

NORMA

Ouverture

Vincenzo Bellini

Allegro maestoso e deciso ♩ = 128

Flauto 1 *ff* *pp* *ff*

Flauto 2 *ff* *ff*

Clarinetto in Si♭ 1 *ff* *pp* *ff*

Clarinetto in Si♭ 2 *ff* *pp* *ff*

Gran Cassa e Piatti *ff* *ff*

Rullante *f* *f*

Piano 1 *ff* *pp* *ff*

Piano 2 *ff* *ff*

Chitarra 1 *f* *Gm* *D* *Gm* *D* *Gm* *D* *ff*

Chitarra 2 *ff* *ff*

Basso Elettrico *ff* *ff*

Violino 1 *ff* *ff*

Violino 2 *ff* *ff*

Violoncello *ff* *ff*

Allegro maestoso e deciso ♩ = 128

8

Fl. *pp* *ff*

Cl. *pp* *ff*

Perc. *ff*

Cb. Tamb. *f*

Pf *pp* *ff*

Pf *ff*

Chit. 1 *ff*

Chit. 2 *ff*

El. Basso *ff*

Vi. 1 *ff*

Vi. 2 *ff*

Vlc. *ff*

Chord diagrams for Chit. 1: F, Bb, F, Cm, F7, Bb, Eb, A°, D.

14

Solo *pp a piacere* Lento

Tutti *ff*

Solo *pp a piacere*

Tutti *ff*

Perc. *ff*

Cb. Tamb. *ff*

Pf *ppp* *ff*

Pf *ff*

Chit. 1 *Gm* *ff* *Eb* *Bb* *Cm* *Gm*

Chit. 2 *ppp* *ff*

El. Basso *ppp* *ff*

Vi. 1 Lento *ppp* *ff*

Vi. 2 *ppp* *ff*

Vlc. *ppp* *ff*

21

Fl. 1 *ff*

Fl. 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Perc. *ff*

Cb. Tamb. *ff*

Pf *ff*

Pf *ff*

Chit. 1 *ff*

Chit. 2 *ff*

El. Basso *ff*

Vl. 1 *ff*

Vl. 2

Vlc. *ff*

Chord diagrams: $F\#m$, Gm

Measure 25: $F\#m$, Gm

26

The musical score consists of the following parts:

- Fl. 1:** Melodic line with *ff* dynamic.
- Fl. 2:** Sustained notes with *ff* dynamic.
- Cl. 1 & 2:** Similar melodic lines with *ff* dynamic.
- Perc.:** Snare drum pattern with *ff* dynamic.
- Cb. Tamb.:** Conga pattern with *f* dynamic.
- Pf (Grand Piano):** Accompanying chords and bass lines with *ff* dynamic.
- Chit. 1:** Chordal accompaniment with guitar diagrams for D, Gm, C#o, Eo7, G°/Bb, and Eo7.
- Chit. 2:** Bass line with *ff* dynamic.
- El. Basso:** Bass line with *ff* dynamic.
- VI. 1:** Violin I line with *ff* dynamic.
- VI. 2:** Violin II line.
- Vlc.:** Viola line with *ff* dynamic.

31

Fl. *pp*

Cl. *pp*

Perc. *pp*

Cb. Tamb. *pp sottovoce*

Pf *pp*

Pf *pp*

Chit. 1 *D*

Chit. 2 *pp*

El. Basso *pp*

Vi. 1 *pp*

Vi. 2 *pp*

Vlc. *pp*

Detailed description: This page of a musical score covers measures 31 through 36. The score is for a full orchestra and includes parts for two flutes, two clarinets, percussion, two pianos, two guitars, electric bass, two violins, and a viola. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music begins with a dynamic marking of *pp* (pianissimo) in measure 31. The woodwinds and strings play a melodic line, while the piano provides harmonic support with chords and arpeggios. The percussion part features a steady rhythm of eighth notes. The guitar parts are primarily chordal, with the first guitar part marked with a 'D' chord symbol. The electric bass part provides a low-frequency accompaniment. The string section consists of two violins and one viola, all playing in a similar melodic style. The score concludes in measure 36 with a final *pp* dynamic marking.

37

Fl. (Two staves)

Cl. (Two staves)

Perc. (Two staves)

Cb. Tamb. (Two staves)

Pf. (Two staves)

Chit. 1 (Two staves)

Chit. 2 (Two staves)

El. Basso (Two staves)

Vi. 1 (Two staves)

Vi. 2 (Two staves)

Vlc. (Two staves)

Detailed description: This page of a musical score covers measures 37 to 41. The key signature is one flat (B-flat major or D minor). The score includes parts for two flutes, two clarinets, percussion, conga/tambora, piano, two guitars, electric bass, and violin/viola. The flute and clarinet parts are mostly rests, with some notes in measures 38 and 41. The percussion and conga parts provide a rhythmic accompaniment. The piano part features a complex texture with sixteenth-note runs in the right hand and chords in the left hand. The guitar parts are melodic, with the second guitar playing a steady eighth-note accompaniment. The electric bass provides a simple harmonic foundation with half notes. The violin and viola parts mirror the piano's right-hand melody.

42

Fl.

Fl.

Cl.

Cl.

Perc.

Cb. Tamb.

Pf

Pf

Chit. 1

Chit. 2

El. Basso

Vi. 1

Vi. 2

Vlc.

