

# Farandole ( Arlesienne Suite n.2)

G.Bizet  
Arr. Silvio Rossomando

♩=120

The musical score is arranged in systems. The first system includes:

- Clarinet in Eb
- Clarinet in Bb 1
- Clarinet in Bb 2
- Clarinet in Bb 3
- Soprano Saxophone 1
- Soprano Saxophone 2
- Alto Saxophone
- Alto Saxophone 1
- Alto Saxophone 2
- Alto Saxophone 3
- Tenor Saxophone
- Baritone Saxophone

The second system includes:

- Trumpet in Bb 1
- Trumpet in Bb 2
- Flugelhorn
- Trombone
- Euphonium

The third system includes:

- Timpani
- Bass Drum
- Cymbals
- Snare Drum
- Tambourine
- Marimba

The score is in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked as ♩=120. The dynamic marking *f* (forte) is present throughout the score.

6

Woodwinds and Saxophones:  
Eb Cl.  
Cl.  
Cl.  
Cl.  
Sop. Sax.  
Sop. Sax.  
Alto Sax.  
Alto Sax.  
Alto Sax.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.

Brass:  
Tpt.  
Tpt.  
Flug.  
Tbn.  
Euph.

Percussion:  
Timp.  
B. D.  
Cym.  
S. D.  
Tamb.  
Mar.

12

rit. . . . .

Eb Cl.   
 Cl.   
 Cl.   
 Cl.   
 Sop. Sax.   
 Sop. Sax.   
 Alto Sax.   
 Alto Sax.   
 Alto Sax.   
 Alto Sax.   
 Ten. Sax.   
 Bari. Sax.

Tpt.   
 Tpt.   
 Flug.   
 Tbn.   
 Euph.   
 Timp.

rit. . . . .

B. D.   
 Cym.   
 S. D.   
 Tamb.   
 Mar.

17 ♩=140

Eb Cl.   
 Cl.   
 Cl.   
 Cl.   
 Sop. Sax.   
 Sop. Sax.   
 Alto Sax.   
 Alto Sax.   
 Alto Sax.   
 Alto Sax.   
 Ten. Sax.   
 Bari. Sax.

Tpt.   
 Tpt.   
 Flug.   
 Tbn.   
 Euph.   
 Timp.

♩=140

B. D.   
 Cym.   
 S. D.   
 Tamb.   
 Mar.

26

**Woodwinds:**  
Eb Cl.: Rests throughout.  
Cl.: Active melodic line with eighth and sixteenth notes.  
Sop. Sax.: Active melodic line with eighth and sixteenth notes.  
Alto Sax.: Rests throughout.  
Ten. Sax.: Active melodic line with eighth notes.  
Bari. Sax.: Active melodic line with eighth notes.

**Brass:**  
Tpt.: Rests throughout.  
Flug.: Rests throughout.  
Tbn.: Rests throughout.  
Euph.: Active melodic line with eighth notes.

**Percussion:**  
B. D.: Rests throughout.  
Cym.: Rests throughout.  
S. D.: Active rhythmic pattern of eighth notes.  
Tamb.: Active rhythmic pattern of eighth notes.  
Mar.: Rests throughout.

**Dynamic:** *pp* (pianissimo) is indicated in the Alto Sax. part.

This musical score page, labeled '6' and '36', contains the following parts:

- Woodwinds:**
  - E♭ Cl.:** Treble clef, key signature of two sharps. Part 1 has rests; Part 2 has eighth notes.
  - Cl.:** Treble clef, key signature of two sharps. Part 1 has eighth notes; Part 2 has eighth notes.
  - Sop. Sax.:** Treble clef, key signature of two sharps. Part 1 has eighth notes; Part 2 has eighth notes.
  - Alto Sax.:** Treble clef, key signature of two sharps. All parts have whole rests.
  - Ten. Sax.:** Treble clef, key signature of two sharps. Part 1 has eighth notes.
  - Bari. Sax.:** Treble clef, key signature of two sharps. Part 1 has eighth notes.
- Brass:**
  - Tpt.:** Treble clef, key signature of two sharps. All parts have whole rests.
  - Flug.:** Treble clef, key signature of two sharps. Part 1 has eighth notes.
  - Tbn.:** Bass clef, key signature of two sharps. All parts have whole rests.
  - Euph.:** Treble clef, key signature of two sharps. Part 1 has eighth notes.
- Percussion:**
  - B. D.:** Drum set, all parts have whole rests.
  - Cym.:** Cymbal, all parts have whole rests.
  - S. D.:** Snare drum, eighth notes.
  - Tamb.:** Tambourine, eighth notes.
  - Mar.:** Maracas, eighth notes.

45

45

Eb Cl.

Cl.

Cl.

Cl.

Sop. Sax.

Sop. Sax.

Alto Sax.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Flug.

Tbn.

Euph.

Timp.

B. D.

Cym.

S. D.

Tamb.

Mar.

*pp*

*pp*

This page of a musical score, page 8, measure 55, features a large ensemble of instruments. The woodwind section includes Eb Clarinet (Cl.), three Clarinets (Cl.), two Soprano Saxophones (Sop. Sax.), three Alto Saxophones (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The brass section consists of two Trumpets (Tpt.), Flugelhorn (Flug.), Trombone (Tbn.), and Euphonium (Euph.). The percussion section includes Bells (B. D.), Cymbals (Cym.), Snare Drum (S. D.), Tambourine (Tamb.), and Maracas (Mar.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The woodwinds and saxophones play a melodic line with eighth-note patterns, while the brass and percussion provide a rhythmic accompaniment. The Eb Clarinet and Alto Saxophone parts are mostly rests, indicating they are not playing in this section.



64

The musical score is arranged in two systems. The first system contains the woodwind section, and the second system contains the brass and percussion sections. The woodwind section includes Eb Clarinet, Clarinet (three staves), Soprano Saxophone (two staves), Alto Saxophone (three staves), Tenor Saxophone, and Bari. Saxophone. The brass section includes two Trumpets, Flugelhorn, Trombone, and Euphonium. The percussion section includes Bass Drum, Cymbal, Snare Drum, Tambourine, and Maracas. The score begins at measure 64. The Eb Clarinet part has rests until measure 65, then plays a rhythmic pattern of eighth notes. The Clarinet parts play a complex rhythmic pattern of eighth and sixteenth notes. The Soprano Saxophone parts play a similar pattern to the Clarinet. The Alto Saxophone parts have rests until measure 65, then play a rhythmic pattern of eighth notes. The Tenor Saxophone and Bari. Saxophone parts play a rhythmic pattern of eighth notes. The Flugelhorn part has rests until measure 65, then plays a rhythmic pattern of eighth notes. The Euphonium part plays a rhythmic pattern of eighth notes. The percussion parts include Bass Drum, Cymbal, Snare Drum, and Tambourine, all playing a rhythmic pattern of eighth notes. The Maracas part has rests until measure 65, then plays a rhythmic pattern of eighth notes.

This page of a musical score, numbered 10 and starting at measure 74, features a variety of instruments. The woodwind section includes an Eb Clarinet, three Clarinets, two Soprano Saxophones, three Alto Saxophones, a Tenor Saxophone, and a Baritone Saxophone. The brass section consists of two Trumpets, a Flugelhorn, a Trombone, and an Euphonium. The percussion section includes a Bass Drum, Cymbals, Snare Drum, Tambourine, and Maracas. The Eb Clarinet and Soprano Saxophones play a melodic line with eighth notes and rests. The Clarinets and Soprano Saxophones play a rhythmic pattern of eighth notes. The Alto Saxophones play a steady eighth-note accompaniment. The Tenor and Baritone Saxophones play a simple eighth-note accompaniment. The Flugelhorn plays a rhythmic eighth-note accompaniment. The Snare Drum and Tambourine play a consistent eighth-note pattern. The Maracas play a simple eighth-note accompaniment. The Trumpets, Trombone, Euphonium, Bass Drum, and Cymbals are currently silent.

