

Preludio

dal "Te Deum"

M.A. Charpentier/ Pavan

A

The musical score is arranged for a large ensemble. It features the following parts:

- Flute 1, 2, 3:** Each part begins with a rest followed by a forte (*f*) dynamic. Flute 1 has a melodic line with some grace notes. Flute 2 and 3 provide harmonic support.
- Clarinet in B \flat 1, 2, 3:** Each part begins with a rest followed by a forte (*f*) dynamic. They play a rhythmic pattern of eighth notes.
- Cymbal Line:** Features a rhythmic pattern of eighth notes with a snare drum sound.
- Bass Drum:** Features a rhythmic pattern of eighth notes with a bass drum sound.
- Guitar 1, 2:** Each part begins with a rest followed by a forte (*f*) dynamic. They play a rhythmic pattern of eighth notes.
- Piano:** Features a rhythmic pattern of eighth notes in both the right and left hands, starting with a forte (*f*) dynamic.
- Cello:** Features a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic.

The score is in common time (C) and begins with a forte (*f*) dynamic. A section marked 'A' is indicated by a box above the first measure. The music is in a key signature of one flat (B \flat).

B

8 2. *p*

Fl. 1

8 2. *p*

Fl. 2

8 2. *p*

Fl. 3

8 2. *p*

B \flat Cl. 1

8 2. *p*

B \flat Cl. 2

8 2. *p*

B \flat Cl. 3

8 2.

Cym.

8 2.

B. Dr.

8 2. *p*

Gtr. 1

8 2. *p*

Gtr. 2

8 2. *p*

Pno.

8 2. *p*

Vc.

8 2. *p*

Preludio

E

Musical score for 'Preludio', page 5. The score includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Clarinet in Bb 1 (Bb Cl. 1), Clarinet in Bb 2 (Bb Cl. 2), Clarinet in Bb 3 (Bb Cl. 3), Cymbals (Cym.), Drums (B. Dr.), Guitar 1 (Gtr. 1), Guitar 2 (Gtr. 2), Piano (Pno.), and Violoncello (Vc.). The score begins at measure 29. The key signature is one flat (Bb). The tempo is marked with a box containing the letter 'E'. The dynamics are marked with 'f' (forte) at the end of the score. The Flute 1 part includes a trill (tr) in measure 30. The Piano and Violoncello parts are written in grand staff notation. The Cymbals and Drums parts are written in a simplified notation style.

rit.

Fl. 1

Fl. 2

Fl. 3

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

Cym.

B. Dr.

Gtr. 1

Gtr. 2

Pno.

Vc.

36

36

36

36

36

Preludio

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A

9 2.

B C

8

f

D E

24 8

39 *rit.*

Preludio

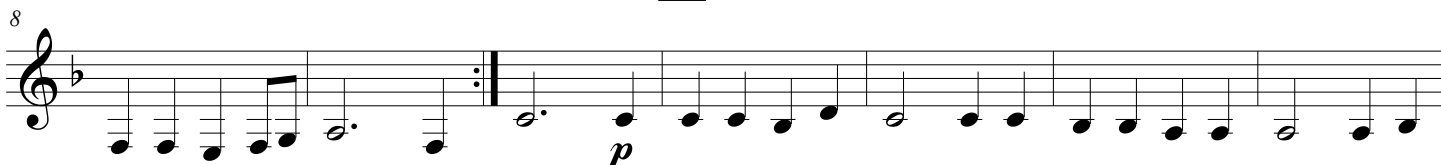
dal "Te Deum"

M.A. Charpentier/ Pavan

A



B



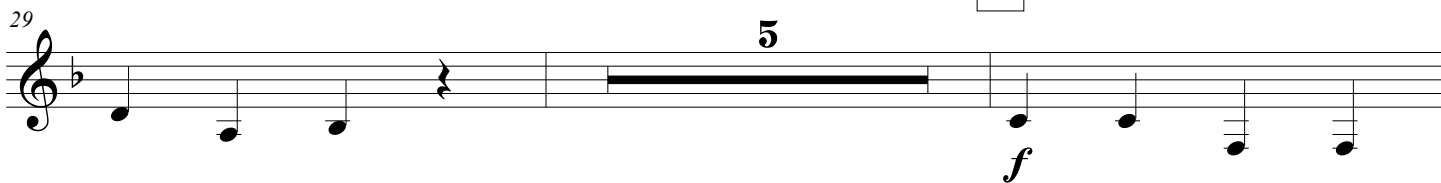
C



D



E



rit.



Preludio

Clarinet in B \flat 3

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A

f

B

8

p

C

15

f

D

22

p

E

29

f

36

rit.

