 Fis. { - - - - - - - - - - - - - - - -

78 Fis. { - - - - - - - - - - - - - - - -

79 Vl. 1 - - - - - - - - - - - - - - - -

80 Vlc. - - - - - - - - - - - - - - - -

81 Cb. - - - - - - - - - - - - - - - -

85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101

Fl.

Cor.

Tr.

A. Chit.

Pf

Pf

Keyb

Keyb

Fis.

Fis.

Vl. 1

Vlc.

Cb.

Si Do Si Si Do Si Si Si Do Si Do Si Mim

102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117

Fl.

Cor.

Tr.

A. Chit.

Pf

Pf

Keyb

Keyb

Fis.

Fis.

Vl. 1

Vlc.

Cb.

Mim  
Mim  
Lam  
Mim  
Mim  
Lam

118      119      120      121      122      123      124      125      126      127      128      129

Fl.

Cor.

Tr.

Mim      Mim      Lam      Mim      Mim      Mim      Lam      Do<sup>7</sup>      La#<sup>7</sup>      La      La#<sup>7</sup>      La#<sup>7</sup>

A. Chit.

Pf

Pf

Keyb

Keyb

Fis.

Fis.

Vi. 1

Vlc.

Cb.

130 131 132 133 134 135 136 137 138 139 140 141 142

Fl.

Cor.

Tr.

A. Chit.

Pf

Pf

Keyb

Keyb

Fis.

Fis.

Vl. 1

Vlc.

Cb.

Flauto Dolce

# L'apprendista stregone

P.Dukas  
adattamento A.Degano

88

89 90 91 92 93 94 95 96

97 98 99 104 105 106 107 108 109 110 112

5

2

113 114 115 116 117 118 119 120 121 122

123 124 125 126 127 128 129 130 131 132

133 134 135 136 137 138 139 140 141 142

Corno in FA

# L'apprendista stregone

P.Dukas  
adattamento A.Degano

Musical score for Corno in FA. Measure 85: Treble clef, key signature of three sharps, common time. Measures 85-87: A series of eighth and sixteenth note patterns. Measure 85 ends with a bar line. Measure 86 begins with a dotted half note followed by a dotted quarter note. Measure 87 begins with a sixteenth note followed by a eighth note. Measure 88 begins with a eighth note followed by a sixteenth note.

Musical score for Corno in FA. Measure 96: Treble clef, key signature of three sharps, common time. Measures 96-98: A series of eighth and sixteenth note patterns. Measure 96 ends with a bar line. Measure 97 begins with a eighth note followed by a sixteenth note. Measure 98 begins with a eighth note followed by a sixteenth note.

Musical score for Corno in FA. Measure 110: Treble clef, key signature of three sharps, common time. Measures 110-112: A series of eighth and sixteenth note patterns. Measure 110 ends with a bar line. Measure 111 begins with a eighth note followed by a sixteenth note. Measure 112 begins with a eighth note followed by a sixteenth note.

Musical score for Corno in FA. Measure 122: Treble clef, key signature of three sharps, common time. Measures 122-124: A series of eighth and sixteenth note patterns. Measure 122 ends with a bar line. Measure 123 begins with a eighth note followed by a sixteenth note. Measure 124 begins with a eighth note followed by a sixteenth note.

Musical score for Corno in FA. Measure 132: Treble clef, key signature of three sharps, common time. Measures 132-134: A series of eighth and sixteenth note patterns. Measure 132 ends with a bar line. Measure 133 begins with a eighth note followed by a sixteenth note. Measure 134 begins with a eighth note followed by a sixteenth note.

Musical score for Corno in FA. Measure 137: Treble clef, key signature of three sharps, common time. Measures 137-139: A series of eighth and sixteenth note patterns. Measure 137 ends with a bar line. Measure 138 begins with a eighth note followed by a sixteenth note. Measure 139 begins with a eighth note followed by a sixteenth note.