84

Woodwinds:  
Eb Cl. (Melodic line, *f*)  
Cl. (Melodic line, *f*)  
Cl. (Rhythmic accompaniment)  
Cl. (Rhythmic accompaniment)  
Sop. Sax. (Melodic line, *f*)  
Sop. Sax. (Melodic line, *f*)  
Alto Sax. (Melodic line, *f*)  
Alto Sax. (Melodic line, *f*)  
Alto Sax. (Rhythmic accompaniment)  
Alto Sax. (Sustained notes)  
Ten. Sax. (Rhythmic accompaniment, *f*)  
Bari. Sax. (Rhythmic accompaniment, *f*)

Brass:  
Tpt. (Sustained notes, *f*)  
Tpt. (Sustained notes, *f*)  
Flug. (Sustained notes, *f*)  
Tbn. (Sustained notes, *f*)  
Euph. (Rhythmic accompaniment, *f*)  
Timp. (Rhythmic accompaniment, *f*)

Percussion:  
B. D. (Sustained notes)  
Cym. (Sustained notes)  
S. D. (Rhythmic accompaniment)  
Tamb. (Rhythmic accompaniment)  
Mar. (Melodic line, *f*)

This musical score is for a jazz band and is divided into three main sections. The first section, from measure 94 to 100, features a complex woodwind arrangement. The Eb Clarinet (Eb Cl.) and Clarinet (Cl.) parts have melodic lines with many slurs and ties. The Soprano Saxophone (Sop. Sax.) and Alto Saxophone (Alto Sax.) parts provide harmonic support with rhythmic patterns. The Tenor Saxophone (Ten. Sax.) and Bari. Sax. parts also have active parts. The second section, from measure 101 to 107, is dominated by the brass section. The Trumpet (Tpt.) and Trombone (Tbn.) parts play sustained notes, while the Flugelhorn (Flug.) and Euphonium (Euph.) parts have rhythmic patterns. The Timpani (Timp.) part has a steady rhythmic accompaniment. The third section, from measure 108 to 114, features a percussion ensemble. The Bass Drum (B. D.), Cymbal (Cym.), and Snare Drum (S. D.) parts are mostly silent. The Tambourine (Tamb.) and Maracas (Mar.) parts have rhythmic patterns. The overall style is that of a big band or jazz ensemble score.

104

The musical score is arranged in a system of staves. The top section contains saxophone parts: Eb Cl., Cl., Cl., Cl., Sop. Sax., Sop. Sax., Alto Sax., Alto Sax., Alto Sax., Ten. Sax., and Bari. Sax. The middle section contains brass and woodwind parts: Tpt., Tpt., Flug., Tbn., and Euph. The bottom section contains percussion parts: Timp., B. D., Cym., S. D., Tamb., and Mar. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The saxophone parts feature melodic lines with various rhythmic patterns, while the brass and woodwind parts are mostly silent. The percussion parts are also mostly silent, with some rests indicated.

This musical score is for a jazz ensemble, page 14, rehearsal mark 115. The score is written for the following instruments:

- Woodwinds:** Eb Clarinet, Clarinet (3 parts), Soprano Saxophone (2 parts), Alto Saxophone (4 parts), Tenor Saxophone, Bari. Saxophone.
- Brass:** Trumpet (2 parts), Flugelhorn, Trombone, Euphonium.
- Drums:** Timpani, Bass Drum (B. D.), Cymbal (Cym.), Snare Drum (S. D.), Tambourine (Tamb.), Maracas (Mar.).

The score is in 4/4 time and features a key signature of two sharps (F# and C#). The woodwind and saxophone sections have active parts, while the brass and drum sections are mostly silent or have simple rhythmic patterns. The Eb Clarinet part begins with a rest and then plays a melodic line starting in the fifth measure. The Clarinet parts have various rhythmic patterns, including eighth and sixteenth notes. The Soprano Saxophone part has a melodic line with some grace notes. The Alto Saxophone parts have simple rhythmic patterns. The Tenor Saxophone part has a melodic line with grace notes. The Bari. Saxophone part is silent. The Trumpet and Flugelhorn parts are silent. The Trombone and Euphonium parts are silent. The Timpani part is silent. The Bass Drum part is silent. The Cymbal part is silent. The Snare Drum part has a rhythmic pattern of eighth notes. The Tambourine part has a rhythmic pattern of eighth notes. The Maracas part is silent.

124

Instrument list and part details:

- Eb Cl.**: Treble clef, 3 sharps, starts with a sixteenth-note run.
- Cl.**: Treble clef, 3 sharps, starts with a quarter rest.
- Sop. Sax.**: Treble clef, 3 sharps, starts with a sixteenth-note run.
- Alto Sax.**: Treble clef, 3 sharps, starts with a quarter rest.
- Ten. Sax.**: Treble clef, 3 sharps, starts with a quarter rest.
- Bari. Sax.**: Treble clef, 3 sharps, starts with a quarter rest.
- Tpt.**: Treble clef, 3 sharps, mostly rests.
- Flug.**: Treble clef, 3 sharps, starts with a quarter rest.
- Tbn.**: Bass clef, 3 sharps, mostly rests.
- Euph.**: Treble clef, 3 sharps, mostly rests.
- Timp.**: Bass clef, mostly rests.
- B. D.**: Drum set, mostly rests.
- Cym.**: Drum set, mostly rests.
- S. D.**: Drum set, starts with a snare pattern.
- Tamb.**: Drum set, starts with a tambourine pattern.
- Mar.**: Drum set, mostly rests.

This musical score page, numbered 16 and starting at measure 135, features a variety of instruments. The woodwind section includes an Eb Clarinet, three Clarinets, four Soprano Saxophones, four Alto Saxophones, one Tenor Saxophone, and one Bari. Saxophone. The brass section consists of two Trumpets, one Flugelhorn, one Trombone, and one Euphonium. The percussion section includes a Bass Drum, Cymbal, Snare Drum, Tambourine, and Maracas. The string section is represented by a single line at the bottom. The score is written in a key with three sharps (F#, C#, G#) and a common time signature. The woodwinds and saxophones have active parts throughout the page, while the brass and percussion instruments have more sparse or rhythmic parts.



145

The musical score is arranged in a system of 15 staves. The top section contains woodwinds and saxophones: Eb Cl. (1 staff), Cl. (3 staves), Sop. Sax. (2 staves), Alto Sax. (3 staves), Ten. Sax. (1 staff), and Bari. Sax. (1 staff). The middle section contains brass instruments: Tpt. (2 staves), Flug. (1 staff), Tbn. (1 staff), and Euph. (1 staff). The bottom section contains percussion: Timp. (1 staff), B. D. (1 staff), Cym. (1 staff), S. D. (1 staff), Tamb. (1 staff), and Mar. (1 staff). The key signature is three sharps (F#, C#, G#). The score shows various musical notations including eighth notes, sixteenth notes, and rests across the measures.

This page of a musical score, page 18, begins at measure 154. The score is arranged in a system with multiple staves. The woodwind section includes Eb Clarinet (Cl.), Clarinet (Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The brass section includes Trumpet (Tpt.), Flugelhorn (Flug.), Trombone (Tbn.), and Euphonium (Euph.). The percussion section includes Bass Drum (B. D.), Cymbal (Cym.), Snare Drum (S. D.), Tambourine (Tamb.), and Maracas (Mar.). The Eb Clarinet and Trombone parts are mostly silent, indicated by rests. The Clarinet, Soprano Saxophone, and Alto Saxophone parts feature complex rhythmic patterns with many beamed notes. The Tenor Saxophone part has a melodic line with long notes and ties. The Baritone Saxophone part has a simple rhythmic pattern. The Flugelhorn part has a steady eighth-note accompaniment. The Snare Drum and Tambourine parts provide a consistent rhythmic foundation. The Maracas part is silent.