G⁰⁷

46

Fl. *ff* *mf*

Cl. *ff* *mf*

Perc. *ff*

Cb. Tamb. *ff*

Pf *ff* *mf*

Chit. 1 *ff* Gm D G

Chit. 2 *ff*

El. Basso *ff*

VI. 1 *ff* 4 3 1 2 1 *pizz.*

VI. 2 *ff*

Vlc. *ff*

51

Fl. *solo*
p

Cl. *solo*
p

Perc.

Cb. Tamb.

Pf

Pf

Chit. 1
p D7
G

Chit. 2

El. Basso

Vi. 1

Vi. 2

Vlc. *pizz.*

58

Fl. *cresc.* **Tutti**

Fl.

Cl. *cresc.* **Tutti**

Cl. *cresc.*

Perc.

Cb. Tamb.

Pf

Pf

Chit. 1

Chit. 2

El. Basso

Vi. 1

Vi. 2

Vlc.

65

Fl. 1: Active melodic line with eighth and sixteenth notes, including trills and slurs.

Fl. 2: Mostly rests with occasional eighth notes.

Cl. 1: Active melodic line with eighth notes and slurs.

Cl. 2: Active melodic line with eighth notes and slurs.

Perc.: Empty staff.

Cb. Tamb.: Empty staff.

Pf (Grand Staff): Bass clef has eighth notes; treble clef has chords and rests.

Pf (Grand Staff): Treble clef has eighth notes; bass clef has rests.

Chit. 1: Empty staff.

Chit. 2: Simple melodic line with quarter notes.

El. Basso: Simple melodic line with quarter notes.

Vi. 1: Active melodic line with eighth notes.

Vi. 2: Active melodic line with eighth notes.

Vlc.: Active melodic line with eighth notes.

72

The musical score is arranged in a system with the following parts from top to bottom:

- Fl. 1:** Treble clef, key signature of two flats. Starts with a rest, then plays a melodic line with accents. Dynamics: *ff* (measures 72-74), *p* (measure 75).
- Fl. 2:** Treble clef, key signature of two flats. Plays a steady eighth-note accompaniment. Dynamics: *ff* (measures 72-74), *p* (measure 75).
- Cl. 1:** Treble clef, key signature of two flats. Plays a melodic line with accents. Dynamics: *ff* (measures 72-74), *p* (measure 75).
- Cl. 2:** Treble clef, key signature of two flats. Plays a steady eighth-note accompaniment. Dynamics: *ff* (measures 72-74), *p* (measure 75).
- Perc.:** Percussion staff with a snare drum. Dynamics: *ff* (measures 72-74), *p* (measure 75).
- Cb. Tamb.:** Cymbal staff. Dynamics: *ff* (measures 72-74), *p* (measure 75).
- Pf 1:** Grand staff, key signature of two flats. Right hand has chords, left hand has a steady eighth-note accompaniment. Dynamics: *ff* (measures 72-74), *p* (measure 75).
- Pf 2:** Grand staff, key signature of two flats. Right hand has chords, left hand has a steady eighth-note accompaniment. Dynamics: *ff* (measures 72-74), *p* (measure 75).
- Chit. 1:** Treble clef, key signature of two flats. Plays chords. Dynamics: *ff* (measures 72-74), *p* (measure 75).
- Chit. 2:** Treble clef, key signature of two flats. Plays a melodic line. Dynamics: *ff* (measures 72-74), *p* (measure 75).
- El. Basso:** Bass clef, key signature of two flats. Plays a melodic line. Dynamics: *ff* (measures 72-74), *p* (measure 75).
- Vi. 1:** Treble clef, key signature of two flats. Plays a melodic line with accents. Dynamics: *ff* *arco* (measures 72-74), *p* (measure 75).
- Vi. 2:** Treble clef, key signature of two flats. Plays a steady eighth-note accompaniment. Dynamics: *ff* *arco* (measures 72-74), *p* (measure 75).
- Vlc.:** Bass clef, key signature of two flats. Plays a steady eighth-note accompaniment. Dynamics: *ff* (measures 72-74), *p* (measure 75).

77

Fl. *cresc.* *cresc. sempre*

Fl. *cresc.* *cresc. sempre*

Cl. *cresc.* *cresc. sempre*

Cl. *cresc.* *cresc. sempre*

Perc. *cresc.* *cresc. sempre*

Cb. Tamb.

Pf *cresc.* *cresc. sempre*

Pf *cresc.* *cresc. sempre*

Chit. 1

Chit. 2 *cresc.* *cresc. sempre*

El. Basso *cresc.* *cresc. sempre*

VI. 1 *cresc.* *cresc. sempre*

VI. 2 *cresc.* *cresc. sempre*

Vlc. *cresc.* *cresc. sempre*

Detailed description: This page of a musical score covers measures 77 to 80. It features a variety of instruments including two flutes, two clarinets, percussion (snare and cymbal), piano (grand and upright), guitar (acoustic and electric), violin, viola, and cello. The score is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The woodwinds and strings play melodic lines, while the piano and percussion provide harmonic and rhythmic support. The percussion part includes a snare drum pattern with cymbal accents. The guitar parts include chordal accompaniment and specific chord voicings for F and Bb. The electric bass part consists of a steady bass line. The strings play a rhythmic pattern with some melodic movement. The dynamic markings 'cresc.' and 'cresc. sempre' are used throughout to indicate a gradual increase in volume.

81

Fl. *mf*

Fl. *f* *ff*

Cl. *f* *ff* *mf*

Cl. *f* *ff* *mf*

Perc. *f* *ff*

Cb. Tamb.

