

TE DEUM

M. A. Charpentier
Arr. by Davide Pedrazzini

Flauto 1 *f*

Flauto 2 *f*

Clarinetto in Si $\flat$ 1 *f*

Clarinetto in Si $\flat$ 2 *f*

Tromba in Si $\flat$ *f*

Corno in Fa *f*

Triangolo

Tamburo rullante *f*

Timpani *f*

Glockenspiel *f*

Vibrafono *f*

Marimba 1 *f*

Marimba 2 *f*

Chitarra 1 *f*

Chitarra 2 *f*

Basso *f*

Pianoforte 1 *f*

Pianoforte 2 *f*

Pianoforte 3 *f*

Violino *f*

9

19

Fl. 1

Fl. 2

Cl.Bb 1

Cl.Bb 2

Trb.Sis

Cr.

Trg.

Tamb.rull.

Tp.

Glk.

Vibr.

Mar. 1

Mar. 2

Chit. 1

Chit. 2

Bs.

Pf. 1

Pf. 2

Pf. 3

Vno

25

28 33

Fl. 1

Fl. 2

Cl. B♭ 1

Cl. B♭ 2

Trb. Si♭

Cr.

Trg.

Tamb. rull.

Tp.

Glk.

Vibr.

Mar. 1

Mar. 2

Chit. 1

Chit. 2

Bs.

Pf. 1

Pf. 2

Pf. 3

Vno

f

f

f

37 41

Fl. 1 *p*

Fl. 2 *p*

Cl.B♭ 1 *p*

Cl.B♭ 2 *p*

Trb.Sib

Cr. *p*

Trg. *p*

Tamb.rull.

Tp.

Glk.

Vibr. *p*

Mar. 1 *p*

Mar. 2 *p*

Chit. 1 *p*

Chit. 2 *p*

Bs. *p*

Pf. 1 *p*

Pf. 2 *p*

Pf. 3 *p*

Vno *p*

46 49

Fl. 1 *cresc.* *f*

Fl. 2 *cresc.* *f*

Cl. B♭ 1 *cresc.* *f*

Cl. B♭ 2 *cresc.* *f*

Trb. Si♭

Cr. *cresc.* *f*

Trg. *cresc.*

Tamb. rull.

Tp.

Glk.

Vibr. *cresc.* *f*

Mar. 1 *cresc.* *f*

Mar. 2 *cresc.* *f*

Chit. 1 *cresc.* *f*

Chit. 2 *cresc.* *f*

Bs. *cresc.* *f*

Pf. 1 *cresc.* *f*

Pf. 2 *cresc.* *f*

Pf. 3 *cresc.*

Vno *cresc.* *f*

55 57 rit.

Fl. 1

Fl. 2

Cl.B♭ 1

Cl.B♭ 2

Trb. Si♭

Cr.

Trg.

Tamb.rull.

Tp.

Glk.

Vibr.

Mar. 1

Mar. 2

Chit. 1

Chit. 2

Bs.

Pf. 1

Pf. 2

Pf. 3

Vno

TE DEUM

Clarinetto in Si $\flat$ 1

M. A. Charpentier

Arr. by Davide Pedrazzini

6 *f* 9

12 17 *p*

18

23 25 *cresc.* *f*

29 33

35

40 41 *p*

45 49 *cresc.* *f*

50

55 57

60 *rit.*

TE DEUM

Flauto 1

M. A. Charpentier

Arr. by Davide Pedrazzini

6

9

17

18

24

25

30

33

36

41

42

48

49

53

57

59

f

p

cresc.

f

p

cresc.

f

rit.

TE DEUM

Flauto 2

M. A. Charpentier

Arr. by Davide Pedrazzini

f

6 9

12 17 *p*

18 *cresc.*

24 25 *f*

30 33

36 41 *p*

42 *cresc.*

48 49 *f*

53 57

59 *rit.*

TE DEUM

Pianoforte 2

M. A. Charpentier

Arr. by Davide Pedrazzini

f

6 9

12 17 *p*

18

23 25 *cresc.* *f*

Measures 29-33 of the piano part. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

35

Measures 35-39. Measure 39 includes a piano (*p*) dynamic marking. The right hand continues with a melodic line, and the left hand has a more active accompaniment.

41

Measures 41-46. The right hand has a melodic line with some accidentals (sharps). The left hand is mostly silent, indicated by whole rests.

47

49

Measures 47-52. Measure 47 includes a crescendo (*cresc.*) marking. Measure 49 includes a forte (*f*) dynamic marking. The right hand has a melodic line, and the left hand has a more active accompaniment.