162

The musical score is arranged in a system of staves. The top section contains woodwind and saxophone parts: Eb Cl., Cl., Cl., Cl., Sop. Sax., Sop. Sax., Alto Sax., Alto Sax., Alto Sax., Ten. Sax., and Bari. Sax. The middle section contains brass and percussion parts: Tpt., Tpt., Flug., Tbn., Euph., and Timp. The bottom section contains drum and auxiliary parts: B. D., Cym., S. D., Tamb., and Mar. The score is written in a key signature of two sharps (F# and C#) and a common time signature. The woodwinds and saxophones play complex rhythmic patterns, often with slurs and accents. The brass parts feature long, sustained notes with slurs. The percussion parts provide a steady rhythmic accompaniment.

169

**Woodwinds:**  
Eb Cl. (E-flat Clarinet)  
Cl. (Clarinet)  
Cl. (Clarinet)  
Cl. (Clarinet)  
Sop. Sax. (Soprano Saxophone)  
Sop. Sax. (Soprano Saxophone)  
Alto Sax. (Alto Saxophone)  
Alto Sax. (Alto Saxophone)  
Alto Sax. (Alto Saxophone)  
Alto Sax. (Alto Saxophone)  
Ten. Sax. (Tenor Saxophone)  
Bari. Sax. (Baritone Saxophone)

**Brass:**  
Tpt. (Trumpet)  
Tpt. (Trumpet)  
Flug. (Flugelhorn)  
Tbn. (Trombone)  
Euph. (Euphonium)  
Timp. (Timpani)

**Percussion:**  
B. D. (Bass Drum)  
Cym. (Cymbal)  
S. D. (Snare Drum)  
Tamb. (Tambourine)  
Mar. (Maracas)

**Dynamic Markings:** *ff* (fortissimo) is used frequently throughout the score, particularly in the woodwind and saxophone sections.

176

The musical score is arranged in a system of staves. The woodwind section includes Eb Cl., Cl., Sop. Sax., Alto Sax., Ten. Sax., and Bari. Sax. The brass section includes Tpt., Flug., Tbn., and Euph. The percussion section includes B. D., Cym., S. D., Tamb., and Mar. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and saxophones play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive.

185

This musical score page, numbered 22, covers measures 185 through 192. It is arranged for a large band and includes the following parts:

- Woodwinds:** Eb Cl. (E-flat Clarinet), Cl. (Clarinet), Sop. Sax. (Soprano Saxophone), Alto Sax. (Alto Saxophone), Ten. Sax. (Tenor Saxophone), and Bari. Sax. (Baritone Saxophone).
- Brass:** Tpt. (Trumpet), Flug. (Flugelhorn), Tbn. (Tuba), and Euph. (Euphonium).
- Percussion:** B. D. (Bass Drum), Cym. (Cymbal), S. D. (Snare Drum), Tamb. (Tambourine), and Mar. (Maracas).

The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The woodwind and saxophone parts feature complex rhythmic patterns, including sixteenth and thirty-second notes, often with slurs and ties. The brass parts provide harmonic support with sustained notes and rhythmic patterns. The percussion section includes a steady bass drum and snare drum pattern, along with cymbal and tambourine accompaniment.

194

The musical score is arranged in a system of staves. The woodwind section includes Eb Clarinet, Clarinet (three parts), Soprano Saxophone (two parts), Alto Saxophone (three parts), Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet (two parts), Flugelhorn, Trombone, and Euphonium. The percussion section includes Timpani, Bass Drum, Cymbal, Snare Drum, Tambourine, and Maracas. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The woodwinds and brass play melodic lines with various articulations, while the percussion provides a steady rhythmic accompaniment.

Instrument parts listed on the left side of the score:

- Eb Cl.
- Cl.
- Cl.
- Cl.
- Sop. Sax.
- Sop. Sax.
- Alto Sax.
- Alto Sax.
- Alto Sax.
- Alto Sax.
- Ten. Sax.
- Bari. Sax.
- Tpt.
- Tpt.
- Flug.
- Tbn.
- Euph.
- Timp.
- B. D.
- Cym.
- S. D.
- Tamb.
- Mar.

**Woodwinds:**  
Eb Cl. (Measures 203-204)  
Cl. (Measures 203-204)  
Cl. (Measures 203-204)  
Cl. (Measures 203-204)  
Sop. Sax. (Measures 203-204)  
Sop. Sax. (Measures 203-204)  
Alto Sax. (Measures 203-204)  
Alto Sax. (Measures 203-204)  
Alto Sax. (Measures 203-204)  
Alto Sax. (Measures 203-204)  
Ten. Sax. (Measures 203-204)  
Bari. Sax. (Measures 203-204)

**Brass:**  
Tpt. (Measures 203-204)  
Tpt. (Measures 203-204)  
Flug. (Measures 203-204)  
Tbn. (Measures 203-204)  
Euph. (Measures 203-204)

**Percussion:**  
Timp. (Measures 203-204)  
B. D. (Measures 203-204)  
Cym. (Measures 203-204)  
S. D. (Measures 203-204)  
Tamb. (Measures 203-204)  
Mar. (Measures 203-204)

**Dynamic Markings:** *fff* (fortissimo) is indicated in multiple staves starting at measure 203.



213

This musical score page, numbered 25, begins at measure 213. It features a variety of instruments and parts:

- Woodwinds:** Eb Cl. (E-flat Clarinet), Cl. (Clarinet), Sop. Sax. (Soprano Saxophone), Alto Sax. (Alto Saxophone), Ten. Sax. (Tenor Saxophone), and Bari. Sax. (Baritone Saxophone).
- Brass:** Tpt. (Trumpet), Flug. (Flugelhorn), Tbn. (Tuba), and Euph. (Euphonium).
- Percussion:** Timp. (Timpani), B. D. (Bass Drum), Cym. (Cymbal), S. D. (Snare Drum), Tamb. (Tambourine), and Mar. (Maracas).

The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The woodwind and saxophone parts are primarily in the treble clef, while the tuba and timpani are in the bass clef. The percussion parts are in a simplified notation style. The music consists of multiple measures of rhythmic patterns, including eighth and sixteenth notes, with some phrasing slurs and accents.

This page of a musical score, numbered 26 and starting at measure 222, features a variety of instruments. The woodwind section includes Eb Clarinet, Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Bari. Saxophone. The brass section consists of Trumpet, Flugelhorn, Trombone, and Euphonium. The percussion section includes Bass Drum, Cymbal, Snare Drum, Tambourine, and Maracas. The strings are represented by a single line at the bottom. The score is written in a key signature of two sharps (F# and C#) and a common time signature. The woodwinds and strings play melodic lines with various articulations, while the brass and percussion provide a rhythmic accompaniment.

231

Woodwinds:  
Eb Cl.  
Cl.  
Cl.  
Cl.  
Sop. Sax.  
Sop. Sax.  
Alto Sax.  
Alto Sax.  
Alto Sax.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.

Brass:  
Tpt.  
Tpt.  
Flug.  
Tbn.  
Euph.

Percussion:  
Timp.  
B. D.  
Cym.  
S. D.  
Tamb.  
Mar.

This page of a musical score, page 28, contains measures 239 through 246. The score is arranged for a jazz band and is divided into three main sections: woodwinds, brass, and percussion.

**Woodwind Section:** Includes parts for Eb Clarinet (Eb Cl.), Clarinet (Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.).

**Brass Section:** Includes parts for Trumpet (Tpt.), Flugelhorn (Flug.), Trombone (Tbn.), and Euphonium (Euph.).

**Percussion Section:** Includes parts for Timpani (Timp.), Bass Drum (B. D.), Cymbal (Cym.), Snare Drum (S. D.), Tambourine (Tamb.), and Maracas (Mar.).