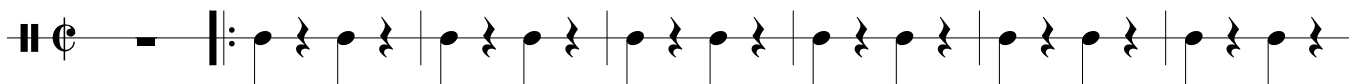
Preludio

Bass Drum

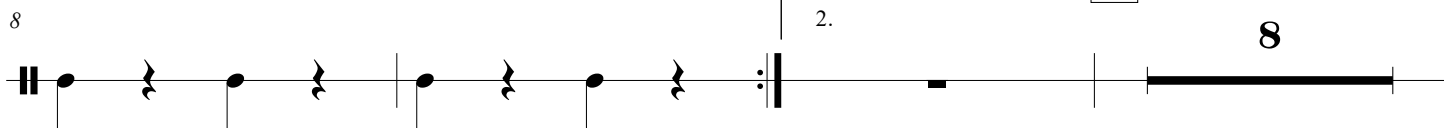
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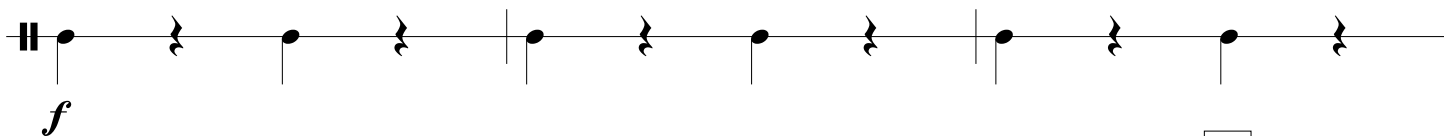
A



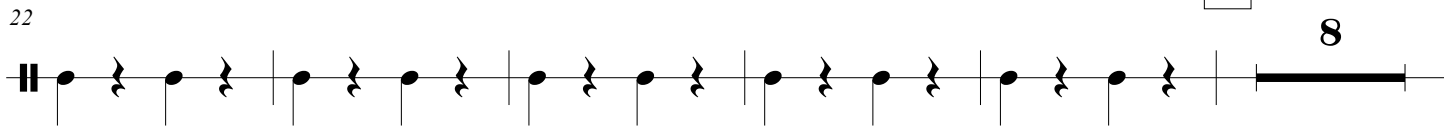
B



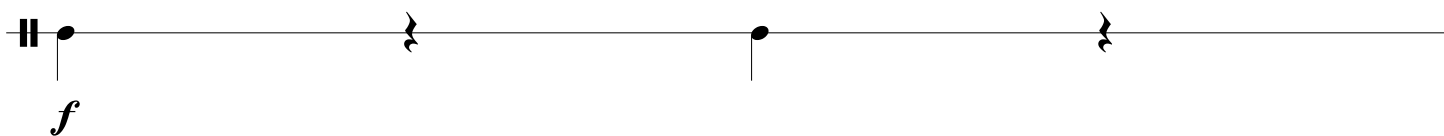
C



D

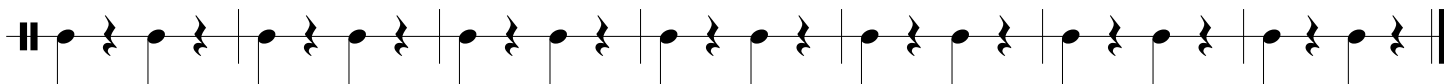


E



36

rit.



Preludio

Flute 1

dal "Te Deum"

M.A. Charpentier/ Pavan

A

f

B

8 *p*

C

15 *f*

D

22 *p*

E

29 *f*

36 *rit.*

Preludio

Flute 2

dal "Te Deum"

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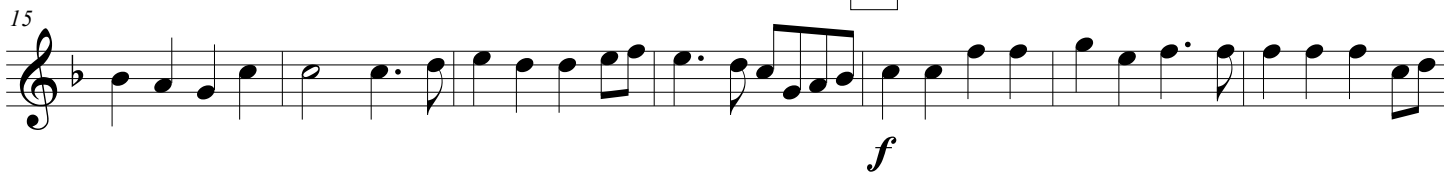
A



