

Carmen

Smim.it

arr. Stella Cocconi

G. Bizet

Sassofono contralto *ff*

Sassofono contralto *ff*

Sassofono baritono *ff*

Clarinetto in Sib *f*

Clarinetto in Sib *f*

Chitarra classica

Chitarra classica

Glockenspiel

Rullante *f*

Grancassa *ff*

Triangolo

Tamburello

The musical score is for the piece 'Carmen' by Georges Bizet, arranged by Stella Cocconi. It is written for a large ensemble of instruments. The score is in 2/4 time and D major. The instruments listed on the left are: two Contralto Saxophones, one Baritone Saxophone, two B-flat Clarinets, two Classical Guitars, a Glockenspiel, a Snare Drum (Rullante), a Bass Drum (Grancassa), a Triangle (Triangolo), and a Tambourine (Tamburello). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'ff' (fortissimo) and 'f' (forte). The percussion parts are indicated by vertical lines on the staff, suggesting rhythmic patterns. The score is presented in a single system with five measures.

6

Sax. a. *tr*

Sax. a.

Sax. br.

Cl. Sib

Cl. Sib

Chit. cl.

Chit. cl.

Glk.

Rull.

Gc.

Triang.

Tambl.

12

Sax. a.

Sax. a.

Sax. br.

Cl. Sib

Cl. Sib

Chit. cl.

Chit. cl.

Glk.

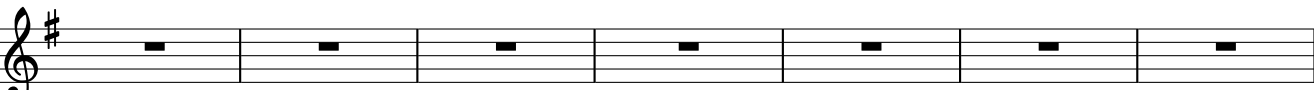
Rull.

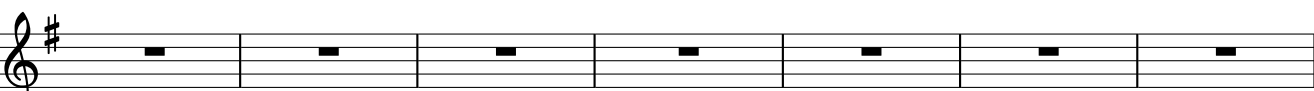
Gc.

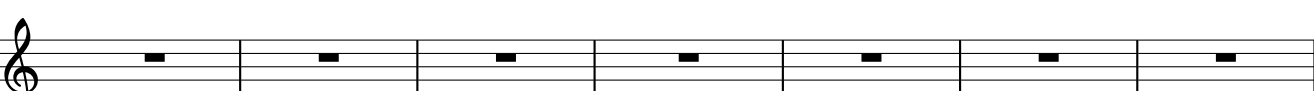
Triang.

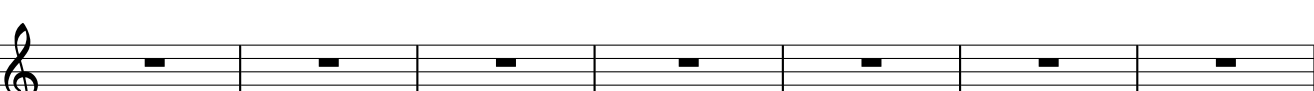
Tambl.

Sax. a. 

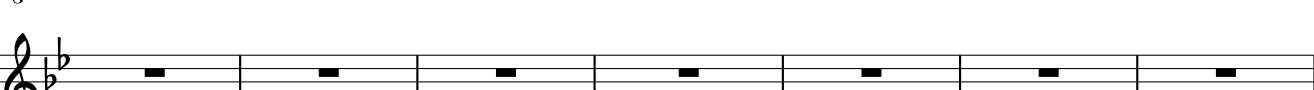
 Sax. a. 

 Sax. br. 

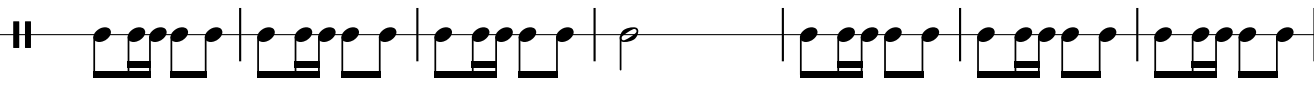
 Cl. Sib 

 Cl. Sib 

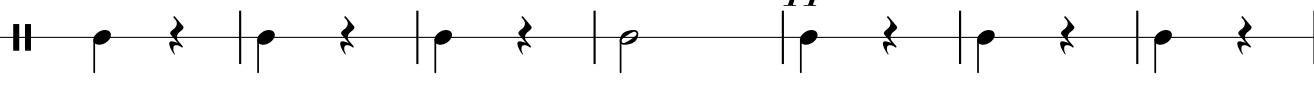
 Chit. cl. 

 Chit. cl. 

 Glk. 

 Rull. 

 Gc. 

 Triang. 

 Tambl. 

ff

pp

pp

Sax. a. *mp*
 Sax. a.
 Sax. br.
 Cl. Sib *ff*
 Cl. Sib *mf*
 Chit. cl.
 Chit. cl.
 Glk.
 Rull.
 Gc. *p*
 Triang. *pp*
 Tambl.