The key signature is two sharps (F# and C#), and the time signature is 4/4. The music features a mix of eighth and sixteenth notes, with many measures containing rests. The woodwinds and saxophones play a melodic line, while the brass and percussion provide harmonic support and rhythmic drive.

# Farandole

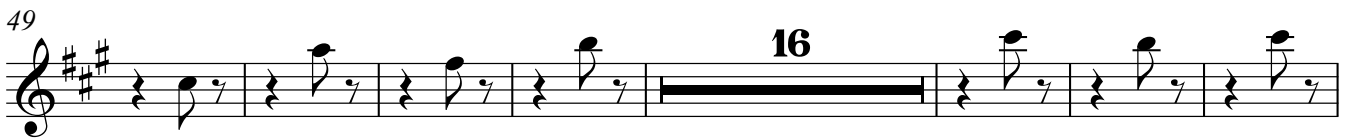
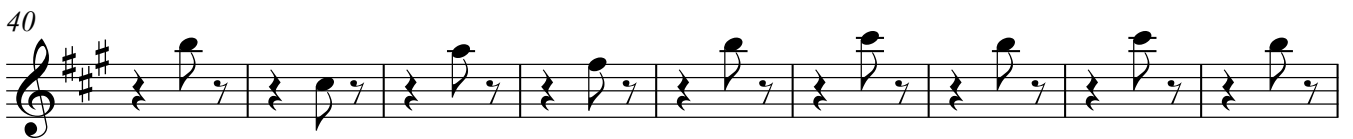
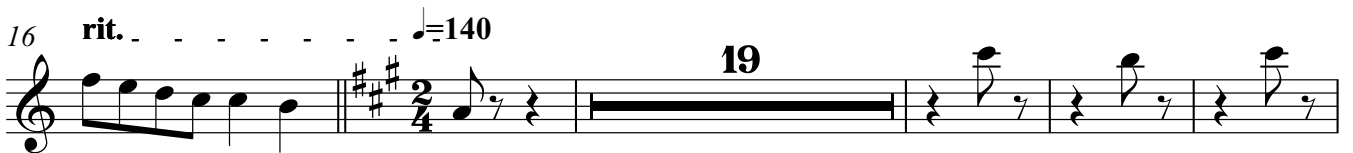
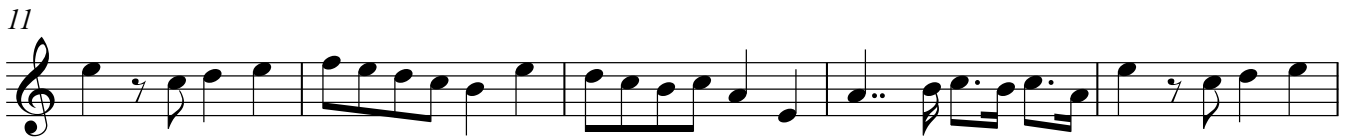
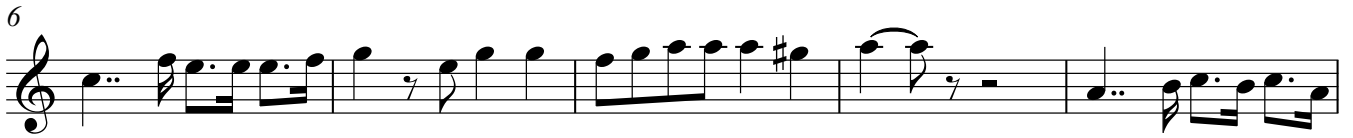
## ( Arlesienne Suite n.2)

Clarinet in Eb

G.Bizet

Arr. Silvio Rossomando

♩=120



Clarinet in Eb

120 **19**

Musical staff 120-144: Treble clef, key signature of three sharps (F#, C#, G#). The staff begins with a quarter rest followed by a quarter note G4. The melody consists of eighth and sixteenth notes, with a trill on G4 in measure 144. A fermata is placed over measures 145-149, with the number 19 written above it.

145 **19**

Musical staff 145-168: Continuation of the previous staff. The melody continues with eighth and sixteenth notes. A fermata is placed over measures 169-173, with the number 19 written above it.

169

Musical staff 169-173: Continuation of the previous staff. The melody continues with eighth and sixteenth notes.

174 *ff*

Musical staff 174-181: Continuation of the previous staff. The melody continues with eighth and sixteenth notes. The dynamic marking *ff* is placed below the staff.

182

Musical staff 182-189: Continuation of the previous staff. The melody continues with eighth and sixteenth notes.

190 **7**

Musical staff 190-204: Continuation of the previous staff. The melody continues with eighth and sixteenth notes. A fermata is placed over measures 205-209, with the number 7 written above it.

205 **7**

Musical staff 205-218: Continuation of the previous staff. The melody continues with eighth and sixteenth notes. A fermata is placed over measures 219-223, with the number 7 written above it.

219 **2**

Musical staff 219-226: Continuation of the previous staff. The melody continues with eighth and sixteenth notes. A fermata is placed over measures 227-231, with the number 2 written above it.

227 **2**

Musical staff 227-234: Continuation of the previous staff. The melody continues with eighth and sixteenth notes. A fermata is placed over measures 235-239, with the number 2 written above it.

235

Musical staff 235-240: Continuation of the previous staff. The melody continues with eighth and sixteenth notes.

241

Musical staff 241-248: Continuation of the previous staff. The melody continues with eighth and sixteenth notes, ending with a double bar line.

# Farandole

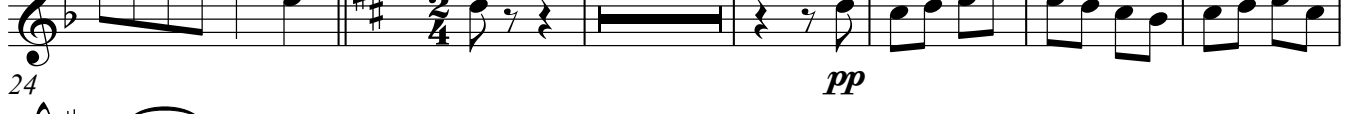
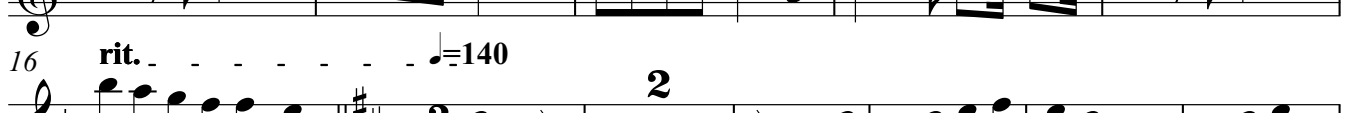
## ( Arlesienne Suite n.2)