Pf. *f* *ff* *mf*

Pf. *f* *ff* *mf*

Chit. 1 *F* *Bb* *F* *ff*

Chit. 2 *f* *ff*

El. Basso *f* *ff*

VI. 1 *f* *ff* *pizz.*

VI. 2 *f* *ff* *pizz.*

Vlc. *f* *ff* *pizz.*

Detailed description: This page of a musical score, numbered 81, features a variety of instruments. The woodwind section includes two flutes and two clarinets, with dynamic markings of *f*, *ff*, and *mf*. The percussion section includes a snare drum and a conga, both marked *f* and *ff*. The piano part consists of two staves, with dynamics ranging from *f* to *ff* and *mf*. The guitar part features two staves, with specific chord voicings for *F*, *Bb*, and *F* marked, and dynamics of *f* and *ff*. The string section includes an electric bass and two violins, with dynamics of *f* and *ff*, and a *pizz.* (pizzicato) instruction for the violins. The overall score is in a key with one flat and a 4/4 time signature.

93

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Perc.

Cb. Tamb.

Pf

Pf

Chit. 1

Chit. 2

El. Basso

VI. 1

VI. 2

Vlc.

p

2 2

3 3 3

4

101

Fl. (top two staves)
Cl. (middle two staves)
Perc. (Percussion)
Cb. Tamb. (Cymbal/Tam-tam)
Pf (Piano, grand staff)
Chit. 1 (Chitarra)
Chit. 2 (Chitarra)
El. Basso (Electric Bass)
Vl. 1 (Violin)
Vl. 2 (Viola)
Vlc. (Violoncello)

Detailed description: This page of a musical score covers measures 101 through 106. The score is for a chamber ensemble. The Flute (Fl.) parts are in the top two staves, with the upper staff playing a melodic line and the lower staff providing harmonic support. The Clarinet (Cl.) parts are in the next two staves, mirroring the flute's melodic line. The Percussion (Perc.) and Cymbal/Tam-tam (Cb. Tamb.) parts are shown as rests. The Piano (Pf) part is in a grand staff, with the right hand playing chords and the left hand playing a rhythmic pattern. The Chitarra (Chit.) parts are in the next three staves, with Chit. 1 and Chit. 2 playing simple harmonic lines and El. Basso playing a bass line. The Violin (Vl.) parts are in the bottom three staves, with Vl. 1 playing a melodic line, Vl. 2 playing a harmonic line, and Vlc. playing a rhythmic pattern.

113

Fl. *pp* *f*

Fl.

Cl. *pp* *f*

Cl.

Perc.

Cb. Tamb. *pp* *f*

Pf *f*

Pf *f*

Chit. 1 C⁹/F[#] Dm

Chit. 2 *f*

El. Basso *f*

Vi. 1 *f*

Vi. 2 *f*

Vlc. *f*

Detailed description: This page of a musical score, numbered 113, contains ten staves. The top four staves are for woodwinds: Flute 1 (Fl.), Flute 2 (Fl.), Clarinet 1 (Cl.), and Clarinet 2 (Cl.). The fifth staff is for Percussion (Perc.), and the sixth is for Cymbal and Tambourine (Cb. Tamb.). The seventh and eighth staves are for Piano (Pf), with the eighth staff showing a grand staff. The ninth and tenth staves are for Chitarra (Chit. 1 and Chit. 2). The eleventh staff is for Electric Bass (El. Basso). The final three staves are for strings: Violin 1 (Vi. 1), Violin 2 (Vi. 2), and Violoncello (Vlc.). The score is in a key with two flats (B-flat major or D minor) and a 4/4 time signature. Dynamics include *pp* (pianissimo) and *f* (forte). The Chitarra part includes chord diagrams for C⁹/F[#] and Dm. The Percussion part shows a rhythmic pattern of eighth notes and rests.

118

Fl. *ff*

Cl. *ff*

Perc. *ff*

Cb. Tamb. *ff*

Pf. *ff*

Chit. 1

Chit. 2 *ff*

El. Basso *ff*

Vi. 1 *ff*

Vi. 2 *ff*

Vlc. *ff*

Chord diagrams for Chit. 1: Eb, A°, Gm, D7, Gm, A°, Gm, D7, Gm, A°, Gm, D7.

Detailed description: This page of a musical score covers measures 118 to 123. It features a full orchestral and chamber ensemble. The woodwinds (Flutes, Clarinets) and strings (Violins, Viola, Violoncello) play melodic lines with a forte (*ff*) dynamic. The piano (Pf.) provides harmonic support with chords and moving lines. The percussion (Perc.) and conga (Cb. Tamb.) play a steady, rhythmic pattern. The guitar (Chit.) part includes specific chord diagrams for Eb, A°, Gm, and D7, with a forte (*ff*) dynamic. The electric bass (El. Basso) plays a simple bass line. The score is in a key with one flat and a 4/4 time signature.