The musical score for page 24, measures 24-28, is as follows:

- Measure 24:** Sax. a. (Alto Saxophone) plays a half note G4. Sax. a. (Alto Saxophone) is silent. Sax. br. (Baritone Saxophone) is silent. Cl. Sib (Soprano Clarinet) is silent. Cl. Sib (Soprano Clarinet) is silent. Chit. cl. (Clarinet) is silent. Chit. cl. (Clarinet) is silent. Glk. (Glockenspiel) plays a half note G4. Rull. (Snare Drum) plays a half note G4. Gc. (Gong) plays a half note G4. Triang. (Triangle) plays a half note G4. Tambl. (Tambourine) is silent.
- Measure 25:** Sax. a. (Alto Saxophone) plays a half note A4. Sax. a. (Alto Saxophone) is silent. Sax. br. (Baritone Saxophone) is silent. Cl. Sib (Soprano Clarinet) is silent. Cl. Sib (Soprano Clarinet) is silent. Chit. cl. (Clarinet) is silent. Chit. cl. (Clarinet) is silent. Glk. (Glockenspiel) is silent. Rull. (Snare Drum) plays a half note A4. Gc. (Gong) plays a half note A4. Triang. (Triangle) plays a half note A4. Tambl. (Tambourine) is silent.
- Measure 26:** Sax. a. (Alto Saxophone) plays a half note B4. Sax. a. (Alto Saxophone) is silent. Sax. br. (Baritone Saxophone) is silent. Cl. Sib (Soprano Clarinet) is silent. Cl. Sib (Soprano Clarinet) is silent. Chit. cl. (Clarinet) is silent. Chit. cl. (Clarinet) is silent. Glk. (Glockenspiel) is silent. Rull. (Snare Drum) plays a half note B4. Gc. (Gong) plays a half note B4. Triang. (Triangle) plays a half note B4. Tambl. (Tambourine) is silent.
- Measure 27:** Sax. a. (Alto Saxophone) plays a half note C5. Sax. a. (Alto Saxophone) is silent. Sax. br. (Baritone Saxophone) plays a half note C5. Cl. Sib (Soprano Clarinet) plays a half note C5. Cl. Sib (Soprano Clarinet) is silent. Chit. cl. (Clarinet) plays a half note C5. Chit. cl. (Clarinet) plays a half note C5. Glk. (Glockenspiel) is silent. Rull. (Snare Drum) plays a half note C5. Gc. (Gong) plays a half note C5. Triang. (Triangle) plays a half note C5. Tambl. (Tambourine) is silent.
- Measure 28:** Sax. a. (Alto Saxophone) is silent. Sax. a. (Alto Saxophone) is silent. Sax. br. (Baritone Saxophone) plays a half note D5. Cl. Sib (Soprano Clarinet) plays a half note D5. Cl. Sib (Soprano Clarinet) is silent. Chit. cl. (Clarinet) plays a half note D5. Chit. cl. (Clarinet) plays a half note D5. Glk. (Glockenspiel) is silent. Rull. (Snare Drum) plays a half note D5. Gc. (Gong) plays a half note D5. Triang. (Triangle) plays a half note D5. Tambl. (Tambourine) is silent.

Sax. a. *mp* *tr* *tr* *tr* *tr* *ff*
 Sax. a. *ff*
 Sax. br. *ff*
 Cl. Sib *f*
 Cl. Sib *f*
 Chit. cl. *8*
 Chit. cl. *8*
 Glk.
 Rull. *mf* *p* *fff* *f*
 Gc. *pp*
 Triang.
 Tambl.

Sax. a.

Sax. a.

Sax. br.

Cl. Sib

Cl. Sib

Chit. cl.

Chit. cl.

Glk.

Rull.

Gc.

Triang.

Tambl.

42

Sax. a. *tr*

Sax. a.

Sax. br.

Cl. Sib

Cl. Sib

Chit. cl.

Chit. cl.

Glk.

Rull.

Gc.

Triang.

Tambl.

48

Sax. a.

Sax. a.

Sax. br.

Cl. Sib

Cl. Sib

Chit. cl.

Chit. cl.

Glk.

Rull.

Gc.

Triang.

Tambl.

p

mf

Detailed description of the musical score: The score is for measures 48 through 51. Measure 48 starts with a key signature of one sharp (F#) and a common time signature. Saxophones (Alto and Baritone) and Clarinets (Soprano) have active melodic lines. Saxophones (Alto and Baritone) play eighth-note patterns. Clarinets (Soprano) play quarter notes. Saxophone (Alto) has a dynamic marking of *p* (piano) in measure 50. Clarinet (Soprano) has a dynamic marking of *mf* (mezzo-forte) in measure 50. Chimes, Glockenspiel, Snare Drum, Congas, Triangle, and Tambourine are mostly silent or play simple rhythmic patterns. Measure 51 shows a transition with some instruments playing sustained notes or rests. Measure 52 continues the transition.

Sax. a. 

 Sax. a. 

 Sax. br. 

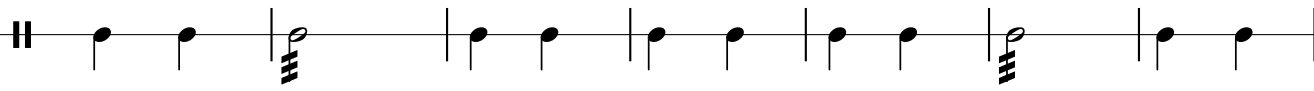
 Cl. Sib 

 Cl. Sib 

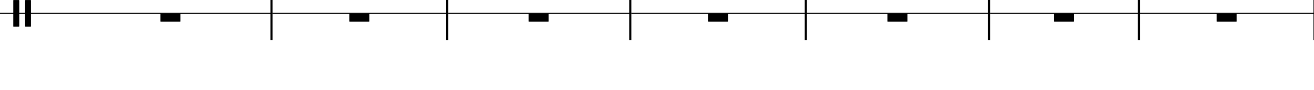
 Chit. cl. 

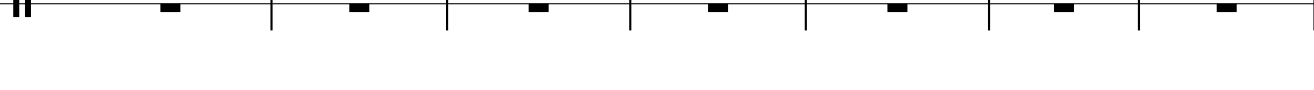
 Chit. cl. 

 Glk. 