Clarinet in B $\flat$  1

G.Bizet

Arr. Silvio Rossomando

$\text{♩} = 120$



Clarinet in B $\flat$  1

96

104

113

128

137

151

158

164

169

173

180

188

197



205

fff

213

221

228

235

241

Clarinet in B $\flat$  2

# Farandole ( Arlesienne Suite n.2)

G.Bizet

Arr. Silvio Rossomando

$\text{♩} = 120$

6

*f*

6

11

16 rit.  $\text{♩} = 140$

*pp*

26

35

44

53

61

69

77



85



93



101



123



138



153



161



169



179



188



198



208



217



228



237



242



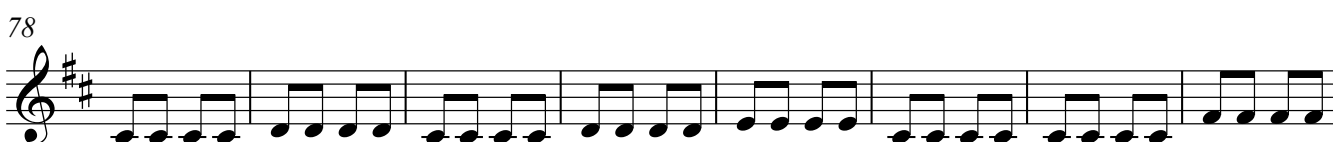
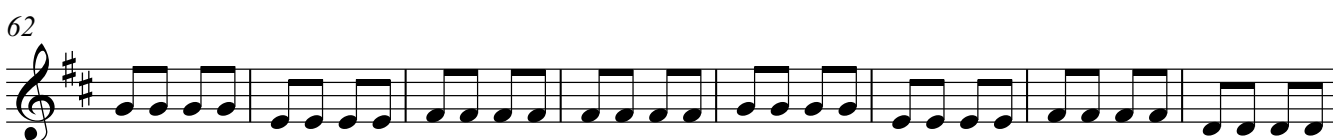
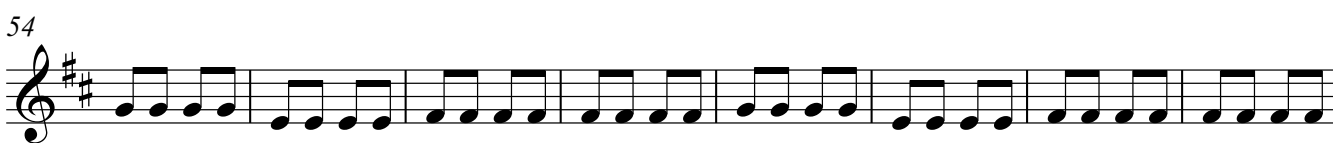
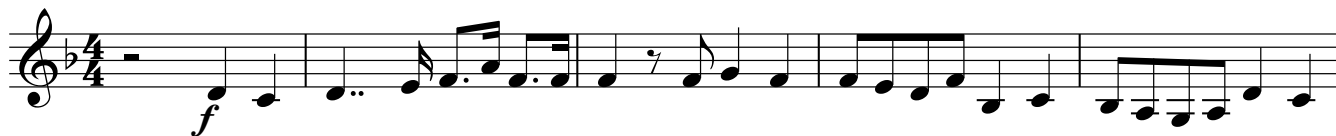
Clarinet in B $\flat$  3

# Farandole ( Arlesienne Suite n.2)

G.Bizet

Arr. Silvio Rossomando

$\text{♩} = 120$



86



94



101



148



158



166



176



189



202



215



226



234



240



Soprano Saxophone 1

# Farandole ( Arlesienne Suite n.2)

G.Bizet

Arr. Silvio Rossomando

♩=120

*f*

6

11

16 *rit.* . . . . . ♩=140

*pp*

24

32

40

48

56

64



Soprano Saxophone 1

72



80



88



96



104



113



121



130



139



147



154



160



Musical staff 160-165: Treble clef, key signature of two sharps (F# and C#). The staff contains six measures of music. Measures 160-164 feature a complex rhythmic pattern of eighth and sixteenth notes with many accidentals. Measure 165 begins with a quarter rest followed by a quarter note.

166



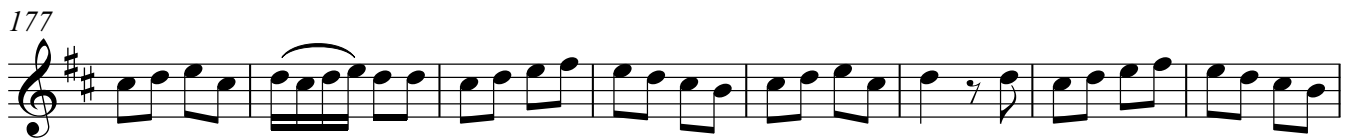
Musical staff 166-170: Treble clef, key signature of two sharps. The staff contains five measures of music. Measures 166-170 continue the complex rhythmic pattern of eighth and sixteenth notes with many accidentals.

171



Musical staff 171-176: Treble clef, key signature of two sharps. The staff contains six measures of music. Measures 171-175 continue the complex rhythmic pattern. Measure 176 begins with a quarter rest followed by a quarter note. The dynamic marking *ff* is placed below the staff.

177



Musical staff 177-184: Treble clef, key signature of two sharps. The staff contains eight measures of music. Measures 177-184 feature a more melodic line with eighth and quarter notes. Measure 184 begins with a quarter rest followed by a quarter note.

185



Musical staff 185-192: Treble clef, key signature of two sharps. The staff contains eight measures of music. Measures 185-192 feature a melodic line with eighth and quarter notes. Measure 192 begins with a quarter rest followed by a quarter note.

193



Musical staff 193-201: Treble clef, key signature of two sharps. The staff contains nine measures of music. Measures 193-201 feature a melodic line with eighth and quarter notes. Measure 201 begins with a quarter rest followed by a quarter note.

202



Musical staff 202-209: Treble clef, key signature of two sharps. The staff contains eight measures of music. Measures 202-209 feature a melodic line with eighth and quarter notes. Measure 209 begins with a quarter rest followed by a quarter note. The dynamic marking *fff* is placed below the staff.

210



Musical staff 210-217: Treble clef, key signature of two sharps. The staff contains eight measures of music. Measures 210-217 feature a melodic line with eighth and quarter notes. Measure 217 begins with a quarter rest followed by a quarter note.

218



Musical staff 218-224: Treble clef, key signature of two sharps. The staff contains seven measures of music. Measures 218-224 feature a melodic line with eighth and quarter notes. Measure 224 begins with a quarter rest followed by a quarter note.

225



Musical staff 225-231: Treble clef, key signature of two sharps. The staff contains seven measures of music. Measures 225-231 feature a melodic line with eighth and quarter notes. Measure 231 begins with a quarter rest followed by a quarter note.

232



Musical staff 232-239: Treble clef, key signature of two sharps. The staff contains eight measures of music. Measures 232-239 feature a melodic line with eighth and quarter notes. Measure 239 begins with a quarter rest followed by a quarter note.

Soprano Saxophone 1

239

A single staff of music in treble clef with a key signature of one sharp (F#). The notation consists of eight measures. The first measure contains a quarter note G4, an eighth note A4, and a quarter note B4. The second measure contains an eighth note C5, an eighth note D5, and a quarter note E5. The third measure contains an eighth note F#5, an eighth note G5, and a quarter note A5. The fourth measure contains a quarter note B5, a quarter rest, and a quarter note C5. The fifth measure contains a quarter note D5, a quarter rest, and a quarter note E5. The sixth measure contains a quarter note F#5, a quarter rest, and a quarter note G5. The seventh measure contains a quarter note A5, a quarter rest, and a quarter note B5. The eighth measure contains a quarter note C5, a quarter rest, and a quarter note D5. The piece concludes with a double bar line.

