

# L'apprendista stregone



P. Dukas  
adattamento A. Degano

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21

Flauto Dolce

Corno in FA

Tromba in Solb

Chitarra

Piano 1

Piano 2

Tastiera 1

Tastiera 2

Fisarmonica 1

Fisarmonica 2

Violino

Violoncello

Contrabbasso

This musical score page contains measures 22 through 38. The instruments and their parts are as follows:

- Fl. (Flute):** Rests throughout the entire passage.
- Cor. (Cor Anglais):** Rests throughout the entire passage.
- Tr. (Trumpet):** Rests throughout the entire passage.
- A. Chit. (Alto Clarinet):** Rests throughout the entire passage.
- Pf. (Piano):** The upper staff (treble clef) rests. The lower staff (bass clef) has a melodic line starting at measure 30: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- Keyb. (Keyboard):** Both upper (treble) and lower (bass) staves rest throughout the entire passage.
- Keyb. (Keyboard):** The upper staff (treble clef) rests. The lower staff (bass clef) has a rhythmic accompaniment of eighth notes starting at measure 30: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.
- Fis. (Fis. I):** Rests throughout the entire passage.
- Fis. (Fis. II):** Rests throughout the entire passage.
- VI. 1 (Viola 1):** Rests throughout the entire passage.
- Vlc. (Viola):** Plays a melodic line of eighth notes starting at measure 22: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.
- Cb. (Cello):** Plays a melodic line of eighth notes starting at measure 22: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

39 40 41 42 43 44 45 46 47 48 49 50 51 52 53

Fl.

Cor.

Tr.

A. Chit.

Pf

Pf

Keyb

Keyb

Fis.

Fis.

VI. 1

Vlc.

Cb.

Fl.

Cor.

Tr.

A. Chit.

Pf

Pf

Keyb

Keyb

Fis.

Fis.

VI. 1

Vlc.

Cb.

This musical score page contains measures 54 through 68. The instruments are arranged vertically from top to bottom: Flute (Fl.), Cor (Cor), Trumpet (Tr.), A. Chit. (A. Chit.), Piano (Pf), Piano (Pf), Keyboard (Keyb), Keyboard (Keyb), Fis. (Fis.), Fis. (Fis.), VI. 1 (VI. 1), Vlc. (Vlc.), and Cb. (Cb.). Measures 54-58 are mostly rests for all instruments. In measure 59, the second Piano part begins with a melodic line. The Fis. parts begin in measure 60, with the upper part playing a melodic line and the lower part playing chords. The Vlc. and Cb. parts begin in measure 61, playing a rhythmic accompaniment of eighth notes.

69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84

Fl.

Cor.

Tr.

A. Chit.

Pf

Pf

Keyb

Keyb

Fis.

Fis.

VI. I

Vlc.

Cb.

Fl.

Cor.

Tr.

A. Chit. 

Si Do Si Si Do Si Si Si Do Si Do Si Mim

Pf

Pf

Keyb

Keyb

Fis.

Fis.

VI. I

Vlc.

Cb.

102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117

Fl.

Cor.

Tr.

A. Chit.

Pf

Pf

Keyb

Keyb

Fis.

Fis.

VI. 1

Vlc.

Cb.

Mim 0 300

Mim 0 300

Lam 32 0

Mim 0 300

Mim 0 300

Lam 32 0

Detailed description of the musical score: This page contains measures 102 through 117 of a musical score. The instruments are Flute (Fl.), Cor Anglais (Cor.), Trumpet (Tr.), Acoustic Guitar (A. Chit.), Piano (Pf), Keyboard (Keyb), and Violins/Celli (VI. 1, Vlc., Cb.). The score is written in G major (one sharp) and 4/4 time. The Flute part has a melodic line with some rests. The Cor Anglais part has a similar melodic line. The Trumpet part has a rhythmic pattern of eighth notes. The Acoustic Guitar part has a simple bass line with some chords. The Piano part has a complex texture with both hands playing. The Keyboard part has a simple bass line. The Violins and Celli parts have a rhythmic pattern of eighth notes. There are six guitar chord diagrams labeled 'Mim 0 300', 'Lam 32 0', and 'Mim 0 300' interspersed in the Acoustic Guitar part.

