

E lucean le stelle

Andante Lento appassionato molto ♩ = 76

rubando

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Bass Clarinet

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

p dolcissimo vagamente

pp

pp

ppp

pp

ppp

pp

pp

pp

7

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

pp

mf stentate

mp

10

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

3

13 *molto rubato*

Bb Cl. 1 *mf*

Bb Cl. 2 *mp*

Bb Cl. 3 *mp*

B. Cl. *mf*

16

Bb Cl. 1 *p*

Bb Cl. 2 *p*

Bb Cl. 3 *p*

B. Cl. *p*

pp

pp

p

19

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

mp

rit.

rit.

mp
a tempo

23

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

f

mf

mf

f

mf

f

mf

27

Bb Cl. 1

mp

f

pp

Bb Cl. 2

mp

mf

p

pp

Bb Cl. 3

mf

p

pp

B. Cl.

f

3

31

Bb Cl. 1

pp

ppp

Bb Cl. 2

ppp

ppp

Bb Cl. 3

ppp

ppp

B. Cl.

pp

ppp

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Andante Lento appassionato molto $\text{♩} = 76$ *rubatissimo vagamente*

Measures 1-5 of the musical score. The key signature is three sharps (F#, C#, G#). The time signature is 6/4. The notation includes a half rest, followed by eighth and quarter notes, and a half note. Dynamics include *p* and *pp*. A fermata is placed over the final measure.

Measures 6-12 of the musical score. The notation includes eighth and quarter notes, and a half note. Dynamics include *mf*. The word *stentate* is written above the staff. A fermata is placed over the final measure.

Measures 13-19 of the musical score. The notation includes eighth and quarter notes, and a half note. Dynamics include *mf*, *p*, and *pp*. The word *molto rubato* is written above the staff. A fermata is placed over the final measure.

Measures 20-26 of the musical score. The notation includes eighth and quarter notes, and a half note. Dynamics include *mp*, *f*, and *mf*. A triplet of eighth notes is marked with a '3'. A fermata is placed over the final measure.

Measures 27-31 of the musical score. The notation includes eighth and quarter notes, and a half note. The dynamic *mp* is indicated. A fermata is placed over the final measure.

Measures 32-35 of the musical score. The notation includes eighth and quarter notes, and a half note. A fermata is placed over the final measure.

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8

13

19

27

pp

mp

p

f

f

p

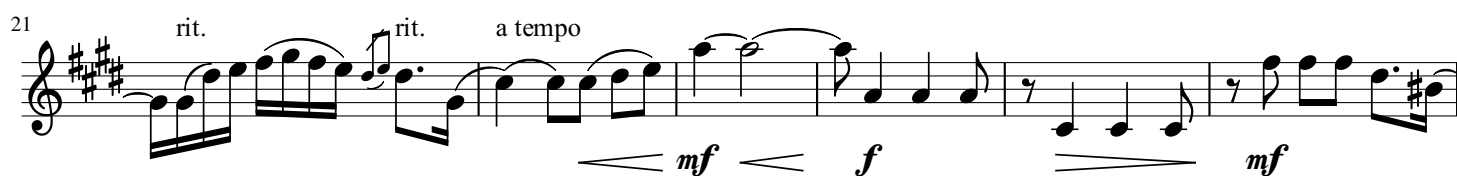
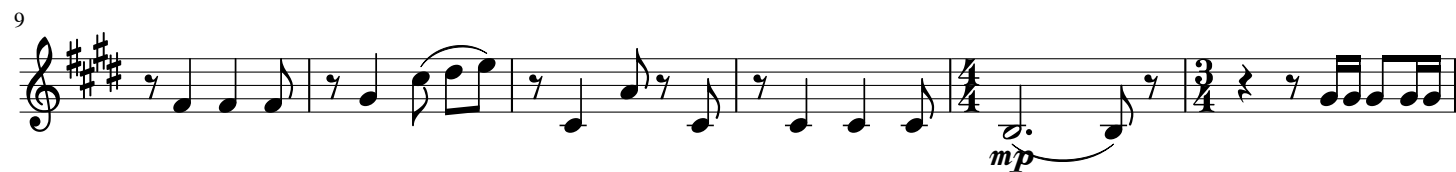
pp

pppp

pppp

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