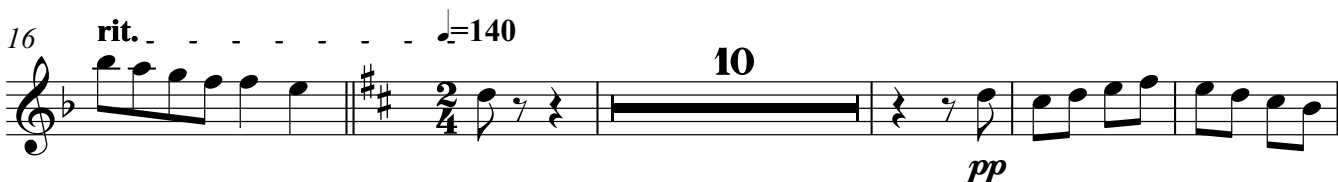
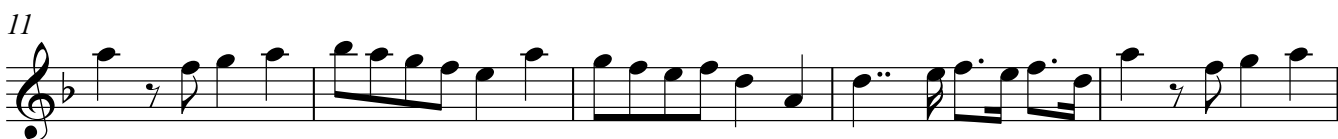
Soprano Saxophone 2

# Farandole ( Arlesienne Suite n.2)

G.Bizet

Arr. Silvio Rossomando

$\text{♩} = 120$



Soprano Saxophone 2

78



85



93



101



125



141



151



158



164



169



173



180



188



197



205



213



221



228



235



241



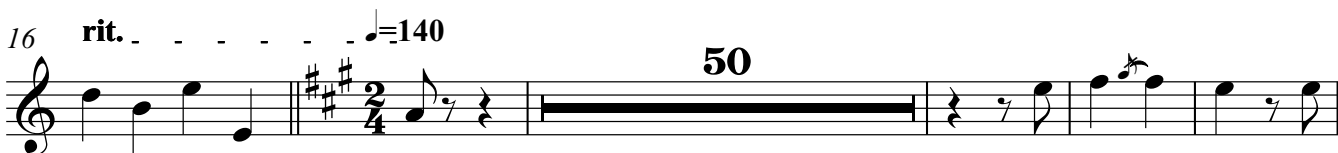
Alto Saxophone

# Farandole ( Arlesienne Suite n.2)

G.Bizet

Arr. Silvio Rossomando

$\text{♩} = 120$



Alto Saxophone

124

Musical staff 124: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of notes starting with a quarter rest, followed by quarter and eighth notes.

133

Musical staff 133: Treble clef, key signature of three sharps. The staff contains a sequence of notes, ending with a 7-measure rest indicated by a horizontal line with the number 7 above it.

148

Musical staff 148: Treble clef, key signature of three sharps. The staff contains a sequence of notes, including a triplet of eighth notes, followed by a 3-measure rest indicated by a horizontal line with the number 3 above it.

157

Musical staff 157: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes with slurs.

164

Musical staff 164: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes with slurs.

169

Musical staff 169: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes with slurs.

174

Musical staff 174: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes with slurs. The dynamic marking *ff* is placed below the staff.

182

Musical staff 182: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes with slurs.

190

Musical staff 190: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes with slurs.

199

Musical staff 199: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes with slurs. The dynamic marking *fff* is placed below the staff.

208

Musical staff 208: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes with slurs, ending with a 6-measure rest indicated by a horizontal line with the number 6 above it.



Alto Saxophone

221



228



235



241



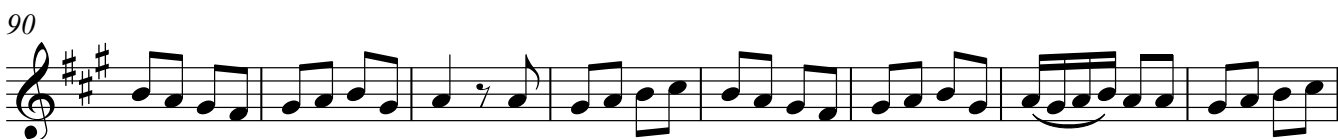
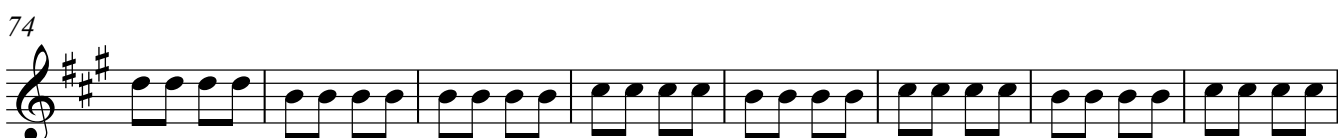
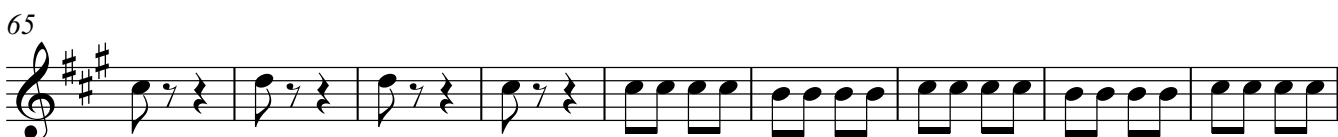
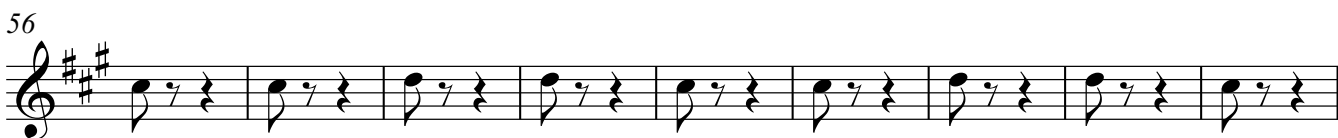
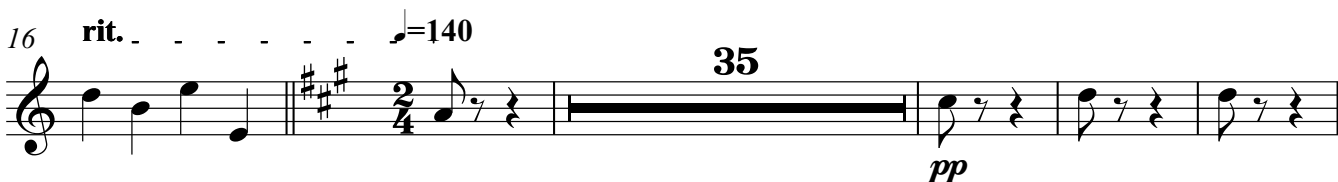
Alto Saxophone 1