124

Fl. 1 *p* *cresc.* *rinforzando sempre*

Fl. 2 *p* *cresc.* *rinforzando sempre*

Cl. 1 *p* *cresc.* *rinforzando sempre*

Cl. 2 *p* *cresc.* *rinforzando sempre*

Perc. *p*

Cb. Tamb. *p* *cresc.* *rinforzando sempre*

Pf *p* *cresc.* *rinforzando sempre*

Pf *p* *cresc.* *rinforzando sempre*

Chit. 1 *p* *cresc.* *rinforzando sempre*

Chit. 2 *p* *cresc.*

El. Basso *p* *cresc.*

Vi. 1 *p* *cresc.* *rinforzando sempre*

Vi. 2 *p* *cresc.* *p* *cresc.*

Vlc. *p* *cresc.*

Chord diagrams for Chit. 1:

- Gm
- A°
- Gm
- D7
- E°

133

The musical score consists of the following parts:

- Fl. 1:** Treble clef, *ff*. Melodic line with eighth notes and quarter notes.
- Fl. 2:** Treble clef, *ff*. Melodic line with eighth notes and quarter notes.
- Cl. 1:** Treble clef, *ff*. Melodic line with eighth notes and quarter notes.
- Cl. 2:** Treble clef, *ff*. Melodic line with eighth notes and quarter notes.
- Perc.:** Snare drum, *ff*. Rhythmic pattern of eighth notes.
- Cb. Tamb.:** Cymbal, *ff*. Rhythmic pattern of eighth notes.
- Pf. 1:** Grand staff, *ff*. Accompanying piano part with chords and single notes.
- Pf. 2:** Grand staff, *ff*. Accompanying piano part with chords and single notes.
- Chit. 1:** Treble clef, *ff*. Chordal accompaniment with a guitar chord diagram for G major (x02333) at the start.
- Chit. 2:** Treble clef, *ff*. Melodic line with eighth notes.
- El. Basso:** Bass clef, *ff*. Bass line with quarter notes.
- Vi. 1:** Treble clef, *ff*. Violin line with eighth notes.
- Vi. 2:** Treble clef, *ff*. Violin line with eighth notes.
- Vlc.:** Bass clef, *ff*. Viola line with eighth notes.

NORMA

Ouverture

Vincenzo Bellini

Allegro maestoso e deciso ♩ = 128

ff pp ff

7 pp ff

13 Solo Lento Tutti I tempo ♩ = 128
pp a piacere 3 3 ff

19 ff

25 ff

31 pp 6

42 ff

49 mf

56 solo p

63 Tutti cresc.

70 ff

76 p cresc. cresc. sempre

81

mf

87

94

p

101

107

5

pp

117

f *ff*

124

p *cresc.* *rinforzando sempre* *ff*

130

ff

134

Flauto 2

NORMA

Ouverture

Vincenzo Bellini

Allegro maestoso e deciso ♩ = 128

ff

6

ff

11

ff

Lento

17 I tempo ♩ = 128

ff *ff*

24

ff

33

ff

47

ff

55

ff

61

ff

65

Musical staff 65: Treble clef, key signature of two flats. Measures 65-69 contain eighth notes with rests.

70

70

ff

Musical staff 70: Treble clef, key signature of two flats. Measures 70-75 contain eighth notes with rests, followed by a sixteenth-note scale starting on G4.

76

76

p *cresc.* *cresc. sempre*

Musical staff 76: Treble clef, key signature of two flats. Measures 76-80 contain sixteenth-note patterns.

80

80

f *ff*

Musical staff 80: Treble clef, key signature of two flats. Measures 80-86 contain sixteenth-note patterns, followed by a double bar line and a fermata.

87

87

pp

Musical staff 87: Treble clef, key signature of two flats. Measures 87-95 contain half notes.

96

96

Musical staff 96: Treble clef, key signature of two flats. Measures 96-102 contain half notes and rests.

103

103

Musical staff 103: Treble clef, key signature of two flats. Measures 103-106 contain eighth notes with rests.

107

107

ff

Musical staff 107: Treble clef, key signature of two flats. Measures 107-119 contain eighth notes with rests, followed by a double bar line and a fermata.

120

120

p *cresc.*

Musical staff 120: Treble clef, key signature of two flats. Measures 120-125 contain sixteenth-note patterns.

126

126

rinforzando sempre *ff*

Musical staff 126: Treble clef, key signature of two flats. Measures 126-132 contain half notes with slurs.

133

133

ff

Musical staff 133: Treble clef, key signature of two flats. Measures 133-138 contain sixteenth-note patterns.

Clarinetto in SI \flat 1

NORMA

Ouverture

Vincenzo Bellini

Allegro maestoso e deciso $\text{♩} = 128$

ff *pp*

6

ff *pp*

11

ff *pp a piacere* Solo Lento

I tempo $\text{♩} = 128$

16

ff Tutti

21

ff

27

ff

32

ff

35

pp 2

41

ff

48

mf

54

p solo

60

cresc. Tutti

66

71

ff

76

p *cresc.* *cresc. sempre*

80

f *ff*

84

mf

89

p

95



101



106

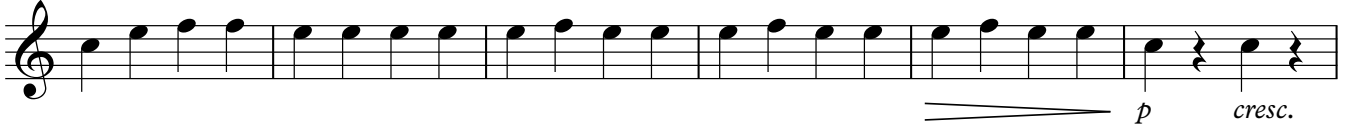


pp

112



120



126



130



133



NORMA

Ouverture

Vincenzo Bellini

Allegro maestoso e deciso $\text{♩} = 128$

Musical staff 1: Treble clef, key signature of one flat. Measures 1-5. Dynamics: *ff* (measures 1-4), *pp* (measure 5).

Musical staff 2: Treble clef, key signature of one flat. Measures 6-11. Dynamics: *ff* (measures 6-7), *pp* (measure 10), *ff* (measure 11).

