

EL CHOCLO

Partitura

The Tango Fiddler

Angel Villoldo

♩ = 60

Chitarra 1

Chitarra 2

Chitarra 3

Chitarra 4

Chitarra 5

Chitarra 6
6[^] in re

Chitarra acc.

Chit. 1

Chit. 2

Chit. 3

Chit. 4

Chit. 5

Chit. 6

Chit. acc.

EL CHOCLO

2
15

Chit. 1
mf *mp*

Chit. 2
mf *mp*

Chit. 3
mf *mp*

Chit. 4
mf *mp*

Chit. 5
mf *mp*

Chit. 6

Chit.acc.
mf *mp*

21

Chit. 1
f *mf* *Giacoso*

Chit. 2
f *mf* *Giacoso*

Chit. 3
f *mf* *Giacoso*

Chit. 4
f *mf* *Giacoso*

Chit. 5
f *mf* *Giacoso*

Chit. 6
f *mf* *Giacoso*

Chit.acc.
f *mf* *Giacoso*

1. Fine

2. *mf* *Giacoso*

EL CHOCLO

27

Chit. 1 *ff* *energico* 3

Chit. 2 *ff* *energico* 3

Chit. 3 *ff* *energico* 3

Chit. 4 *ff* *energico* 3

Chit. 5 *ff* *energico* *cresc.*

Chit. 6 *ff* *energico*

Chit.acc. *ff* *energico*

33

1. 2.

Chit. 1 *umoristico*

Chit. 2 *umoristico*

Chit. 3 *umoristico* *f*

Chit. 4 *mp umoristico*

Chit. 5 *f* *mp umoristico*

Chit. 6 *mp umoristico*

Chit.acc. *mp umoristico*

Chitarra 1

EL CHOCLO

The Tango Fiddler

Angel Villoldo

$\text{♩} = 60$

ff *f* *ff* *f*

8 *p* *mf*

12 *mp* *mf* *mp*

17

21 1. 2.

Fine

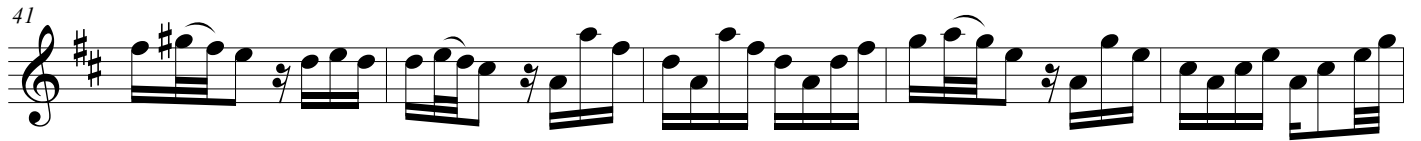
26 *mf* *Giocoso* *ff* *energico*

31 1. 2. 3. *umoristico*

36 *f*

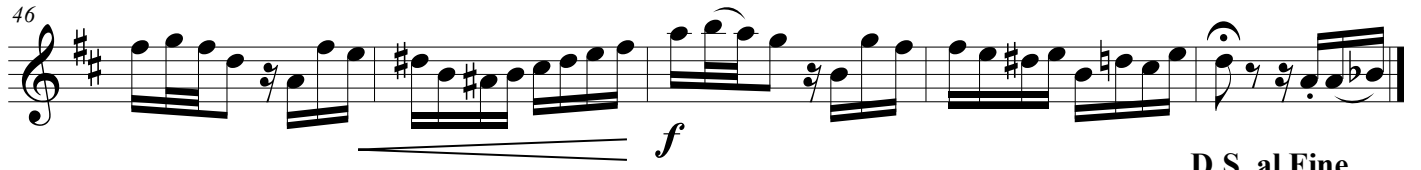
EL CHOCLO

41



Musical notation for measures 41-45. The key signature is one sharp (F#). The melody consists of eighth and sixteenth notes with slurs and accents. There are rests in measures 42, 43, 44, and 45.

46



Musical notation for measures 46-50. The key signature changes to one sharp and one flat (F# and Bb). The melody continues with eighth and sixteenth notes. A dynamic marking *f* is present in measure 48. The piece concludes with a double bar line.

D.S. al Fine

Chitarra 2

EL CHOCLO

The Tango Fiddler

Angel Villoldo

$\text{♩} = 60$

ff *f* *ff* *f*

p *mf* *mp*

mf *mp*

mf *mp*

mf *Giocoso*

ff *energico*

umoristico

f

EL CHOCLO

44

Musical notation for measures 44-48. The key signature is one sharp (F#). The melody consists of eighth and sixteenth notes with various rests. A dynamic marking of *f* (forte) is present at the end of the line.

49

Musical notation for measures 49-52. The key signature is one sharp (F#). The melody continues with eighth and sixteenth notes. The piece concludes with the instruction **D.Š. al Fine**.

EL CHOCLO

The Tango Fiddler

♩ = 60

ff *f* *ff* *f*

8 *p* *mf*

12 *mp* *mf* *mp*

17 *mf*

22 1. 2. *Fine* *mf* *Giocoso*

27 *ff* *energico*

33 1. 2. *umoristico* *f*

40 *f* *f*

EL CHOCLO

46

f *f* D.S. al Fine

Chitarra 4

EL CHOCLO

The Tango Fiddler

Angel Villoldo

♩ = 60

ff pp ppf p p mp

p mf mp

mf mp

1. 2. Fine mf mf ff Giacoso

3. 1. 2. mf moristico

f

f D.S. al Fine

EL CHOCLO

The Tango Fiddler

♩ = 60

ff pf p sfz mf p mp

p mf mp mf mp

f **Fine**

mf Giacoso ff energico cresc. f moristico

p f

p f **D.S. al Fine**

Chitarra 6

EL CHOCLO

The Tango Fiddler

Angel Villoldo

♩ = 60

ff pp f ppf p sfz mf sfz p f

8

p

15

22

1. 2.

mf Giocososo

Fine

29

1. 2.

ff energico mp moristico

35

f

42

f

49

f

D.S. al Fine

Chitarra

EL CHOCLO

The Tango Fiddler

Angel Villoldo

$\text{♩} = 60$

8

mf

mp

14

mf

mp

21

Fine

mf Giocoso

28

ff

energico

mmoristico

35

42

f

f

49

D.S. al Fine