53

57

Measures 53-58. The right hand has a melodic line, and the left hand has a more active accompaniment.

59

rit.

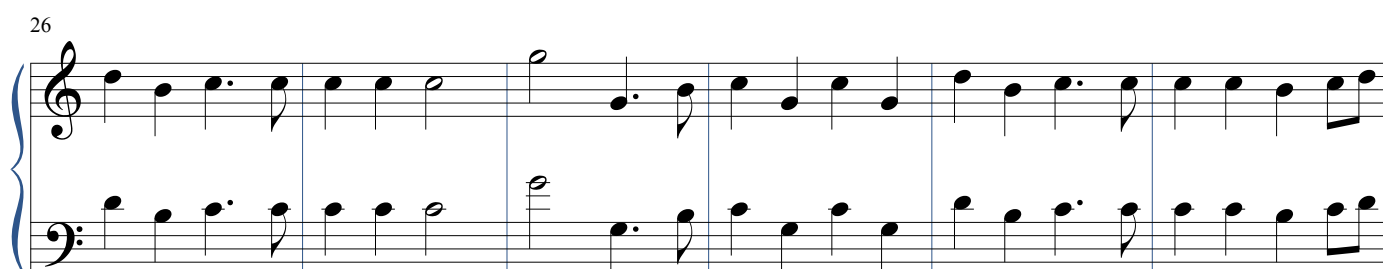
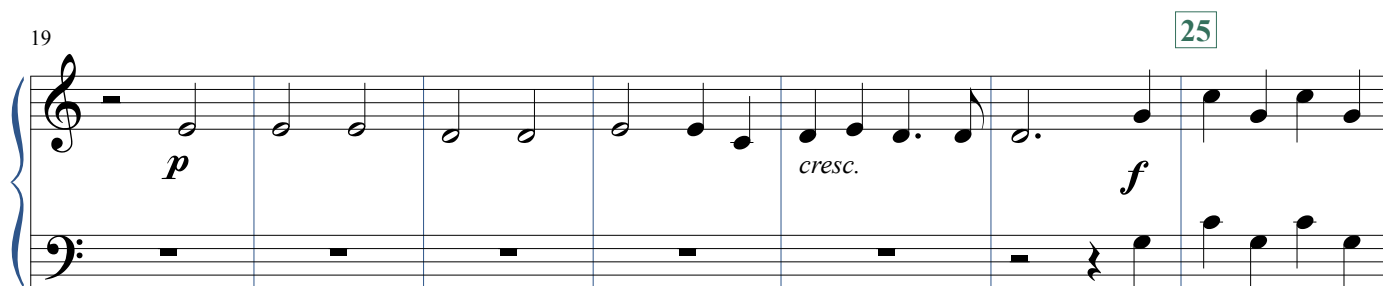
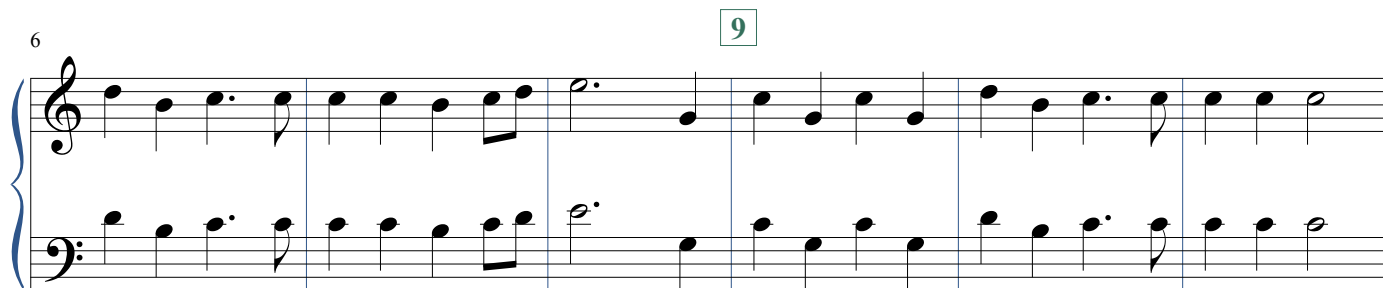
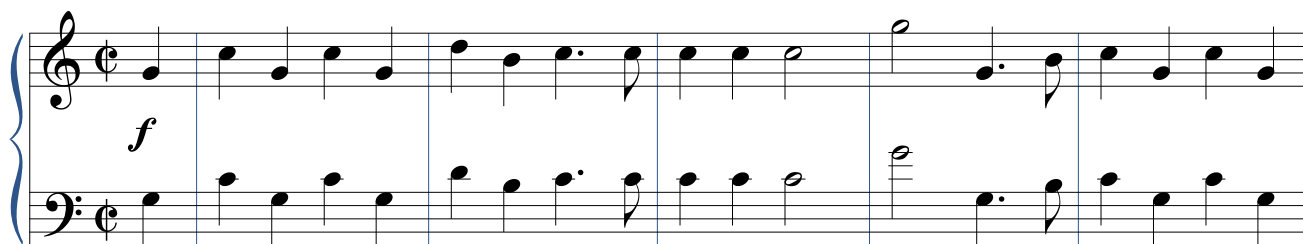
Measures 59-63. The right hand has a melodic line, and the left hand has a more active accompaniment. The piece ends with a final chord in the left hand.