Musical staff 3: Treble clef, key signature of one flat. Measures 12-18. Tempo change: *Lento* (measures 12-17), *I tempo* $\text{♩} = 128$ (measure 18). Dynamics: *ff* (measure 18).

Musical staff 4: Treble clef, key signature of one flat. Measures 19-25. Dynamics: *ff* (measures 19-25). Includes a fermata over measure 25.

Musical staff 5: Treble clef, key signature of one flat. Measures 26-31. Dynamics: *ff* (measures 26-31). Includes a fermata over measure 31.

Musical staff 6: Treble clef, key signature of one flat. Measures 32-37. Includes a triplet of eighth notes in measure 33 and a pair of eighth notes in measure 36.

Musical staff 7: Treble clef, key signature of one flat. Measures 38-48. Dynamics: *ff* (measures 38-48). Includes a fermata over measure 48.

Musical staff 8: Treble clef, key signature of one flat. Measures 49-53. Dynamics: *mf* (measures 49-53).

Musical staff 9: Treble clef, key signature of one flat. Measures 54-59. Dynamics: *p* (measures 54-59). Includes a six-measure rest in measure 59.

Clarinetto in SI \flat 2

64 *cresc.*

Musical staff 64-69: Treble clef, key signature of one sharp (F#). Measures 64-69 contain a melodic line with various rhythmic values including eighth and sixteenth notes, and rests. A *cresc.* marking is present below the staff.

70 **4** *p*

Musical staff 70-77: Treble clef, key signature of one sharp. Measure 70 starts with a **4** above the staff. Measures 70-77 contain a melodic line with eighth and sixteenth notes. A *p* marking is present below the staff, with a long horizontal line extending across measures 70-77.

78 *cresc.* *cresc. sempre* *f* *ff*

Musical staff 78-82: Treble clef, key signature of one sharp. Measures 78-82 contain a melodic line with eighth and sixteenth notes. Dynamic markings *cresc.*, *cresc. sempre*, *f*, and *ff* are placed below the staff.

83 *mf*

Musical staff 83-88: Treble clef, key signature of one sharp. Measures 83-88 contain a melodic line with eighth and sixteenth notes. A *mf* marking is present below the staff.

89 **6**

Musical staff 89-99: Treble clef, key signature of one sharp. Measure 89 starts with a **6** above the staff. Measures 89-99 contain a melodic line with eighth and sixteenth notes. A **6** marking is present above the staff.

100

Musical staff 100-105: Treble clef, key signature of one sharp. Measures 100-105 contain a melodic line with eighth and sixteenth notes.

106 **2** *pp*

Musical staff 106-113: Treble clef, key signature of one sharp. Measure 106 starts with a **2** above the staff. Measures 106-113 contain a melodic line with eighth and sixteenth notes. A *pp* marking is present below the staff.

114 *pp* *f* *ff*

Musical staff 114-120: Treble clef, key signature of one sharp. Measures 114-120 contain a melodic line with eighth and sixteenth notes. Dynamic markings *pp*, *f*, and *ff* are placed below the staff.

121 *p* *cresc.* *rinforzando sempre*

Musical staff 121-126: Treble clef, key signature of one sharp. Measures 121-126 contain a melodic line with eighth and sixteenth notes. Dynamic markings *p*, *cresc.*, and *rinforzando sempre* are placed below the staff.

127 *ff*

Musical staff 127-132: Treble clef, key signature of one sharp. Measures 127-132 contain a melodic line with eighth and sixteenth notes. A *ff* marking is present below the staff.

133 *ff*

Musical staff 133-138: Treble clef, key signature of one sharp. Measures 133-138 contain a melodic line with eighth and sixteenth notes. A *ff* marking is present below the staff.

NORMA

Ouverture

Vincenzo Bellini

Allegro maestoso e deciso ♩ = 128

ff

8

15

Lento I tempo ♩ = 128

ff

23

3

ff

35

11

22

pp

ff

ff

73

2

p

cresc.

cresc. sempre

80

24

f

ff

107

10

ff

122

3

p

ff

132

ff

Rullante

NORMA

Ouverture

Vincenzo Bellini

Allegro maestoso e deciso ♩ = 128

7

f *f*

Musical notation for measures 1-6. Measure 1 starts with a double bar line and a key signature of two sharps (F# and C#). The notation includes eighth and sixteenth notes with beams, and rests. Dynamics *f* are indicated at the beginning and end of the line.

13

f

Musical notation for measures 7-12. Measure 7 starts with a double bar line. The notation includes eighth and sixteenth notes with beams, and rests. Dynamic *f* is indicated at the end of the line.

20

Lento I tempo ♩ = 128

ff

Musical notation for measures 13-19. Measure 13 starts with a double bar line. The tempo changes from Allegro to Lento at measure 13 and back to I tempo at measure 17. Measure 17 starts with a double bar line and a key signature change to one sharp (F#). The notation includes eighth and sixteenth notes with beams, and rests. Dynamic *ff* is indicated at the end of the line.

29

ff *f*

Musical notation for measures 20-28. Measure 20 starts with a double bar line. Measure 21 contains a four-measure rest. The notation includes eighth and sixteenth notes with beams, and rests. Dynamics *ff* and *f* are indicated.

36

pp sottovoce

Musical notation for measures 29-35. Measure 29 starts with a double bar line. The notation includes eighth and sixteenth notes with beams, and rests. Dynamic *pp sottovoce* is indicated at the end of the line.