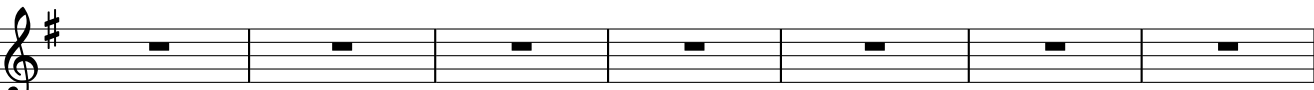
 Rull. 

 Gc. 

 Triang. 

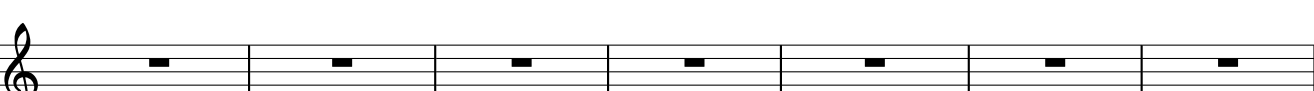
 Tambl. 

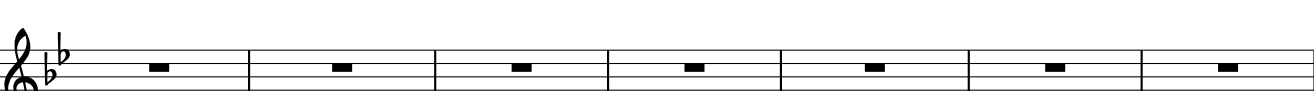
Sax. a. 

 Sax. a. 

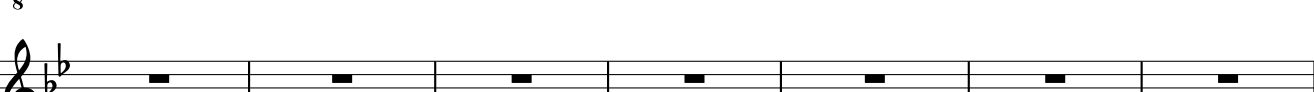
 Sax. br. 

 Cl. Sib 

 Cl. Sib 

 Chit. cl. 

 Chit. cl. 

 Glk. 

 Rull. 

 Gc. 

 Triang. 

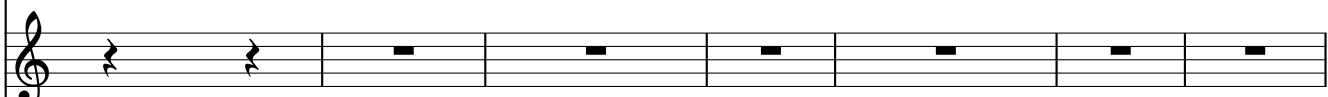
 Tambl. 

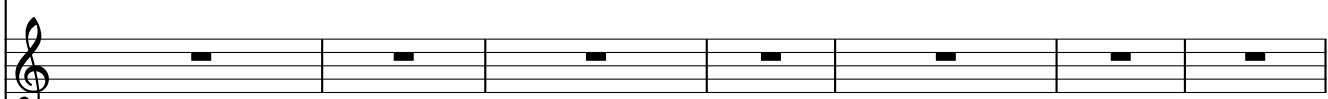
69

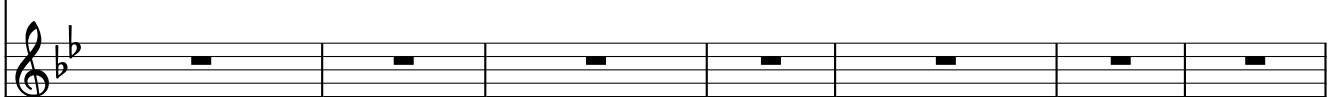
Sax. a. 

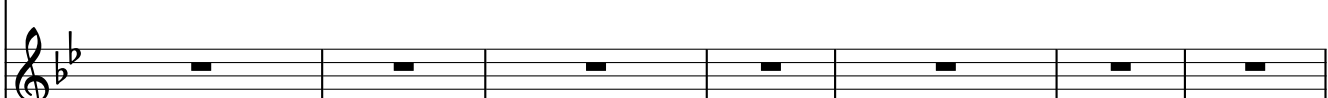
Sax. a. 

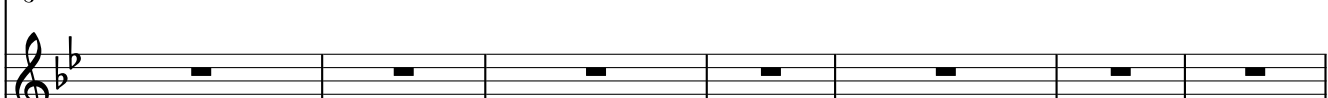
Sax. br. 

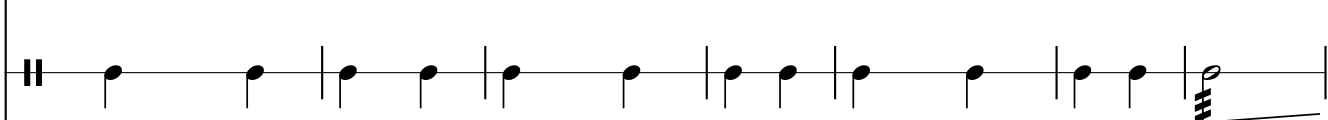
Cl. Sib 

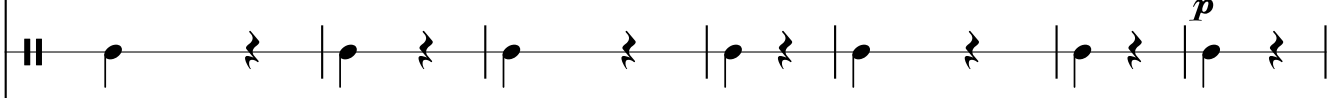
Cl. Sib 

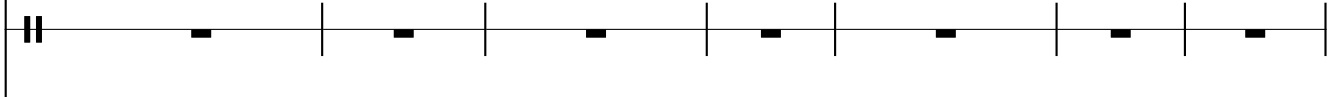
Chit. cl. 