118 119 120 121 122 123 124 125 126 127 128 129

Fl.

Cor.

Tr.

A. Chit.

Pf

Pf

Keyb

Keyb

Fis.

Fis.

VI. 1

Vlc.

Cb.

Mim

Lam

Do<sup>7</sup>

La<sup>#o7</sup>

La

La<sup>#o7</sup>

La<sup>#o7</sup>

Detailed description: This page of a musical score covers measures 118 to 129. The instruments listed are Flute (Fl.), Cor Anglais (Cor.), Trumpet (Tr.), Acoustic Guitar (A. Chit.), Piano (Pf), Keyboard (Keyb), Flute II (Fis.), Violin I (VI. 1), Violoncello (Vlc.), and Contrabass (Cb.). The score is in 4/4 time with a key signature of one sharp (F#). The Acoustic Guitar part includes chord diagrams for various chords: Mim, Lam, Do<sup>7</sup>, La<sup>#o7</sup>, and La. The Flute and Violin I parts have accidentals (flats) in measures 126 and 128. The Piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The Keyboard part consists of block chords in both hands. The Flute II part plays a simple eighth-note accompaniment. The Violoncello and Contrabass parts play a similar eighth-note accompaniment to the Flute II part.



130 131 132 133 134 135 136 137 138 139 140 141 142

Fl.

Cor.

Tr.

A. Chit.

Pf

Pf

Keyb

Keyb

Fis.

Fis.

VI. 1

Vlc.

Cb.

Flauto Dolce

# L'apprendista stregone

P.Dukas  
adattamento A.Degano

88 89 90 91 92 93 94 95 96

97 98 99 104 105 106 107 108 109 110 112

5 2

113 114 115 116 117 118 119 120 121 122

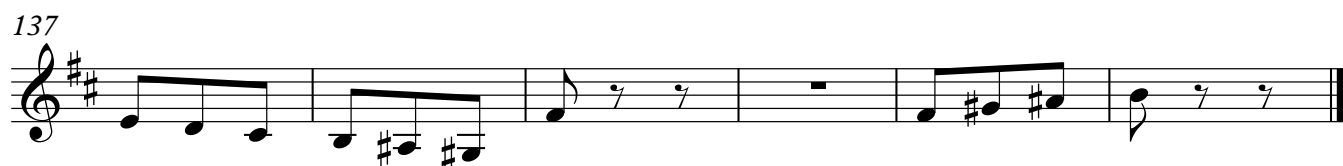
123 124 125 126 127 128 129 130 131 132

133 134 135 136 137 138 139 140 141 142

Corno in FA

# L'apprendista stregone

P.Dukas  
adattamento A.Degano



Tromba in SI $\flat$

# L'apprendista stregone

P.Dukas  
adattamento A.Degano

85 86 87 88 89 90 91 92 93 94

Musical staff 1: Measures 85-94. Measure 85 is a whole rest. Measures 86-94 are eighth notes with a '7' above them.

95 96 97 98 99 104 105 106 107 108 109 110

5 2

Musical staff 2: Measures 95-110. Measures 95-99 are eighth notes with a '7' above them. Measure 100 is a whole rest. Measure 101 is a whole note with a '5' above it. Measures 102-103 are eighth notes with a '7' above them. Measure 104 is a quarter note with a '#'. Measure 105 is an eighth note with a '7' above it. Measure 106 is a quarter note with a '#'. Measure 107 is an eighth note with a '7' above it. Measure 108 is a quarter rest. Measure 109 is a quarter note with a '7' above it. Measure 110 is a whole rest with a '2' above it.

112 113 114 115 116 117 118 119 120 121 122 123 124

Musical staff 3: Measures 112-124. All measures are eighth notes with a '7' above them.

125 126 127 128 129 130 131 132

Musical staff 4: Measures 125-132. Measures 125-129 are eighth notes with a '7' above them. Measure 130 is a quarter note with a '#'. Measure 131 is a quarter note with a '#'. Measure 132 is a quarter note with a '7' above it.