B



C



D



E



Preludio

Flute 3

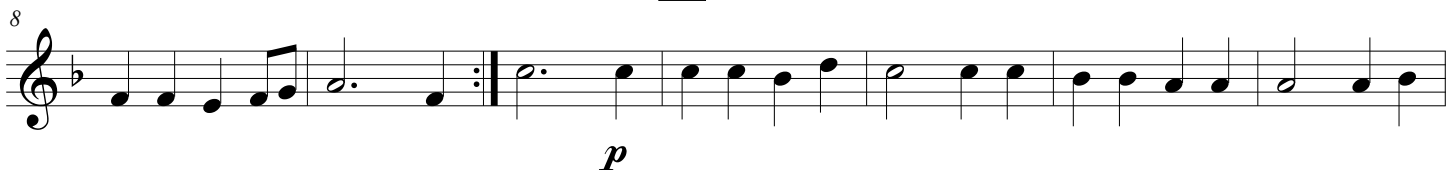
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A



B



C

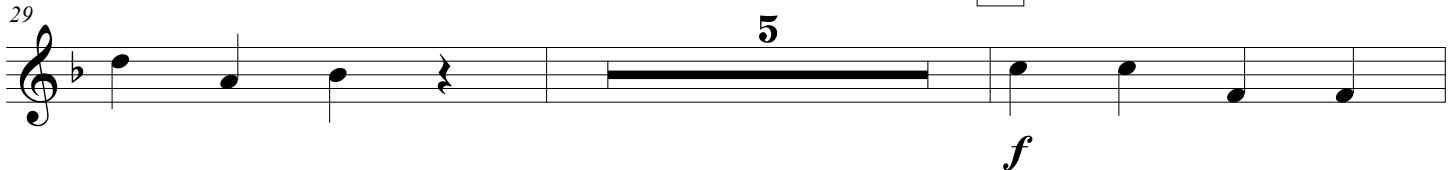


D



p

E



Preludio

Clarinet in B \flat 1

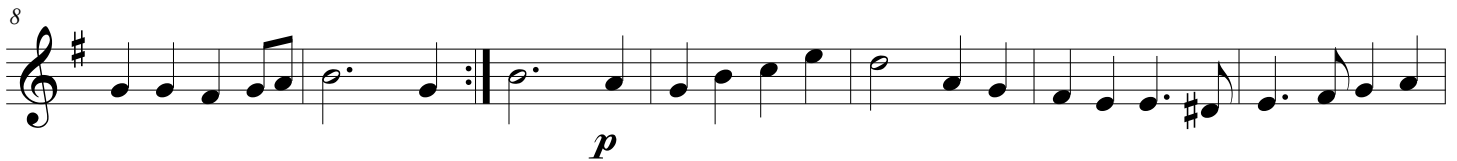
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A



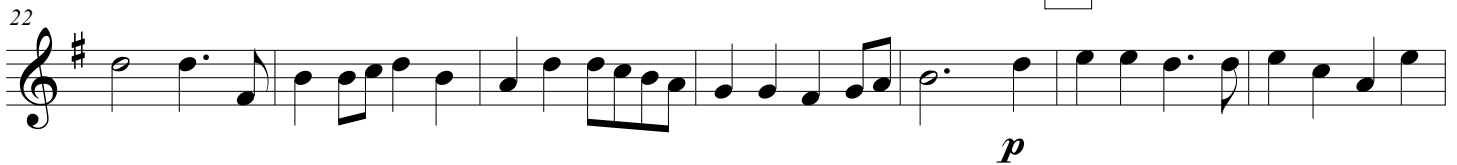
B



C



D



E



rit.



Preludio

Clarinet in B \flat 2

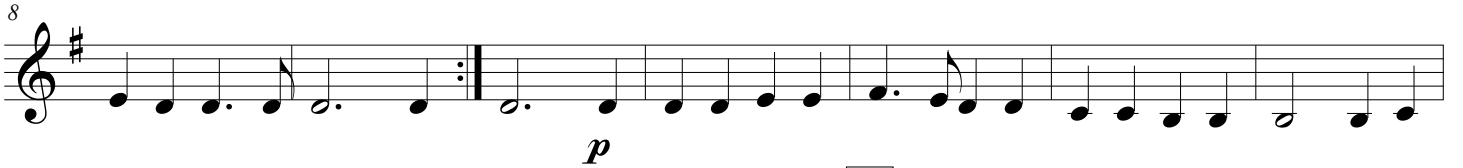
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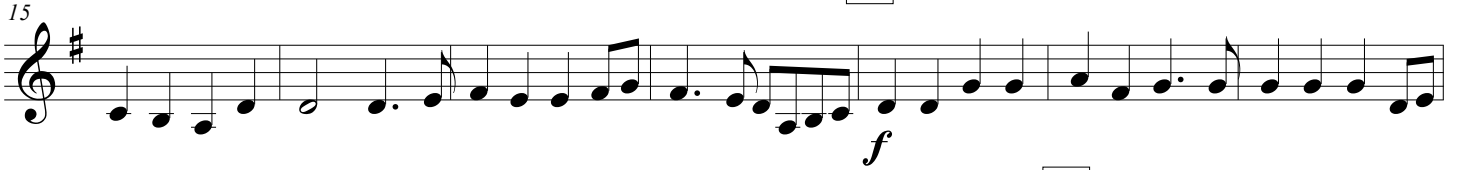
A