Chit. cl. 

Glk. 

Rull. 

Gc. 

Triang. 

Tambl. 

Sax. a.

Sax. a.

Sax. br.

Cl. Sib

Cl. Sib

Chit. cl.

Chit. cl.

Glk.

Rull.

Gc.

Triang.

Tambl.

mf

mf

f

Sax. a.

Sax. br.

Cl. Si|

Cl. Si|

Chit. cl.

Chit. cl.

Glk.

Null

Gc

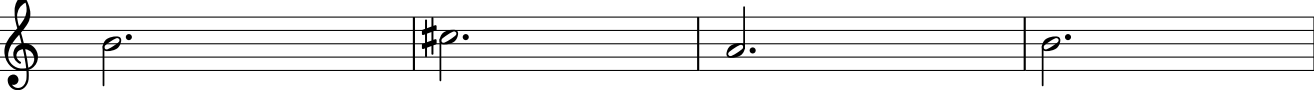
Triang.

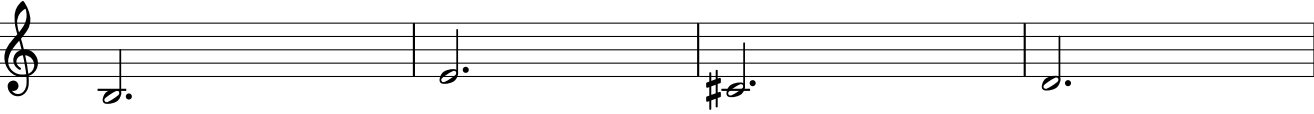
Tambl.

Sax. a. 

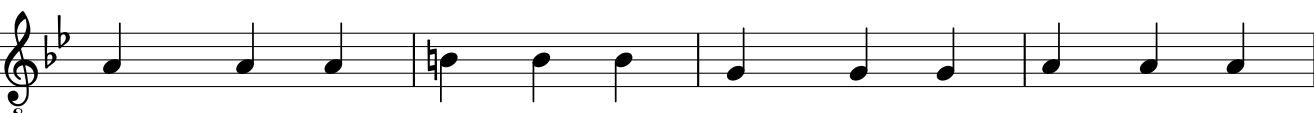
Sax. a. 

Sax. br. 

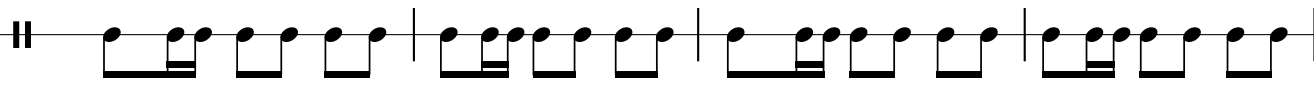
Cl. Sib 

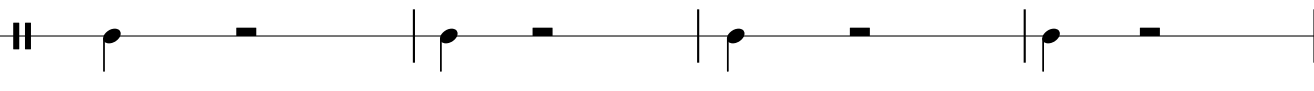
Cl. Sib 

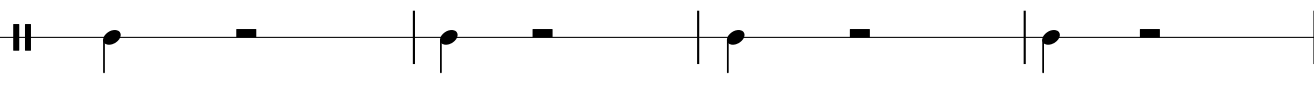
Chit. cl. 

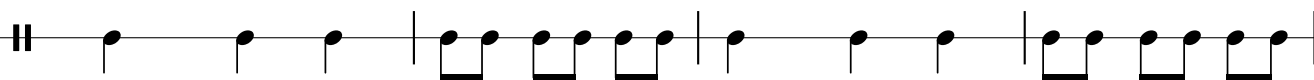
Chit. cl. 

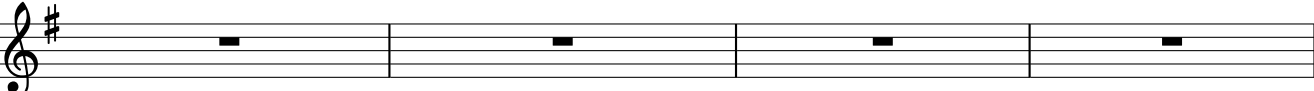
Glk. 

Rull. 

Gc. 

Triang. 

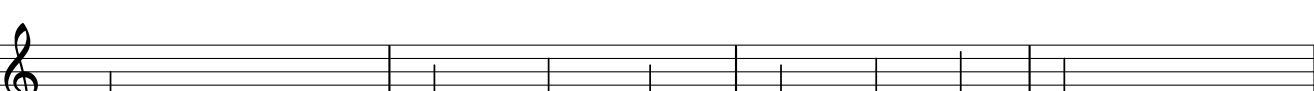
Tambl. 

Sax. a. 

Sax. a. 

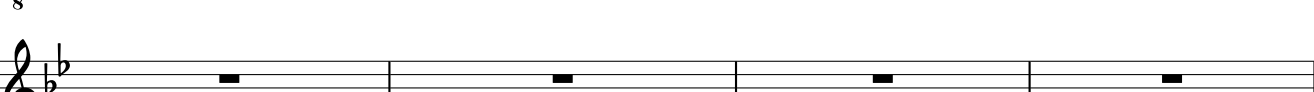
Sax. br. 

Cl. Sib 

Cl. Sib 

Chit. cl. 