41

ff

Musical notation for measures 36-40. Measure 36 starts with a double bar line. The notation includes eighth and sixteenth notes with beams, and rests. Dynamic *ff* is indicated at the end of the line.

47

ff

Musical notation for measures 41-46. Measure 41 starts with a double bar line. The notation includes eighth and sixteenth notes with beams, and rests. Dynamic *ff* is indicated at the end of the line.

72

21

Musical notation for measures 47-71. Measure 47 starts with a double bar line. Measure 72 contains a 21-measure rest. The notation includes eighth and sixteenth notes with beams, and rests.

72

ff **4** **29** *p*

Musical notation for measures 72-91. Measure 72 starts with a double bar line. Measure 73 contains a 4-measure rest. Measure 74 contains a 29-measure rest. The notation includes eighth and sixteenth notes with beams, and rests. Dynamics *ff* and *p* are indicated.

Rullante

107

pp *pp*

112

pp

117

f *ff*

122

p *cresc.* *rinforzando sempre*

129

ff

133

ff

NORMA

Ouverture

Vincenzo Bellini

Allegro maestoso e deciso ♩ = 128

ff pp

6

ff pp

11

Lento

ff ppp

I tempo ♩ = 128

16

ff ff

22

ff ff

28

Musical notation for measures 28-33. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). Measure 28 features a whole note chord in the treble and a half note in the bass. Measures 29-31 show sustained chords in the treble and chords in the bass. Measure 32 has a half note in the treble and a half note in the bass. Measure 33 has a quarter note in the treble and a quarter note in the bass. There are dynamic markings in the bass staff: a hairpin crescendo starting in measure 32 and a hairpin decrescendo starting in measure 33.

34

Musical notation for measures 34-37. The system consists of two staves. The treble staff has a melodic line of eighth notes. The bass staff has a rhythmic accompaniment of eighth notes. Dynamic markings *pp* are present in both staves at the beginning of measure 34. A hairpin decrescendo is shown in the bass staff starting in measure 36.

38

Musical notation for measures 38-41. The system consists of two staves. The treble staff has a melodic line of eighth notes. The bass staff has a rhythmic accompaniment of eighth notes. A hairpin decrescendo is shown in the bass staff starting in measure 40.

42

Musical notation for measures 42-45. The system consists of two staves. The treble staff has a melodic line of eighth notes. The bass staff has a rhythmic accompaniment of eighth notes. A hairpin decrescendo is shown in the bass staff starting in measure 44.

46

Musical notation for measures 46-49. The system consists of two staves. The treble staff has a melodic line of eighth notes. The bass staff has a rhythmic accompaniment of eighth notes. Dynamic markings *ff* are present in both staves at the beginning of measure 46. A hairpin decrescendo is shown in the bass staff starting in measure 48.

50

Musical notation for measures 50-55. The system consists of two staves. The treble staff has whole notes and rests. The bass staff has half notes and rests. A hairpin decrescendo is shown in the bass staff starting in measure 54.

56

61

66

71

ff

75

p *cresc.*

79

cresc. sempre *f* *ff*

cresc. sempre

f

ff

83

Musical score for measures 83-87. The piece is in B-flat major (two flats). Measure 83 features a treble clef with a sixteenth-note ascending scale. The bass clef has a whole rest. Measures 84-85 continue the treble clef scale. Measures 86-87 feature a treble clef with a whole chord (F major) and a bass clef with a half note (F) and a whole rest.

88

Musical score for measures 88-92. The piece is in B-flat major. Measures 88-90 feature a treble clef with a whole chord (F major) and a bass clef with a half note (F) and a whole rest. Measure 91 features a treble clef with a whole chord (F major) and a bass clef with a half note (F) and a whole rest. Measure 92 features a treble clef with a whole chord (F major) and a bass clef with a half note (F) and a whole rest. A *pp* dynamic marking is present in measure 92.

93

Musical score for measures 93-97. The piece is in B-flat major. Measures 93-94 feature a treble clef with a whole chord (F major) and a bass clef with a half note (F) and a whole rest. Measure 95 features a treble clef with a whole chord (F major) and a bass clef with a half note (F) and a whole rest. Measure 96 features a treble clef with a whole chord (F major) and a bass clef with a half note (F) and a whole rest. Measure 97 features a treble clef with a whole chord (F major) and a bass clef with a half note (F) and a whole rest.

98

Musical score for measures 98-102. The piece is in B-flat major. Measures 98-99 feature a treble clef with a whole chord (F major) and a bass clef with a half note (F) and a whole rest. Measure 100 features a treble clef with a whole chord (F major) and a bass clef with a half note (F) and a whole rest. Measure 101 features a treble clef with a whole chord (F major) and a bass clef with a half note (F) and a whole rest. Measure 102 features a treble clef with a whole chord (F major) and a bass clef with a half note (F) and a whole rest.

103

Musical score for measures 103-106. The piece is in B-flat major. Measures 103-104 feature a treble clef with a whole chord (F major) and a bass clef with a half note (F) and a whole rest. Measure 105 features a treble clef with a whole chord (F major) and a bass clef with a half note (F) and a whole rest. Measure 106 features a treble clef with a whole chord (F major) and a bass clef with a half note (F) and a whole rest.

107

Musical score for measures 107-110. The piece is in B-flat major. Measure 107 features a treble clef with a whole chord (F major) and a bass clef with a half note (F) and a whole rest. Measure 108 features a treble clef with a sixteenth-note ascending scale and a bass clef with a sixteenth-note ascending scale. Measure 109 features a treble clef with a sixteenth-note ascending scale and a bass clef with a sixteenth-note ascending scale. Measure 110 features a treble clef with a sixteenth-note ascending scale and a bass clef with a sixteenth-note ascending scale. A *pp* dynamic marking is present in measure 108.