133 134 135 136 137 142

5

Musical staff 5: Measures 133-142. Measures 133-137 are eighth notes with a '7' above them. Measure 138 is a whole rest. Measure 139 is a whole note with a '5' above it. Measure 140 is a quarter note with a '7' above it. Measure 141 is a quarter note with a '7' above it. Measure 142 is a quarter note with a '7' above it.

# L'apprendista stregone

P.Dukas  
adattamento A.Degano

85

86 Si 87 Do 88 Si 89 Si 90 Do 91 Si 92 Si 93 Si 94 Do

85 86 87 88 89 90 91 92 93 94

95 Si 96 Do 97 Si 98 Mim 99

112 Mim 113 Mim 114 Lam 115 Mim 116 Mim 117 Lam

13

95 96 97 98 99 112 113 114 115 116 117

118 Mim 119 Mim 120 Lam 121 Mim 122 Mim 123 Mim 124 Lam 125 Do<sup>7</sup> 126 La<sup>#07</sup> 127 La 128 La<sup>#07</sup> 129 La<sup>#07</sup>

118 119 120 121 122 123 124 125 126 127 128 129

130 La<sup>07</sup> 131 Fa 132 La<sup>7</sup> 133 Mim 134 Sib 135 Fa<sup>#07</sup> 136 Mib 137

2 139 Si 140 2 142

130 131 132 133 134 135 136 137 2 139 140 2 142

# L'apprendista stregone

P.Dukas  
adattamento A.Degano

30 31 32 33 34 35 36 37 38

30 30 30 30

39 40 41 42 43 44 45 46 47 48

30 30

49 50 51 52 53 54 55 56 57 58

30 30

Piano 1, Piano 2

59 42 101 102 103 104 105 106 107 108 109

Musical score for measures 59-109. Measures 59-100 are marked with a large '42' and a thick black bar. Measures 101-109 contain musical notation for two piano parts. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one sharp (F#).

110 111 112 113 114 115 116 117 118 119

Musical score for measures 110-119. Measures 110-119 contain musical notation for two piano parts. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one sharp (F#).

120 121 122 123 124 125 126 127 128

Musical score for measures 120-128. Measures 120-128 contain musical notation for two piano parts. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one sharp (F#).

Piano 1, Piano 2

129 130 131 132 133 134 135

Musical score for measures 129-135. The score is written for two pianos (Piano 1 and Piano 2) in a grand staff format. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The notation includes treble and bass clefs for both pianos. Measure 129 starts with a quarter rest in both hands. Measures 130-135 show a melodic line in the right hand of Piano 1 and a supporting bass line in the left hand of Piano 1, with Piano 2 providing harmonic support through chords and single notes.

136 137 138 139 140 141 142

Musical score for measures 136-142. The score continues from the previous system. Measures 136-142 show a melodic line in the right hand of Piano 1 and a supporting bass line in the left hand of Piano 1, with Piano 2 providing harmonic support through chords and single notes. The piece concludes with a double bar line at the end of measure 142.



# L'apprendista stregone

Piano 2

P.Dukas  
adattamento A.Degano

30 31 32 33 34 35 36 37 38

30

30

39 40 41 42 43 44 45 46 47 48

39

49 50 51 52 53 54 55

49

56 57 58 59 53

53

53

Piano 2

112 113 114 115 116 117 118 119 120 121 122 123

Musical score for measures 112-123. The score is written for two staves in bass clef with a key signature of one sharp (F#). The right hand part consists of chords, many of which are marked with a fermata (7). The left hand part features a steady eighth-note accompaniment.

124 125 126 127 128 129 130 131 132

Musical score for measures 124-132. The right hand part continues with chords, some marked with a fermata. The left hand part continues with eighth-note accompaniment, including some chromatic movement.

133 134 135 136 137 138 139 140 141 142

Musical score for measures 133-142. The right hand part features chords and some melodic lines. The left hand part continues with eighth-note accompaniment. The piece concludes with a double bar line at measure 142.