Tromba in SI<sup>b</sup>

# L'apprendista stregone

P.Dukas  
adattamento A.Degano

85      86      87      88      89      90      91      92      93      94

95      96      97      98      99      5      104      105      106      107      108      109      110      2

112      113      114      115      116      117      118      119      120      121      122      123      124

125      126      127      128      129      130      131      132

133      134      135      136      137      5      142

Chitarra

# L'apprendista stregone

P.Dukas  
adattamento A.Degano

85

Si      Do      Si      Si      Do      Si      Si      Do

86      87      88      89      90      91      92      93      94

Si      Do      Si      Mim      Mim      Lam      Mim      Mim      Lam

95      96      97      98      99      112      113      114      115      116      117

13

Mim      Mim      Lam      Mim      Mim      Lam      Do<sup>7</sup>      La#<sup>7</sup>      La      La#<sup>7</sup>      La#<sup>7</sup>

118      119      120      121      122      123      124      125      126      127      128      129

La<sup>7</sup>      Fa      La<sup>7</sup>      Mim      Sib      Fa#<sup>7</sup>      Mi⁹      Si      Mim

130      131      132      133      134      135      136      137      139      140      142

2      2

# L'apprendista stregone

P.Dukas

adattamento A.Degano

The musical score consists of two systems of music. The top system starts at measure 30 and ends at measure 38. The bottom system starts at measure 39 and ends at measure 58. Both systems are in 3/8 time and use a treble clef for the top staff and a bass clef for the bottom staff. Measure 30 features sustained notes. Measures 31-38 show a pattern of eighth-note pairs. Measures 39-48 show sustained notes. Measures 49-58 show eighth-note pairs.

30      31      32      33      34      35      36      37      38

39      40      41      42      43      44      45      46      47      48

49      50      51      52      53      54      55      56      57      58

V.S.

## Piano 1, Piano 2

A musical score for two bass staves. The top staff begins with a thick black bar followed by nine short vertical dashes. The bottom staff begins with a thick black bar followed by ten short vertical dashes. Both staves are in common time, treble clef, and have a key signature of one sharp. Measure numbers '42' are centered above each staff.

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and G major (indicated by a sharp sign). The score consists of ten measures, numbered 110 through 119 above each measure. Measure 110: Treble staff has a note followed by a rest; Bass staff has a note followed by a rest. Measure 111: Both staves have rests. Measure 112: Both staves have notes followed by rests. Measure 113: Treble staff has a note followed by a fermata; Bass staff has a note followed by a rest. Measure 114: Both staves have eighth-note patterns. Measure 115: Both staves have sixteenth-note patterns. Measure 116: Both staves have eighth-note patterns. Measure 117: Both staves have eighth-note patterns. Measure 118: Both staves have eighth-note patterns. Measure 119: Both staves have eighth-note patterns.

A musical score consisting of two staves. The top staff is a bass clef staff with a key signature of one sharp (F#). It has eight measures, each starting with a rest followed by a double bar line. The bottom staff is also a bass clef staff with the same key signature. It has eight measures, each starting with a dotted half note.

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and key signature of one sharp. Measure numbers 120 through 128 are displayed above the staves. The music consists of eighth-note patterns, with some notes having stems pointing up and others down, indicating different voices or dynamics.

A musical score for piano, showing two staves. The top staff is for the right hand and the bottom staff is for the left hand. The key signature changes from A major (two sharps) to G major (one sharp) at the beginning of measure 11. The right hand plays eighth-note chords in the treble clef, while the left hand provides harmonic support in the bass clef. Measure 12 continues this pattern, maintaining the G major key signature.

## Piano 1, Piano 2

3

129                    130                    131                    132                    133                    134                    135

This section shows two staves for piano. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef and has a key signature of one sharp. Measures 129-135 consist of eighth-note patterns. Measure 129: L1 (treble) has notes B, G, A; L2 (bass) has note E. Measure 130: L1 has notes C, D, E; L2 has notes F, G, A. Measure 131: L1 has notes D, E, F; L2 has notes G, A, B. Measure 132: L1 has notes E, F, G; L2 has notes A, B, C. Measure 133: L1 has notes F, G, A; L2 has notes B, C, D. Measure 134: L1 has notes G, A, B; L2 has notes C, D, E. Measure 135: L1 has notes A, B, C; L2 has notes D, E, F.

136                    137                    138                    139                    140                    141                    142

This section shows two staves for piano. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef and has a key signature of one sharp. Measures 136-142 show more complex patterns. Measure 136: L1 has notes B, A, G; L2 has notes E, D, C. Measure 137: L1 has notes C, B, A; L2 has notes F, E, D. Measure 138: L1 has notes D, C, B; L2 has notes G, F, E. Measure 139: L1 has notes E, D, C; L2 has notes A, G, F. Measures 140-142: L1 has notes F, E, D; L2 has notes B, A, G.