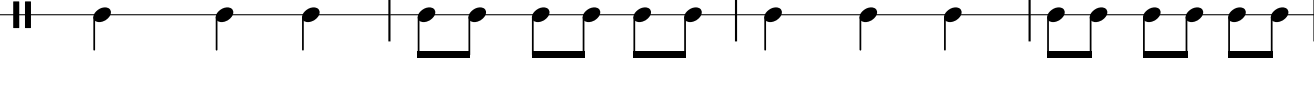
Chit. cl. 

Glk. 

Rull. 

Gc. 

Triang. 

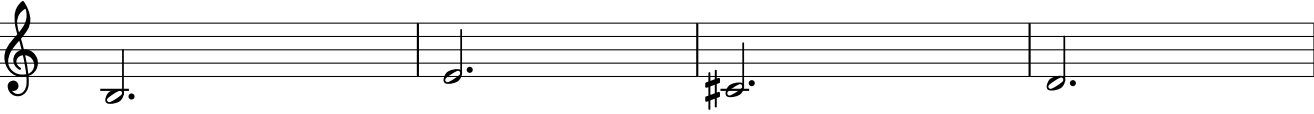
Tambl. 

Sax. a. 

Sax. a. 

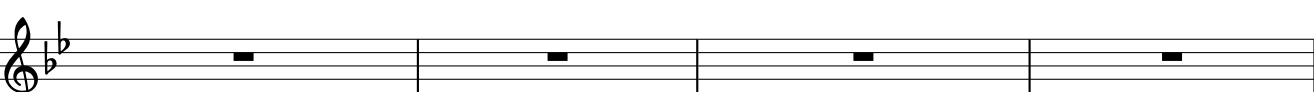
Sax. br. 

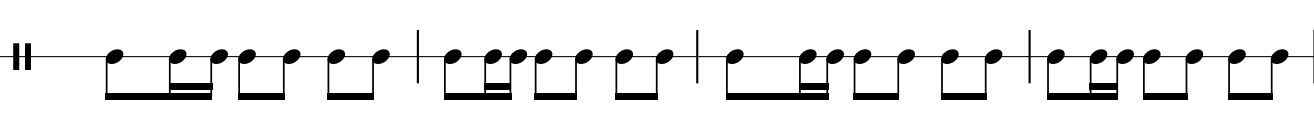
Cl. Sib 

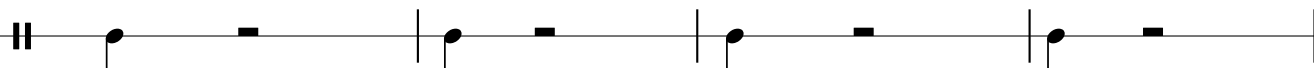
Cl. Sib 

Chit. cl. 

Chit. cl. 

Glk. 

Rull. 

Gc. 

Triang. 

Tambl. 

100

Sax. a.

Sax. a.

Sax. br.

Cl. Sib

Cl. Sib

Chit. cl.

Chit. cl.

Glk.

Rull.

Gc.

Triang.

Tambl.

Sax. a. *ff*
 Sax. a. *ff*
 Sax. br. *ff*
 Cl. Sib *f*
 Cl. Sib *f*
 Chit. cl.
 Chit. cl.
 Glk.
 Rull.
 Gc. *f*
 Triang. *ff*
 Tambl.

The musical score for page 104, measures 104-107, is as follows:
 - **Measure 104:** Sax. a. (Alto Saxophone) plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Sax. a. (Alto Saxophone) is silent. Sax. br. (Baritone Saxophone) plays a quarter note G3, quarter note A3, quarter note B3, quarter note C4. Cl. Sib (Soprano Clarinet) plays a quarter note G3, quarter note A3, quarter note B3, quarter note C4. Cl. Sib (Soprano Clarinet) is silent. Chit. cl. (Clarinete) plays a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Chit. cl. (Clarinete) is silent. Glk. (Glockenspiel) is silent. Rull. (Snare Drum) plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Gc. (Gong) plays a quarter note G3, quarter note A3, quarter note B3, quarter note C4. Triang. (Triangle) is silent. Tambl. (Tambourine) plays a quarter note G2, quarter note A2, quarter note B2, quarter note C3.
 - **Measure 105:** Sax. a. (Alto Saxophone) is silent. Sax. a. (Alto Saxophone) is silent. Sax. br. (Baritone Saxophone) is silent. Cl. Sib (Soprano Clarinet) is silent. Cl. Sib (Soprano Clarinet) is silent. Chit. cl. (Clarinete) is silent. Chit. cl. (Clarinete) is silent. Glk. (Glockenspiel) is silent. Rull. (Snare Drum) is silent. Gc. (Gong) is silent. Triang. (Triangle) is silent. Tambl. (Tambourine) is silent.
 - **Measure 106:** Sax. a. (Alto Saxophone) plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Sax. a. (Alto Saxophone) plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Sax. br. (Baritone Saxophone) plays a quarter note G3, quarter note A3, quarter note B3, quarter note C4. Cl. Sib (Soprano Clarinet) plays a quarter note G3, quarter note A3, quarter note B3, quarter note C4. Cl. Sib (Soprano Clarinet) plays a quarter note G3, quarter note A3, quarter note B3, quarter note C4. Chit. cl. (Clarinete) plays a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Chit. cl. (Clarinete) plays a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Glk. (Glockenspiel) plays a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Rull. (Snare Drum) plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Gc. (Gong) plays a quarter note G3, quarter note A3, quarter note B3, quarter note C4. Triang. (Triangle) plays a quarter note G3, quarter note A3, quarter note B3, quarter note C4. Tambl. (Tambourine) plays a quarter note G2, quarter note A2, quarter note B2, quarter note C3.
 - **Measure 107:** Sax. a. (Alto Saxophone) plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Sax. a. (Alto Saxophone) plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Sax. br. (Baritone Saxophone) plays a quarter note G3, quarter note A3, quarter note B3, quarter note C4. Cl. Sib (Soprano Clarinet) plays a quarter note G3, quarter note A3, quarter note B3, quarter note C4. Cl. Sib (Soprano Clarinet) plays a quarter note G3, quarter note A3, quarter note B3, quarter note C4. Chit. cl. (Clarinete) plays a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Chit. cl. (Clarinete) plays a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Glk. (Glockenspiel) plays a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Rull. (Snare Drum) plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Gc. (Gong) plays a quarter note G3, quarter note A3, quarter note B3, quarter note C4. Triang. (Triangle) plays a quarter note G3, quarter note A3, quarter note B3, quarter note C4. Tambl. (Tambourine) plays a quarter note G2, quarter note A2, quarter note B2, quarter note C3.