TE DEUM

Pianoforte 3

M. A. Charpentier

Arr. by Davide Pedrazzini



2
32

TE DEUM - Pianoforte 3

33

Measures 32-37. Treble and bass staves. Measure 33 is marked with a green box containing the number 33. The music consists of eighth and sixteenth notes in both hands.

38

41

Measures 38-45. Treble and bass staves. Measure 41 is marked with a green box containing the number 41. Measures 42 and 43 feature triplets in both hands, indicated by a '3' above the notes. Measure 44 has a piano dynamic marking (*p*). The system ends with a double bar line.

46

49

Measures 46-51. Treble and bass staves. Measures 46 and 47 have a crescendo marking (*cresc.*) above the treble staff and below the bass staff. Measure 49 is marked with a green box containing the number 49. The system ends with a double bar line.

52

57

Measures 52-56. Treble and bass staves. Measure 57 is marked with a green box containing the number 57. The system ends with a double bar line.

58

rit.

Measures 58-63. Treble and bass staves. Measure 58 is marked with a green box containing the number 58. The system ends with a double bar line.

TE DEUM

Tromba in Sib

M. A. Charpentier

Arr. by Davide Pedrazzini

7 9

12 17 8

25 33

37 41 8 49 7

57

61 *rit.*

f

TE DEUM

M. A. Charpentier

Arr. by Davide Pedrazzini

7

9

f

12

17

8

25

7

33

f

36

41

8

49

7

57

f

60

rit.

TE DEUM

Marimba 2

M. A. Charpentier

Arr. by Davide Pedrazzini

f

6

9

12

17

2

19

25

p

cresc.

f

26

32

33

38

41

3

p

46

49

cresc.

f

52

57

58

rit.

TE DEUM

Clarinetto in Si $\flat$ 2

M. A. Charpentier

Arr. by Davide Pedrazzini

f

5

9

11

p

17

23

25

cresc.

f

29

33

35

p

41

47

49

cresc.

f

52

57

58

rit.

TE DEUM

Tamburo rullante

M. A. Charpentier

Arr. by Davide Pedrazzini

9

7

f

12

17

8

25

33

f

37

41

8

49

7

56

57

f

61

rit.

TE DEUM

Corno in Fa

M. A. Charpentier

Arr. by Davide Pedrazzini

f

6

9

12

17

2

19

25

p *cresc.* *f*

26

32

33

38

41

3

p

46

49

cresc. *f*

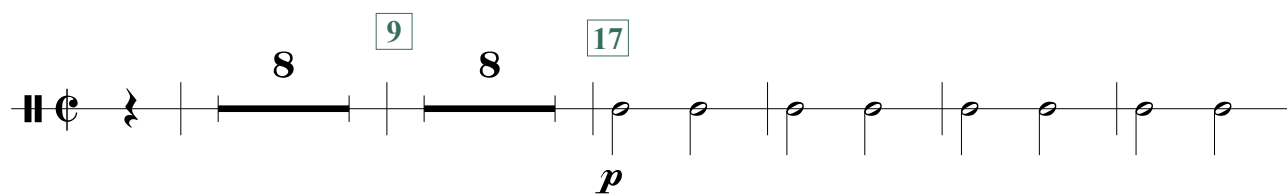
52

57

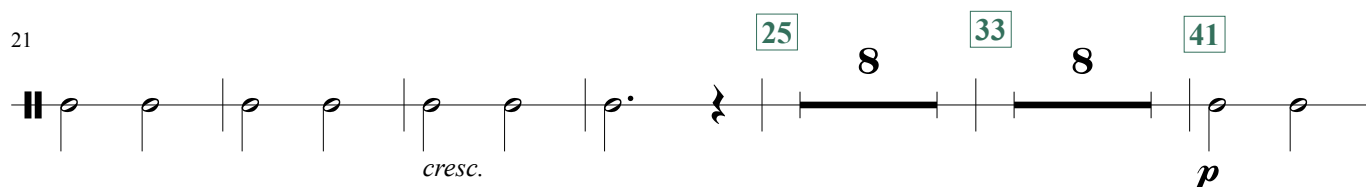
rit.