# Farandole ( Arlesienne Suite n.2)

G.Bizet

Arr. Silvio Rossomando

♩=120



Alto Saxophone 1

106



115



130



139



147



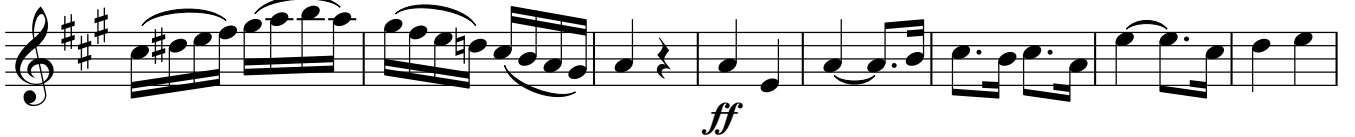
161



167



172



180



189



199



209



218



226



233



240



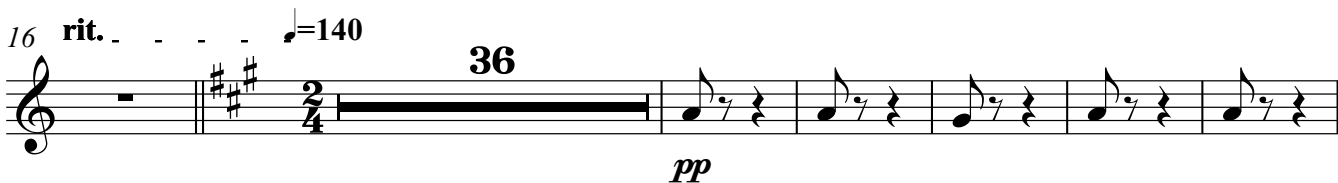
Alto Saxophone 2

# Farandole ( Arlesienne Suite n.2)

G.Bizet

Arr. Silvio Rossomando

$\text{♩} = 120$



## Alto Saxophone 2

156



167



177



186



196



205



215



225



235



241



Alto Saxophone 3

# Farandole ( Arlesienne Suite n.2)

G.Bizet

Arr. Silvio Rossomando

♩=120                      rit. . . . .                      ♩=140

**15**                      **68**

*f*

88

101

**31**                      **2**

140

162

175

188

201

*fff*

214

225

233



240





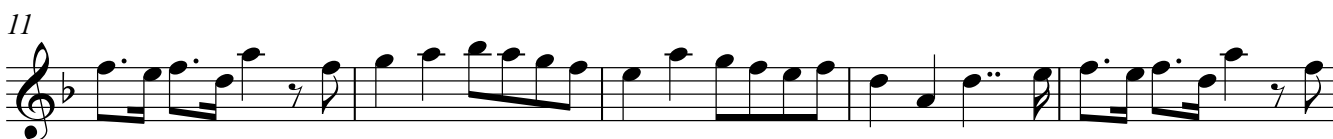
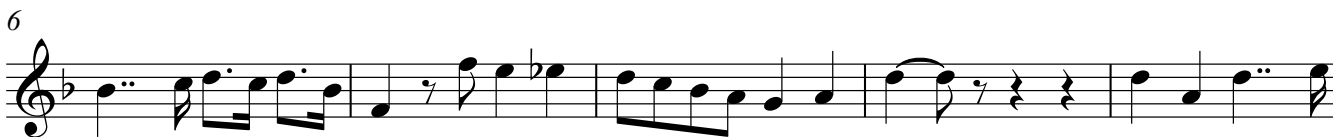
Tenor Saxophone

# Farandole ( Arlesienne Suite n.2)

G.Bizet

Arr. Silvio Rossomando

$\text{♩} = 120$



Tenor Saxophone

80

Musical staff 80-88: Treble clef, key signature of two sharps (F# and C#). The staff contains eighth notes with stems up and down, followed by a dynamic marking *f* (forte) and a series of eighth notes.

89

Musical staff 89-96: Treble clef, key signature of two sharps. The staff contains eighth notes with stems up and down, followed by a quarter rest and eighth notes.

97

Musical staff 97-105: Treble clef, key signature of two sharps. The staff contains eighth notes with stems up and down, followed by a quarter rest and eighth notes.

106

Musical staff 106-114: Treble clef, key signature of two sharps. The staff contains eighth notes with stems up and down, followed by a quarter rest and eighth notes.

115

Musical staff 115-122: Treble clef, key signature of two sharps. The staff contains eighth notes with stems up and down, followed by eighth notes.

123

Musical staff 123-137: Treble clef, key signature of two sharps. The staff contains eighth notes with stems up and down, followed by a quarter rest, a fermata with a '7' above it, and eighth notes.

138

Musical staff 138-146: Treble clef, key signature of two sharps. The staff contains eighth notes with stems up and down, followed by a quarter rest and eighth notes.

147

Musical staff 147-154: Treble clef, key signature of two sharps. The staff contains eighth notes with stems up and down, followed by eighth notes.

155

Musical staff 155-165: Treble clef, key signature of two sharps. The staff contains eighth notes with stems up and down, followed by eighth notes with a slur over them.

166

Musical staff 166-176: Treble clef, key signature of two sharps. The staff contains eighth notes with stems up and down, followed by eighth notes with a slur over them and accents (>) above them.

177

Musical staff 177-186: Treble clef, key signature of two sharps. The staff contains a series of eighth notes.

Tenor Saxophone

190



203



216



229



240



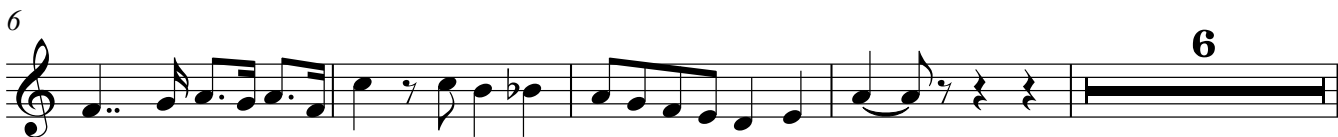
Baritone Saxophone

# Farandole ( Arlesienne Suite n.2)

G.Bizet

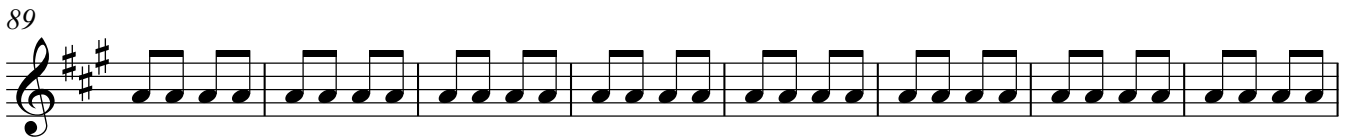
Arr. Silvio Rossomando

$\text{♩} = 120$



Baritone Saxophone

89



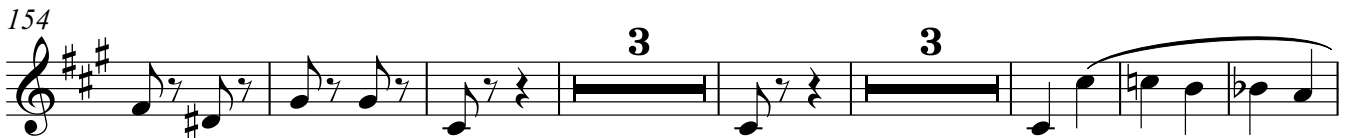
97



134



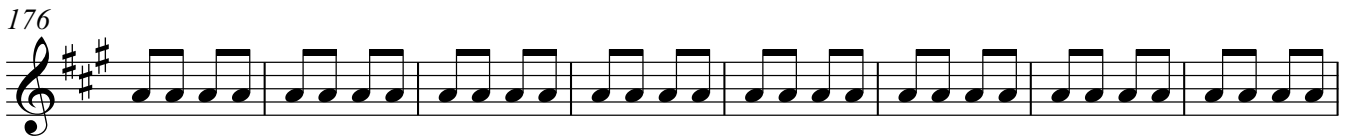
154



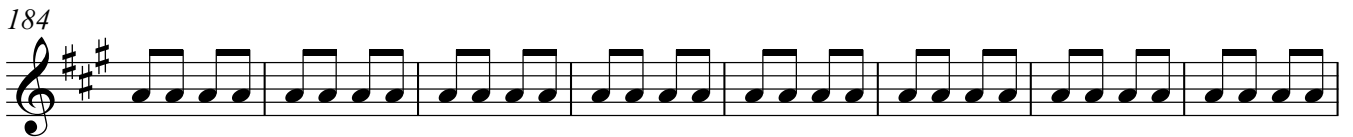
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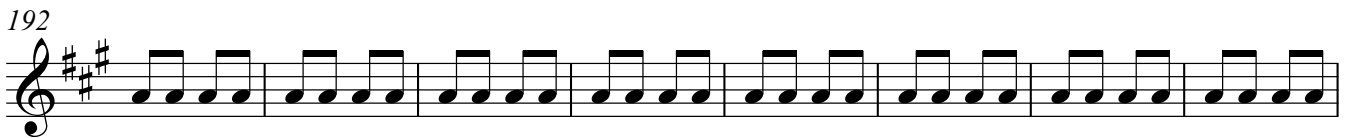
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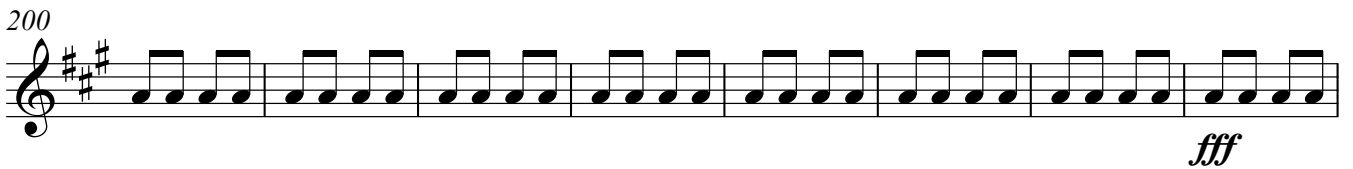
184