Sax. a. *tr*
 Sax. a.
 Sax. br.
 Cl. Sib
 Cl. Sib
 Chit. cl.
 Chit. cl.
 Glk.
 Rull.
 Gc.
 Triang.
 Tambl.

The score consists of 12 staves. The first six staves are for woodwinds: Sax. a. (Alto Saxophone), Sax. a. (Alto Saxophone), Sax. br. (Baritone Saxophone), Cl. Sib (Clarinet in B-flat), Cl. Sib (Clarinet in B-flat), and Chit. cl. (Chittori in C). The next three staves are for percussion: Glk. (Glockenspiel), Rull. (Drum), and Gc. (Gong). The last three staves are for other instruments: Triang. (Triangle) and Tambl. (Tambourine). The key signature is one sharp (F#). The time signature is 4/4. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. A trill (tr) is marked above the first staff in measure 109.

Sax. a.

Sax. a.

Sax. br.

Cl. Sib

Cl. Sib

Chit. cl.

Chit. cl.

Glk.

Rull.

Gc.

Triang.

Tambl.

Detailed description of the musical score: The score is for measures 113 through 116. The key signature is one sharp (F#). The time signature is 4/4. The instruments and their parts are as follows: Sax. a. (Alto Saxophone) plays a melodic line with eighth and sixteenth notes. Sax. a. (Alto Saxophone) plays a similar melodic line. Sax. br. (Baritone Saxophone) plays a melodic line with eighth notes and a slur. Cl. Sib (Soprano Clarinet) plays a melodic line with eighth notes and a slur. Cl. Sib (Soprano Clarinet) plays a melodic line with eighth notes and a slur. Chit. cl. (Chimes - Clarinet) plays a rhythmic pattern of eighth notes. Chit. cl. (Chimes - Clarinet) plays a rhythmic pattern of eighth notes. Glk. (Glockenspiel) plays a rhythmic pattern of eighth notes. Rull. (Snare Drum) plays a rhythmic pattern of eighth notes. Gc. (Conga) plays a rhythmic pattern of eighth notes. Triang. (Triangle) plays a rhythmic pattern of eighth notes. Tambl. (Tambourine) plays a rhythmic pattern of eighth notes. The score ends with a double bar line and repeat dots.

Sassofono contralto

Carmen

arr. Stella Cocconi

G. Bizet

7 *ff*

14 *mp* *ff*

29 *mp* *ff*

37

44

50 18 3 3 3

76 17

102 *ff*

107 *ff*

112



Musical notation for measures 112-115. The key signature is one sharp (F#). The notation consists of four measures. Measure 112: Quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 113: Quarter notes F#4, E4, D4, C4, B3, A3, G3. Measure 114: Quarter notes G3, F#3, E3, D3, C3, B2, A2. Measure 115: Quarter notes G2, F#2, E2, D2, C2, B1, A1.

116



Musical notation for measure 116. The key signature is one sharp (F#). The notation consists of a single measure with a quarter note G4, followed by a quarter rest, and a double bar line.

Sassofono contralto-1

Carmen

arr. Stella Cocconi

G. Bizet

10

18

36

45

26

82

2

92

99

2

107

114

ff

ff

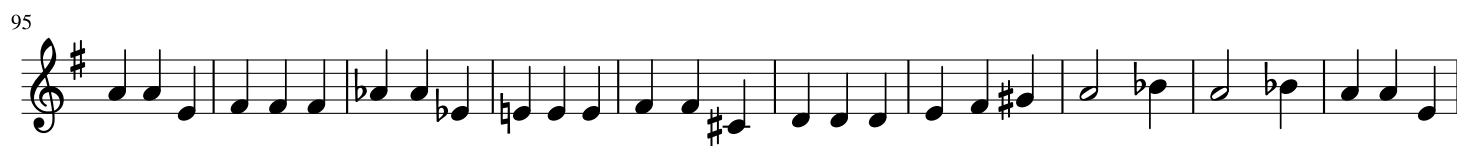
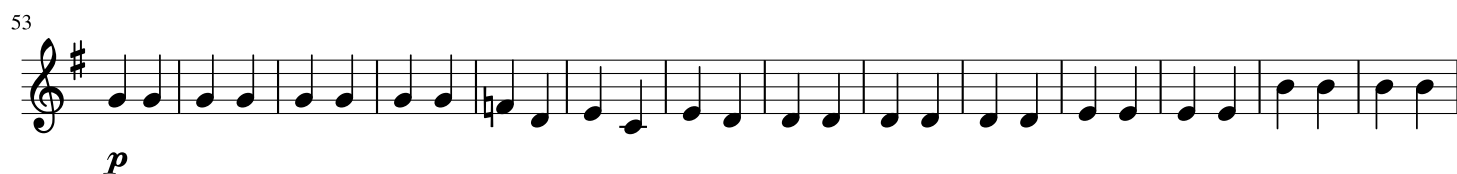
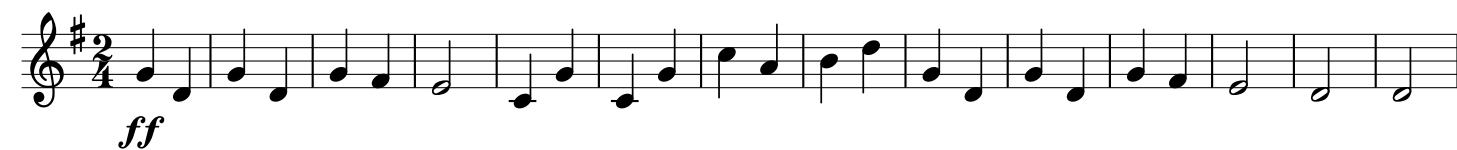
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Sassofono baritono