58

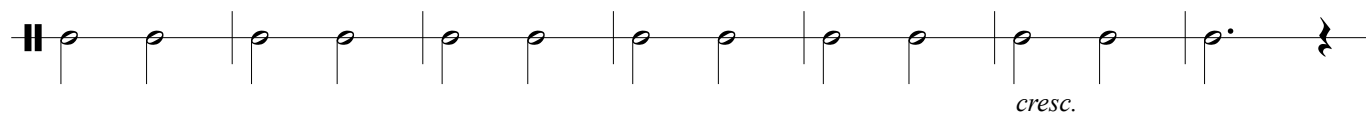
TE DEUM



21



42



49



TE DEUM

Vibrafono

M. A. Charpentier

Arr. by Davide Pedrazzini

6 9

12 17 *p*

18 *cresc.*

24 25 *f*

30 33

36 41 *p*

42 *cresc.*

48 49 *f*

54 57

60 *rit.*

TE DEUM

Marimba 1

M. A. Charpentier

Arr. by Davide Pedrazzini

f

6 9

12 17 2

19 25
p *cresc.* *f*

26

32 33

38 41 3 *p*

46 49
cresc. *f*

52 57

58 *rit.*

TE DEUM

Chitarra 1

M. A. Charpentier

Arr. by Davide Pedrazzini

6

9

12

17

18

25

24

30

33

36

41

42

49

48

54

57

60

f

p

cresc.

rit.

TE DEUM

Chitarra 2

M. A. Charpentier

Arr. by Davide Pedrazzini

6

9

12

17

p

18

cresc.

24

25

f

30

33

36

41

p

42

cresc.

48

49

f

53

57

59

rit.

TE DEUM

Timpani

M. A. Charpentier

Arr. by Davide Pedrazzini

7 9

f

12

17 25 33

8 7

f

36 41 49

8 7

56 57

f

61

rit.

TE DEUM

Basso

M. A. Charpentier

Arr. by Davide Pedrazzini

f

6

9

12

17

p

18

cresc.

24

25

f

30

33

36

41

p

42

cresc.

49

f

55

57

60

rit.

TE DEUM

Pianoforte 1

M. A. Charpentier

Arr. by Davide Pedrazzini

f

6

9

12

p

17

22

cresc.

f

25

27

33

Measures 33-37 of the piano score. The right hand features a complex texture with many beamed sixteenth and thirty-second notes, some of which are highlighted in red. The left hand provides a steady accompaniment with eighth and quarter notes.

38

41

Measures 38-40. Measure 41 is marked with a piano (*p*) dynamic. The right hand continues with intricate sixteenth-note patterns, while the left hand maintains a consistent rhythmic accompaniment.

44

Measures 44-48. Measure 46 includes a crescendo (*cresc.*) marking. The right hand's melodic lines become more prominent with various accidentals, while the left hand continues its accompaniment.

49

Measures 49-53. Measure 49 is marked with a forte (*f*) dynamic. The right hand features dense sixteenth-note passages, and the left hand provides a solid harmonic foundation.

54

57

Measures 54-56. Measure 57 is marked with a ritardando (*rit.*) instruction. The right hand continues with its characteristic sixteenth-note texture.

60

Measures 60-64. The right hand concludes the piece with a final cadence, featuring a whole note chord in the final measure. The left hand also concludes with a whole note chord.

TE DEUM

Violino

M. A. Charpentier

Arr. by Davide Pedrazzini

Violino score for "TE DEUM" by M. A. Charpentier, arranged by Davide Pedrazzini. The score is in 2/4 time and consists of 60 measures. It features various dynamics including forte (*f*), piano (*p*), and crescendo (*cresc.*), as well as a ritardando (*rit.*) at the end. Measure numbers 6, 9, 12, 17, 18, 24, 25, 30, 33, 36, 41, 42, 48, 49, 54, 57, and 60 are marked.