B



C



D



E



rit.



Preludio

Guitar 1

dal "Te Deum"

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The musical score is written for guitar 1 in a single system. It consists of six staves of music, each with a measure number on the left and a section label in a box above it. The key signature has one flat (B-flat) and the time signature is common time (C). The score includes dynamic markings such as *f* (forte), *p* (piano), and *rit.* (ritardando). Section A starts at measure 1 with a *f* marking and ends with a trill (*tr*). Section B starts at measure 8 with a *p* marking and includes a first ending and a second ending. Section C starts at measure 15 with a *f* marking. Section D starts at measure 22 with a *p* marking. Section E starts at measure 29 with a *f* marking. The piece concludes at measure 36 with a *rit.* marking.

A *f* *tr*

8 *p* **B**

15 *f* **C**

22 *p* **D**

29 *f* **E**

36 *rit.*

Preludio

Cello

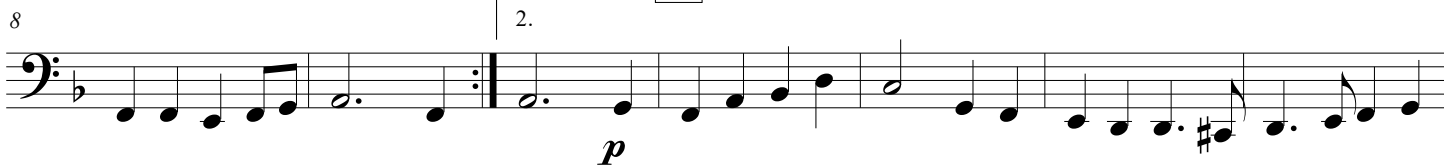
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A



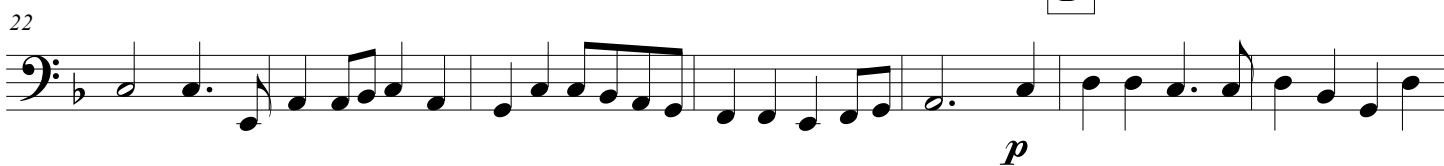
B



C



D



E



36



Preludio

dal "Te Deum"

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A

Piano

Musical score for section A, measures 1-7. Treble and bass clefs, key signature of one flat, common time. Dynamics include piano (*p*) and forte (*f*).

B

Pno.

Musical score for section B, measures 8-14. Treble and bass clefs, key signature of one flat, common time. Dynamics include piano (*p*). Measure 8 is marked with a first ending bracket and a second ending bracket labeled '2.'. Measure 14 ends with a sharp sign (#).

C

Pno.

Musical score for section C, measures 15-21. Treble and bass clefs, key signature of one flat, common time. Dynamics include forte (*f*).

D

Pno.

Musical score for section D, measures 22-28. Treble and bass clefs, key signature of one flat, common time. Dynamics include piano (*p*).

E

29

Pno.

f

f

Detailed description: This system contains measures 29 through 35. The music is written for piano in a key with one flat (B-flat major or D minor). The right hand features a melodic line with eighth and sixteenth notes, including a triplet in measure 30. The left hand provides a rhythmic accompaniment with eighth and sixteenth notes. The piece concludes this system with a forte (*f*) dynamic marking in both hands.

36

Pno.

rit.

Detailed description: This system contains measures 36 through 42. The right hand continues with a melodic line, featuring a triplet in measure 37 and ending with a half note in measure 42. The left hand continues with a rhythmic accompaniment. The piece concludes this system with a ritardando (*rit.*) marking, indicated by a hairpin symbol.