Carmen

arr. Stella Cocconi

G. Bizet

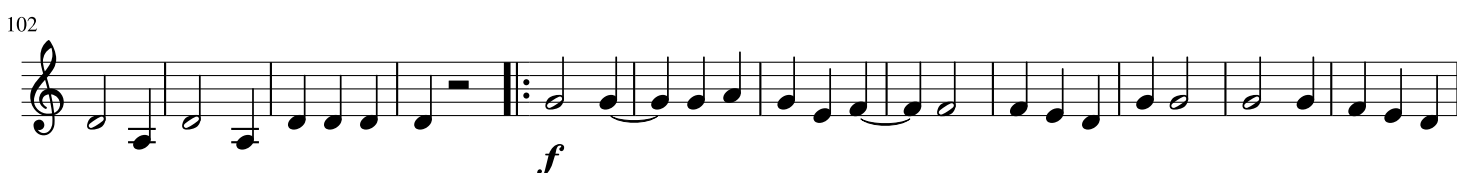
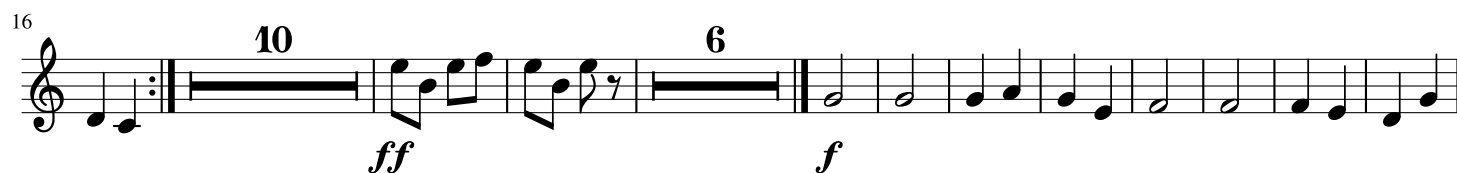
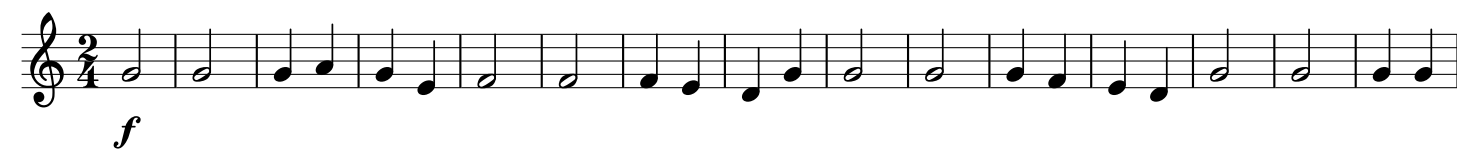


Clarinetto in Si $\flat$

Carmen

arr. Stella Cocconi

G. Bizet

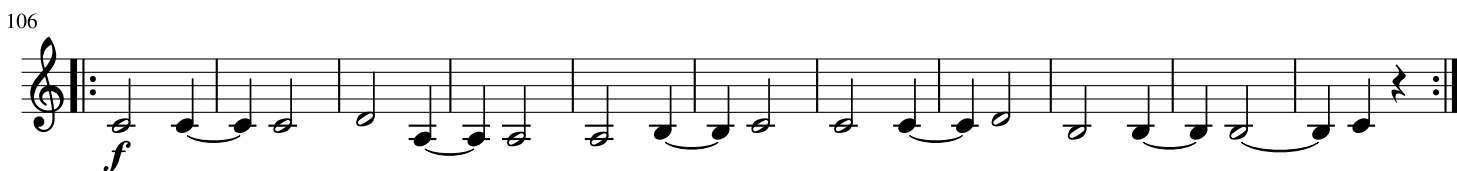
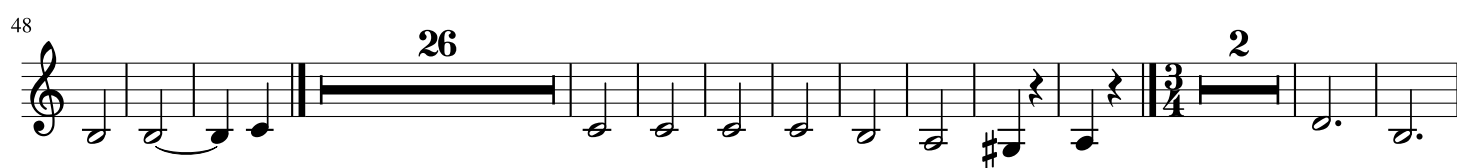
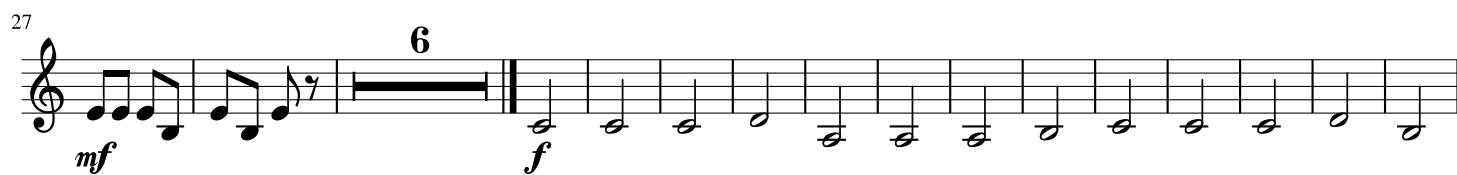
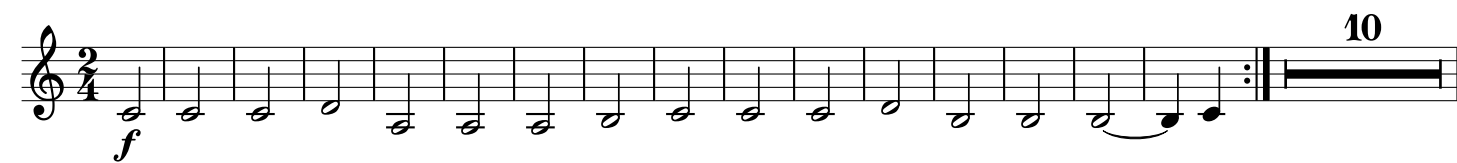