# L'apprendista stregone

Piano 2

P.Dukas  
adattamento A.Degano

30      31      32      33      34      35      36      37      38

30

39      40      41      42      43      44      45      46      47      48

39      40      41      42      43      44      45      46      47      48

49      50      51      52      53      54      55

49      50      51      52      53      54      55

56      57      58      59      53      53

56      57      58      59      53      53

2

## Piano 2

Musical score for Piano 2, page 2, featuring two staves of music. The top staff uses a bass clef and the bottom staff uses a bass clef. Measure numbers are provided above each measure. The score consists of ten measures per staff.

Measures 112-123: The top staff shows a continuous eighth-note pattern in a repeating eighth-note bass line. The bottom staff shows a steady eighth-note pattern.

Measures 124-132: The top staff starts with a single eighth note followed by a sixteenth-note休止符 (rest). The bottom staff shows a steady eighth-note pattern.

Measures 133-142: The top staff shows a continuous eighth-note pattern. The bottom staff shows a steady eighth-note pattern.

Tastiera 1

# L'apprendista stregone

P.Dukas  
adattamento A.Degano

Musical score for piano keyboard 1, measures 95-13. The score consists of two staves. The top staff is in treble clef, G major (three sharps), and 3/8 time. The bottom staff is in bass clef, C major (no sharps or flats), and 3/8 time. Measure 95: Both staves have a thick black bar. Measure 100: Treble staff has eighth-note pairs (A, B); Bass staff has eighth-note pairs (E, F#). Measure 105: Treble staff has eighth-note pairs (B, C#); Bass staff has eighth-note pairs (F#, G). Measure 110: Treble staff has eighth-note pairs (C#, D#); Bass staff has eighth-note pairs (G, A). Measure 115: Treble staff has eighth-note pairs (D#, E); Bass staff has eighth-note pairs (A, B). Measure 120: Treble staff has eighth-note pairs (E, F#); Bass staff has eighth-note pairs (B, C#). Measure 125: Treble staff has eighth-note pairs (F#, G); Bass staff has eighth-note pairs (C#, D#). Measure 130: Treble staff has eighth-note pairs (G, A); Bass staff has eighth-note pairs (D#, E).

Musical score for piano keyboard 1, measure 115. The score consists of two staves. The top staff is in treble clef, G major (three sharps), and 3/8 time. The bottom staff is in bass clef, C major (no sharps or flats), and 3/8 time. Both staves show eighth-note pairs (D#, E) in a repeating pattern.

Musical score for piano keyboard 1, measure 128. The score consists of two staves. The top staff is in treble clef, G major (three sharps), and 3/8 time. The bottom staff is in bass clef, C major (no sharps or flats), and 3/8 time. The treble staff has eighth-note pairs (E, F#). The bass staff has eighth-note pairs (B, C#).

Musical score for piano keyboard 1, measure 136. The score consists of two staves. The top staff is in treble clef, G major (three sharps), and 3/8 time. The bottom staff is in bass clef, C major (no sharps or flats), and 3/8 time. The treble staff has eighth-note pairs (C#, D#). The bass staff has eighth-note pairs (A, B).

## L'apprendista stregone

P.Dukas  
adattamento A.Degano

30      31      32      33      34      35      36      37      38

39      40      41      42      43      44      45      46      47      48      49      50

51      52      53      59      112      113      114      115      116      117

118      119      120      121      122      123      124      125      126      127      128      129

130      131      132      133      134      135      136

137      138      139      140      141      142

Fisarmonica 1

# L'apprendista stregone

P.Dukas  
adattamento A.Degano

Musical score for Fisarmonica 1, showing measures 57 through 64. The key signature is G major (one sharp). Measure 57: rest. Measures 58-64: various note patterns involving eighth and sixteenth notes.

Musical score for Fisarmonica 1, showing measures 65 through 74. The key signature is G major (one sharp). Measure 65: eighth note followed by a sixteenth note. Measures 66-74: eighth-note patterns.

Musical score for Fisarmonica 1, showing measures 75 through 84. The key signature is G major (one sharp). Measure 75: eighth note followed by a sixteenth note. Measures 76-84: eighth-note patterns.

Musical score for Fisarmonica 1, showing measures 85 through 117. The key signature is G major (one sharp). Measure 85: eighth note followed by a sixteenth note. Measures 86-117: eighth-note patterns.