# L'apprendista stregone

P.Dukas  
adattamento A.Degano

Musical score for measures 95-107. The score is in 3/8 time and D major. Measures 95 and 100 are marked with a fermata. Measures 101-103 contain a melodic line in the right hand and a bass line in the left hand. Measures 104-107 feature a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

Musical score for measures 115-127. The score is in 3/8 time and D major. Measures 115-127 consist of a steady eighth-note accompaniment in the right hand and chords in the left hand.

Musical score for measures 128-135. The score is in 3/8 time and D major. Measures 128-135 feature a melodic line in the right hand and chords in the left hand.

Musical score for measures 136-143. The score is in 3/8 time and D major. Measures 136-143 feature a melodic line in the right hand and chords in the left hand, ending with a double bar line.

# L'apprendista stregone

P.Dukas  
adattamento A.Degano

30 31 32 33 34 35 36 37 38

39 40 41 42 43 44 45 46 47 48 49 50

51 52 53 59 112 113 114 115 116 117

118 119 120 121 122 123 124 125 126 127 128 129

130 131 132 133 134 135 136

137 138 139 140 141 142

# L'apprendista stregone

P.Dukas  
adattamento A.Degano

57 58 59 60 61 62 63 64

65 66 67 68 69 70 71 72 73 74

75 76 77 78 79 80 81 82 83 84

85 86 87 25 112 113 114 115 116 117

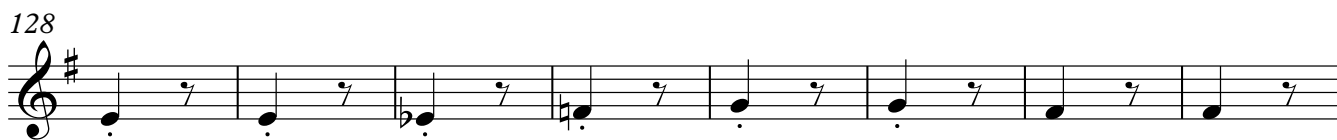
118 119 120 121 122 123 124 125 126 127

128 129 130 131 132 133 134 135

136 137 138 139 140 141 142

# L'apprendista stregone

P.Dukas  
adattamento A.Degano



Violino

# L'apprendista stregone

P.Dukas  
adattamento A.Degano

97 98 99 100 101 102 10 112

Musical notation for measures 97-112. Measure 97 is a whole rest. Measures 98-102 contain a melodic line. Measure 10 is a whole rest. Measure 112 is a quarter note followed by a quarter rest.

113 114 115 116 117 118 119 120 121 122

Musical notation for measures 113-122. Measures 113-114 are quarter notes with rests. Measures 115-116 are quarter notes with rests. Measures 117-118 are eighth notes. Measures 119-120 are quarter notes with rests. Measures 121-122 are eighth notes.

123 124 125 126 127 128 129 130 131 132

Musical notation for measures 123-132. Measures 123-124 are eighth notes. Measures 125-126 are quarter notes with flats. Measures 127-128 are eighth notes. Measures 129-130 are quarter notes with flats. Measures 131-132 are eighth notes.

133 134 135 136 137 138 139 140 141 142

Musical notation for measures 133-142. Measures 133-135 are eighth notes. Measure 136 is a quarter note with a flat. Measures 137-138 are eighth notes. Measure 139 is a quarter note with a flat. Measure 140 is a quarter rest. Measure 141 is a quarter note with a flat. Measure 142 is a quarter note with a flat.

Violoncello

# L'apprendista stregone

P.Dukas  
adattamento A.Degano

5 5 4

21 4

35

47 6

63

75 30

114

126

135



Contrabbasso

# L'apprendista stregone

P.Dukas  
adattamento A.Degano

2 5 7 8 5 13 14 15 4 19 20

21 4 25 26 27 28 29 30 31 32 33 34

35 36 37 38 39 40 41 42 43 44 45 46

47 48 49 50 51 52 53 6 59 60 61 62

63 64 65 66 67 68 69 70 71 72 73 74

75 76 77 78 79 80 81 30 111 112 113

114 115 116 117 118 119 120 121 122 123 124 125

126 127 128 129 130 131 132 133 134

135 136 137 138 139 140 141 142