Clarinetto in Si $\flat$ -1

Carmen

arr. Stella Cocconi

G. Bizet



Chitarra classica

Carmen

arr. Stella Cocconi

G. Bizet

8 **16** **10** **6** **16** **2**

55 8 **16**

79 8 **3** **2**

92 8

102 8

114 8

Carmen

G. Bizet

Zani 2018

Glockenspiel

Carmen

arr. Stella Cocconi

G. Bizet

16

ff

24

10 16 34 21

ff

112

ff

Rullante

Carmen

arr. Stella Cocconi

G. Bizet

9

18

27

37

46

58

73

87

93

99

105

111

Grancassa

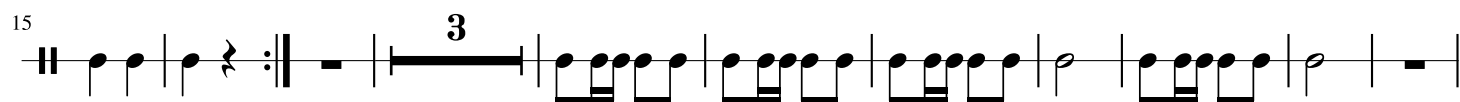
Carmen

arr. Stella Cocconi

G. Bizet

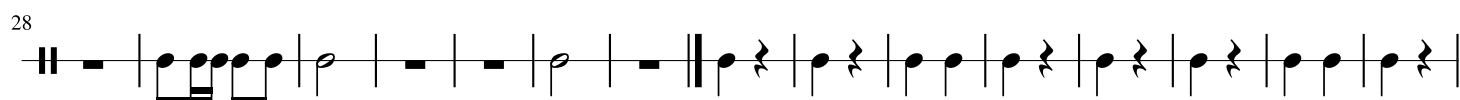


f



pp

p



mf

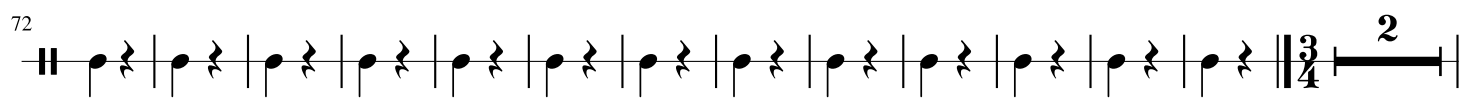
p

fff

f

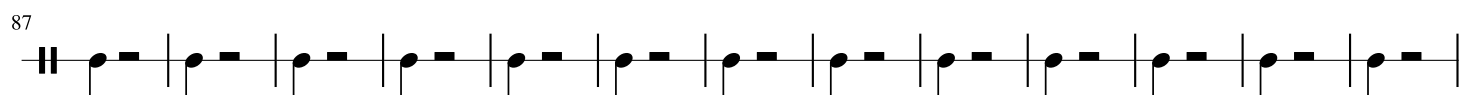


2



p

f



f

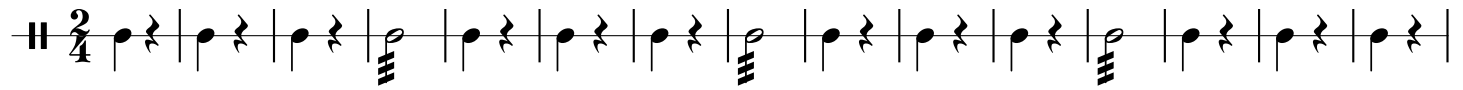


Triangolo

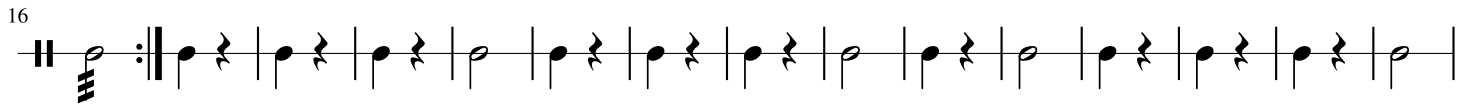
Carmen

arr. Stella Cocconi

G. Bizet

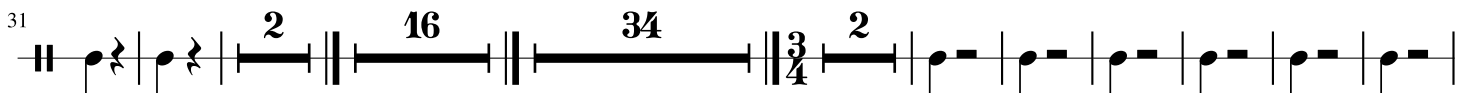


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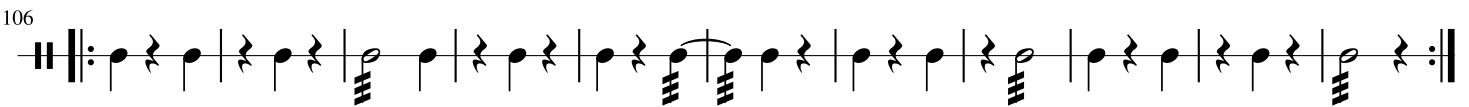


pp

pp



pp



ff

Tamburello Carmen

Tamburello Carmen

arr. Stella Cocconi G. Bizetarr. Stella Cocconi G. Bizet

89

97

05