111

Musical score for measures 111-114. The right hand features a melodic line with eighth notes and quarter notes, while the left hand plays a steady eighth-note accompaniment. The key signature has one flat, and the time signature is 4/4.

115

Musical score for measures 115-118. The right hand continues with eighth-note patterns. The left hand has a more complex accompaniment with some chords. Dynamic markings *f* and *ff* are present. A crescendo hairpin is shown at the end of the system.

119

Musical score for measures 119-124. The right hand has a melodic line with some accidentals. The left hand plays a consistent eighth-note accompaniment. A crescendo hairpin is shown at the end of the system.

125

Musical score for measures 125-128. The right hand has a melodic line with a crescendo. The left hand has a sparse accompaniment with some rests. Dynamic markings *p*, *cresc.*, and *rinforzando sempre* are present. A crescendo hairpin is shown at the end of the system.

129

Musical score for measures 129-132. The right hand has a melodic line with eighth notes. The left hand has a sustained accompaniment with long notes. Dynamic marking *ff* is present. A crescendo hairpin is shown at the end of the system.

133

Musical score for measures 133-136. The right hand has a melodic line with quarter notes. The left hand has a sustained accompaniment with long notes. Dynamic marking *ff* is present. A double bar line is at the end of the system.

NORMA

Ouverture

Vincenzo Bellini

Allegro maestoso e deciso ♩ = 128

ff *ff* *ff*

7

ff

13

Lento

I tempo ♩ = 128

ff *ff*

19

ff

25

ff

30

ff

10

10

45

ff

mf

ff

52

p

11

11

68

ff

11

74

p

cresc.

p

cresc.

79

cresc. sempre *f* *ff*

Detailed description: This system contains measures 79 through 83. The right hand features a continuous eighth-note pattern, while the left hand plays a steady eighth-note accompaniment. Dynamic markings include *cresc. sempre* (measures 79-81), *f* (measure 82), and *ff* (measure 83).

84

mf *pp* *f* *ff*

Detailed description: This system contains measures 84 through 88. The right hand has a melodic line with some rests, while the left hand remains mostly silent. Dynamic markings include *mf* (measure 84), *pp* (measure 85), *f* (measure 86), and *ff* (measure 87).

90

11 **11**

Detailed description: This system contains measures 90 through 94. It features two measures of whole rests in both hands, each marked with a large bold number '11' above and below the staff.

105

9 **9** *f* *ff*

Detailed description: This system contains measures 105 through 118. It includes two measures of whole rests in both hands, each marked with a large bold number '9' above and below the staff. Dynamics include *f* and *ff* in the final measures.

119

Detailed description: This system contains measures 119 through 123. The right hand plays a steady eighth-note melody, and the left hand provides a harmonic accompaniment with chords.

124

p *cresc.* *rinforzando sempre*

Detailed description: This system contains measures 124 through 128. The right hand has a melodic line with a crescendo hairpin, and the left hand has a rhythmic accompaniment. Dynamic markings include *p*, *cresc.*, and *rinforzando sempre*.

129

ff

ff

This system contains measures 129 through 133. It is written for piano in a key with two flats (B-flat and E-flat). The music is in a 4/4 time signature. Measures 129 and 130 feature a melody in the right hand with a slur over two measures, and a bass line with a slur over two measures. Measures 131 and 132 continue the melodic and bass line patterns. Measure 133 shows a change in the bass line, with a new slur over two measures. The dynamic marking *ff* (fortissimo) is present in measures 129, 130, and 133.

134

This system contains measures 134 through 138. The melody in the right hand consists of a sequence of quarter notes in measures 134 and 135, followed by a half note in measure 136, and a whole note in measure 137. The bass line consists of a sequence of quarter notes in measures 134 and 135, followed by a half note in measure 136, and a whole note in measure 137. The system concludes with a double bar line in measure 138.

NORMA

Allegro maestoso e deciso ♩ = 128 **Ouverture**

Vincenzo Bellini

The score consists of eight systems of music, each with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo and dynamics are indicated throughout:

- System 1 (Measures 1-6):** Tempo: *Allegro maestoso e deciso*. Chords: Gm, D, Gm, D, F.
- System 2 (Measures 6-11):** Chords: F7, Bb, Eb, A°, D, Gm, Eb.
- System 3 (Measures 11-18):** Tempo: *Lento*. Chords: Bb, Cm, Gm, Ab. Tempo: *I tempo* ♩ = 128.
- System 4 (Measures 18-25):** Chords: Gm, D, Gm, C#°, E°7, G°/Bb.
- System 5 (Measures 25-30):** Chords: D, G, G7.
- System 6 (Measures 30-46):** Chords: D, G, G7.
- System 7 (Measures 46-54):** Chords: Ab. Includes a fermata for 18 measures.
- System 8 (Measures 54-80):** Chords: F, Bb, F, Bb, F. Includes a fermata for 5 measures and another for 24 measures.

Chitarra 1

The musical score is written in a single system with four staves. The first staff (measures 107-120) features a treble clef, a key signature of one flat (B-flat), and a 9-measure rest. Above this staff are eight chord diagrams: C°/F#, Dm, Eb, A°, Gm, D7, Gm, and A°. The second staff (measures 121-126) continues the melody with various chords and includes two G chord diagrams. The third staff (measures 127-133) shows a bass line with chords and includes two G chord diagrams. The fourth staff (measures 134-139) shows a final melodic line with chords. The score concludes with a double bar line.