Musical score for Fisarmonica 1, showing measures 118 through 127. The key signature is G major (one sharp). Measure 118: eighth note followed by a sixteenth note. Measures 119-127: eighth-note patterns.

Musical score for Fisarmonica 1, showing measures 128 through 135. The key signature is G major (one sharp). Measure 128: eighth note followed by a sixteenth note. Measures 129-135: eighth-note patterns.

Musical score for Fisarmonica 1, showing measures 136 through 142. The key signature is G major (one sharp). Measure 136: eighth note followed by a sixteenth note. Measures 137-142: eighth-note patterns.

# L'apprendista stregone

P.Dukas  
adattamento A.Degano

Musical score for Fisarmonica 2. The first system starts at measure 58 in 3/8 time, key signature of one sharp. It consists of a single measure of a sustained note followed by eight measures of quarter notes with a fermata.

The second system starts at measure 68 in 3/8 time, key signature of one sharp. It features eighth-note patterns with some grace notes and a mix of sharp and natural signs.

The third system starts at measure 81 in 3/8 time, key signature of one sharp. It includes a sustained note at measure 81, followed by measures 17 and 10, which feature sixteenth-note patterns and a mix of sharp and natural signs.

The fourth system starts at measure 115 in 3/8 time, key signature of one sharp. It consists of a sustained note followed by eight measures of quarter notes with a fermata.

The fifth system starts at measure 128 in 3/8 time, key signature of one sharp. It features eighth-note patterns with some grace notes and a mix of sharp and natural signs.

The sixth system starts at measure 136 in 3/8 time, key signature of one sharp. It includes a sustained note at measure 136, followed by measures 137 and 138, which feature sixteenth-note patterns and a mix of sharp and natural signs.

Violino

# L'apprendista stregone

P.Dukas  
adattamento A.Degano

The sheet music consists of ten staves of violin music. The key signature is one sharp (F#). The time signature is 3/8 throughout. Measure numbers are placed above each staff. The first staff starts at measure 97. The second staff starts at measure 113. The third staff starts at measure 123. The fourth staff starts at measure 133.

Measure numbers: 97, 98, 99, 100, 101, 102, 10, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142.

Violoncello

# L'apprendista stregone

P.Dukas  
adattamento A.Degano

Musical score for Violoncello. The score consists of ten staves of music. The first staff starts with a measure in 3/8 time, key signature of one sharp. Measures 5 and 5 follow, both in 2/4 time. Measure 4 concludes the section.

Measures 21 and 4. Measure 21 begins with a measure in 2/4 time. Measure 4 follows, continuing the melodic line.

Measure 35. The melody continues with eighth-note patterns.

Measures 47 and 6. Measure 47 shows a change in rhythm and key. Measure 6 follows, concluding the section.

Measure 63. The melody continues with eighth-note patterns.

Measures 75 and 30. Measure 75 shows a change in rhythm and key. Measure 30 follows, concluding the section.

Measure 114. The melody continues with eighth-note patterns.

Measure 126. The melody continues with eighth-note patterns.

Measure 135. The melody concludes with a final eighth-note pattern.

Contrabbasso

# L'apprendista stregone

P.Dukas  
adattamento A.Degano

The musical score consists of 14 staves of Contrabassoon music. The key signature is mostly F major (one sharp) with some changes. Measure numbers are indicated above each staff. The score includes dynamic markings such as accents and slurs. Measures 2-20 show a rhythmic pattern of eighth and sixteenth notes. Measures 21-34 show eighth-note patterns. Measures 35-46 show eighth-note patterns. Measures 47-62 show eighth-note patterns. Measures 63-74 show eighth-note patterns. Measures 75-113 show eighth-note patterns. Measures 114-125 show eighth-note patterns. Measures 126-134 show eighth-note patterns. Measures 135-142 show eighth-note patterns.

2 5 7 8 5 13 14 15 4 19 20

21 4 25 26 27 28 29 30 31 32 33 34

35 36 37 38 39 40 41 42 43 44 45 46

47 48 49 50 51 52 53 6 59 60 61 62

63 64 65 66 67 68 69 70 71 72 73 74

75 76 77 78 79 80 81 30 111 112 113

114 115 116 117 118 119 120 121 122 123 124 125

126 127 128 129 130 131 132 133 134

135 136 137 138 139 140 141 142