

Dance of the reed flute

P. I. Tchaikovsky
Arr.to Francesco Polletta

Moderato ♩ = 116

Flauto 1

Flauto 2

Flauto 3

Flauto 4 (Easy)

Flauto Basso (Optional)

Piano (Optional)

8

Fl.

Fl.

Fl.

Fl.

Soff. Fl.

Pf

15

Fl. *mf*

Fl. *cresc.*

Fl. *f*

Fl. *f*

Fl. *f*

Soff. Fl. *cresc.*

Pf *f*

mp

mp

mp

mp

mp

22

Fl.

Fl.

Fl.

Fl.

Soff. Fl.

Pf

27

Fl. *mf*

Fl. *mf*

Fl. *mf*

Fl. *mf*

Soff. Fl. *mf*

Pf *mf*

33

Fl. *rit.* *A tempo*

Fl. *mf*

Fl. *mp*

Fl. *mp*

Soff. Fl. *mp*

Pf *rit.* *A tempo* *mp*

39

Fl. *mf* *f* *mf*

Fl. *cresc.* *f* *mf*

Soff. Fl. *cresc.* *f* *mp*

Pf *f* *mp*

46

Fl. *mf* *f* *f*

Fl. *cresc.* *f* *f*

Soff. Fl. *cresc.* *f* *f*

Pf *f* *f*

Dance of the reed flute

Flauto 1

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6

mf *f*

11 **4** *mf* *f* *mp*

20

25 *mf*

28

33 *rit.* *A tempo* **3**

41 *mf* *f*

45 **4** *mf* *f*

Dance of the reed flute

Flauto 2

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mf cresc.

9 *f* *mf* *cresc.*

16 *f* *mp*

21

25 *mf*

28

33 *mf* rit. A tempo

39 *cresc.* *f* *mf*

46 *cresc.* *f*

Dance of the reed flute

Flauto 3

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mp

8

f mp

15

f mp

20

25

mf

28

33

rit. . . . A tempo

mp

40

f mp

47

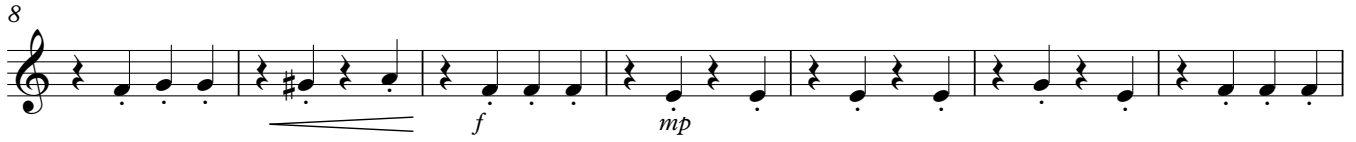
f

Dance of the reed flute

Flauto4 (Easy)

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Dance of the reed flute

Flauto Basso (Optional)

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Musical staff 1: Treble clef, 4/4 time signature. Measures 1-7. Dynamics: *mp*, *cresc.*

8

Musical staff 2: Treble clef, 4/4 time signature. Measures 8-15. Dynamics: *f*, *mp*, *cresc.*

16

Musical staff 3: Treble clef, 4/4 time signature. Measures 16-21. Dynamics: *f*, *mp*

22

Musical staff 4: Treble clef, 4/4 time signature. Measures 22-25. Dynamics: *mf*

26

Musical staff 5: Treble clef, 4/4 time signature. Measures 26-28. Dynamics: *mf*

29

Musical staff 6: Treble clef, 4/4 time signature. Measures 29-32. Dynamics: *mf*

33

rit. . . . A tempo

Musical staff 7: Treble clef, 4/4 time signature. Measures 33-39. Dynamics: *mp*

40

Musical staff 8: Treble clef, 4/4 time signature. Measures 40-46. Dynamics: *cresc.*, *f*, *mp*

47

Musical staff 9: Treble clef, 4/4 time signature. Measures 47-54. Dynamics: *cresc.*, *f*

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Piano (Optional)

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mp

8

15

f

mp

20

25

mf

28

33 rit. . . . A tempo

mp

This system contains measures 33 through 38. The music is written for piano in a 2/4 time signature. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady accompaniment of quarter notes. A dynamic marking of *mp* (mezzo-piano) is present. A *rit.* (ritardando) marking is placed above measures 35 and 36, which are connected by a slur, and the tempo returns to *A tempo* for the final measure of the system.

39

This system contains measures 39 through 45. The right hand continues with a melodic line, and the left hand maintains its accompaniment. The music concludes with a double bar line at the end of measure 45.

46

f

This system contains measures 46 through 52. The right hand features a melodic line with some chords, and the left hand continues with its accompaniment. A dynamic marking of *f* (forte) is present. The system ends with a double bar line at the end of measure 52.