192



200



208

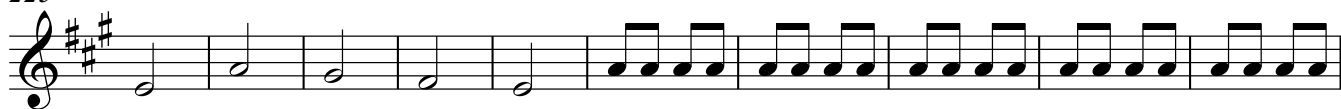


216



Baritone Saxophone

225



235



241



# Farandole

( Arlesienne Suite n.2)

Trumpet in B $\flat$  1

G.Bizet

Arr. Silvio Rossomando

$\text{♩} = 120$

*f*

6 **6**

16 *rit.*  $\text{♩} = 140$  **68** *f*

91

101 **63**

172

182

192

202 *fff*

212

Trumpet in B $\flat$  **1**

221



232



239





# Farandole ( Arlesienne Suite n.2)

Trumpet in B $\flat$  2

G.Bizet

Arr. Silvio Rossomando

$\text{♩} = 120$

4

10

6 rit. . . .  $\text{♩} = 140$  68 *f*

89

101

171

210

220

231

239

Flugelhorn

# Farandole ( Arlesienne Suite n.2)

G.Bizet

Arr. Silvio Rossomando

♩=120

*f*

**2**

7

**6** rit. . .

17

♩=140

**20**

44

53

**16**

76

85

*f*

98

**31**

133

**16**

153



166



176



185



195



205



215



226



235



241



Trombone

# Farandole (Arlesienne Suite n.2)

G.Bizet

Arr. Silvio Rossomando

♩=120

4

10

6

rit. . . . ♩=140

68

89

101

63

6

177

190

203

216

229

237

6

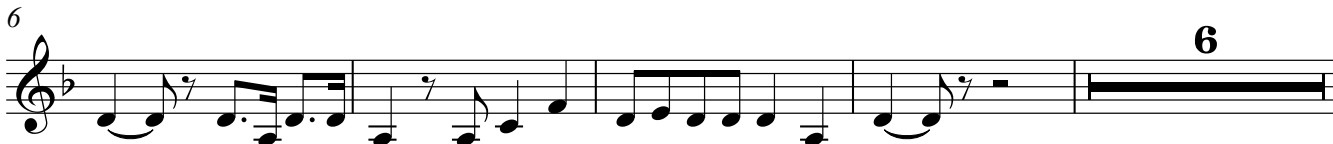
Euphonium

# Farandole ( Arlesienne Suite n.2)

G.Bizet

Arr. Silvio Rossomando

$\text{♩} = 120$



Euphonium

85

*f*

93

101

52 3

161

3

173

186

199

*fff*

212

225

238

242

Timpani

# Farandole ( Arlesienne Suite n.2)

G.Bizet

Arr. Silvio Rossomando

♩=120

7

17 ♩=140

90

98

171

183

196

209

222

2

Timpani

235



241





Bass Drum

# Farandole ( Arlesienne Suite n.2)

G.Bizet  
Arr. Silvio Rossomando

$\text{♩} = 120$  **15** *rit.*  $\text{♩} = 140$  **190** *fff*

210

221

234

241

Cymbals

# Farandole ( Arlesienne Suite n.2)

G.Bizet  
Arr. Silvio Rossomando

$\text{♩} = 120$  **15** *rit.*  $\text{♩} = 140$  **190** *fff*

209

220

233

241

Snare Drum

# Farandole ( Arlesienne Suite n.2)

G.Bizet

Arr. Silvio Rossomando

$\text{♩} = 120$       **15**      rit. . . .  $\text{♩} = 140$

*pp*

22

30

38

46

54

62

70

78

86

Snare Drum

94



101

**16**



123

**16**



145



153



161



169

**5**



181



189



197



205



*fff*

Snare Drum

213



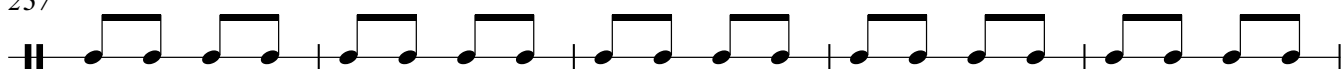
221



229



237



242



Tambourine

# Farandole ( Arlesienne Suite n.2)

G.Bizet

Arr. Silvio Rossomando

$\text{♩} = 120$  **15** *rit.*  $\text{♩} = 140$   
 $\frac{4}{4}$   $\frac{2}{4}$  *pp*

21

29

37

45

53

61

69

77

85

Tambourine

93



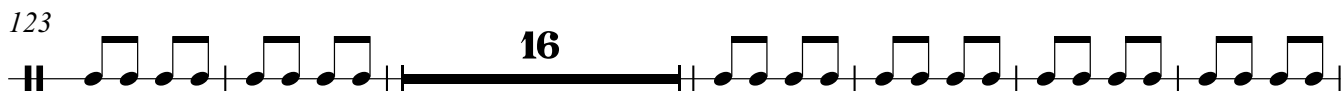
101

**16**



123

**16**



145



153



161



169

**5**



181



189



197



205



*fff*

213



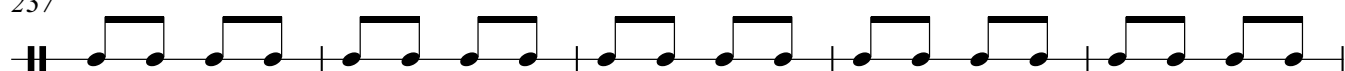
221



229



237



242





Marimba

# Farandole ( Arlesienne Suite n.2)

G.Bizet

Arr. Silvio Rossomando

$\text{♩} = 120$

*f*

6

6

16 rit. . . .  $\text{♩} = 140$

19

41

3 19

69

3

81

3 *f*

91

97

63

Marimba

164

Musical staff 164-168: Treble clef, 4/4 time signature. Measures 164-168 feature a rhythmic pattern of eighth notes with various accidentals (flats and sharps) and slurs.

169

Musical staff 169-173: Treble clef, 4/4 time signature. Measures 169-173 continue the rhythmic pattern from the previous staff, featuring eighth notes with slurs.

174

Musical staff 174-181: Treble clef, 4/4 time signature. Measure 174 begins with a fermata and a *ff* dynamic marking. The staff contains eighth notes and slurs.

182

Musical staff 182-189: Treble clef, 4/4 time signature. Measures 182-189 continue the rhythmic pattern with eighth notes and slurs.

190

Musical staff 190-197: Treble clef, 4/4 time signature. Measures 190-197 feature eighth notes with slurs and some rests.

198

Musical staff 198-206: Treble clef, 4/4 time signature. Measures 198-206 continue the rhythmic pattern, ending with a *fff* dynamic marking.

207

Musical staff 207-214: Treble clef, 4/4 time signature. Measures 207-214 continue the rhythmic pattern with eighth notes and slurs.

215

Musical staff 215-222: Treble clef, 4/4 time signature. Measures 215-222 continue the rhythmic pattern with eighth notes and slurs.

223

Musical staff 223-229: Treble clef, 4/4 time signature. Measures 223-229 continue the rhythmic pattern with eighth notes and slurs.

230

Musical staff 230-236: Treble clef, 4/4 time signature. Measures 230-236 continue the rhythmic pattern with eighth notes and slurs.

237

Musical staff 237-244: Treble clef, 4/4 time signature. Measures 237-244 continue the rhythmic pattern with eighth notes and slurs.

242