NORMA

Ouverture

Vincenzo Bellini

Allegro maestoso e deciso ♩ = 128

ff ff

9 Lento

ff ppp

17 I tempo ♩ = 128

ff ff

24

ff

31

pp

39

pp

46

ff

53

ff

59

65

72

ff

79

p *cresc.*

2

cresc. sempre *f* *ff*

87

94

101

107

pp

114

f *ff*

121

p *cresc.*

129

ff *ff*

134

NORMA

Ouverture

Vincenzo Bellini

Allegro maestoso e deciso ♩ = 128

ff

9

ff

Lento

ppp

17

I tempo ♩ = 128

ff

ff

24

ff

31

pp

39

pp

46

ff

53

pp

59

pp

65

72

ff *p* *cresc.*

79

cresc. sempre *f* *ff*

2

87

pp

94

101

107

pp

114

f *ff*

121

p *cresc.*

129

ff *ff*

134

Violino 1

NORMA

Ouverture

Vincenzo Bellini

Allegro maestoso e deciso ♩ = 128

ff

8

ff

15

Lento

I tempo ♩ = 128

ppp

ff

ff

22

ff

ff

28

34

pp

40

45

ff

pizz.

51

58

65

72 arco
ff

78

cresc. cresc. sempre

83

pizz.

90

pp

97

105

arco
pp

111

116

f ff

122

p cresc. rinforzando sempre

129

ff

133

ff

Violino 2

NORMA

Ouverture

Vincenzo Bellini

Allegro maestoso e deciso ♩ = 128

7

13

Lento I tempo ♩ = 128

19

25

31

45

49

57

65

Musical staff 65-70: Treble clef, key signature of two flats. Measures 65-70 contain eighth notes with stems pointing up, followed by rests.

71

arco

ff

p

Musical staff 71-76: Treble clef, key signature of two flats. Measure 71 starts with a rest. Measures 72-76 contain eighth notes with stems pointing up. Dynamic markings include *ff* and *p*.

77

cresc.

cresc. sempre

f

ff

Musical staff 77-82: Treble clef, key signature of two flats. Measures 77-82 contain eighth notes with stems pointing up. Dynamic markings include *cresc.*, *cresc. sempre*, *f*, and *ff*.

83

2

pp

Musical staff 83-88: Treble clef, key signature of two flats. Measure 83 has a double bar line and a '2' above it. Measures 84-88 contain half notes. Dynamic marking includes *pp*.

94

Musical staff 94-100: Treble clef, key signature of two flats. Measures 94-100 contain half notes.

101

Musical staff 101-106: Treble clef, key signature of two flats. Measures 101-106 contain half notes.

107

pp

Musical staff 107-112: Treble clef, key signature of two flats. Measures 107-112 contain eighth notes with stems pointing up. Dynamic marking includes *pp*.

113

f

ff

Musical staff 113-118: Treble clef, key signature of two flats. Measures 113-118 contain eighth notes with stems pointing up. Dynamic markings include *f* and *ff*.

119

Musical staff 119-124: Treble clef, key signature of two flats. Measures 119-124 contain eighth notes with stems pointing up.

125

p

cresc.

p

cresc.

ff

Musical staff 125-131: Treble clef, key signature of two flats. Measures 125-131 contain eighth notes with stems pointing up. Dynamic markings include *p*, *cresc.*, *p*, *cresc.*, and *ff*.

132

ff

Musical staff 132-137: Treble clef, key signature of two flats. Measures 132-137 contain eighth notes with stems pointing up. Dynamic marking includes *ff*.

Violoncello

NORMA

Ouverture

Vincenzo Bellini

Allegro maestoso e deciso ♩ = 128

ff

ff

Musical notation for measures 1-7 in bass clef, 2/4 time. Measure 1 starts with a forte (ff) dynamic. Measure 7 ends with another forte (ff) dynamic.

8

ff

Musical notation for measures 8-14 in bass clef, 2/4 time. Measure 14 ends with a forte (ff) dynamic.

I tempo ♩ = 128

15

ppp Lento

ff

ff

Musical notation for measures 15-23 in bass clef, 2/4 time. Measure 15 starts with a pianissimo (ppp) dynamic and a Lento tempo marking. Measure 17 has a forte (ff) dynamic. Measure 23 ends with a forte (ff) dynamic.

24

ff

Musical notation for measures 24-31 in bass clef, 2/4 time. Measure 31 ends with a forte (ff) dynamic.

32

pp

Musical notation for measures 32-37 in bass clef, 2/4 time. Measure 37 ends with a pianissimo (pp) dynamic.

38

ff

Musical notation for measures 38-42 in bass clef, 2/4 time. Measure 42 ends with a forte (ff) dynamic.

43

ff

Musical notation for measures 43-48 in bass clef, 2/4 time. Measure 48 ends with a forte (ff) dynamic.

49

pizz.

Musical notation for measures 49-55 in bass clef, 2/4 time. Measure 49 starts with a pizzicato (pizz.) marking.

56

Musical notation for measures 56-59 in bass clef, 2/4 time.

60

Musical notation for measures 60-63 in bass clef, 2/4 time.

65

72 arco

ff

p —————

77

82

—————

cresc.

cresc. sempre

f

2

pizz.

90 *ff*

pp

96

102

107

arco

pp

112

117

f

ff

122

p

cresc.

129

ff

133

ff